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von

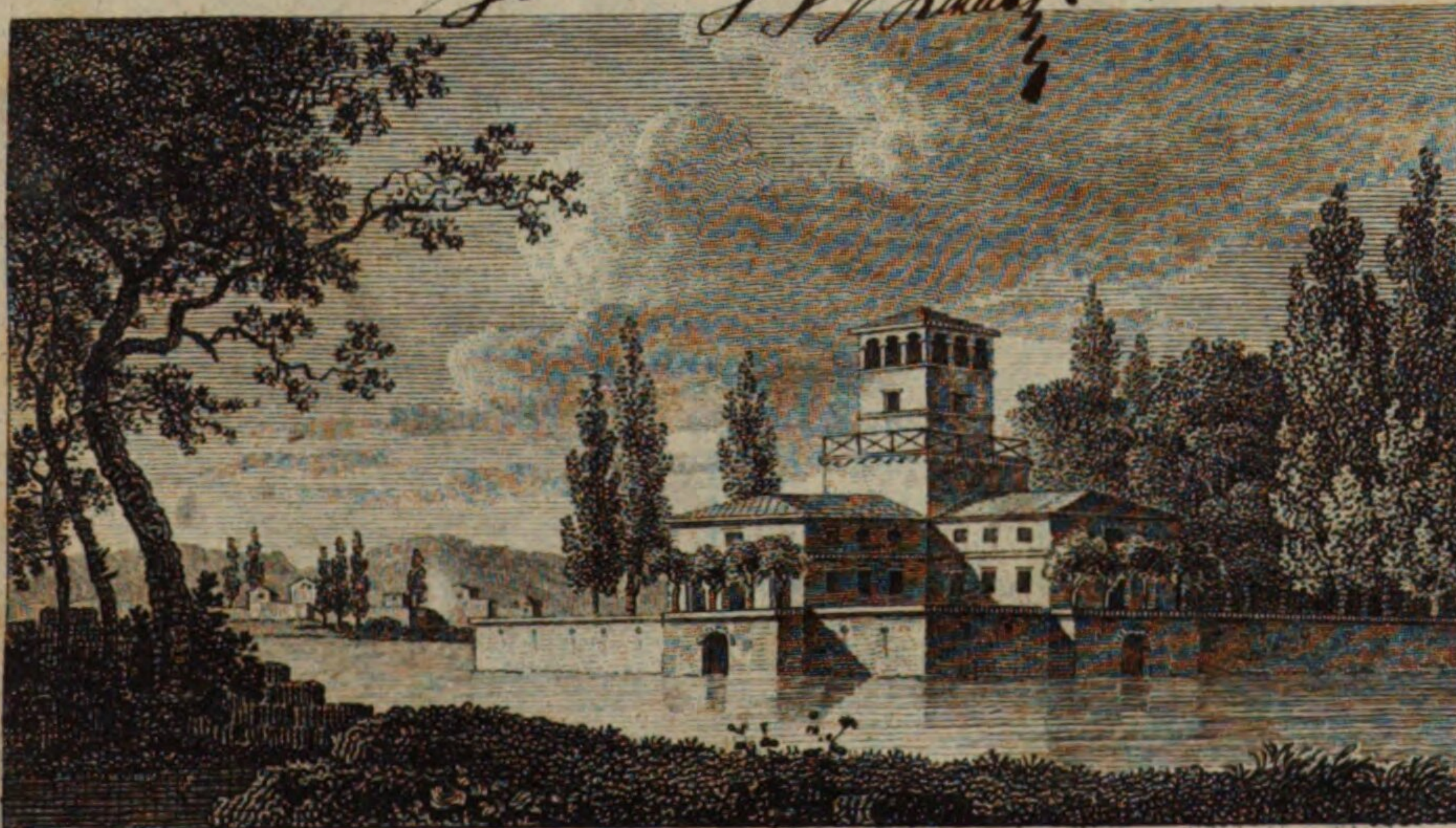
[David]
D. Gilly's

Königl. Preuß. Geheimen Ober-Bau-Rath

Handbuch

der

Land-Bau-Kunst.



Braunschweig, 1818

bei Friedrich Vieweg.

gd 167/2590



Handwritten text in a cursive script, likely a title or address, appearing as a mirror image.

Handwritten text in a cursive script, appearing as a mirror image.

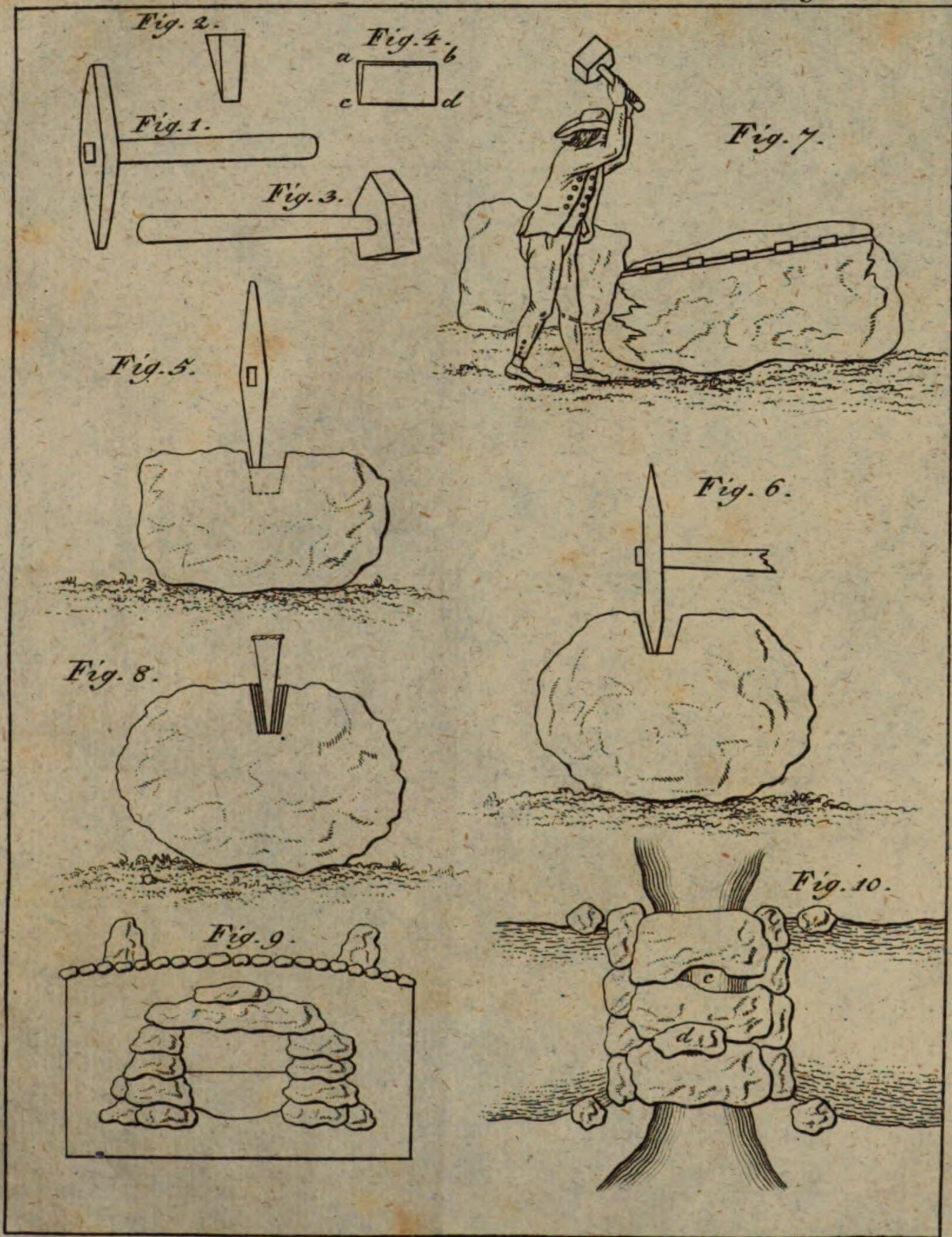
Handwritten text in a cursive script, appearing as a mirror image.

Handwritten text in a cursive script, appearing as a mirror image.

Handwritten text in a cursive script, appearing as a mirror image.

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München

von Fig. 1 bis 10.



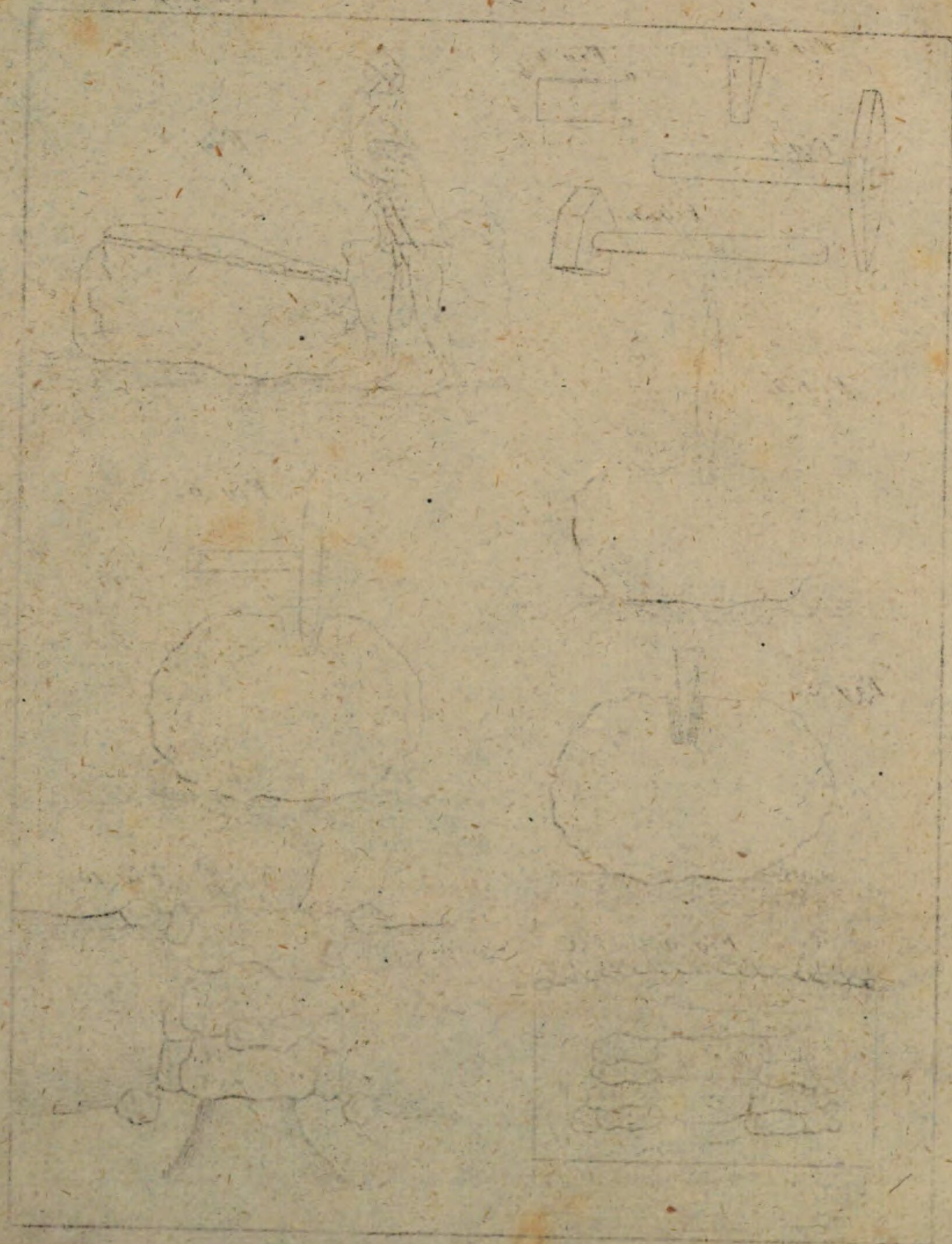


Fig. 12.

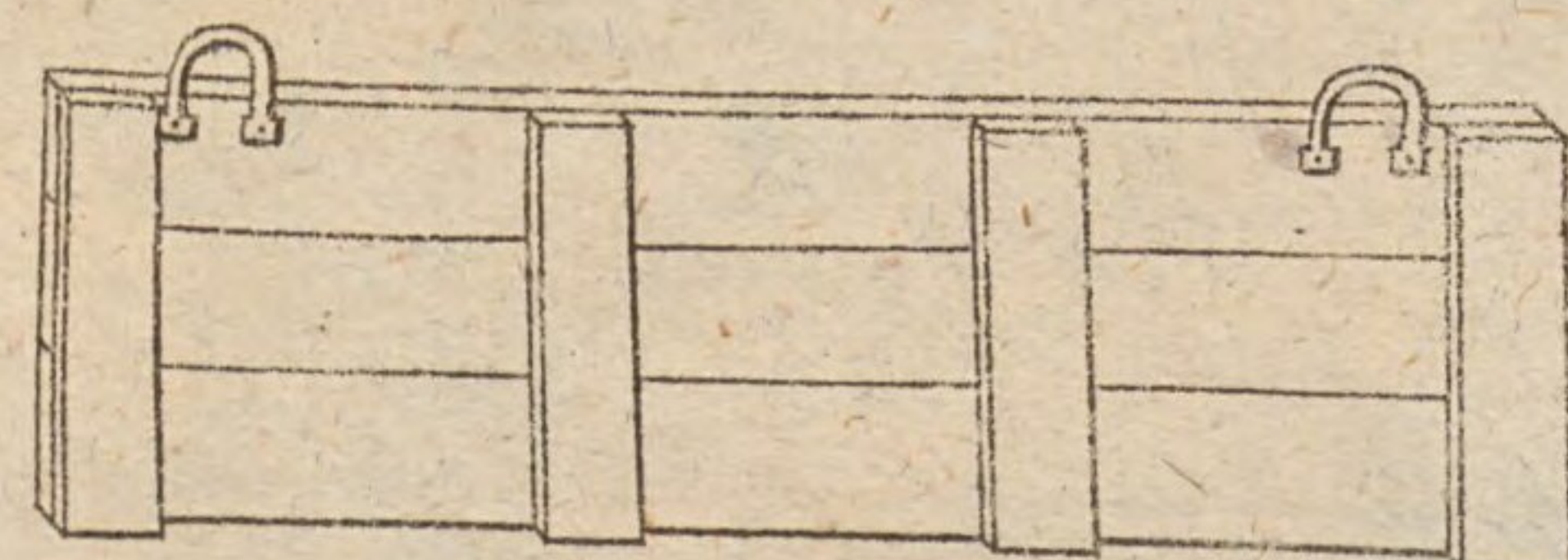


Fig. 14.

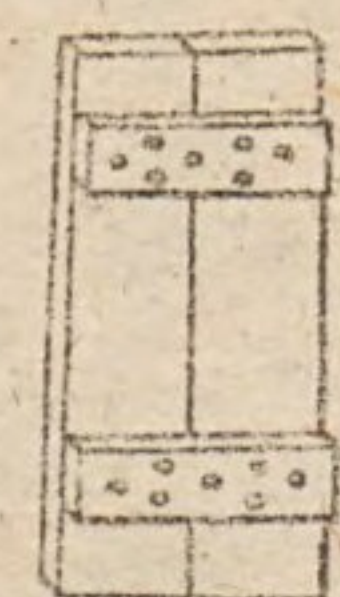


Fig. 15.

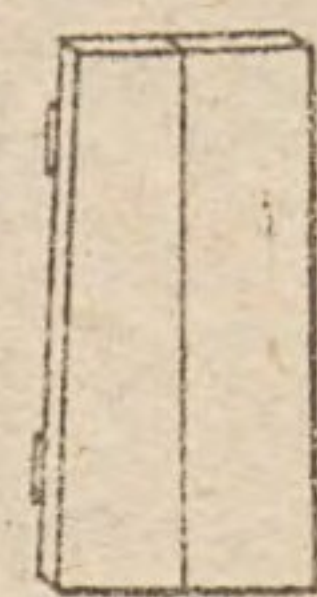


Fig. 13.



Fig. 18.

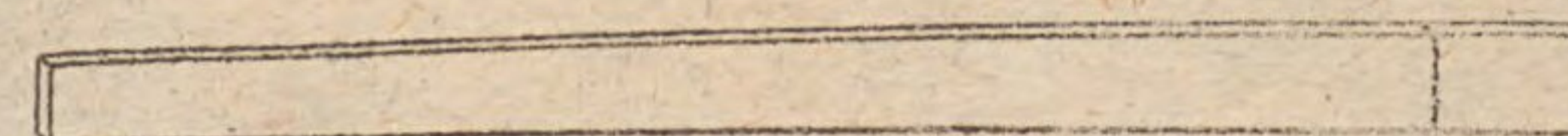


Fig. 19.

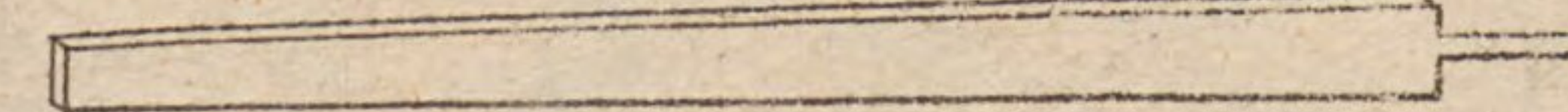


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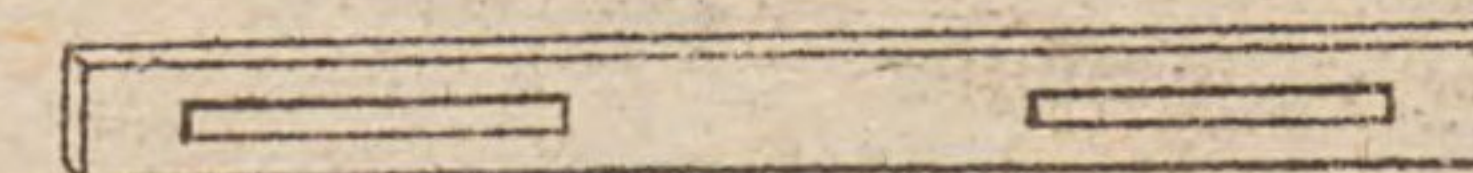


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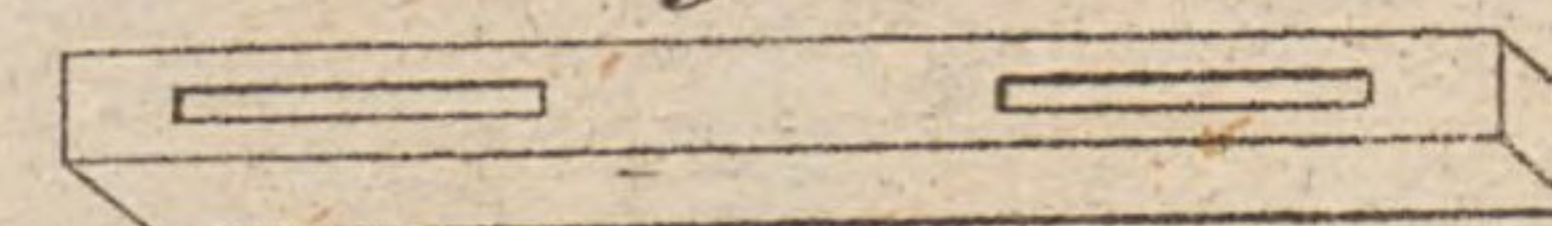


Fig. 11. a.

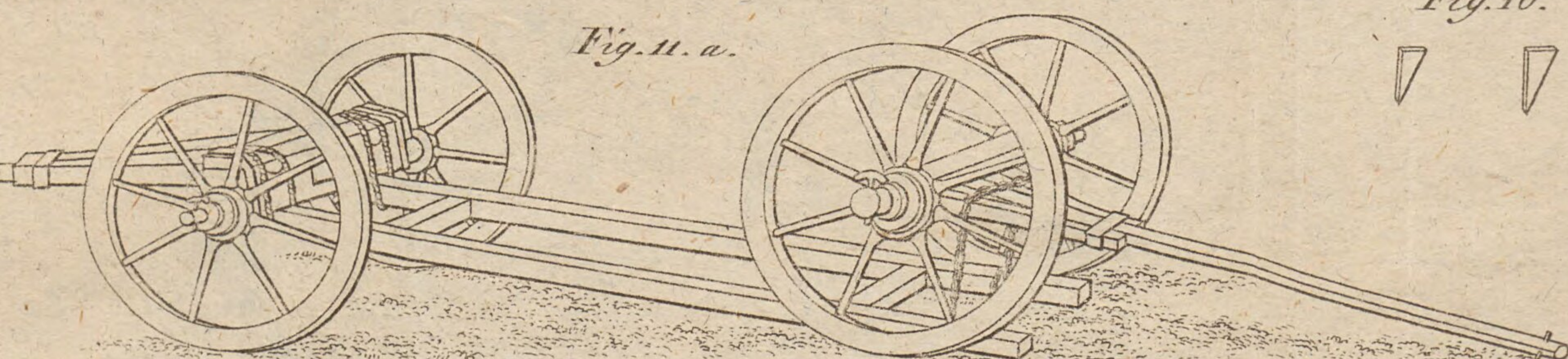


Fig. 16.



Fig. 17.



Fig. 11. b.



Fig. 11. c.

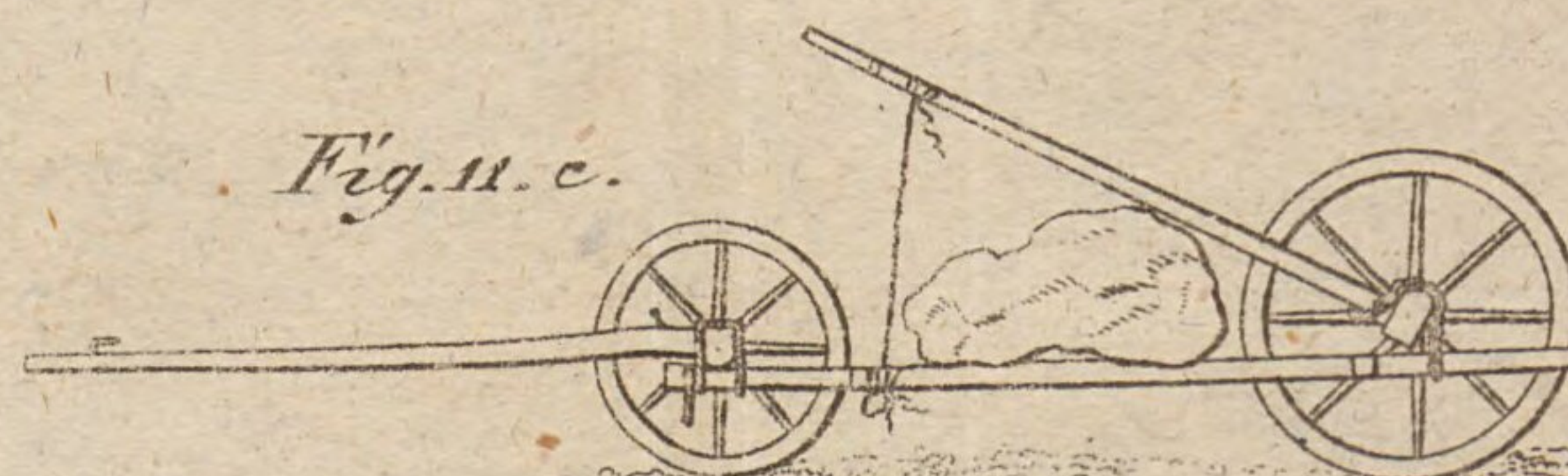


Fig. 25. a.



Fig. 26.

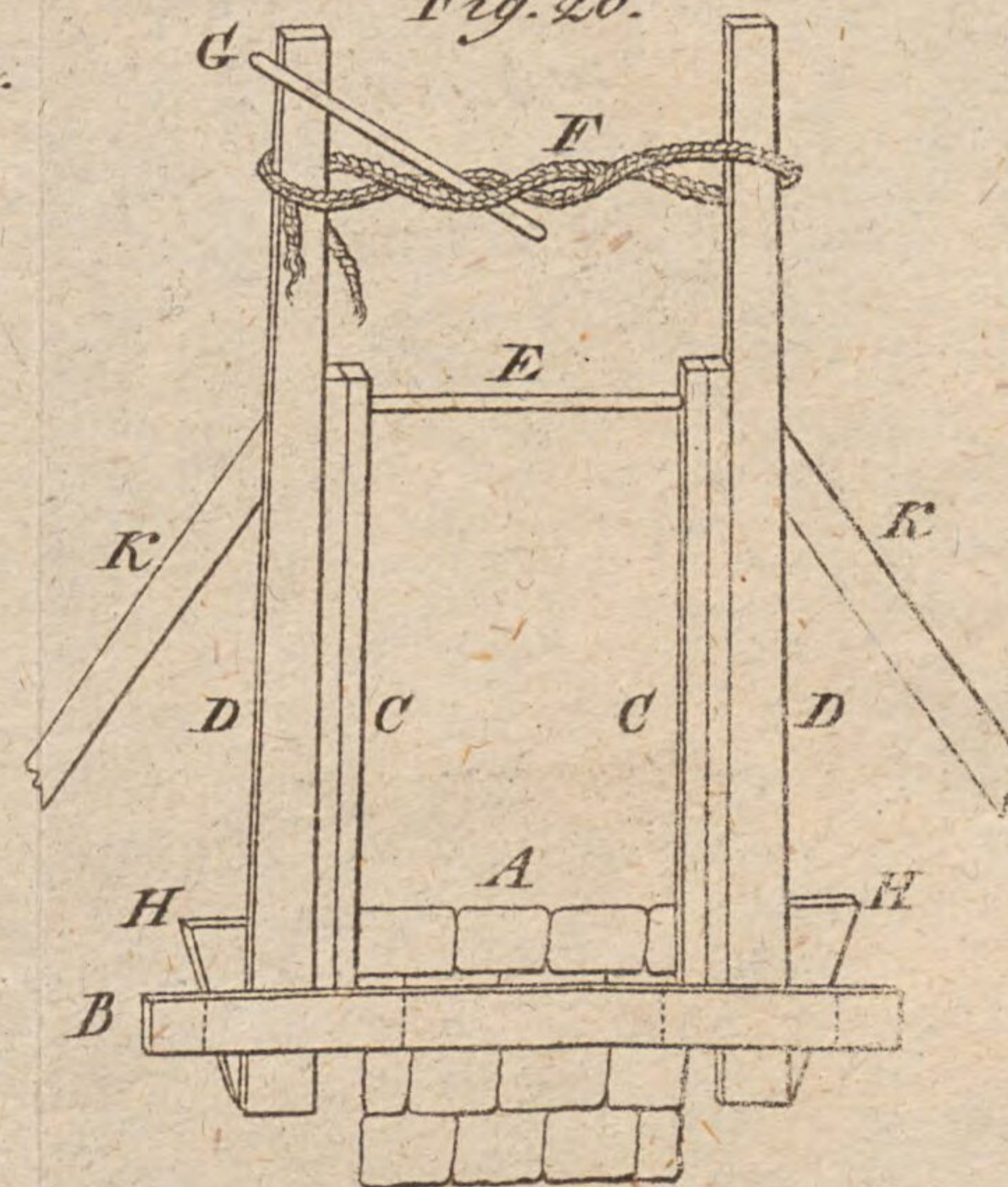


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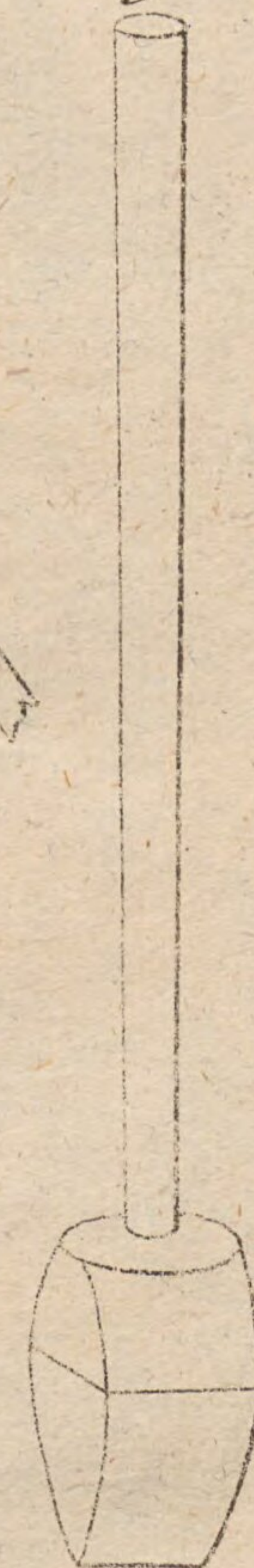


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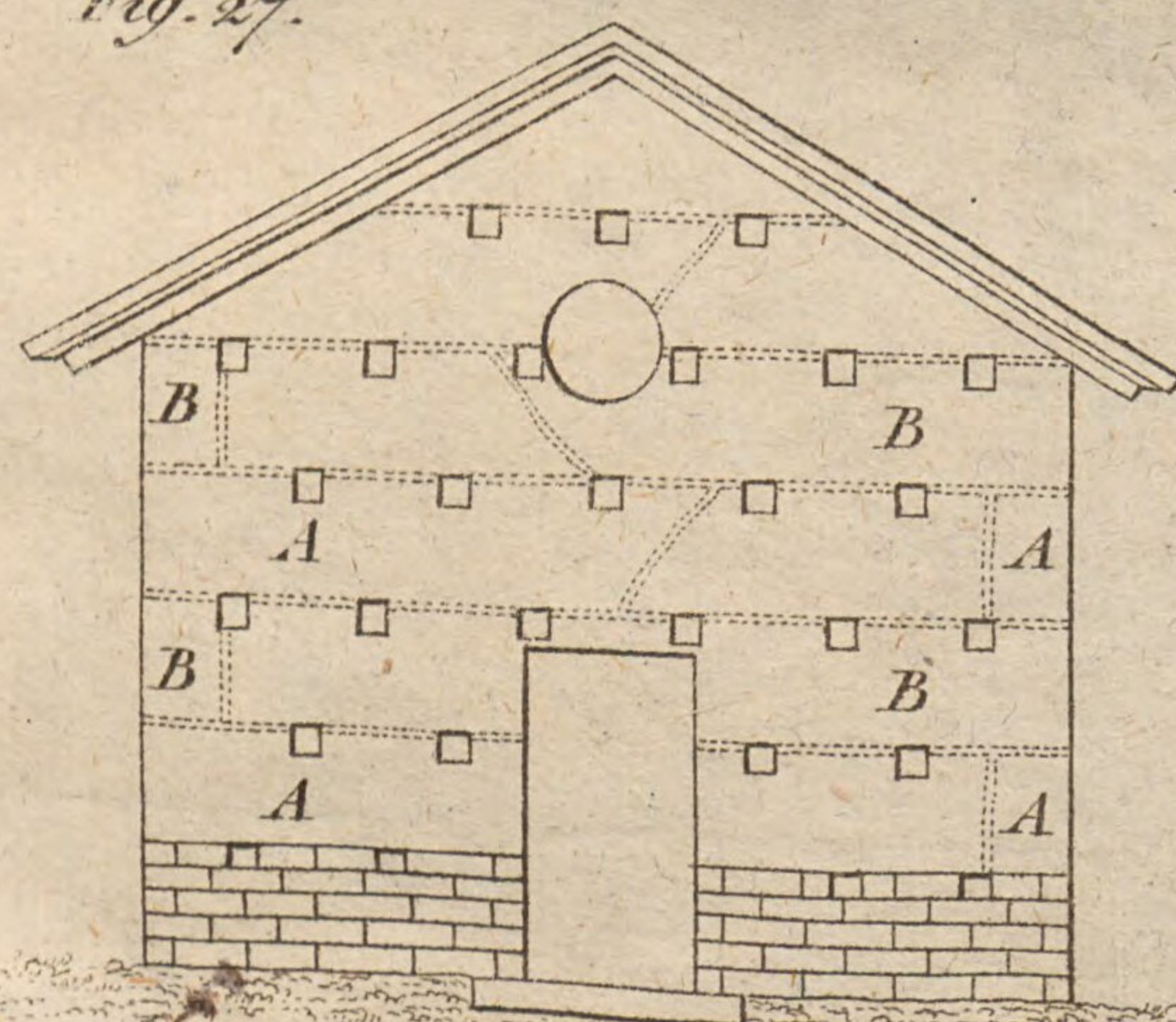


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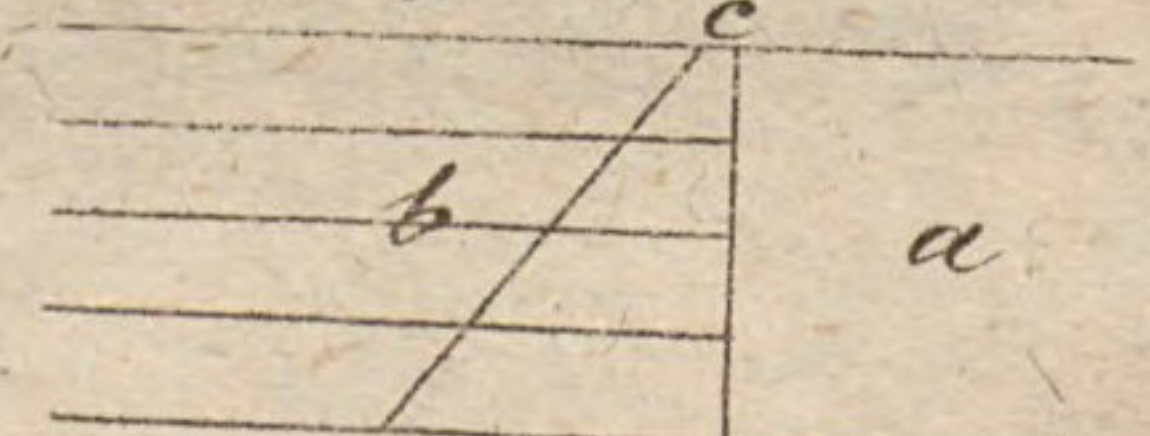


Fig. 22.



Fig. 23.



Fig. 29.

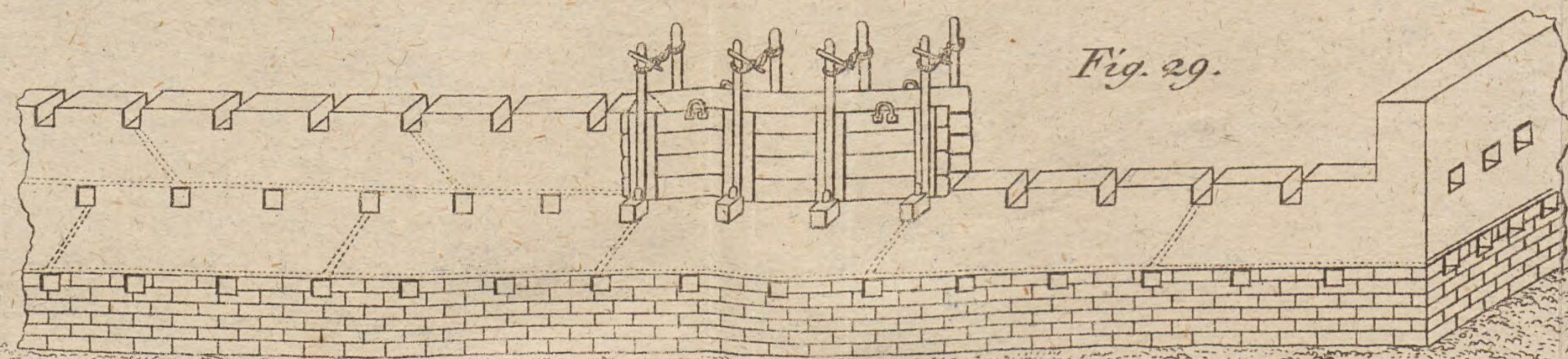
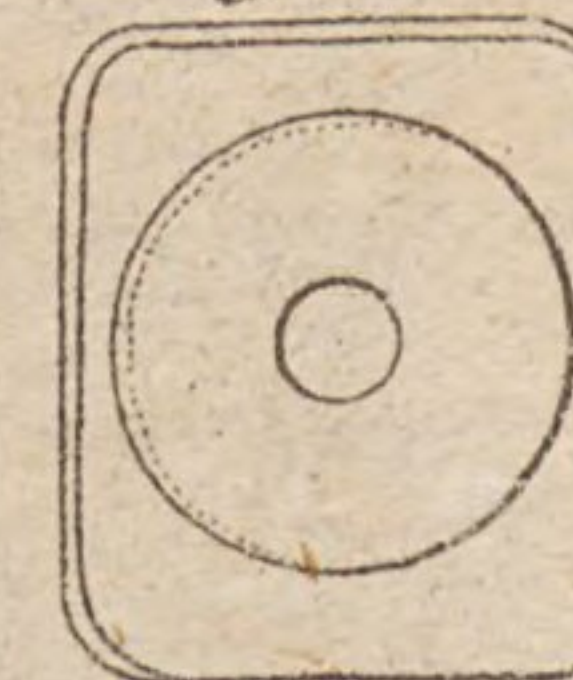


Fig. 25. b.





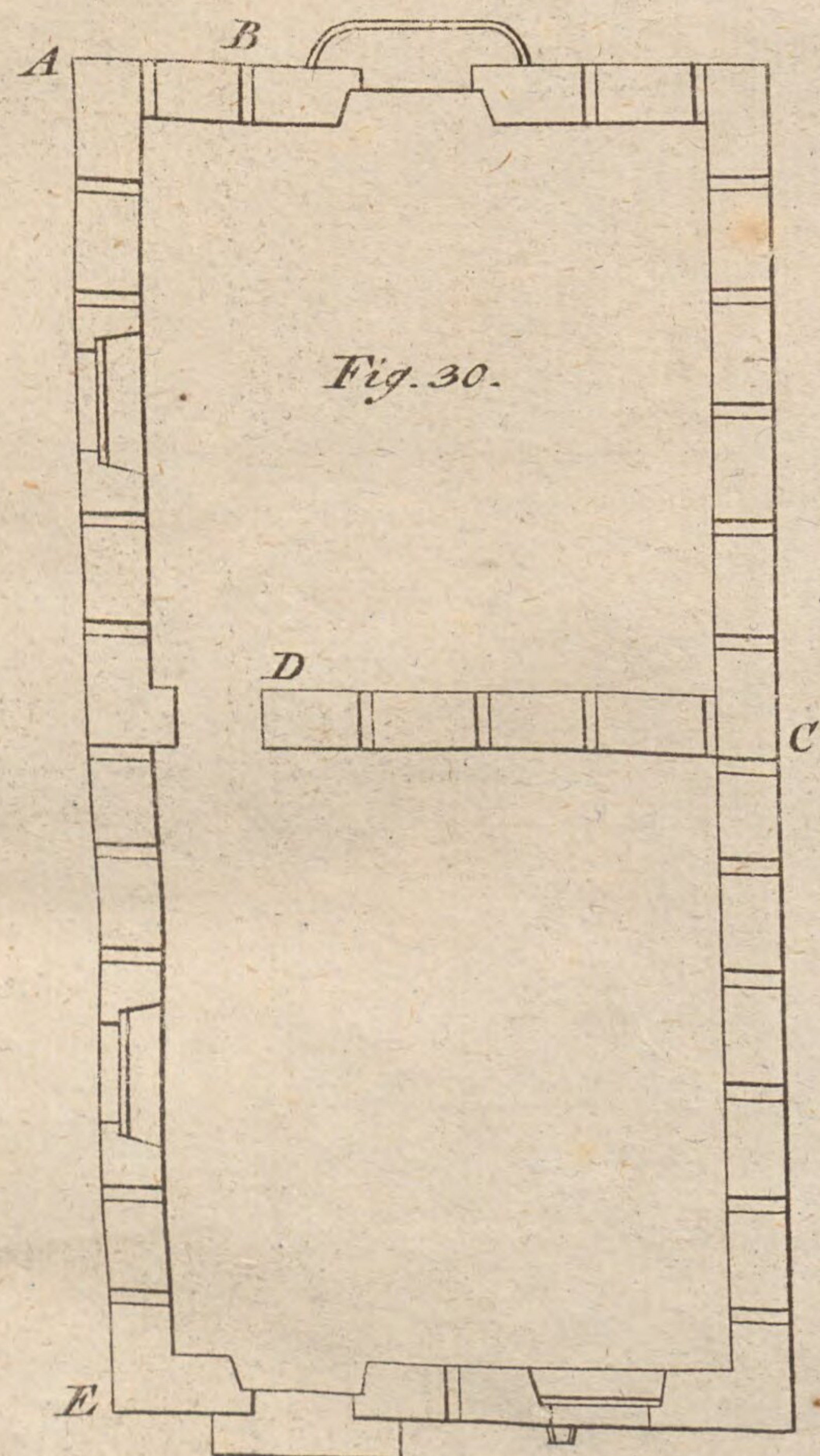


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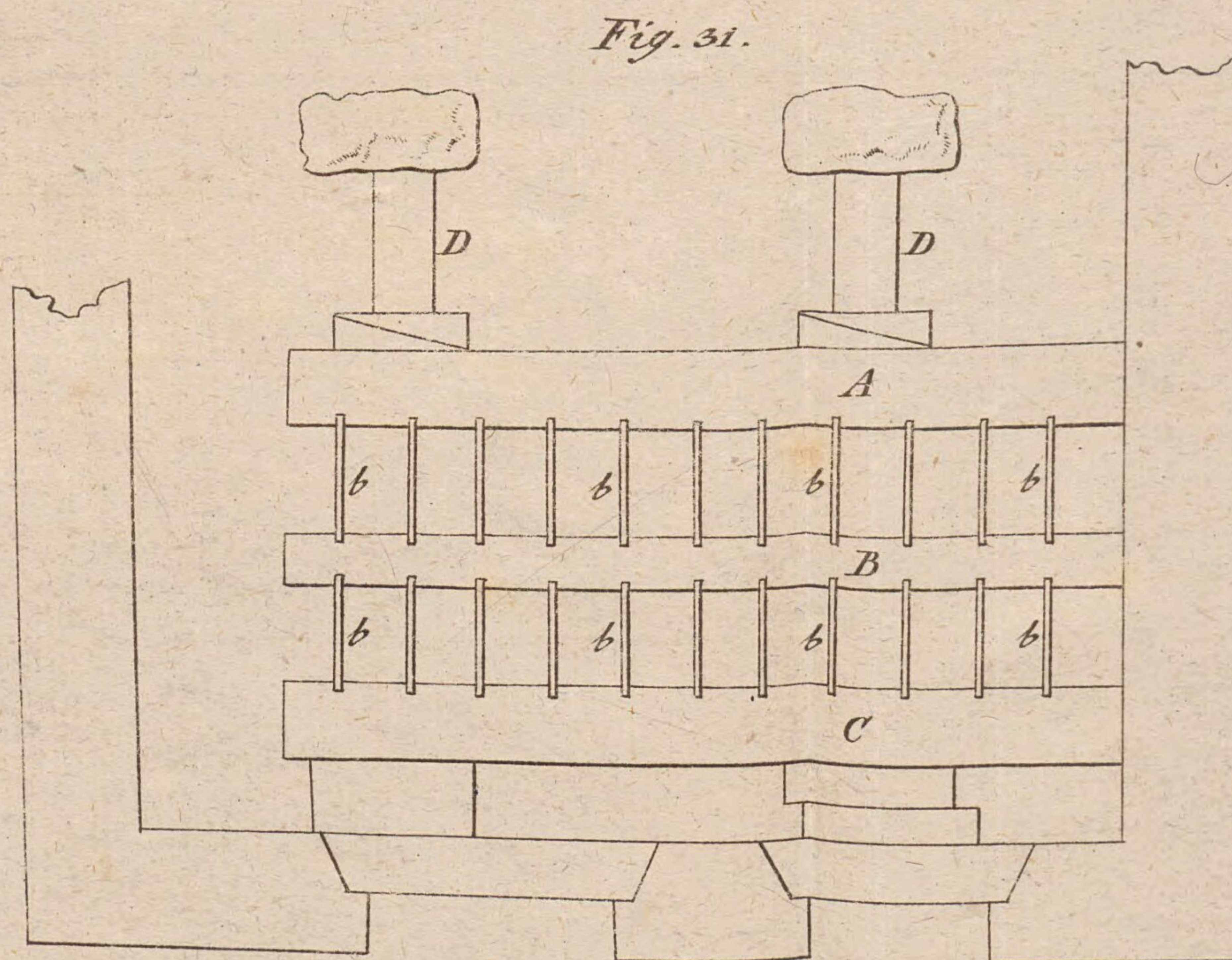


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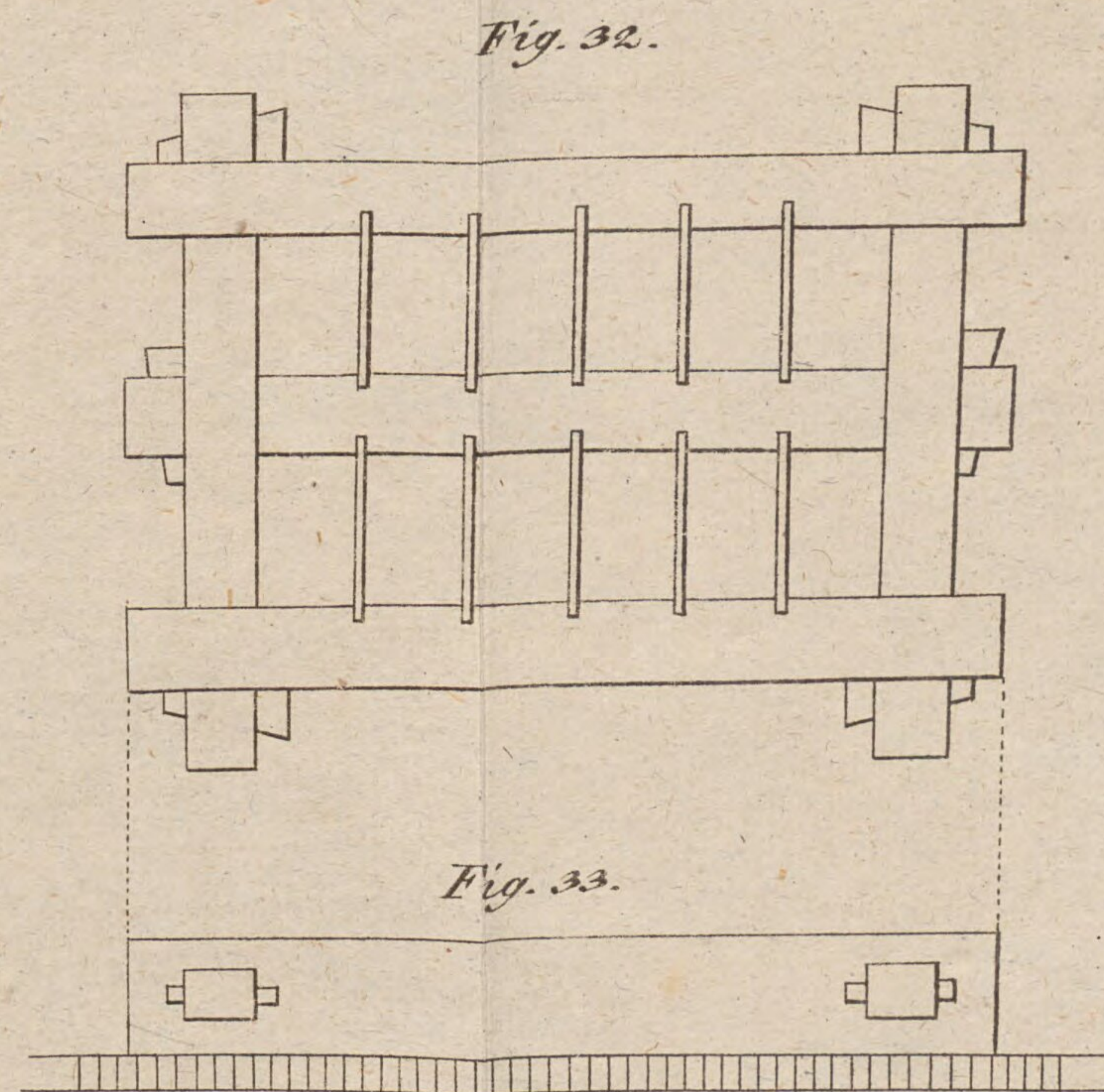


Fig. 32.

Fig. 34.

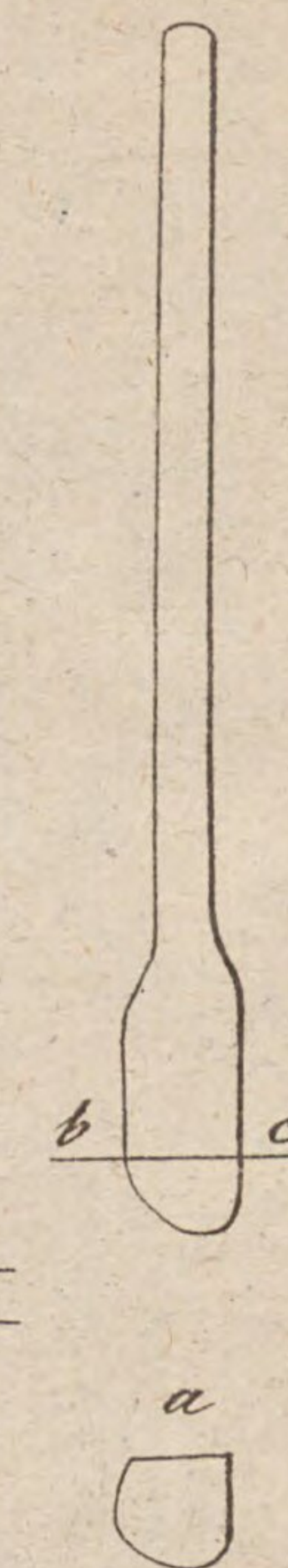


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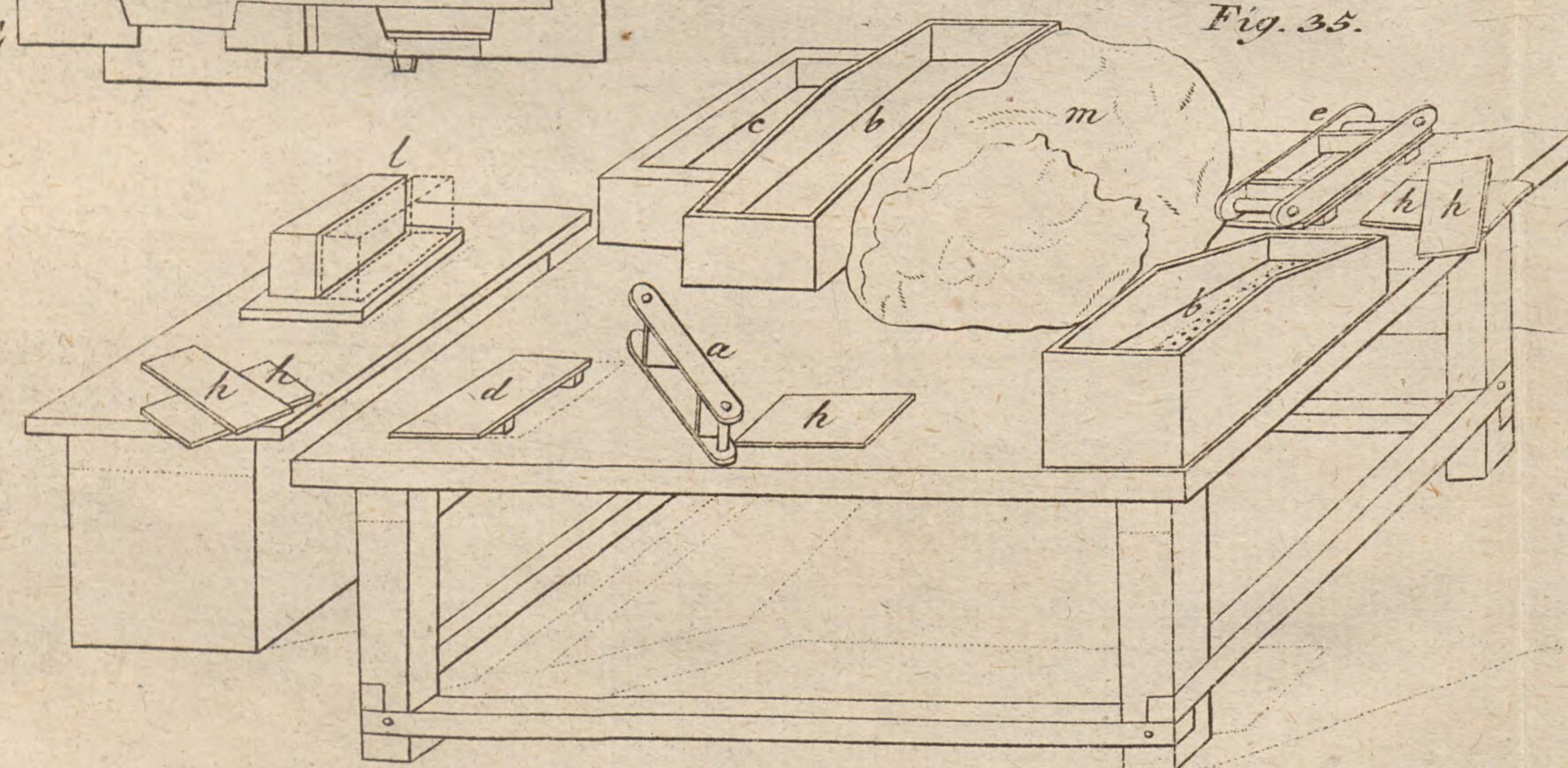


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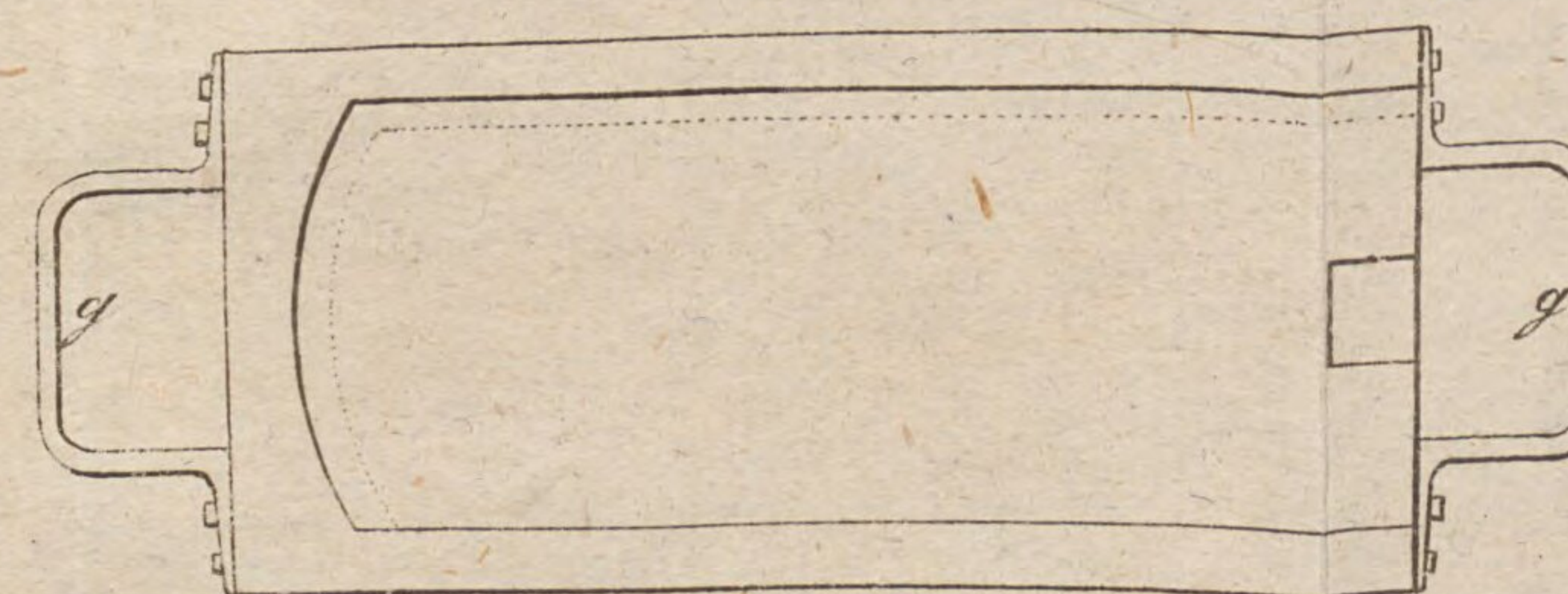


Fig. 36.

Fig. 38.

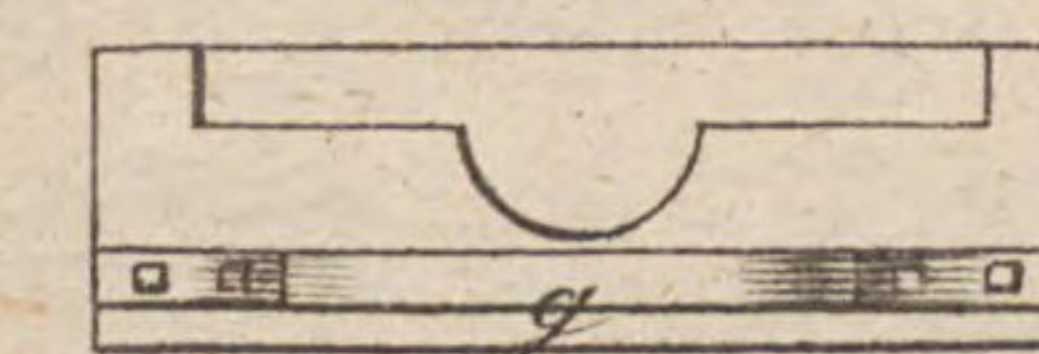
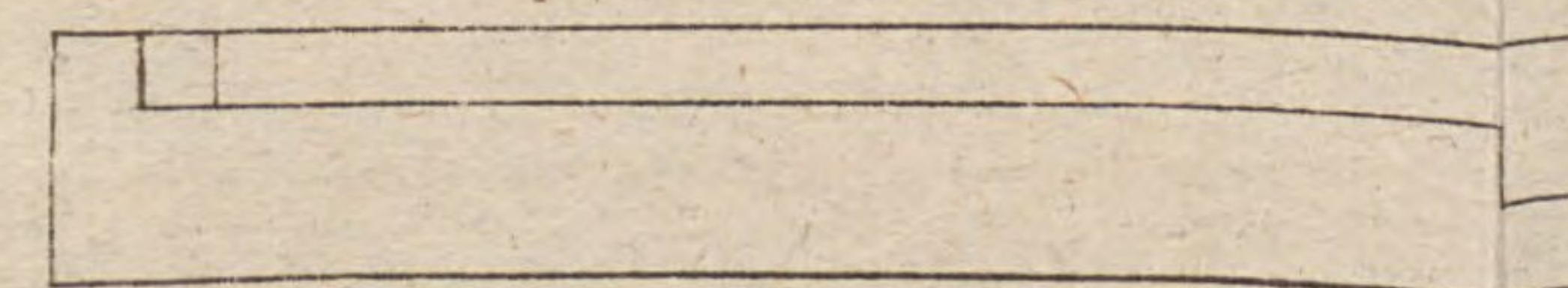
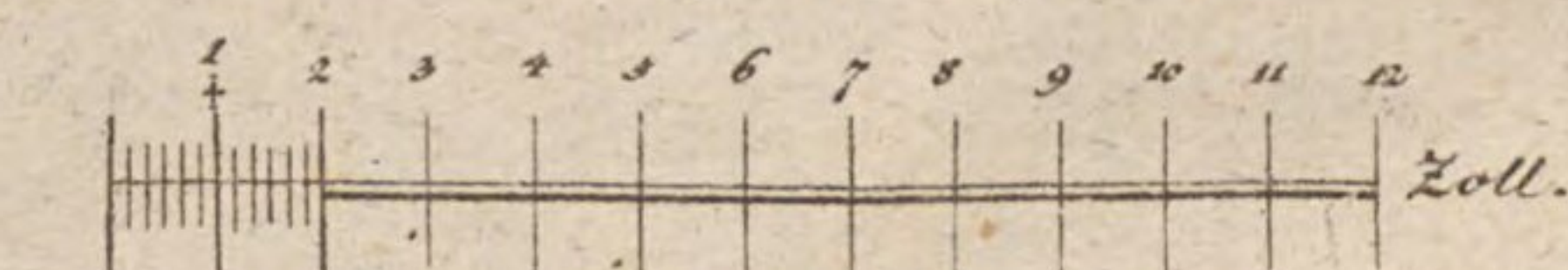


Fig. 37.



Maasstab zu Fig. 36. 37. 38.



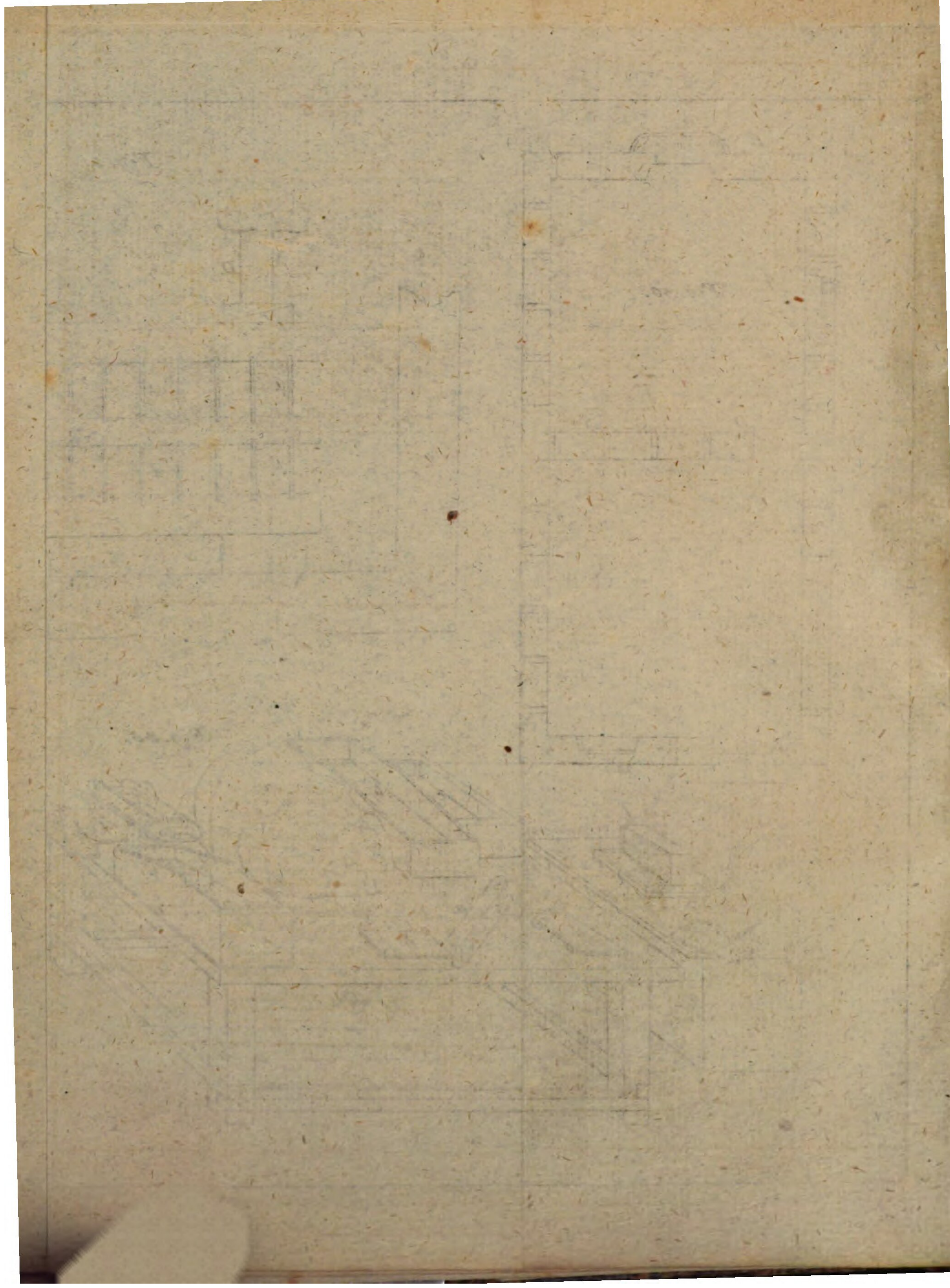


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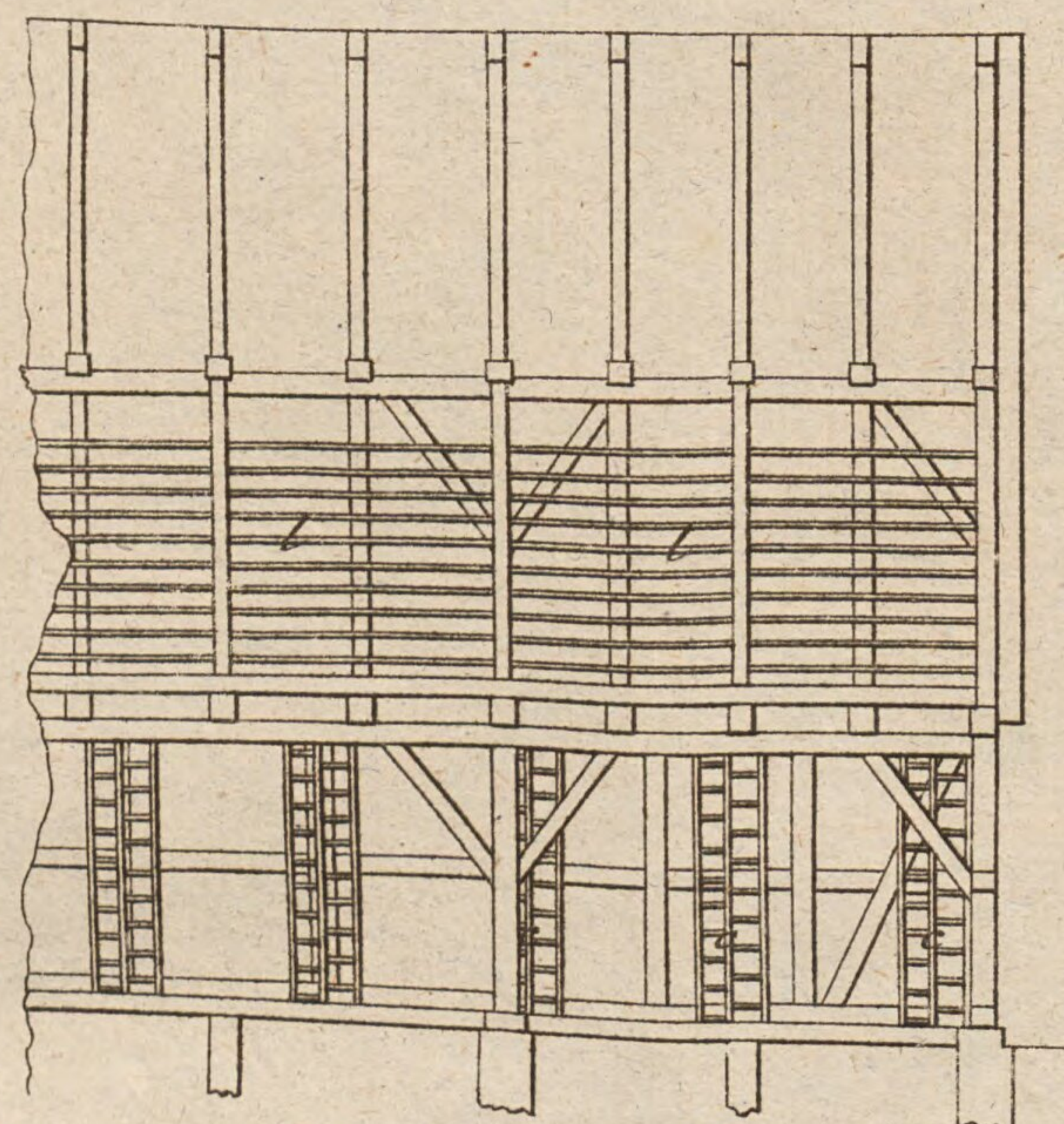


Fig. 40.

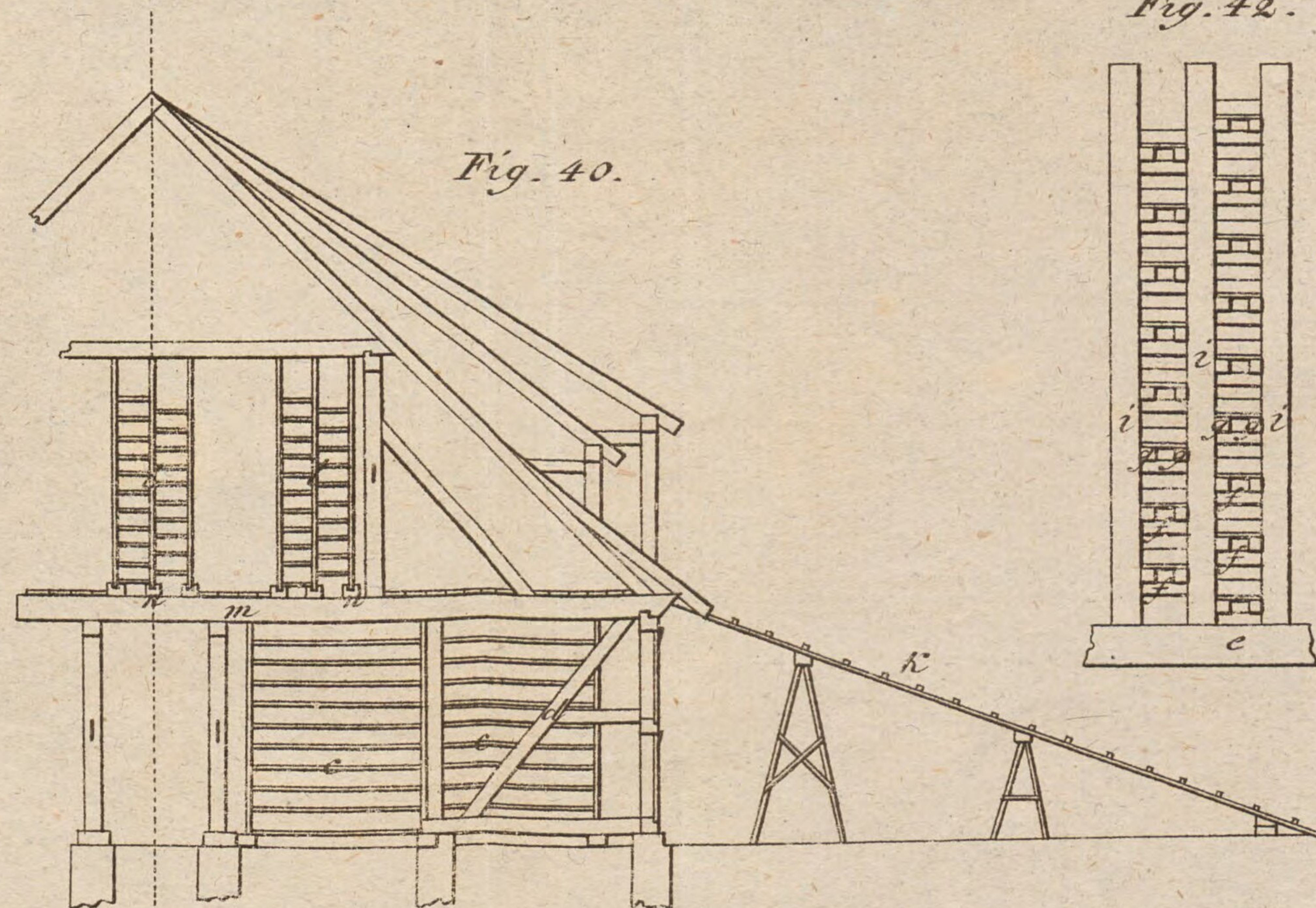


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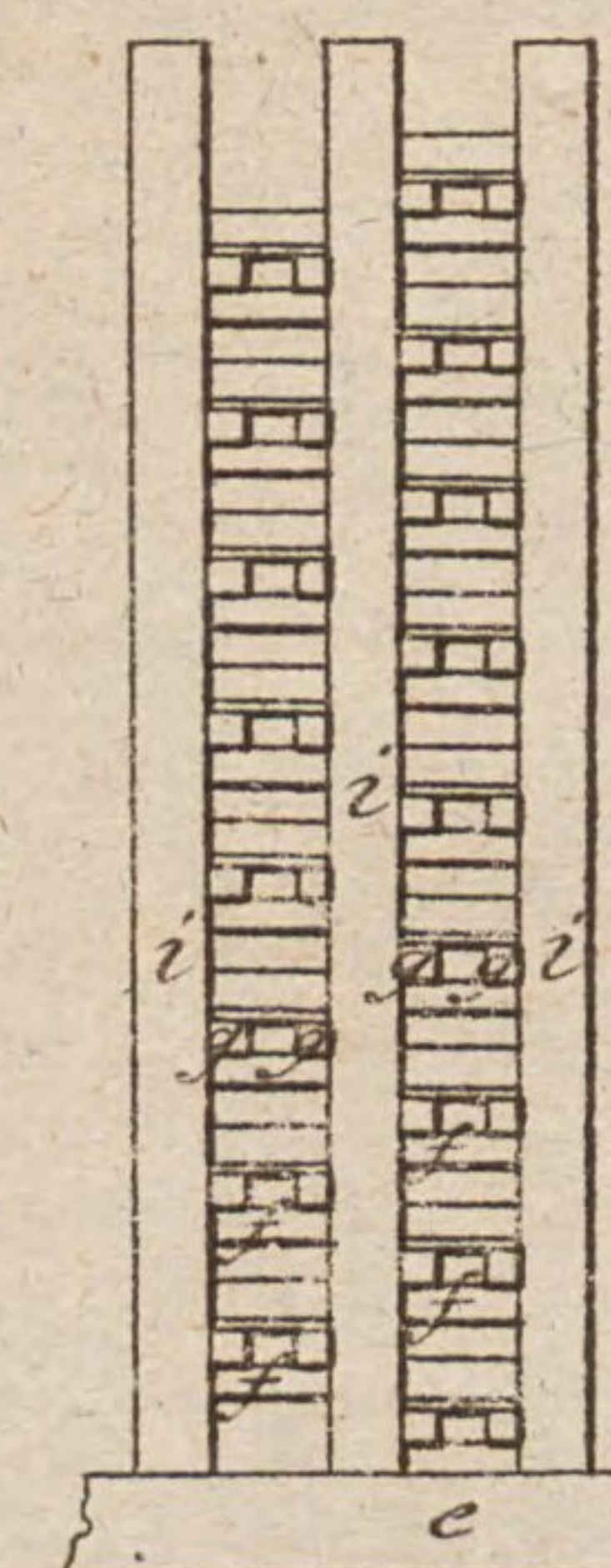
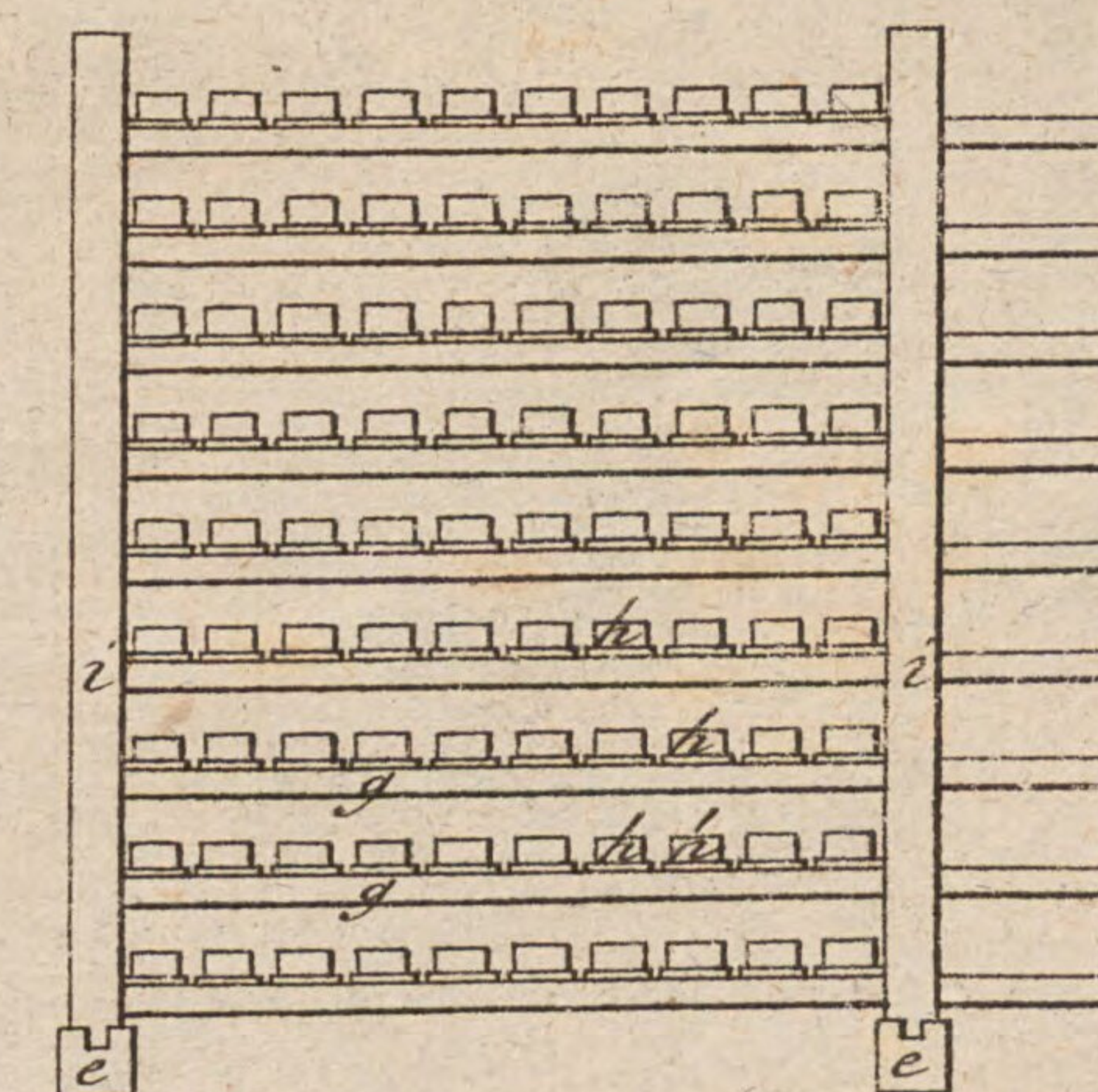
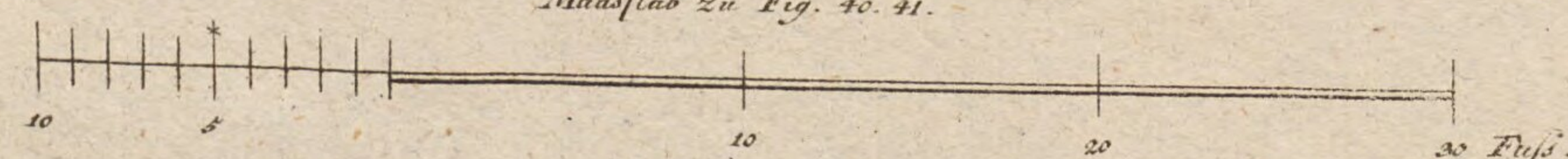


Fig. 43.



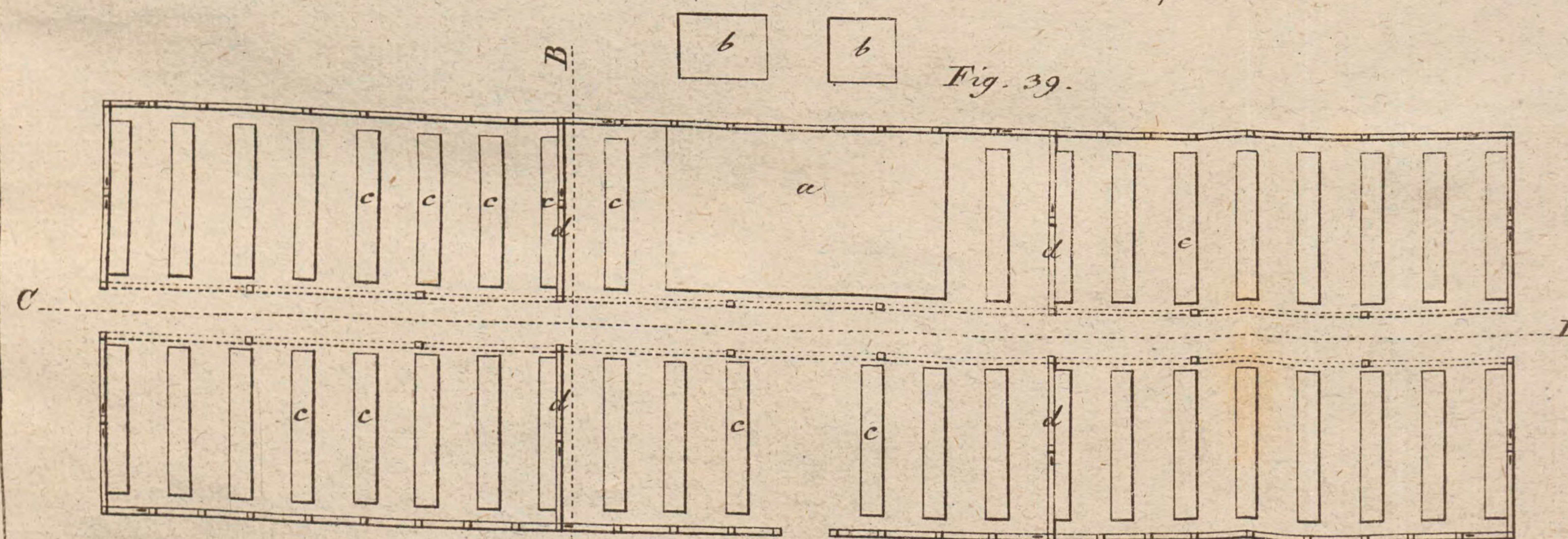
Maasstab zu Fig. 40. 41.



Maasstab zu Fig. 42 bis 45.



Fig. 39.



Maasstab zu Fig. 39.

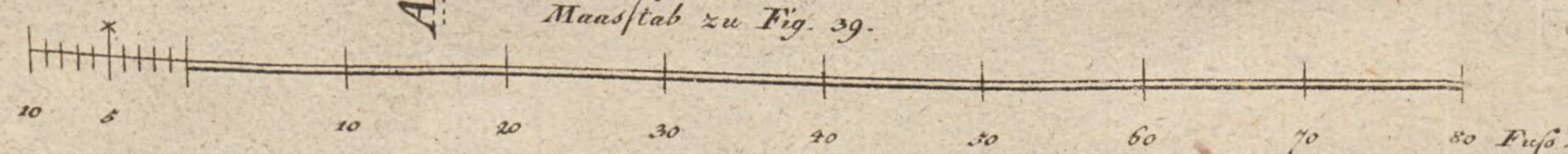


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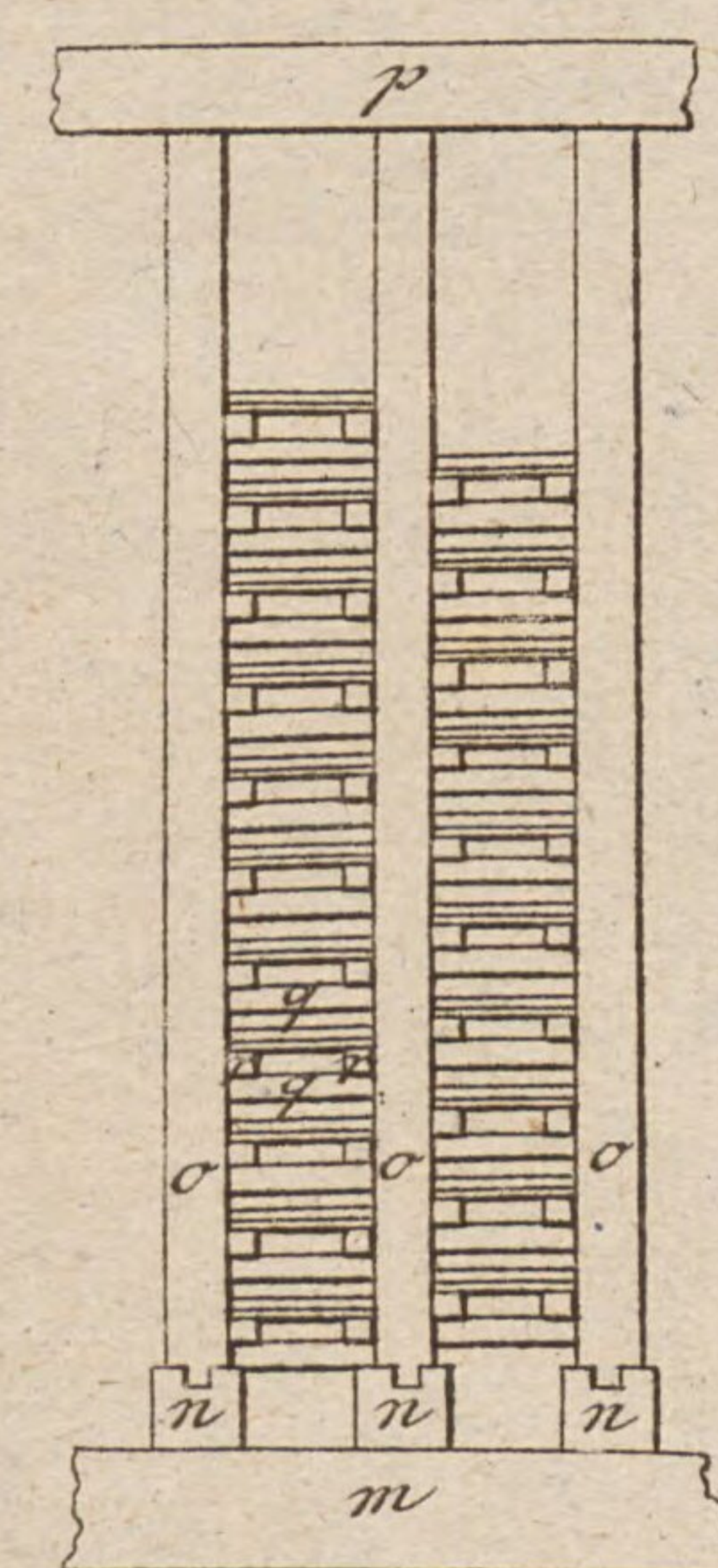


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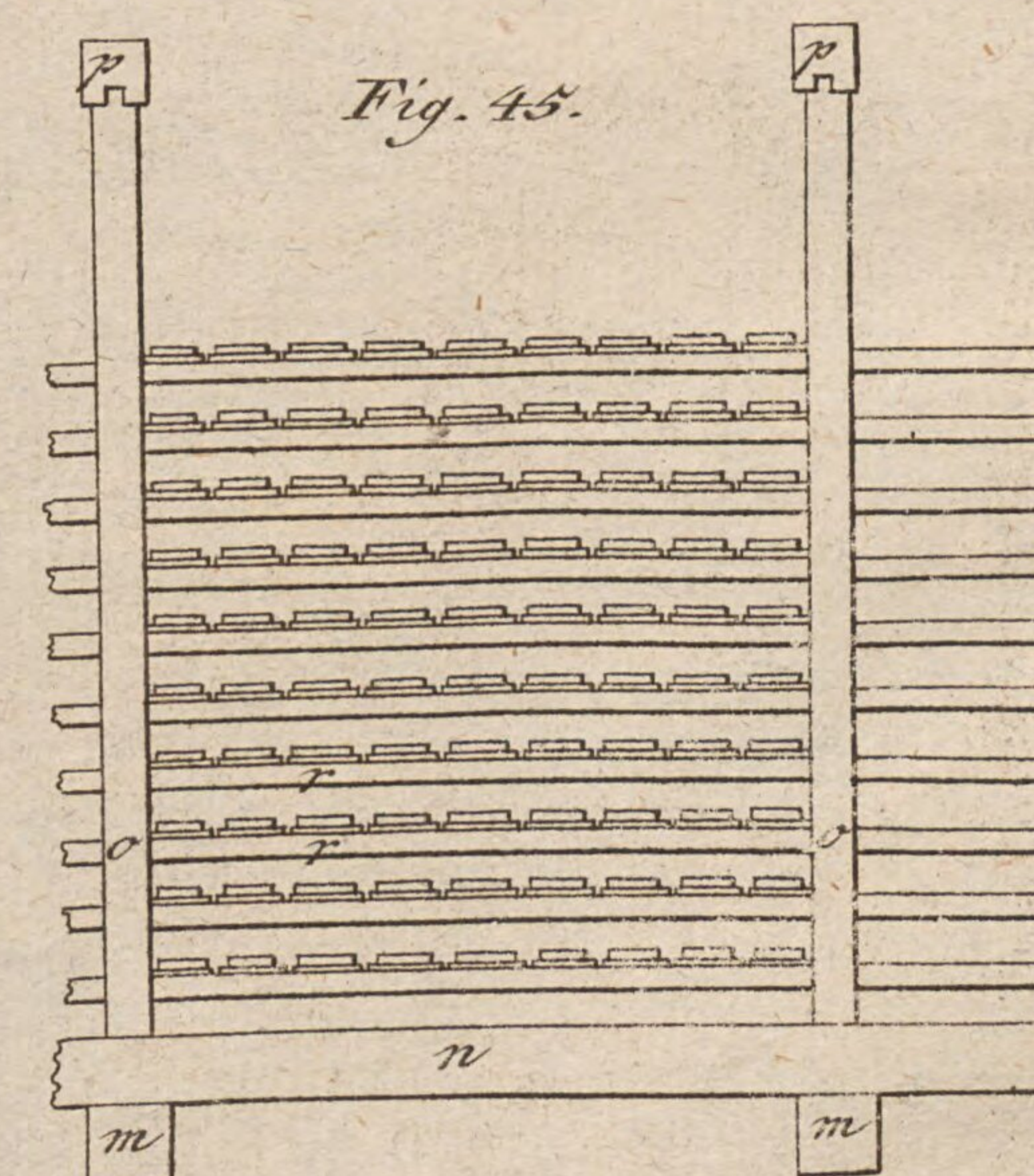


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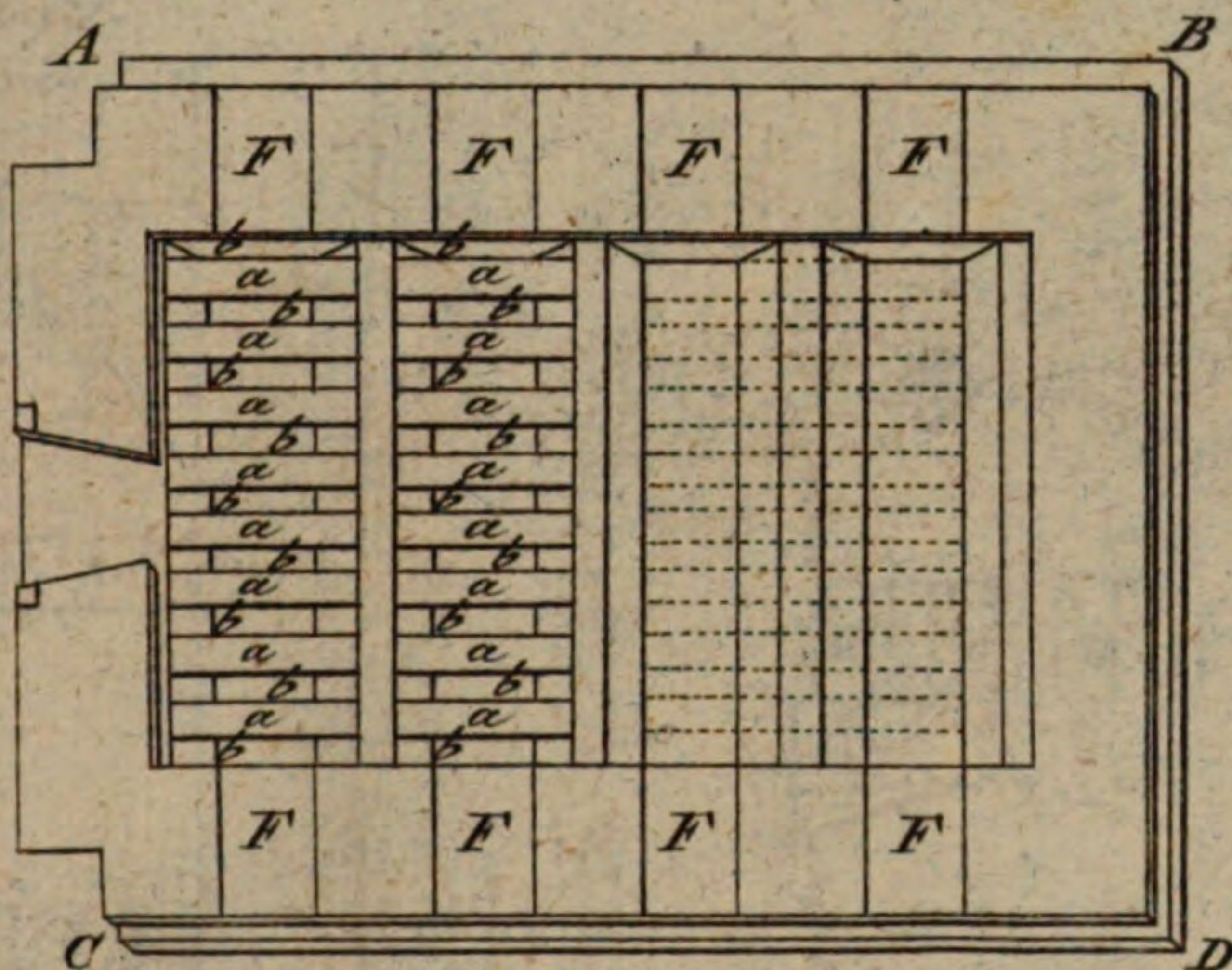


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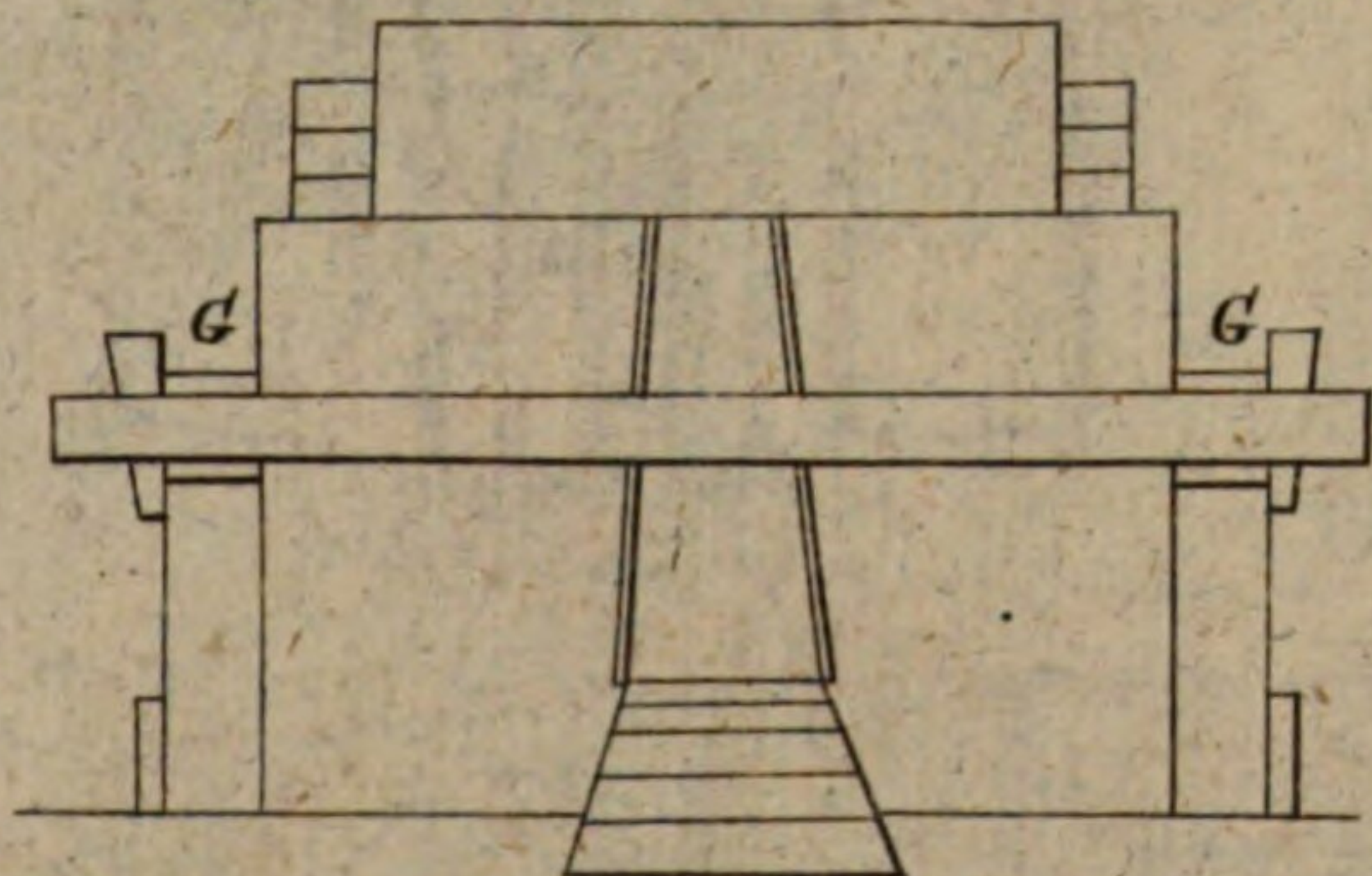


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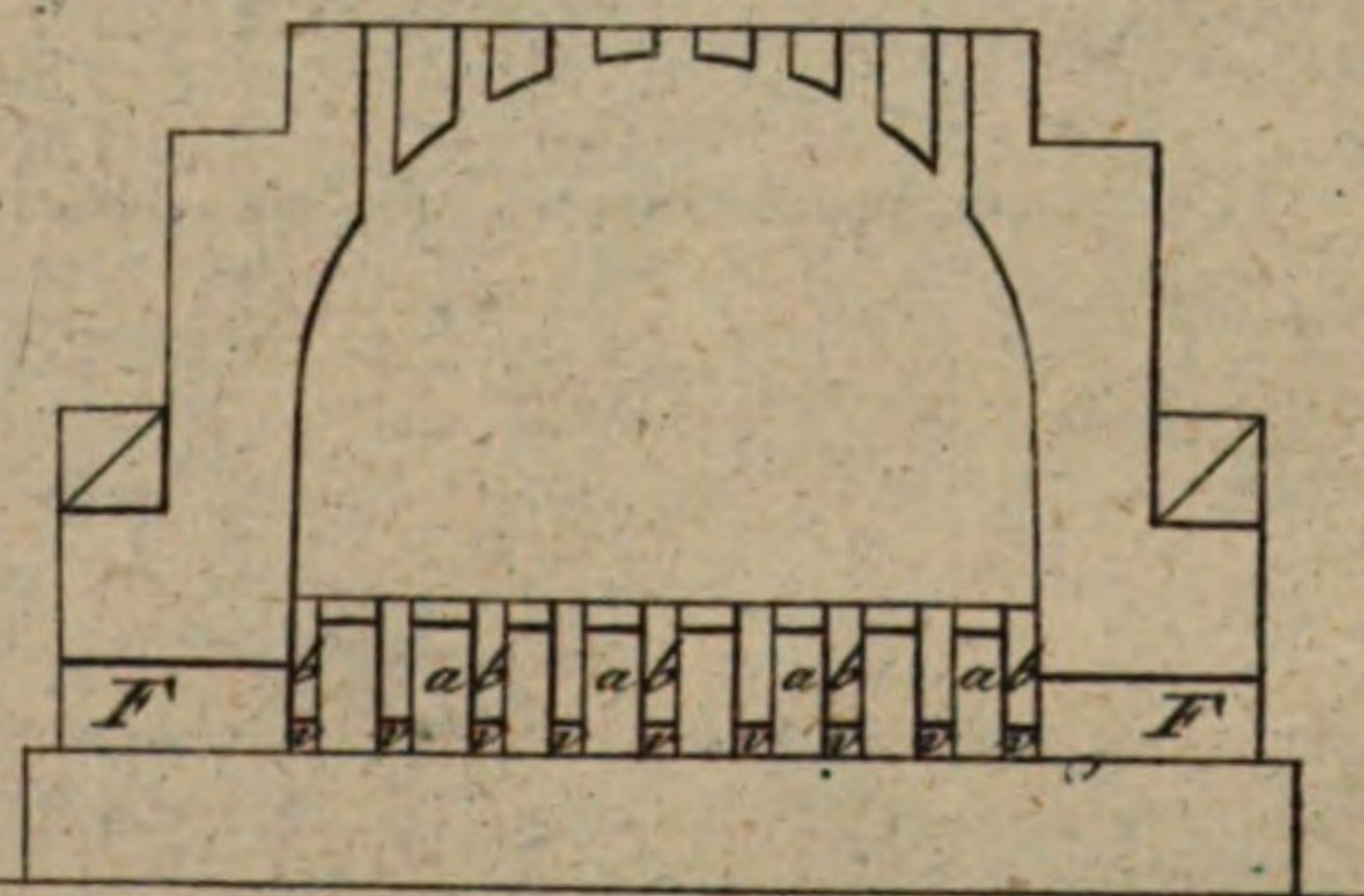


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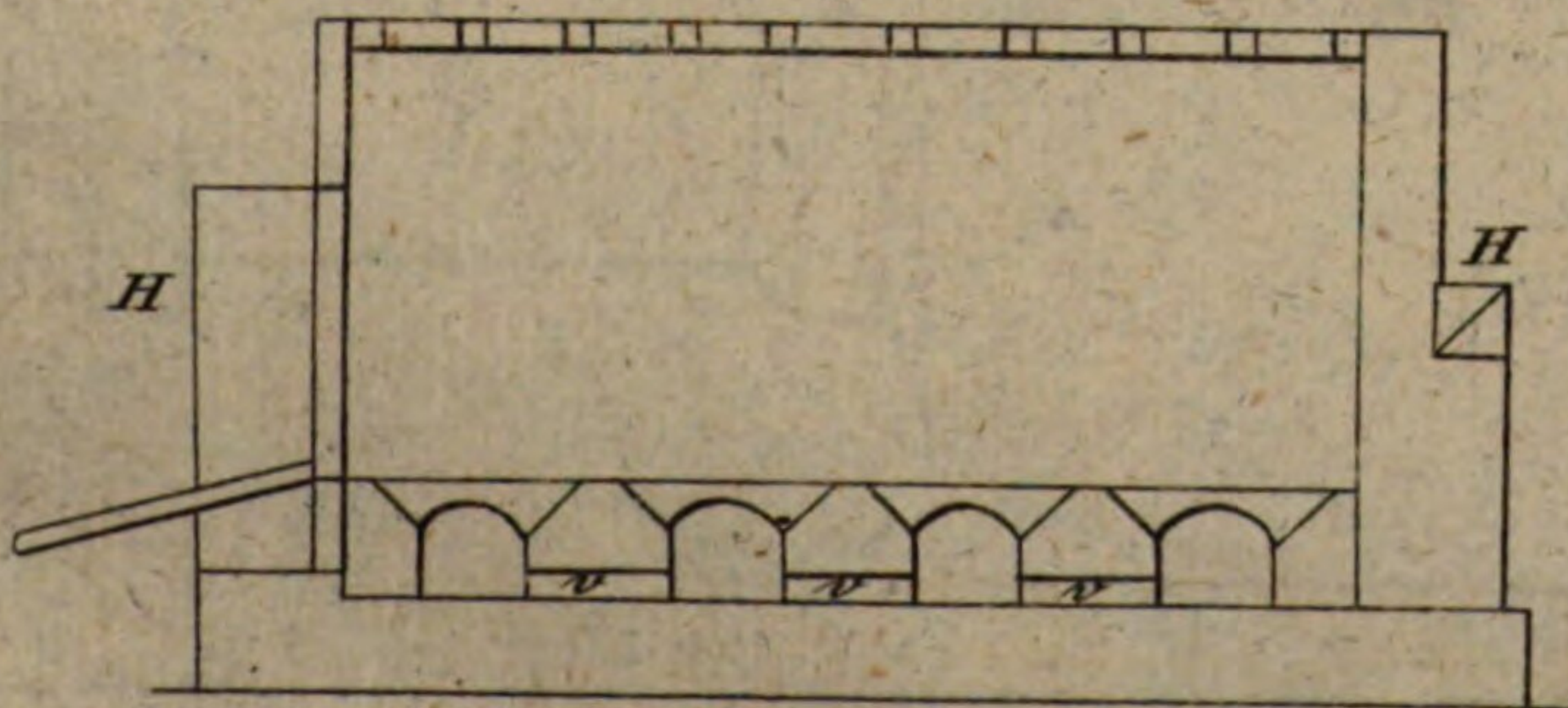
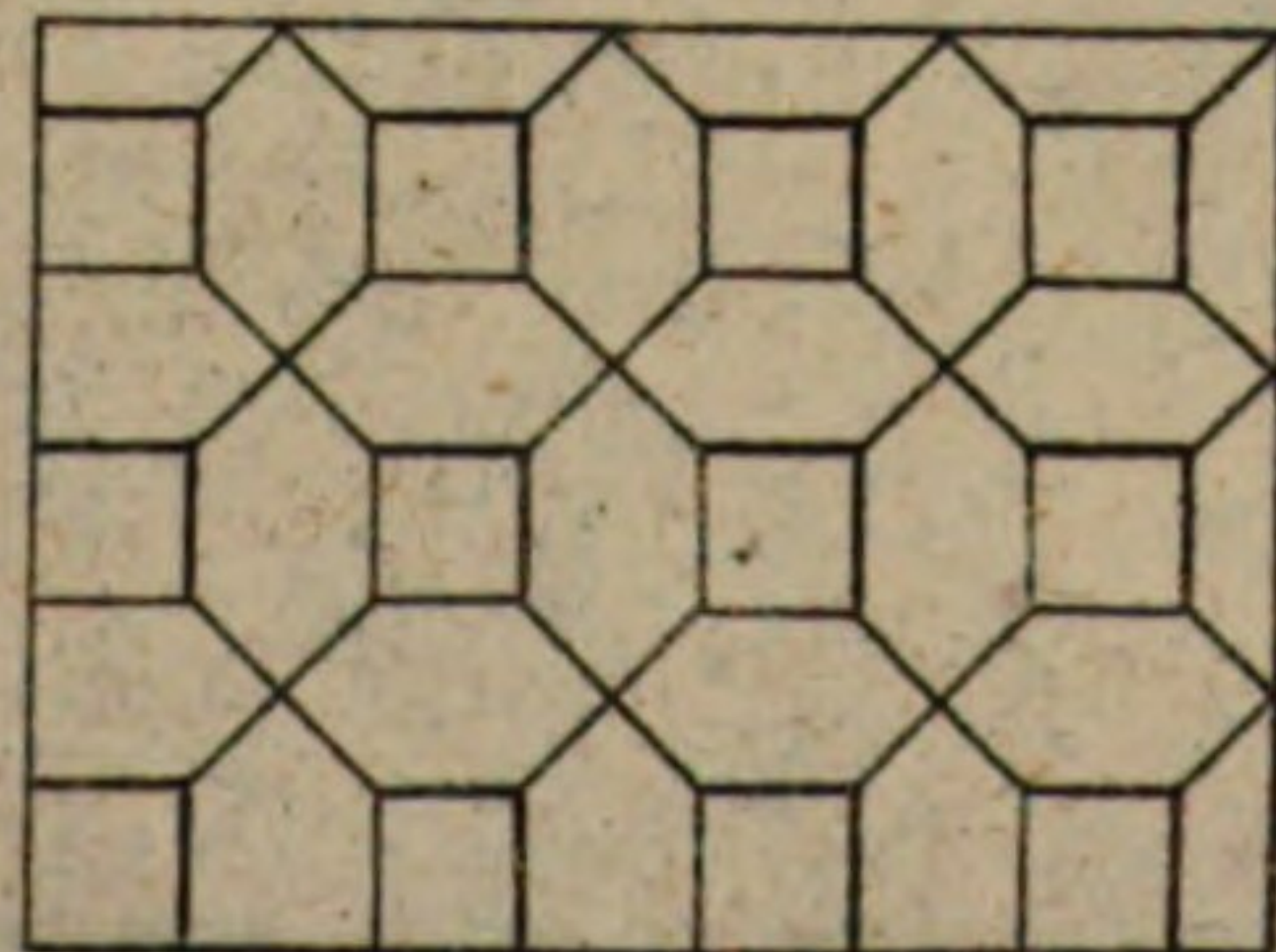
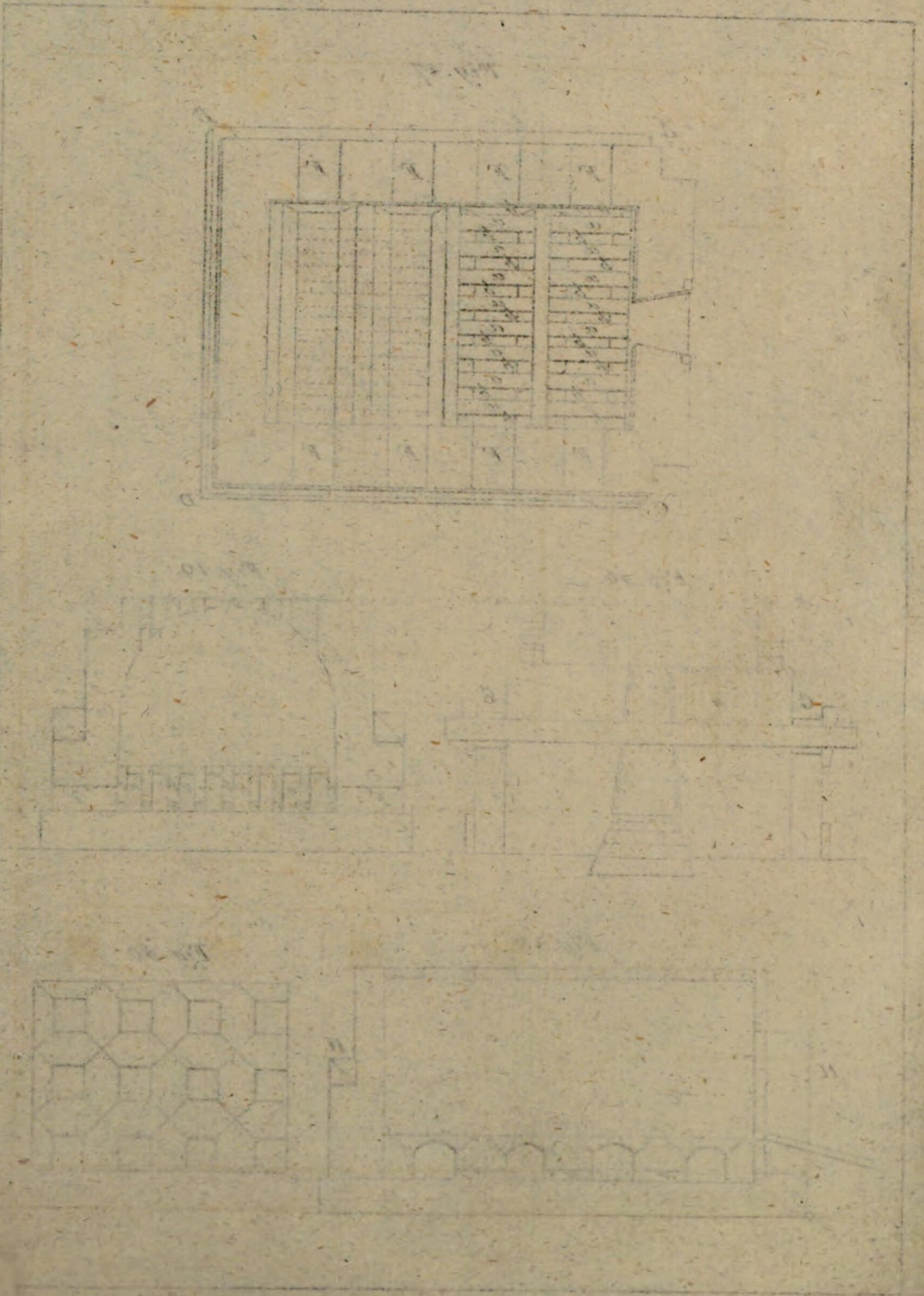


Fig. 50.



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von Fig. 51 bis 54.

Fig. 51.

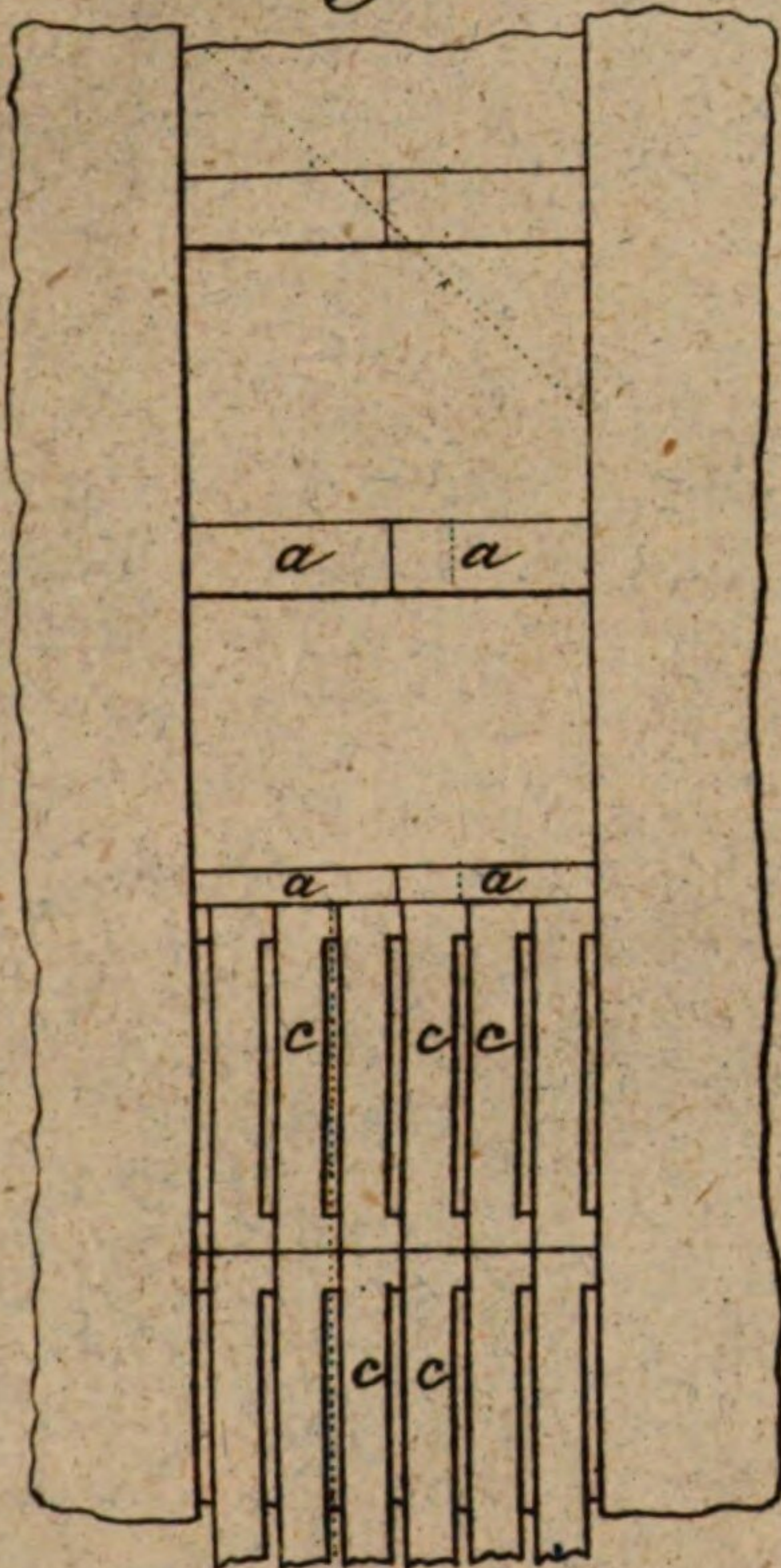


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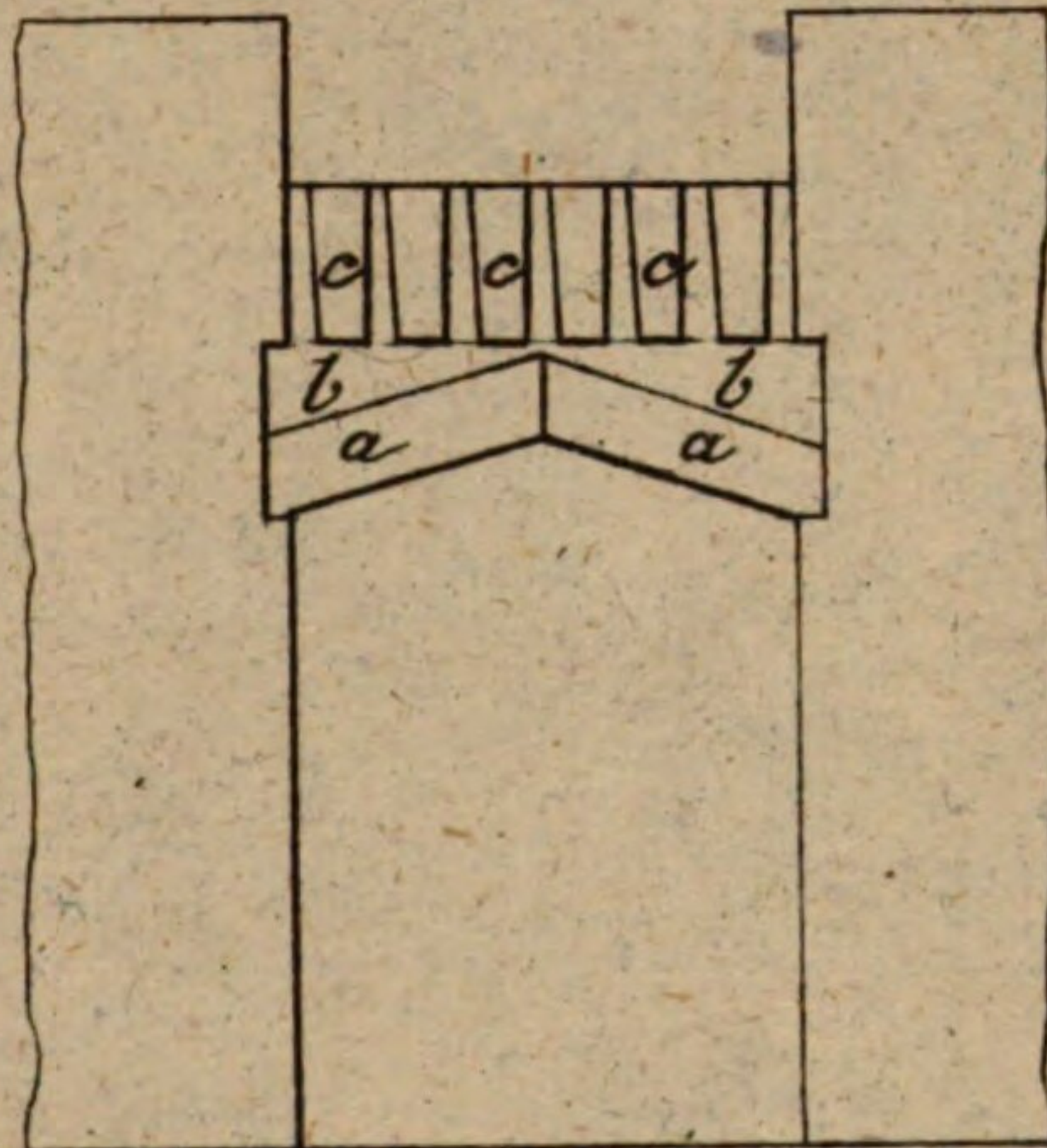


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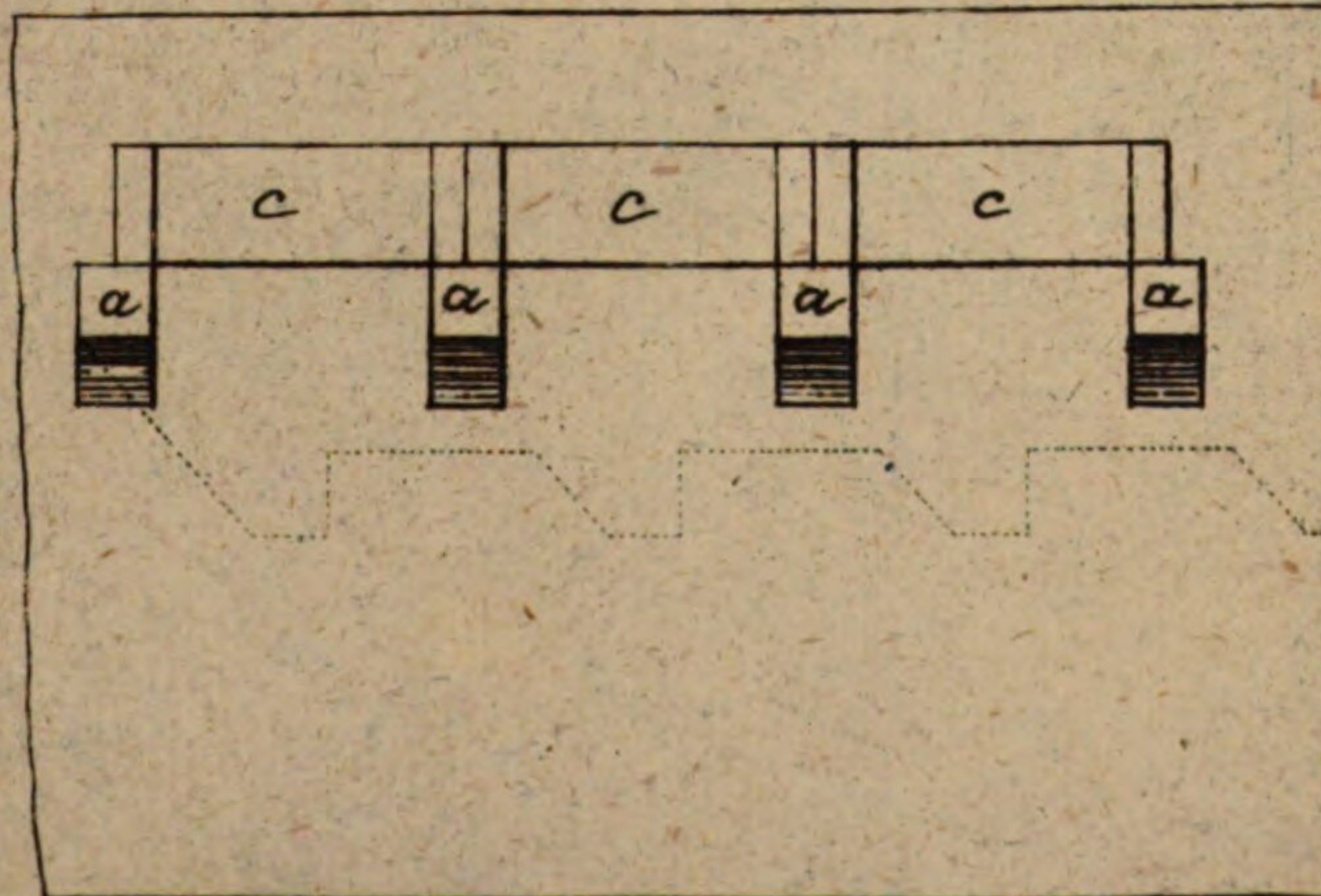
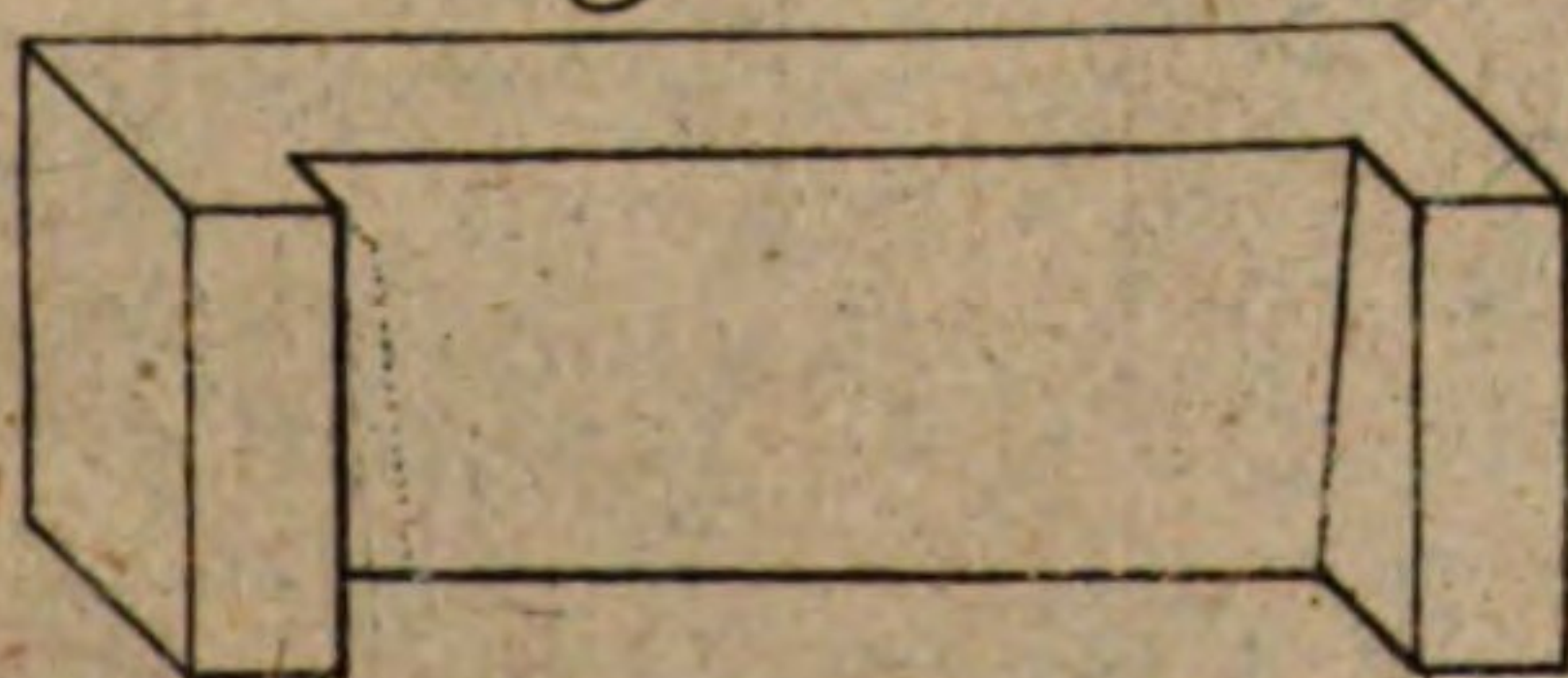
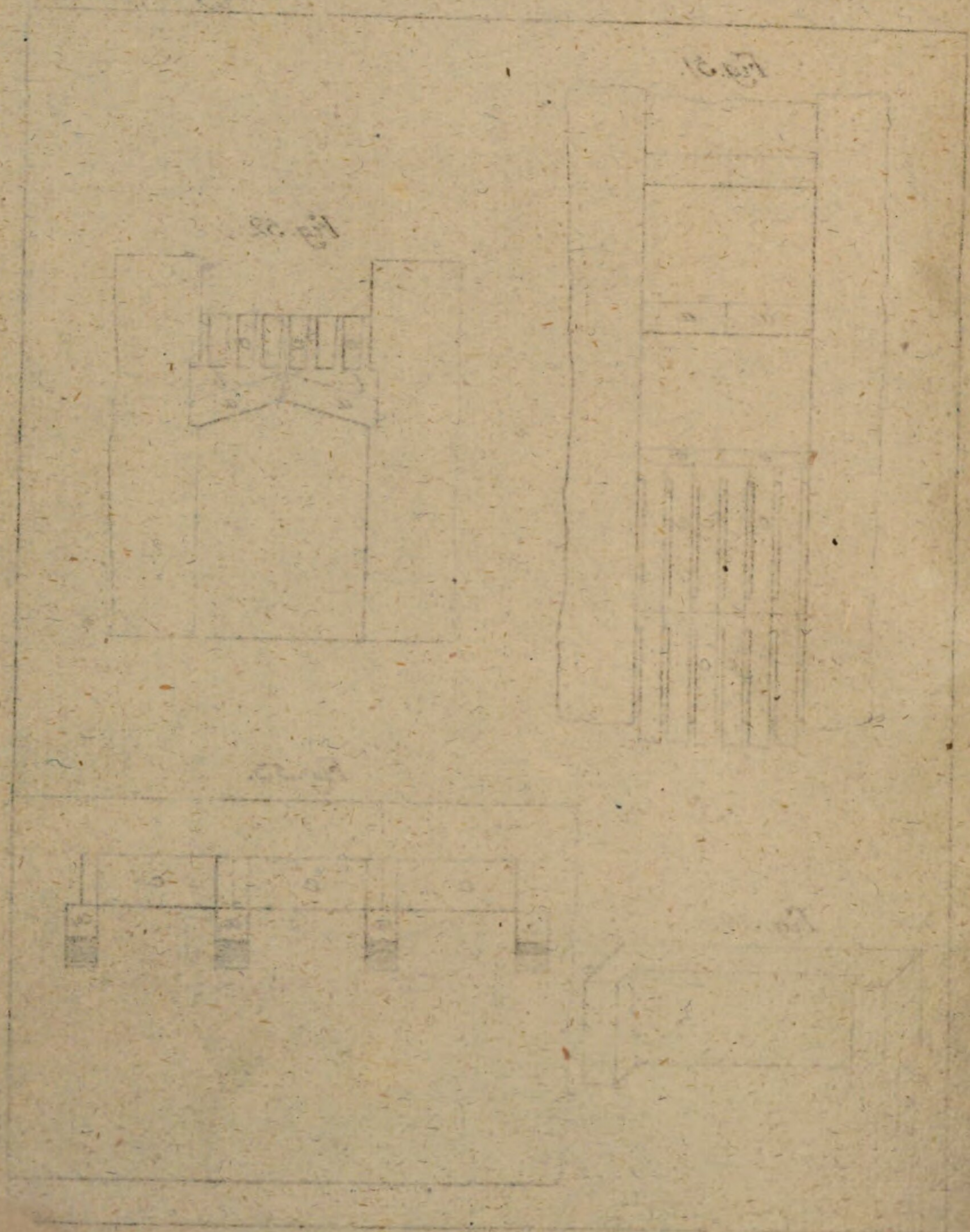


Fig. 54.





von Fig. 55 bis 58.

Fig. 55.

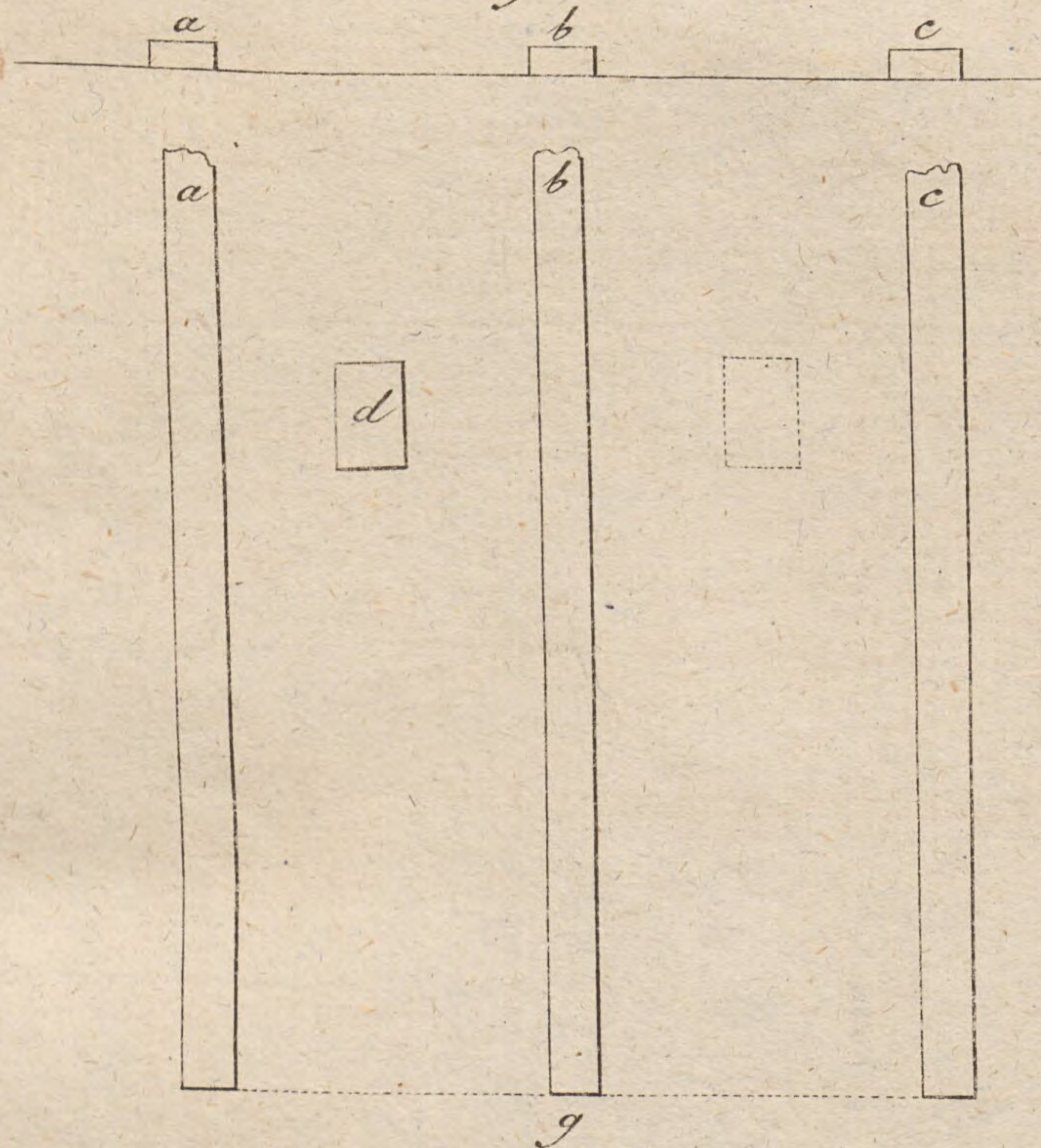


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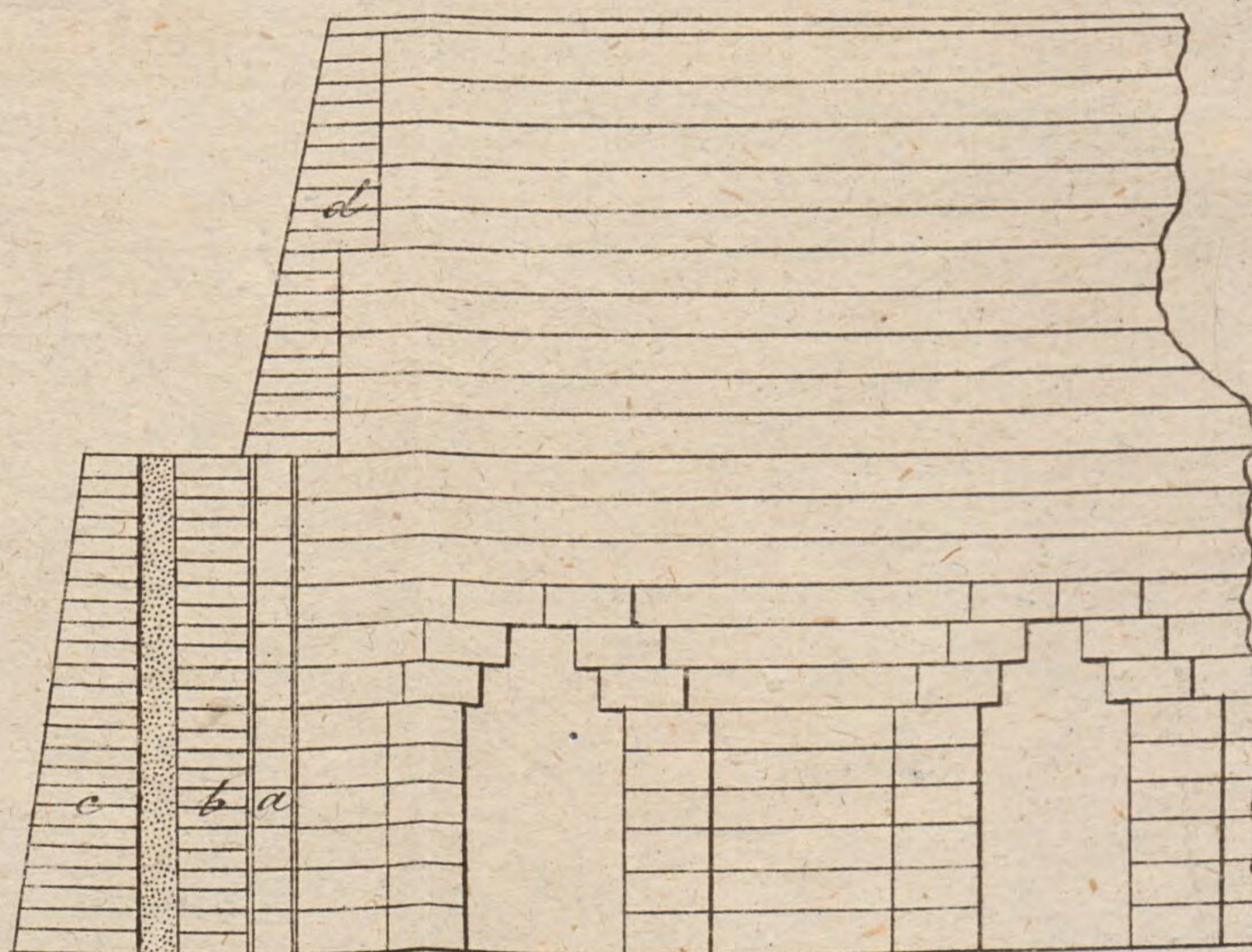


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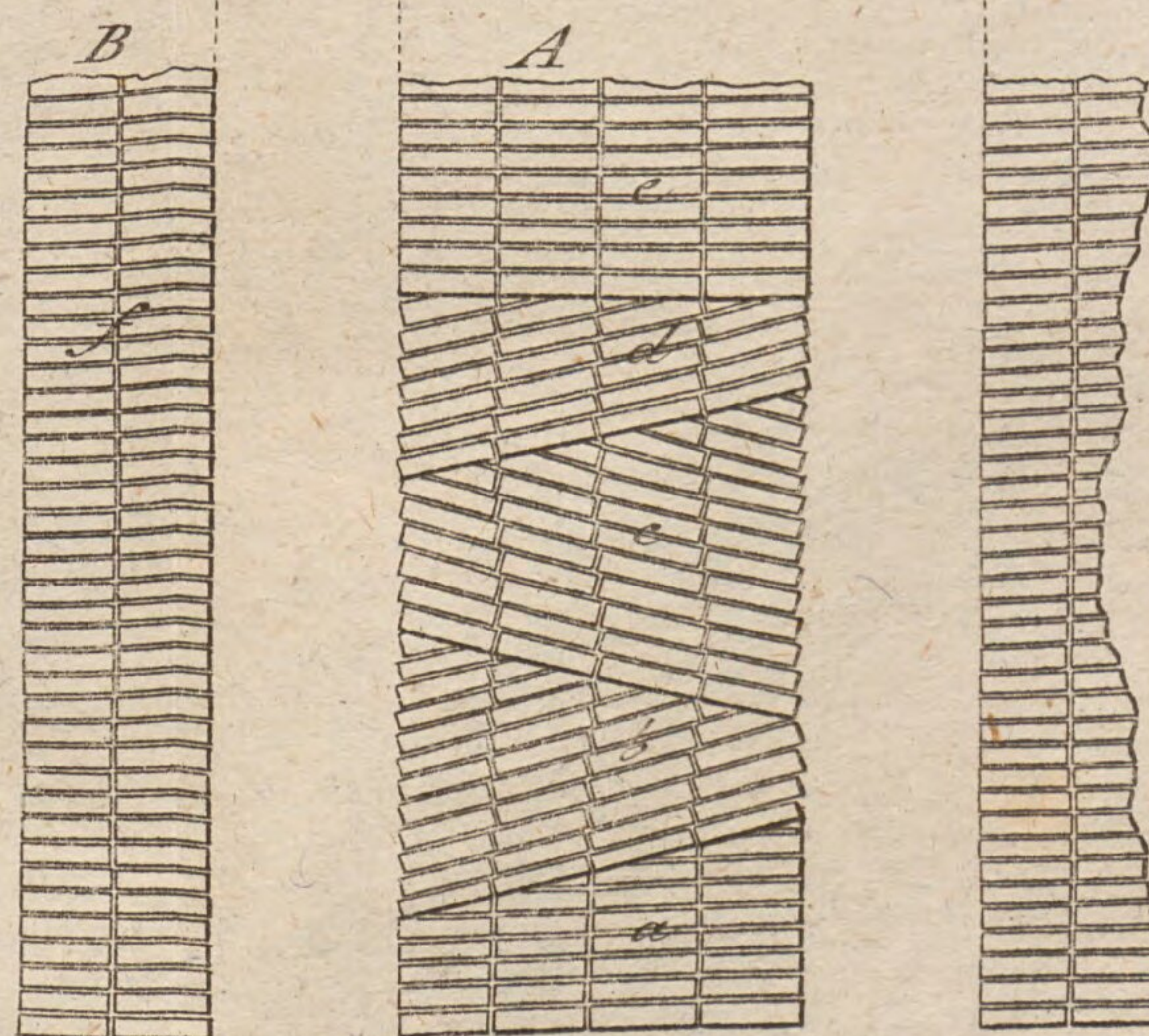
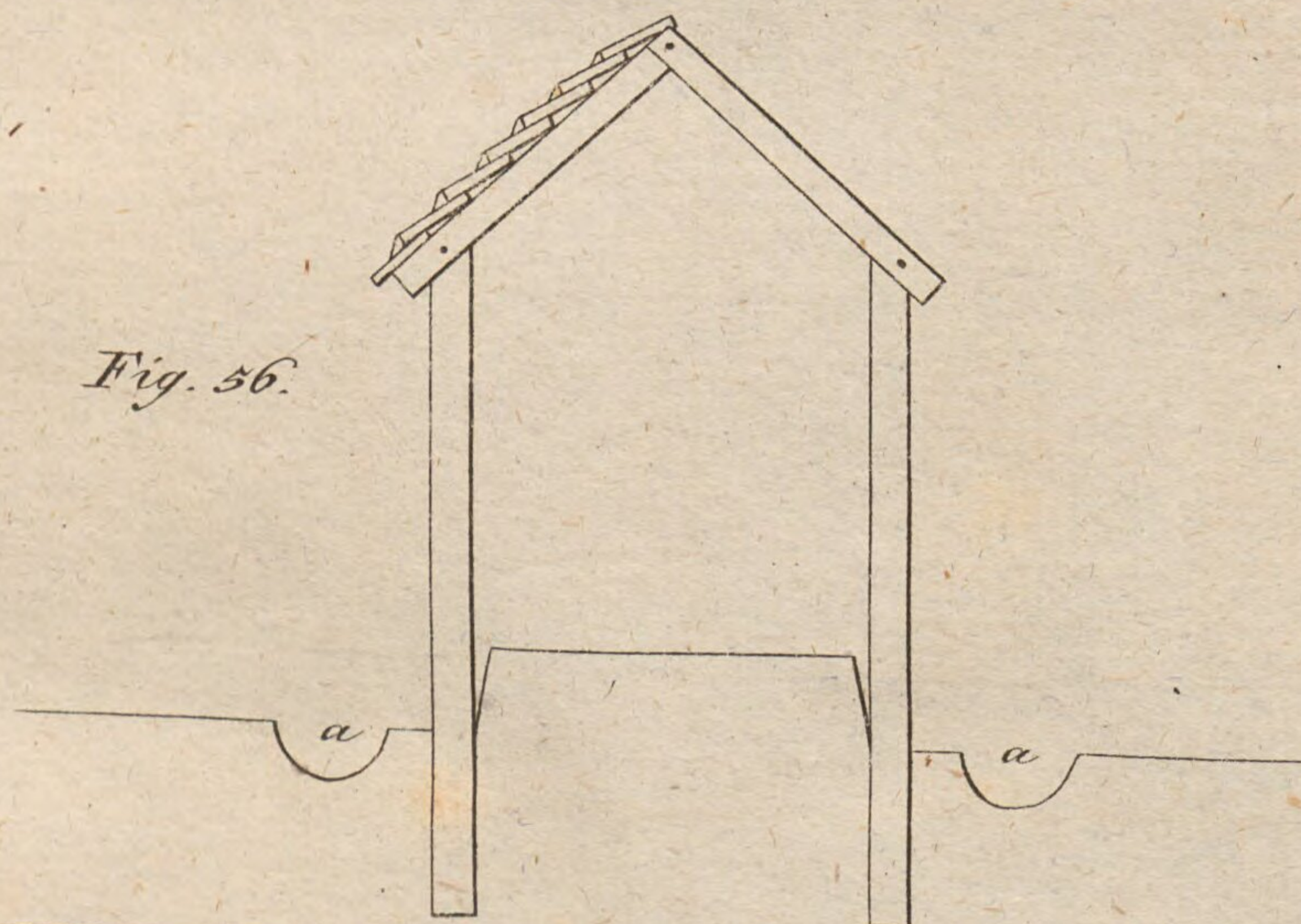


Fig. 56.



von Fig. 59 bis 65.

Fig. 59.

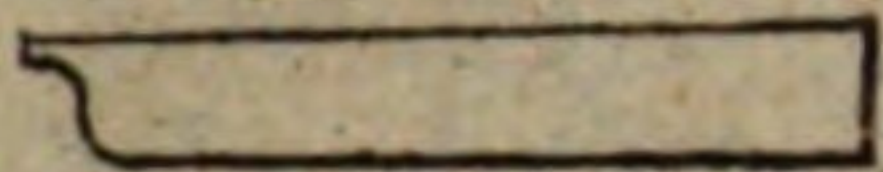


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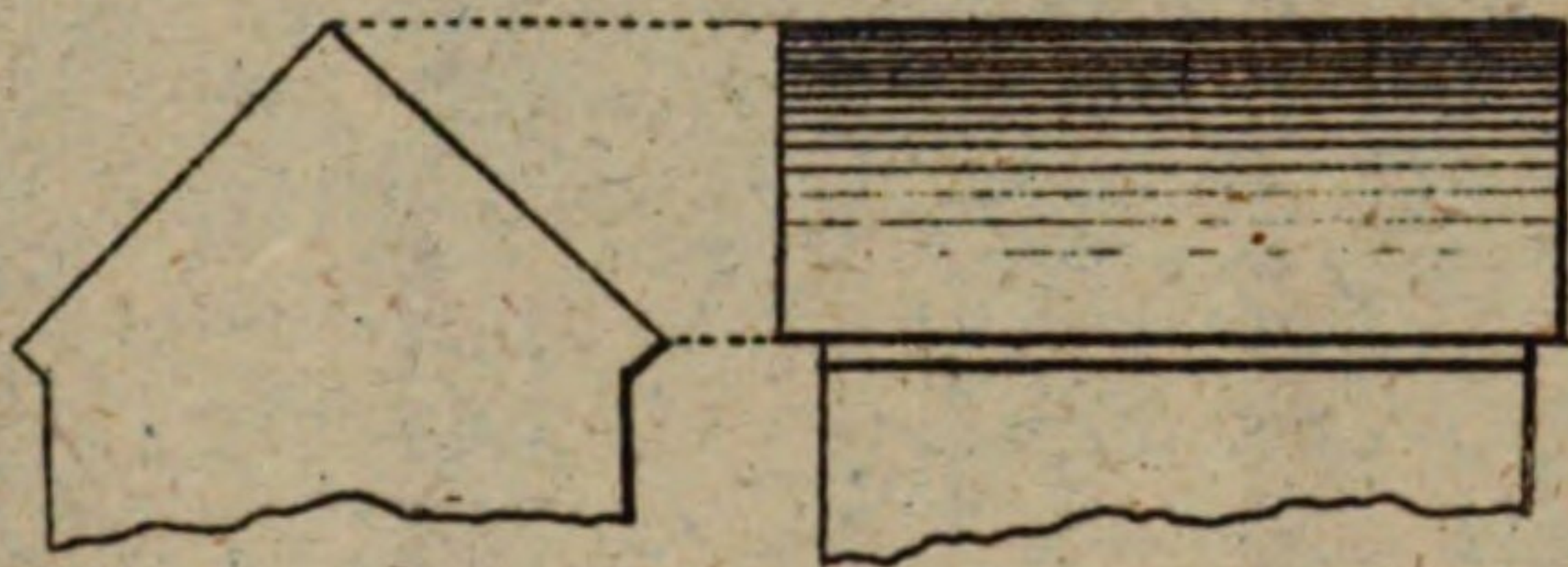


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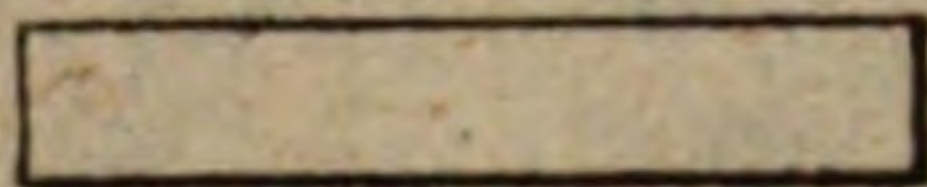


Fig. 62. B.

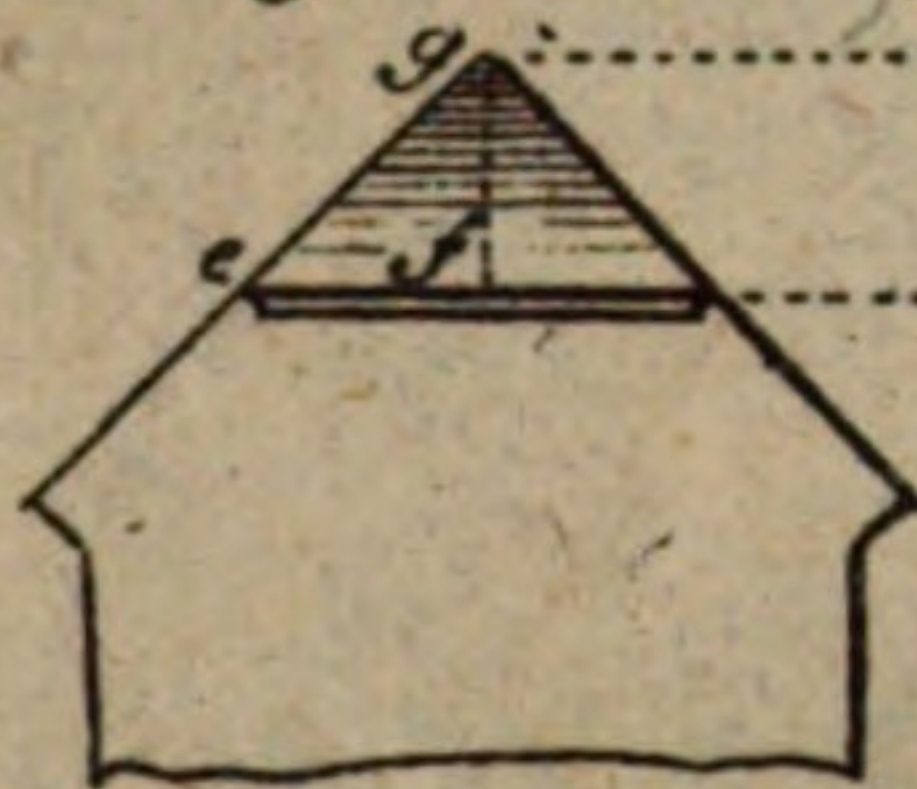


Fig. 62. A.

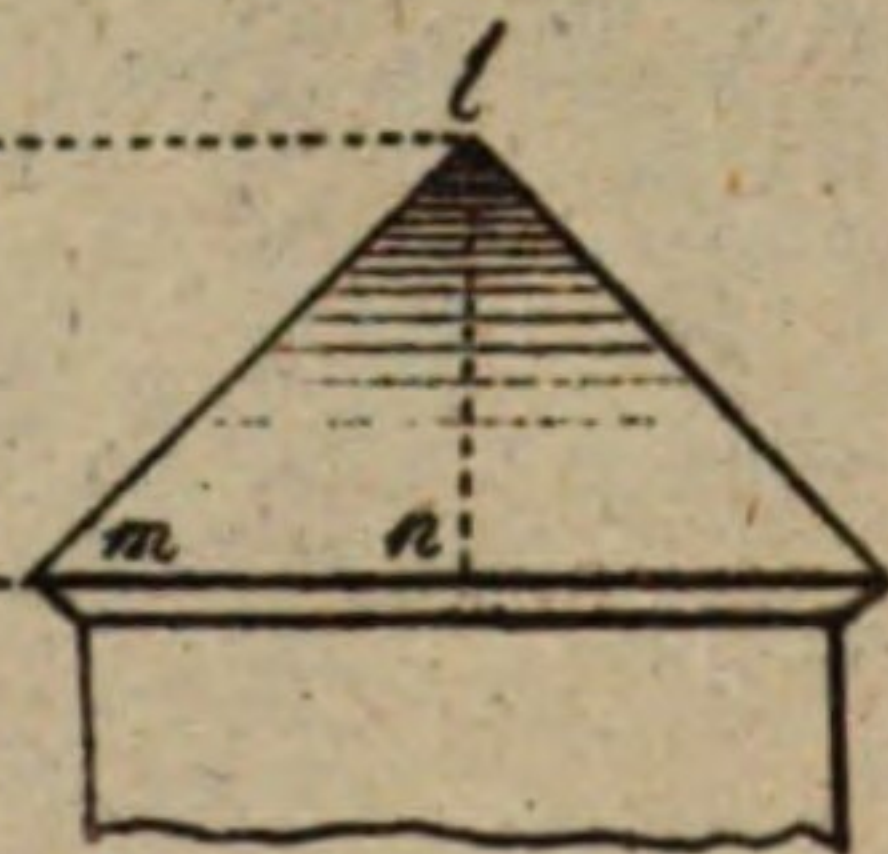
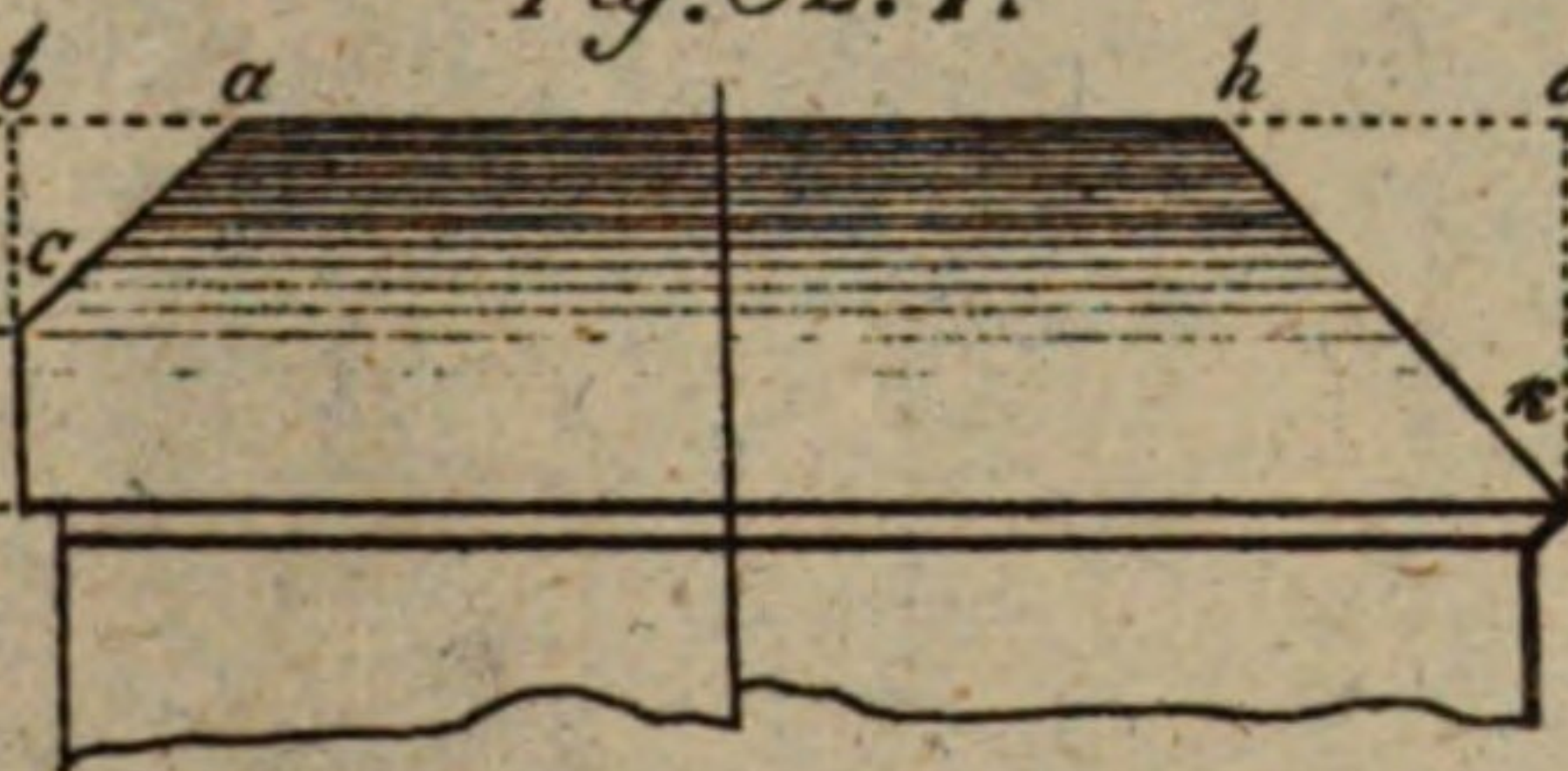


Fig. 63.

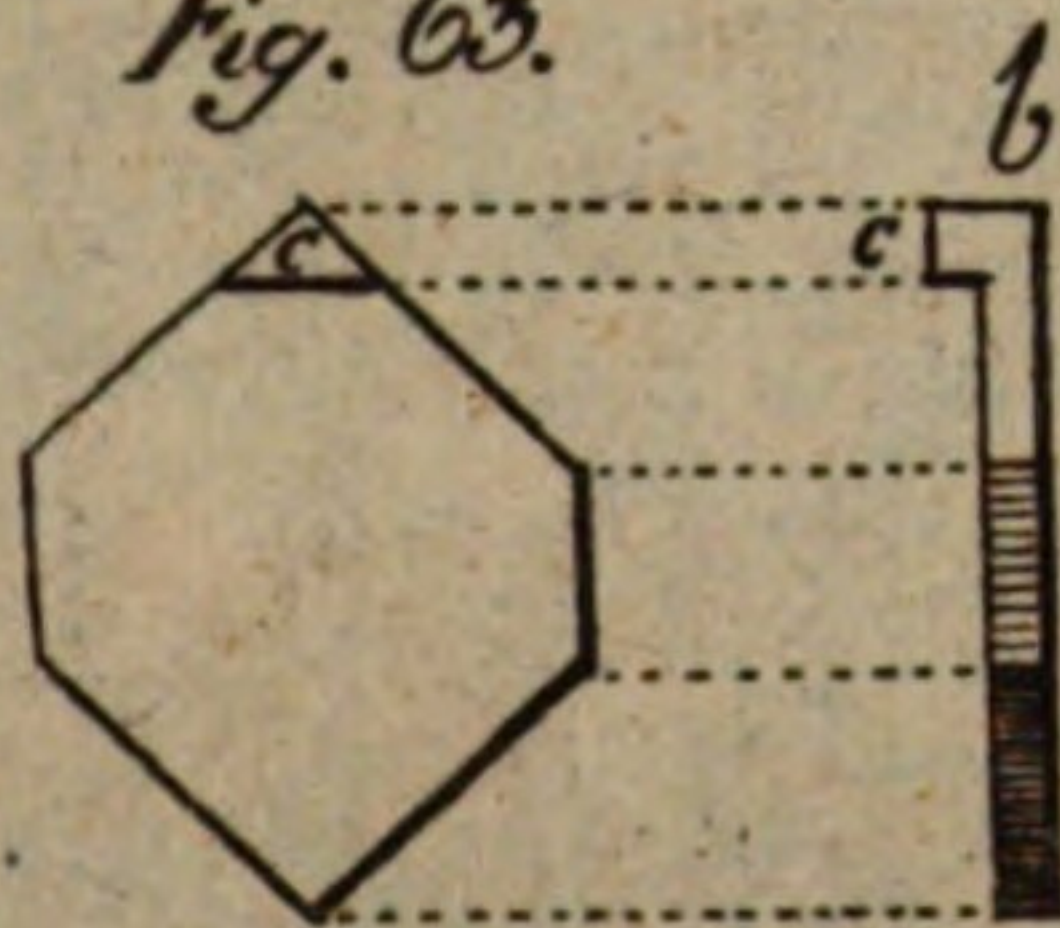


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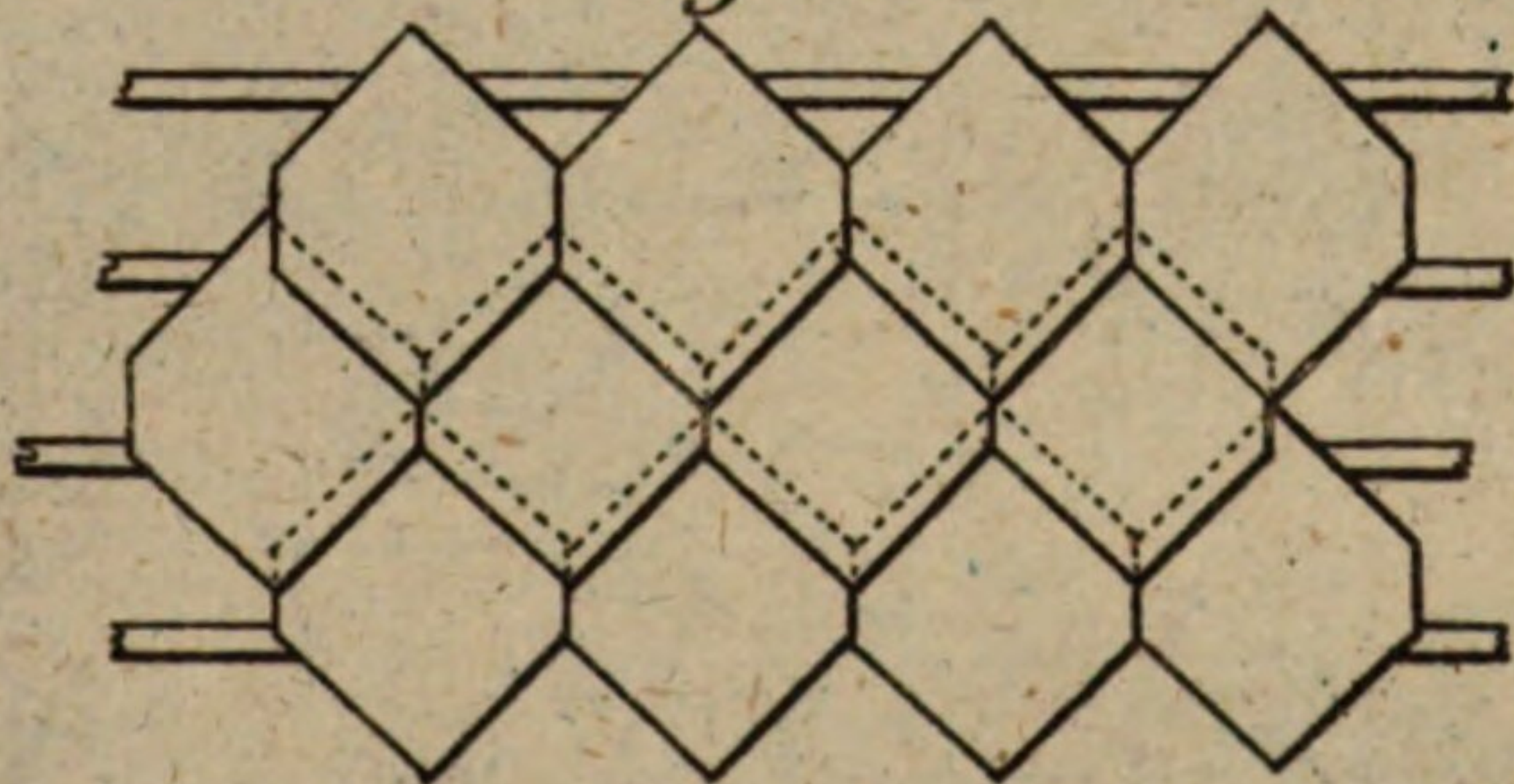
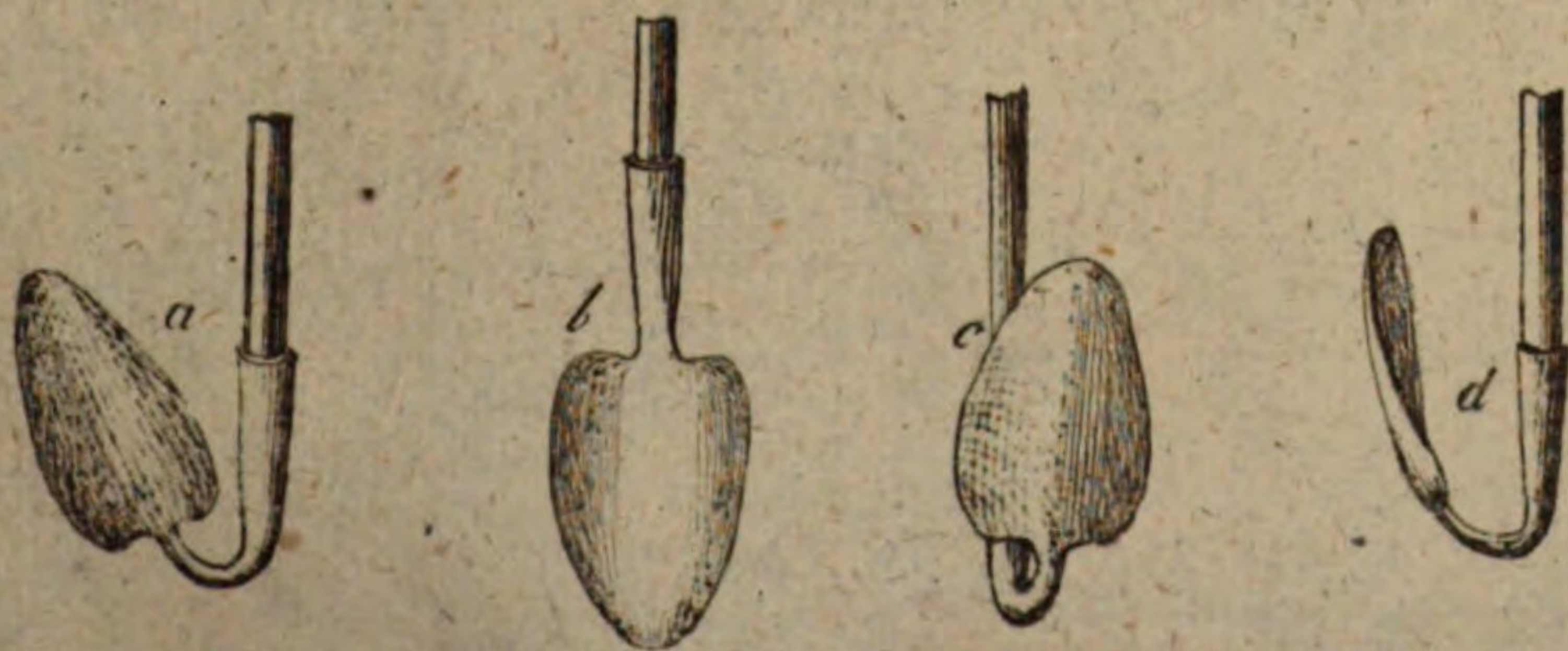
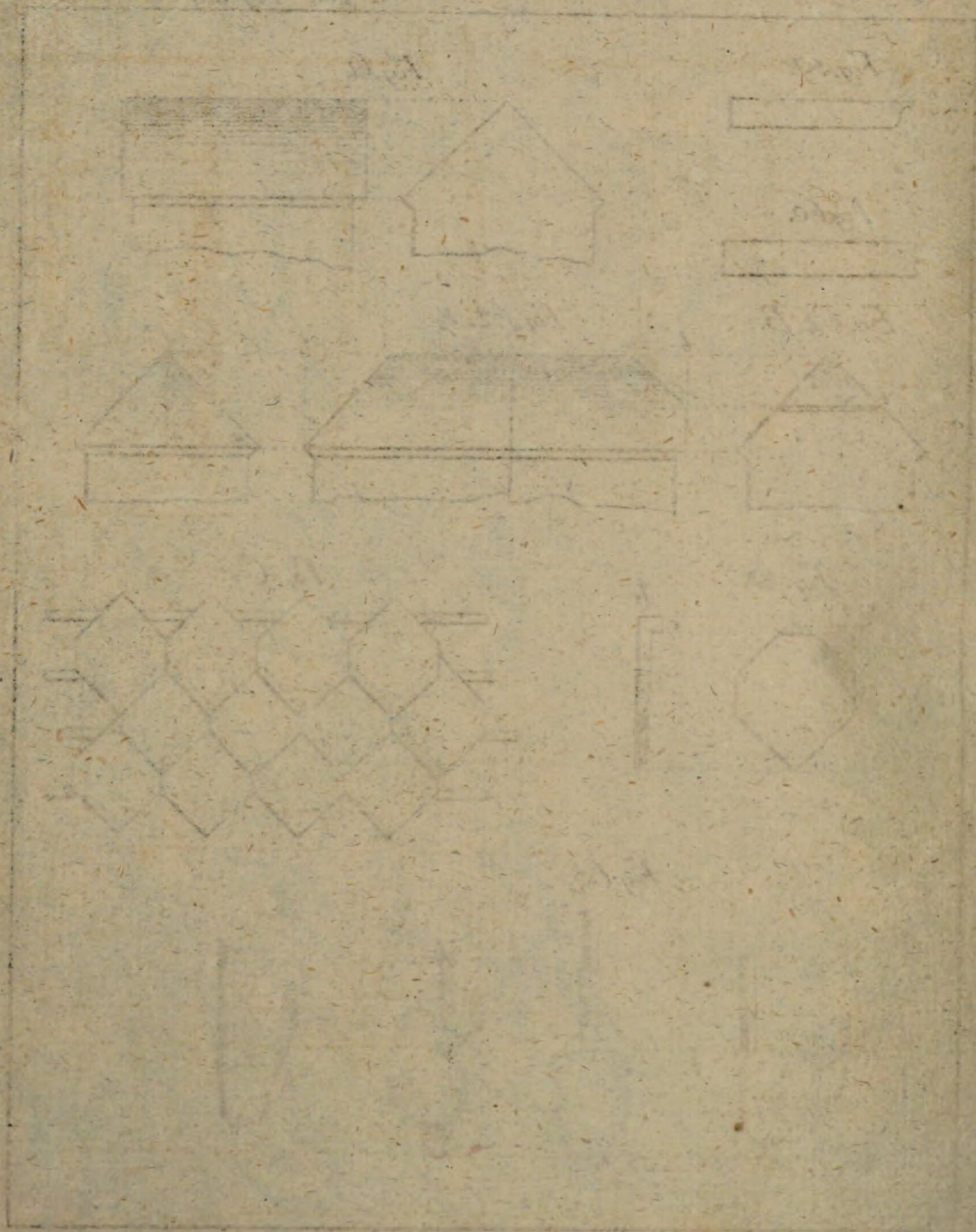


Fig. 65.





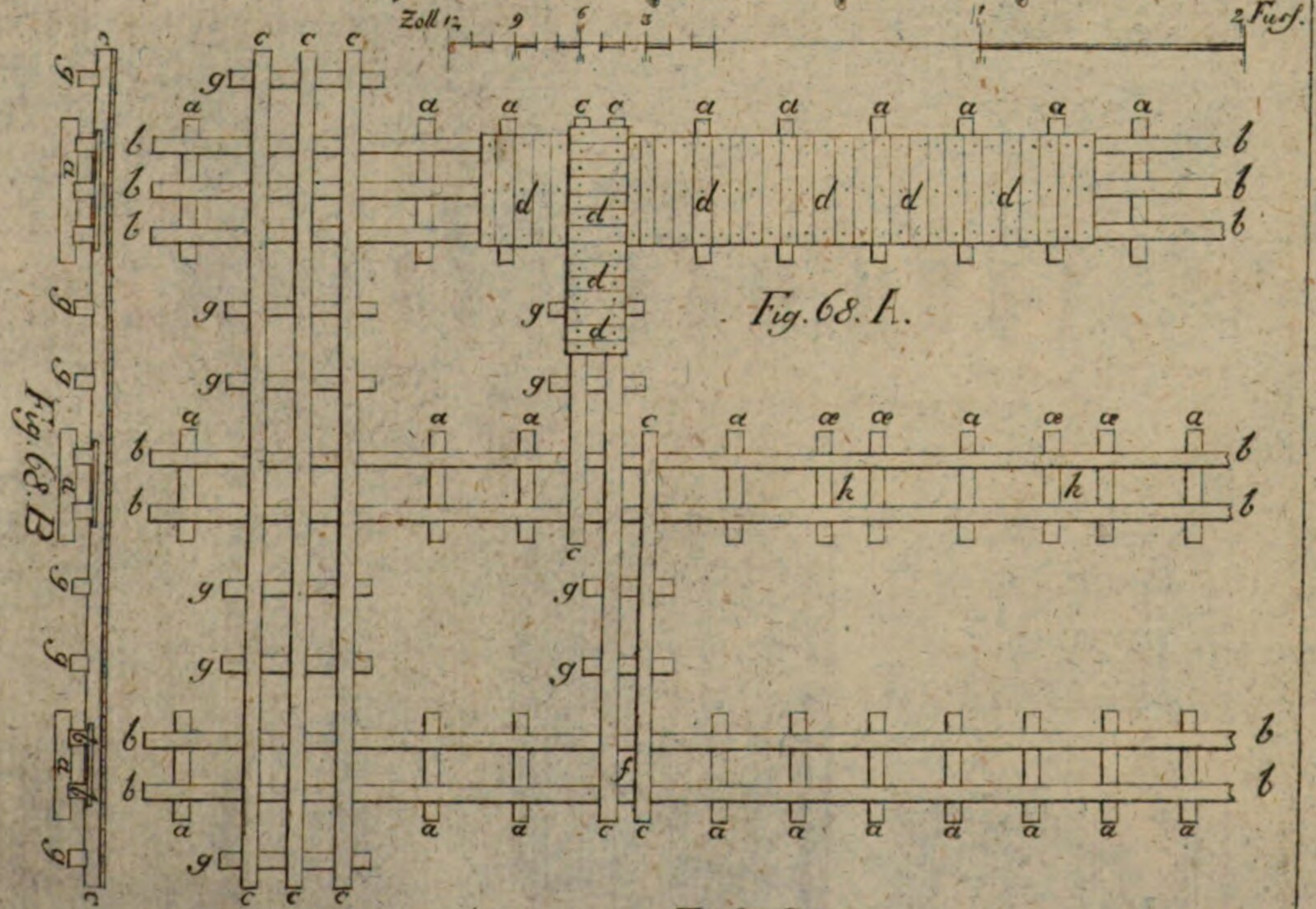
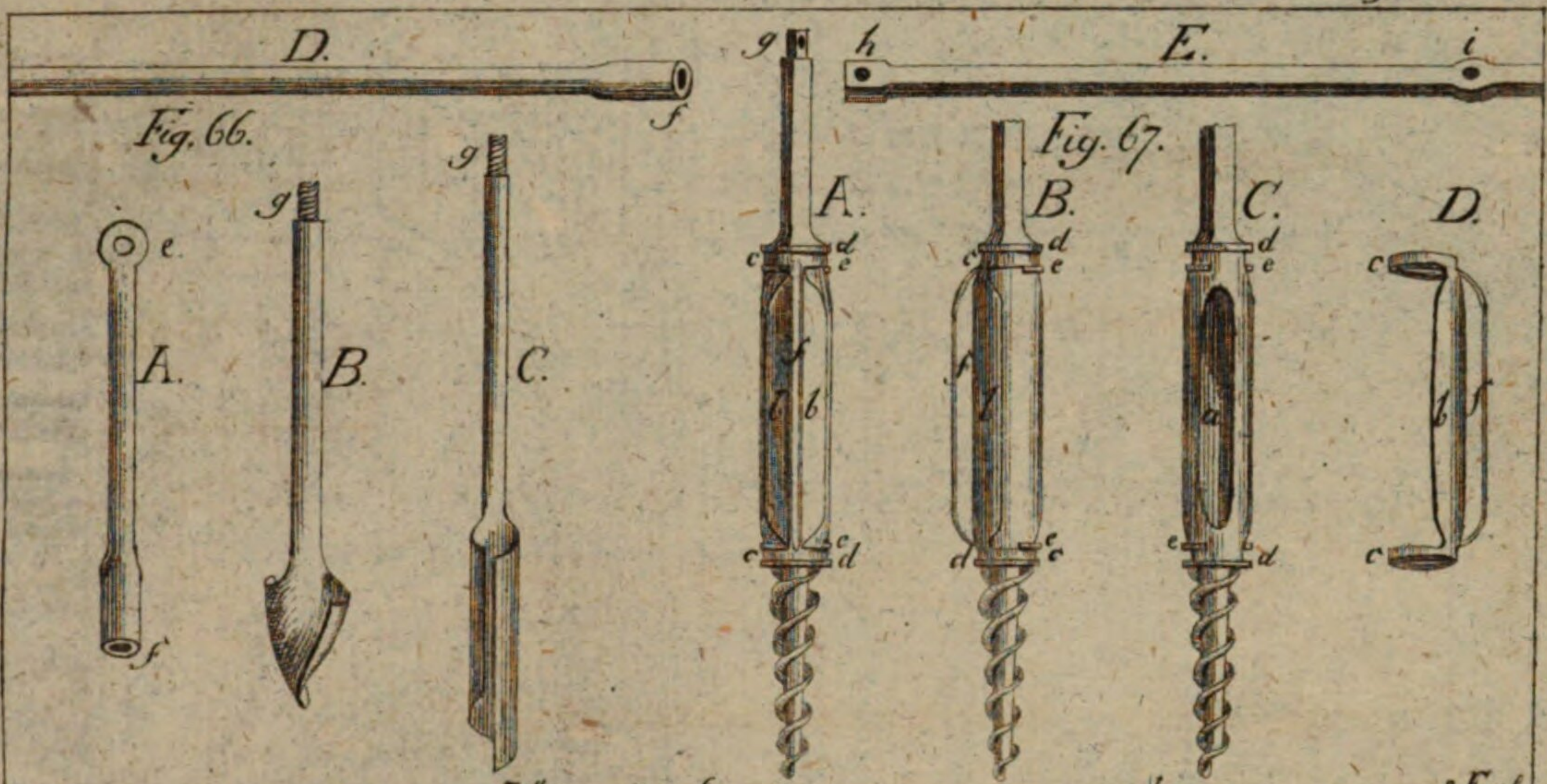
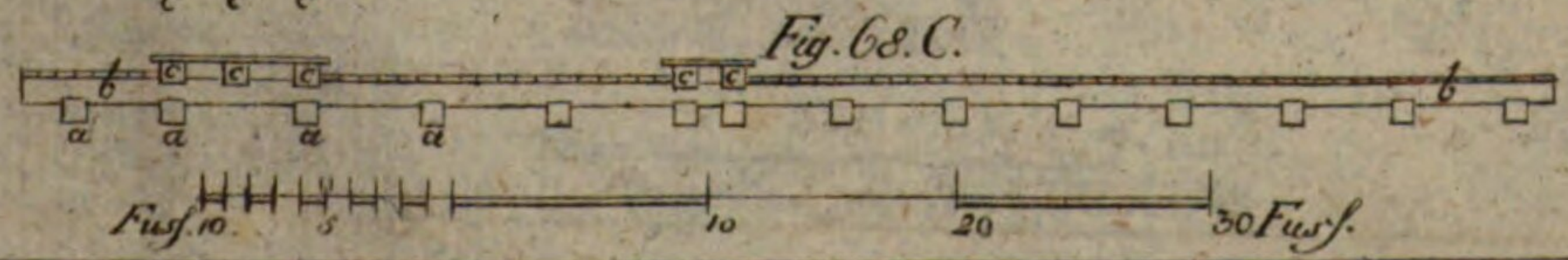


Fig. 68.B



von Fig: 69 bis 74.

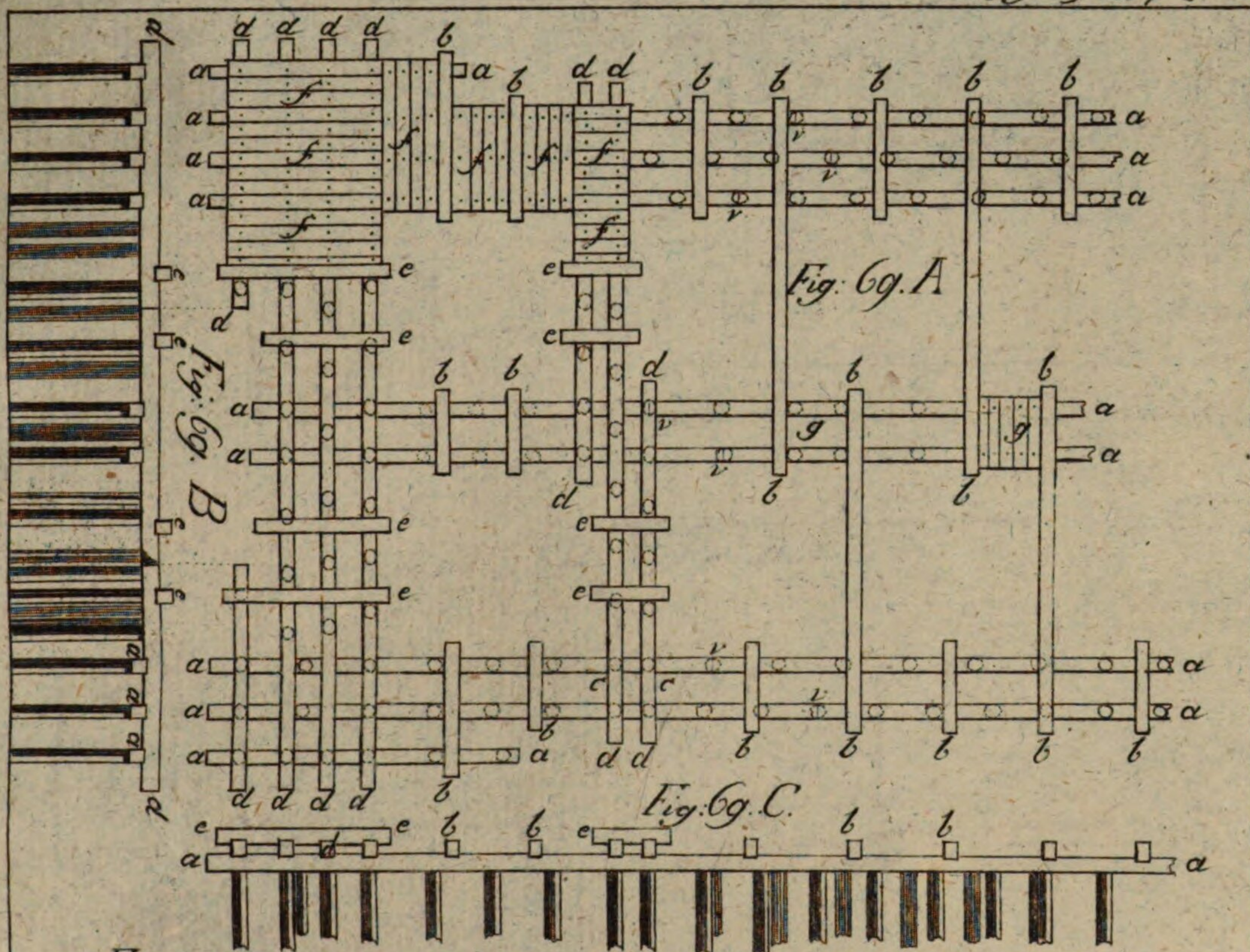


Fig. 71.

Fuß 10 10 20 Fuß
Maasstab zu Fig: 69. und 71.

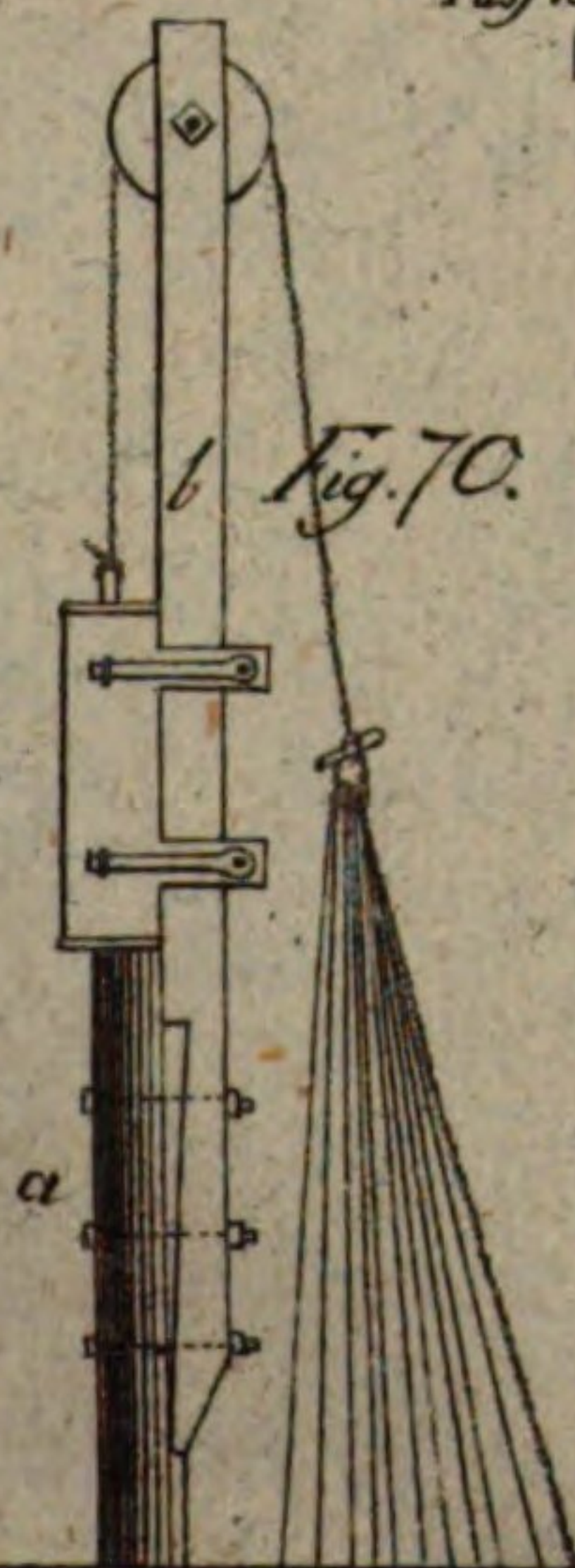
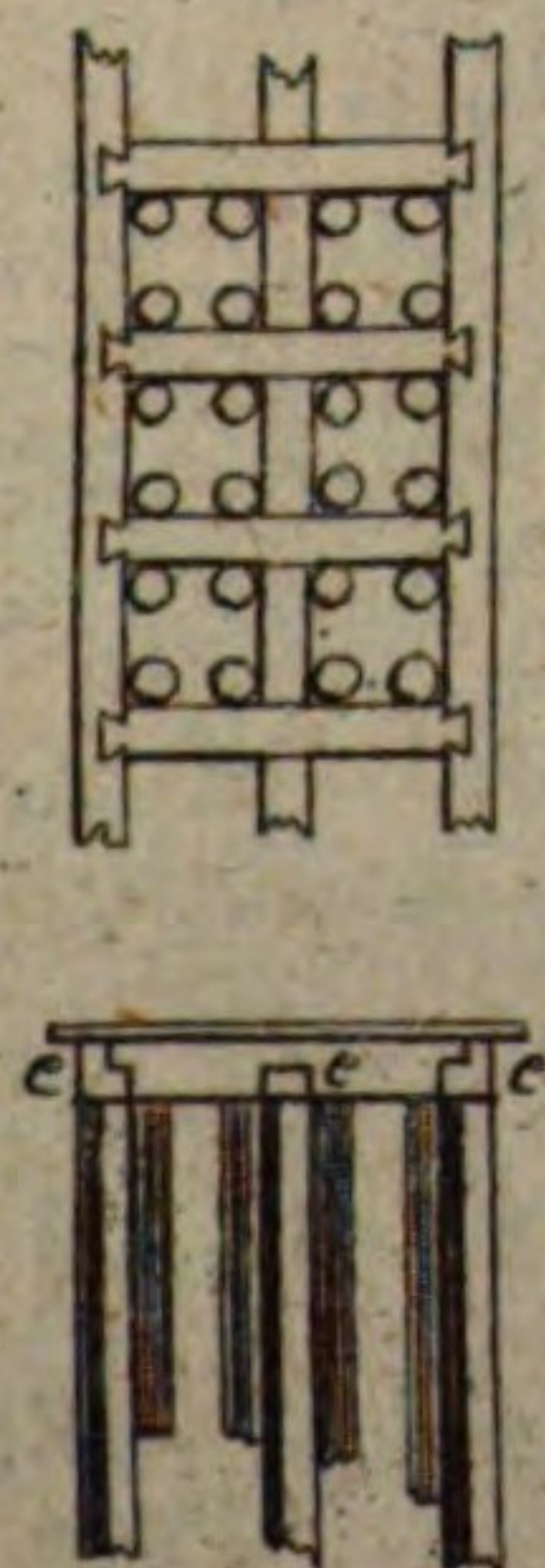


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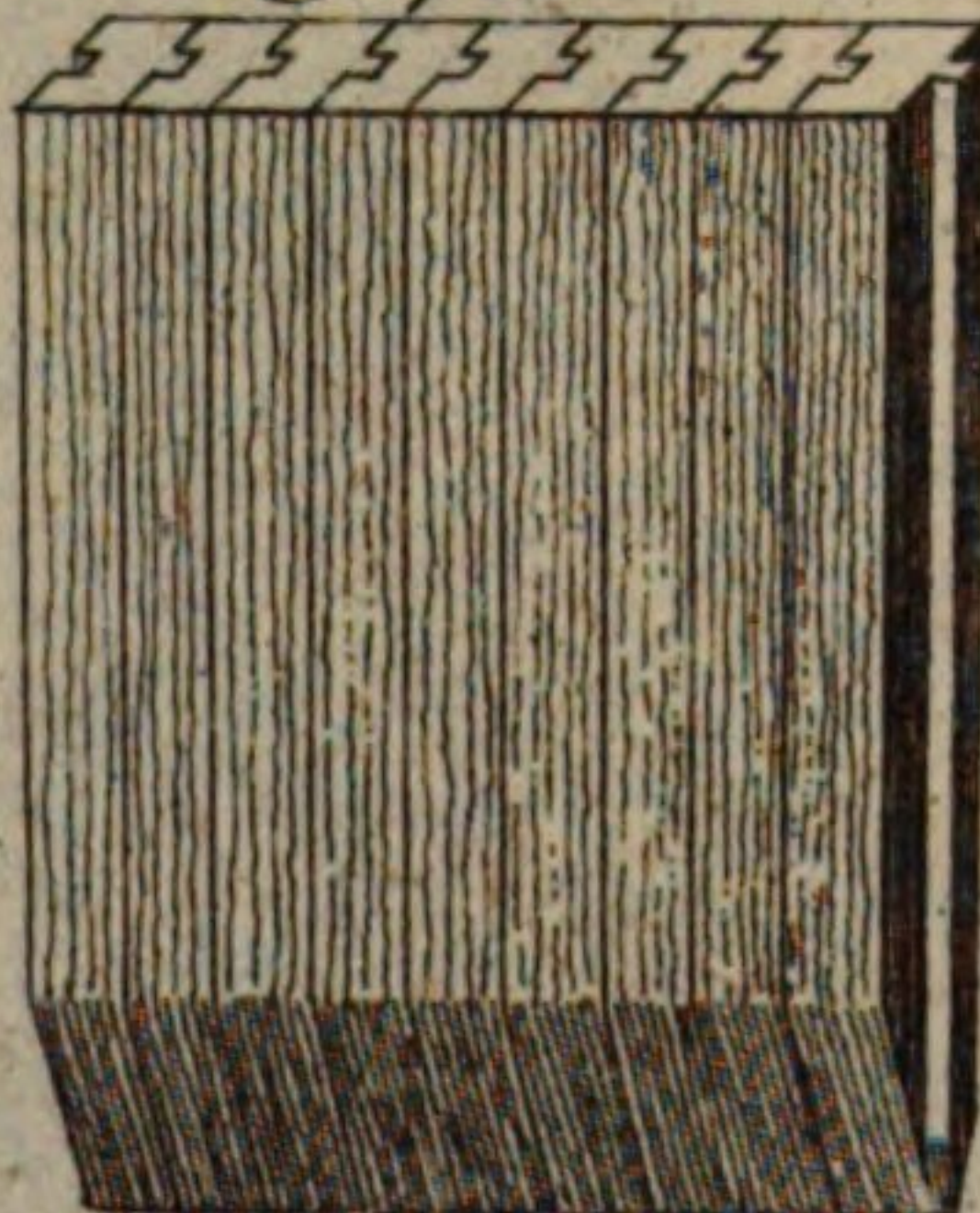


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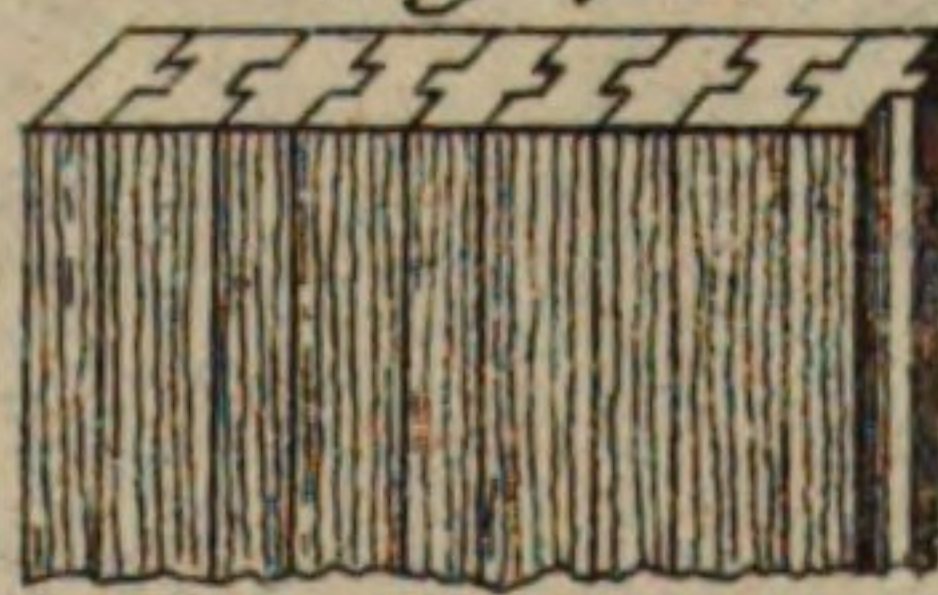
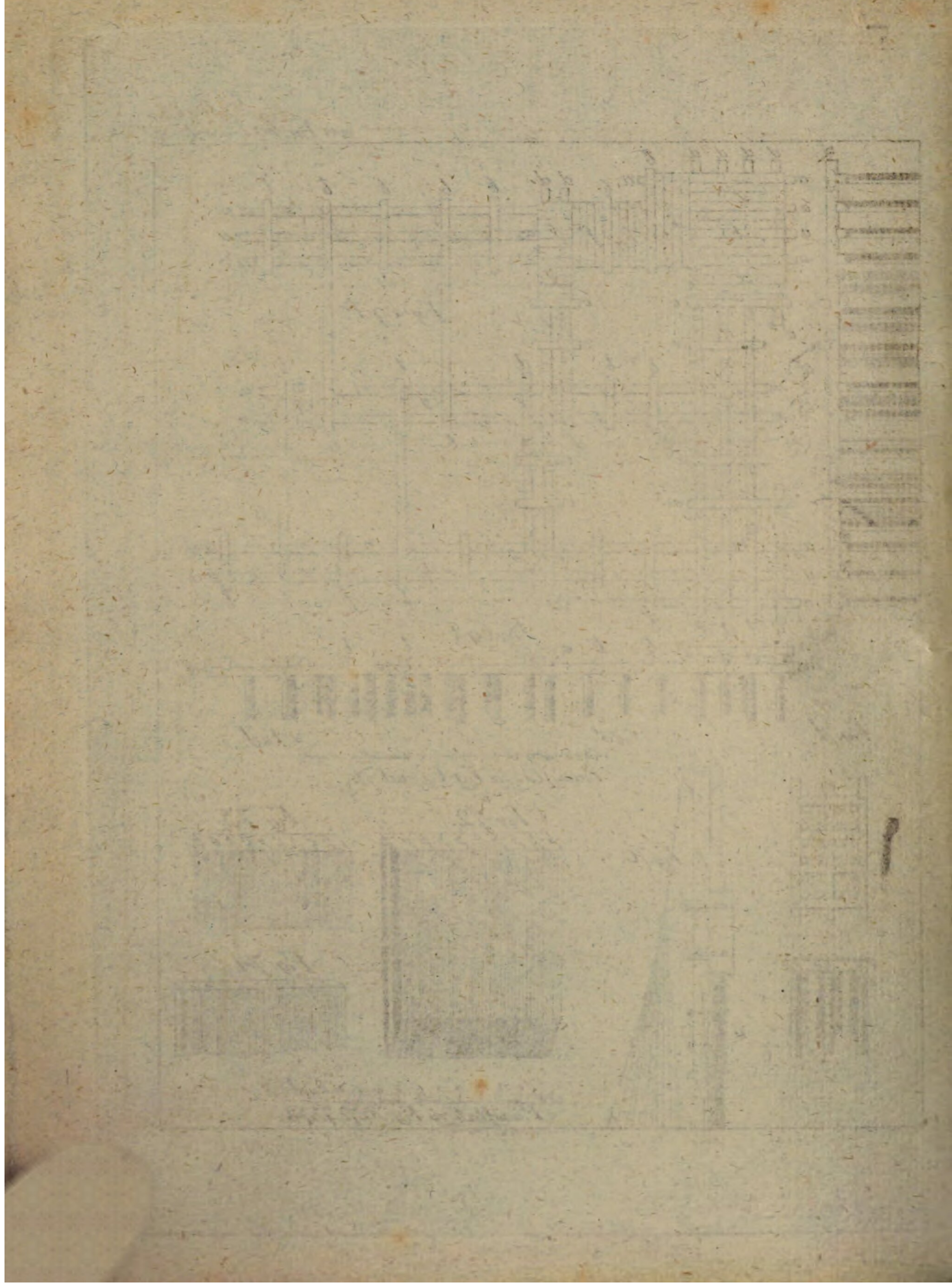


Fig. 74.



1 2 3 4 5 6 7 8 9 10 Fuß
Maasstab zu Fig: 70. 72. 73. 74.



von Fig. 75 bis 78.

Fig. 75

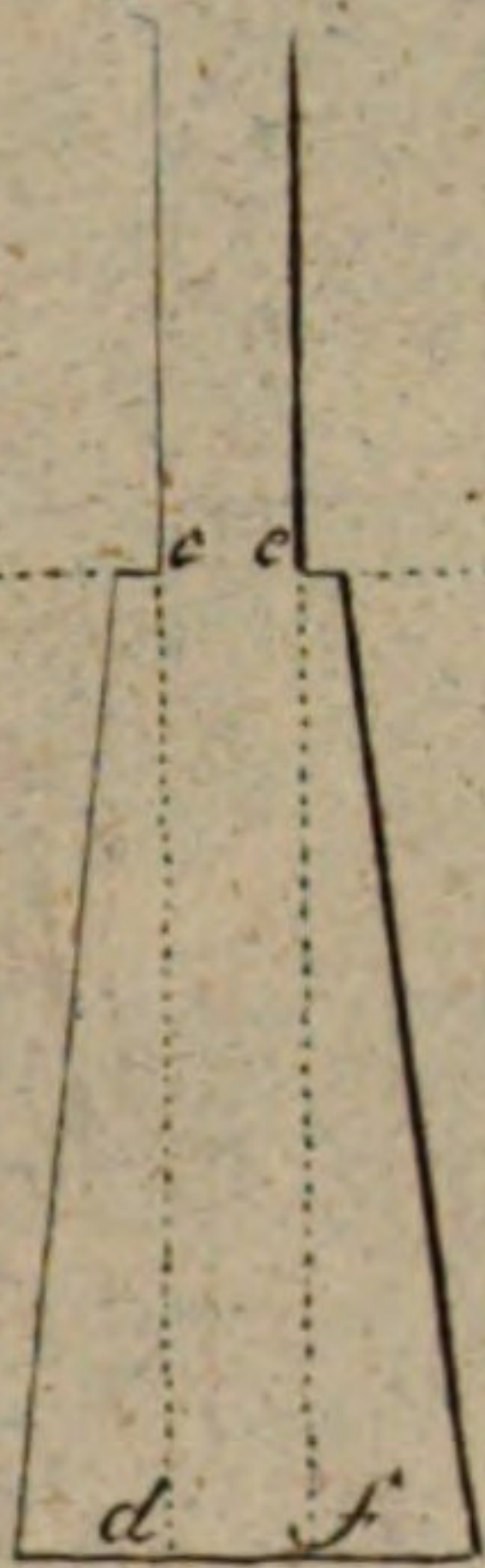


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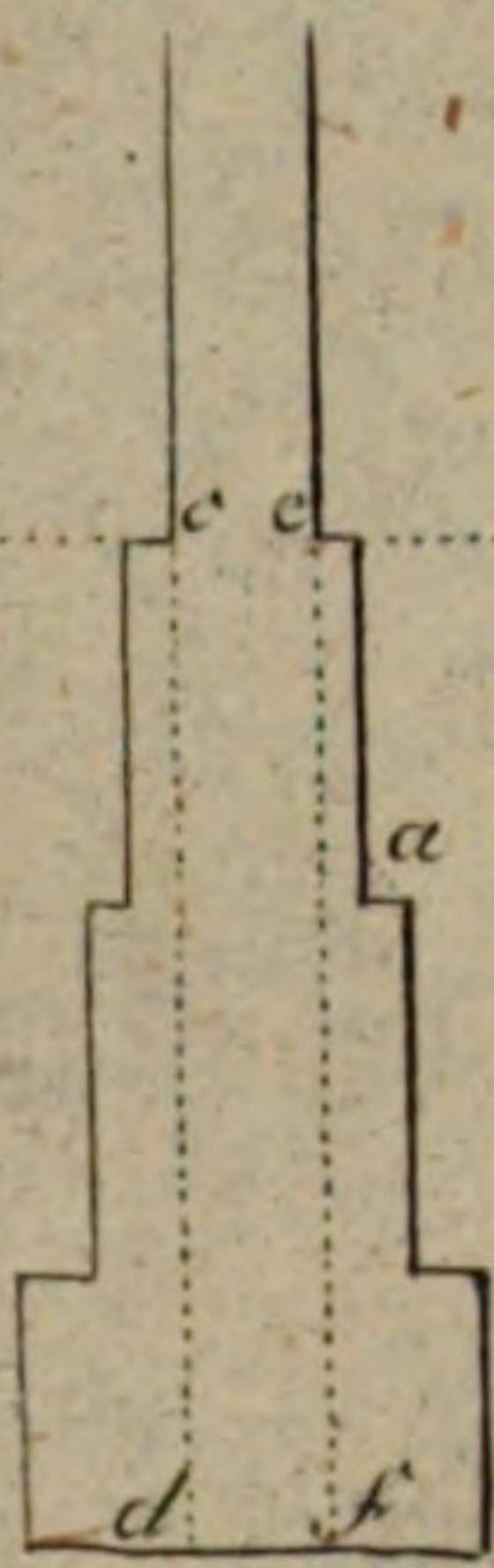
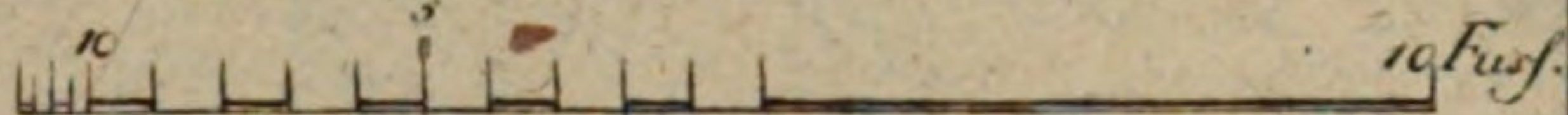
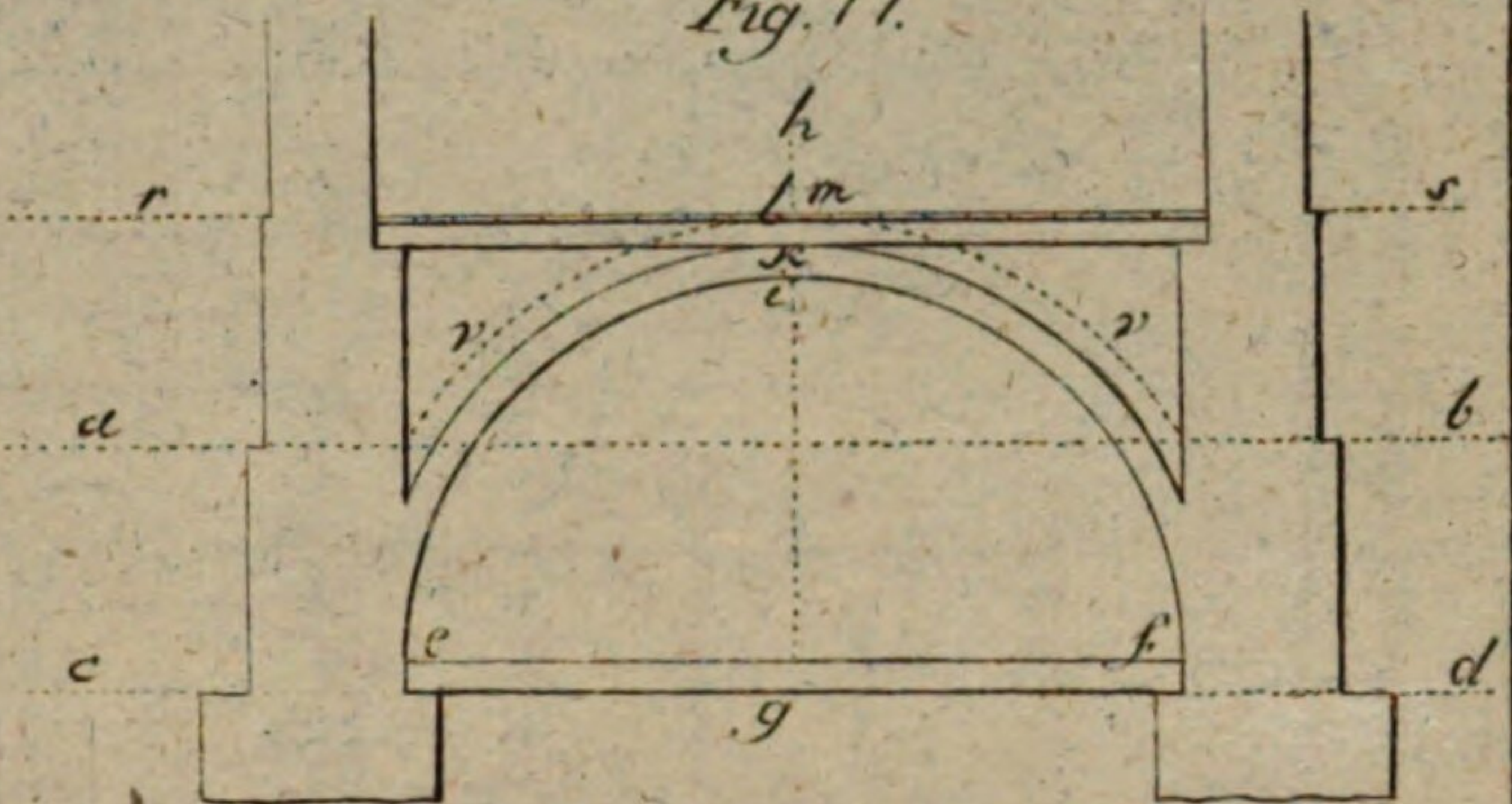
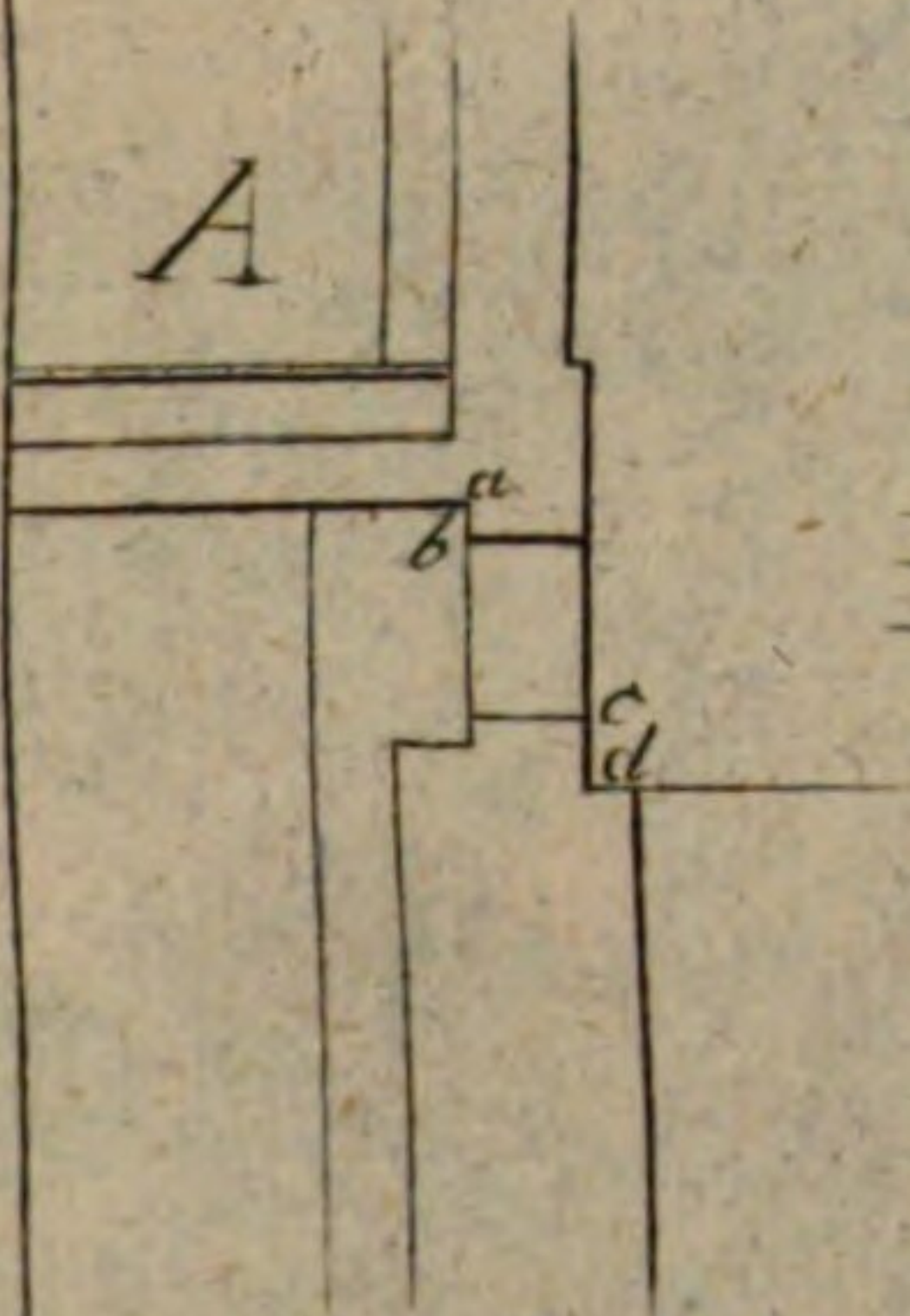


Fig. 77.

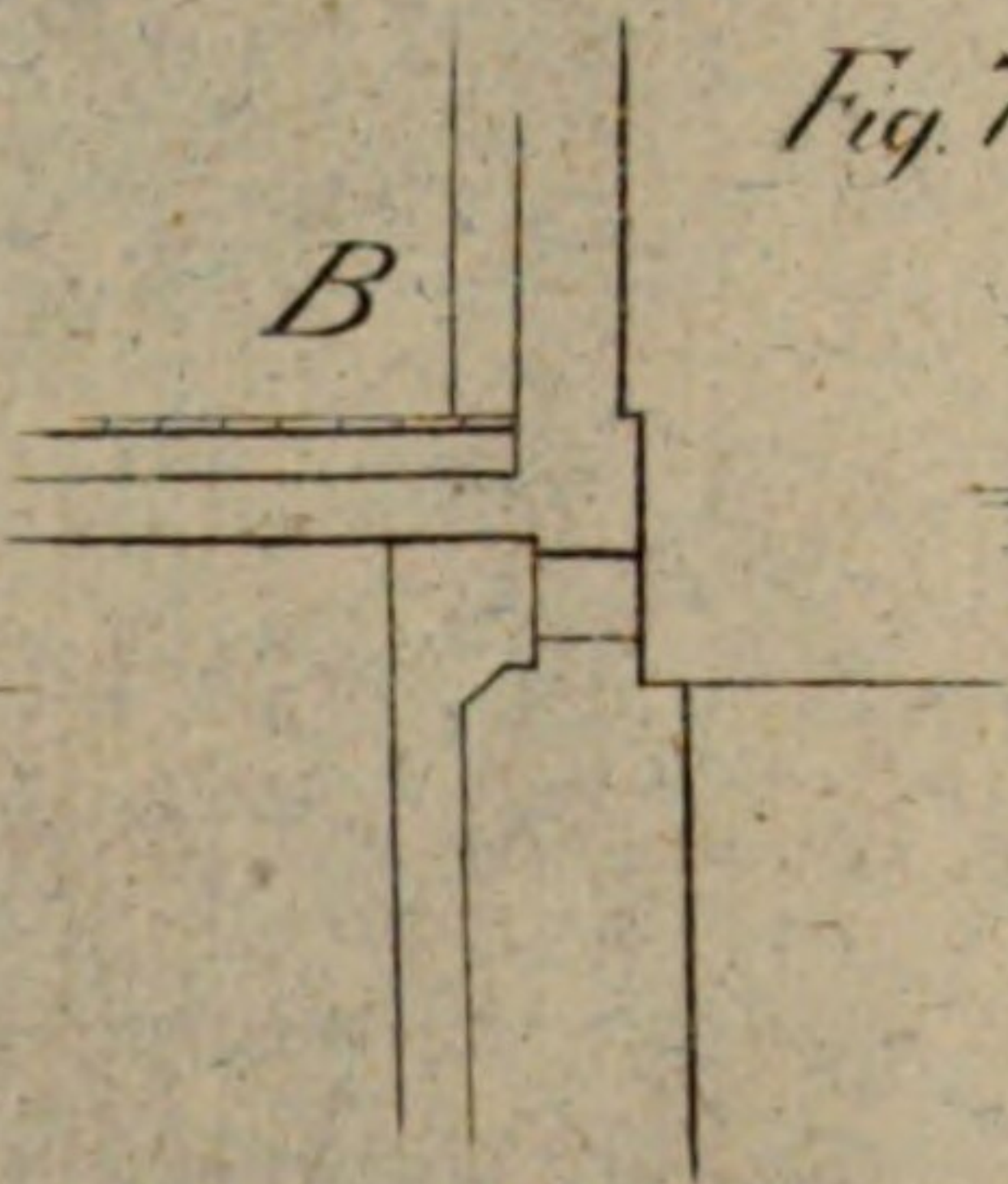


Maasstab zu Fig. 75. 76. 77.

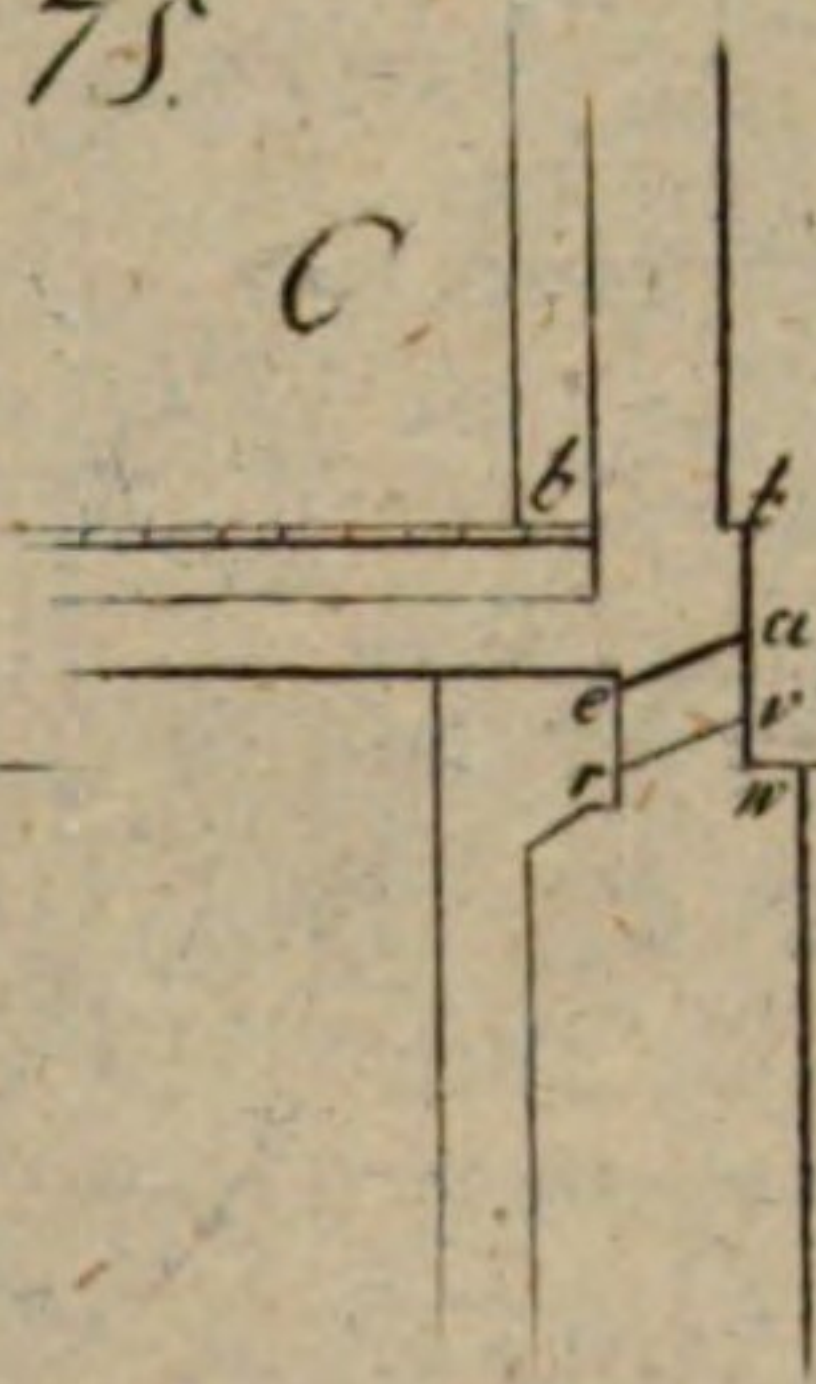
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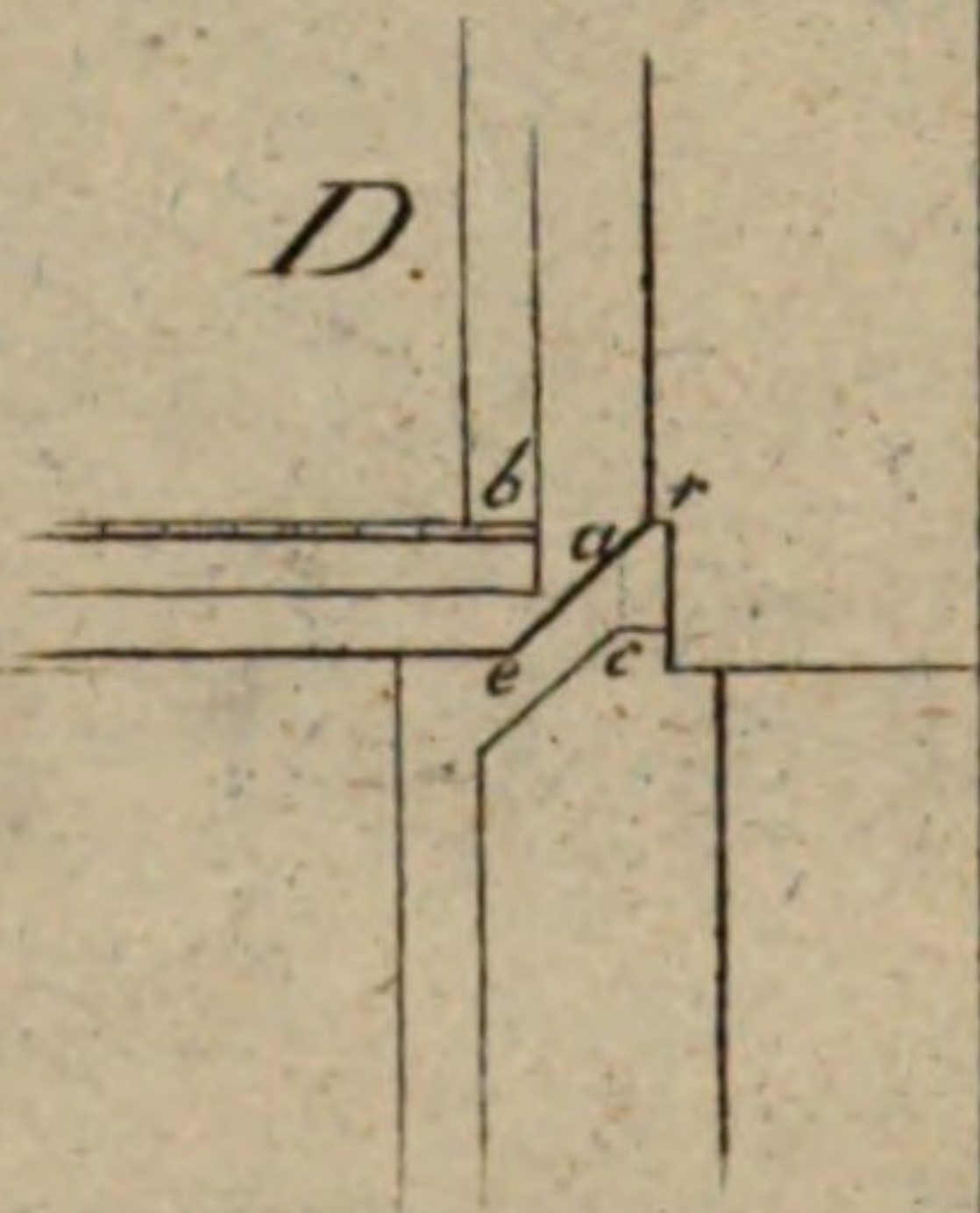
B



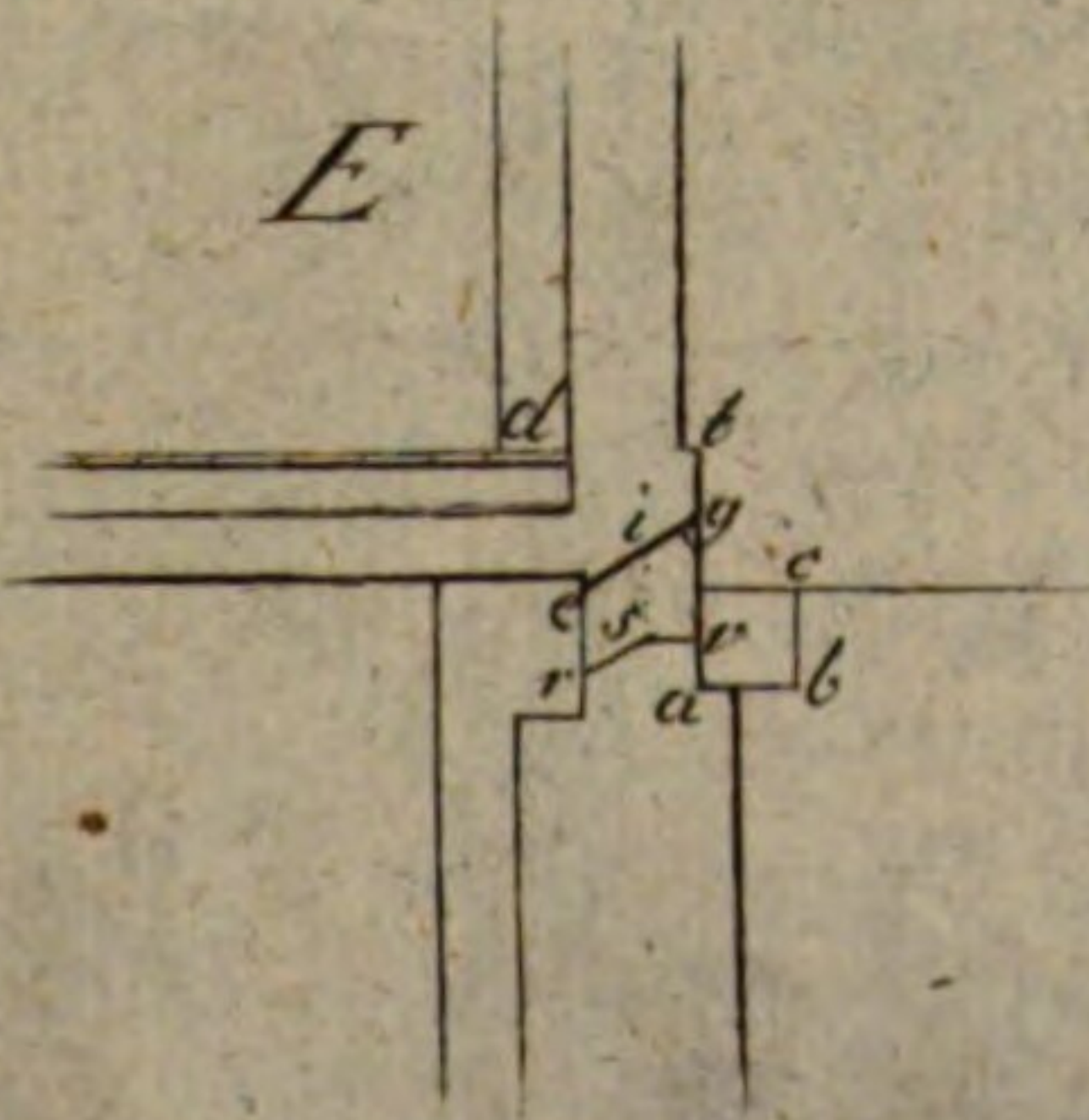
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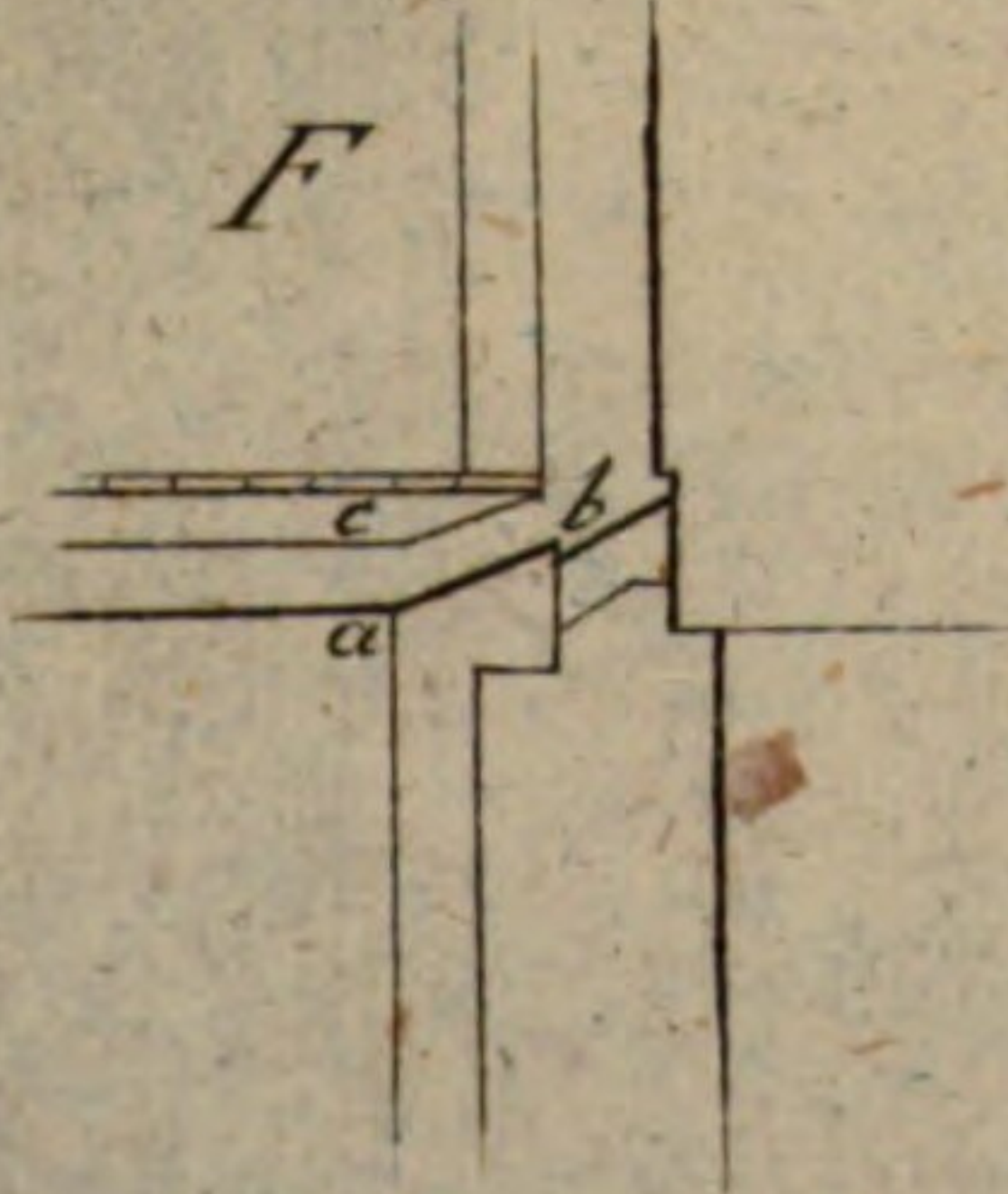
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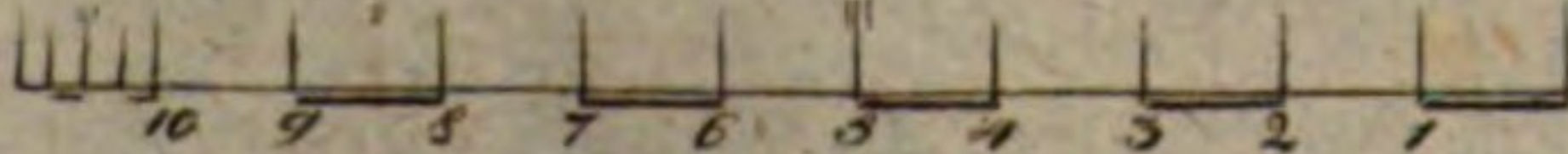
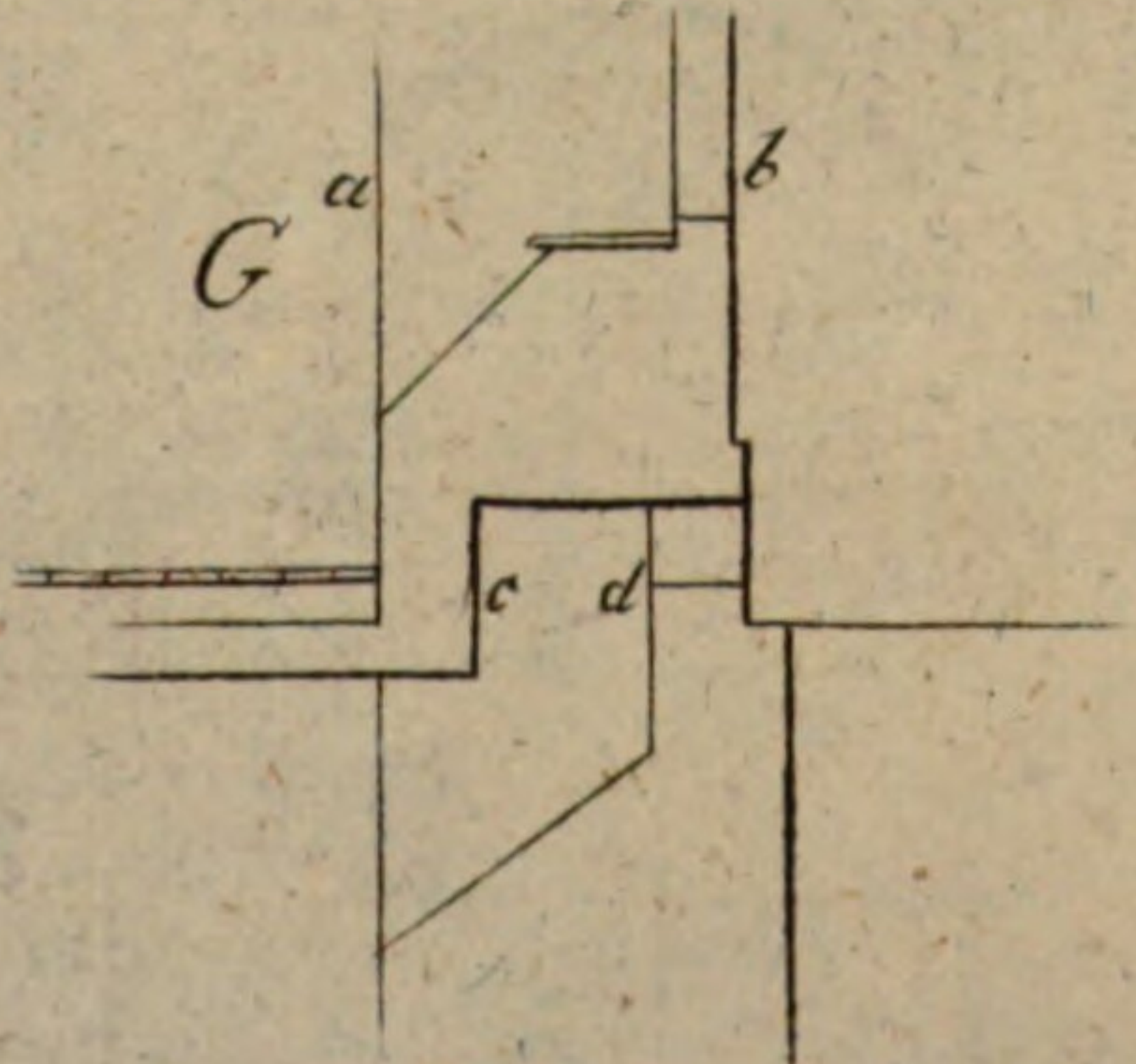
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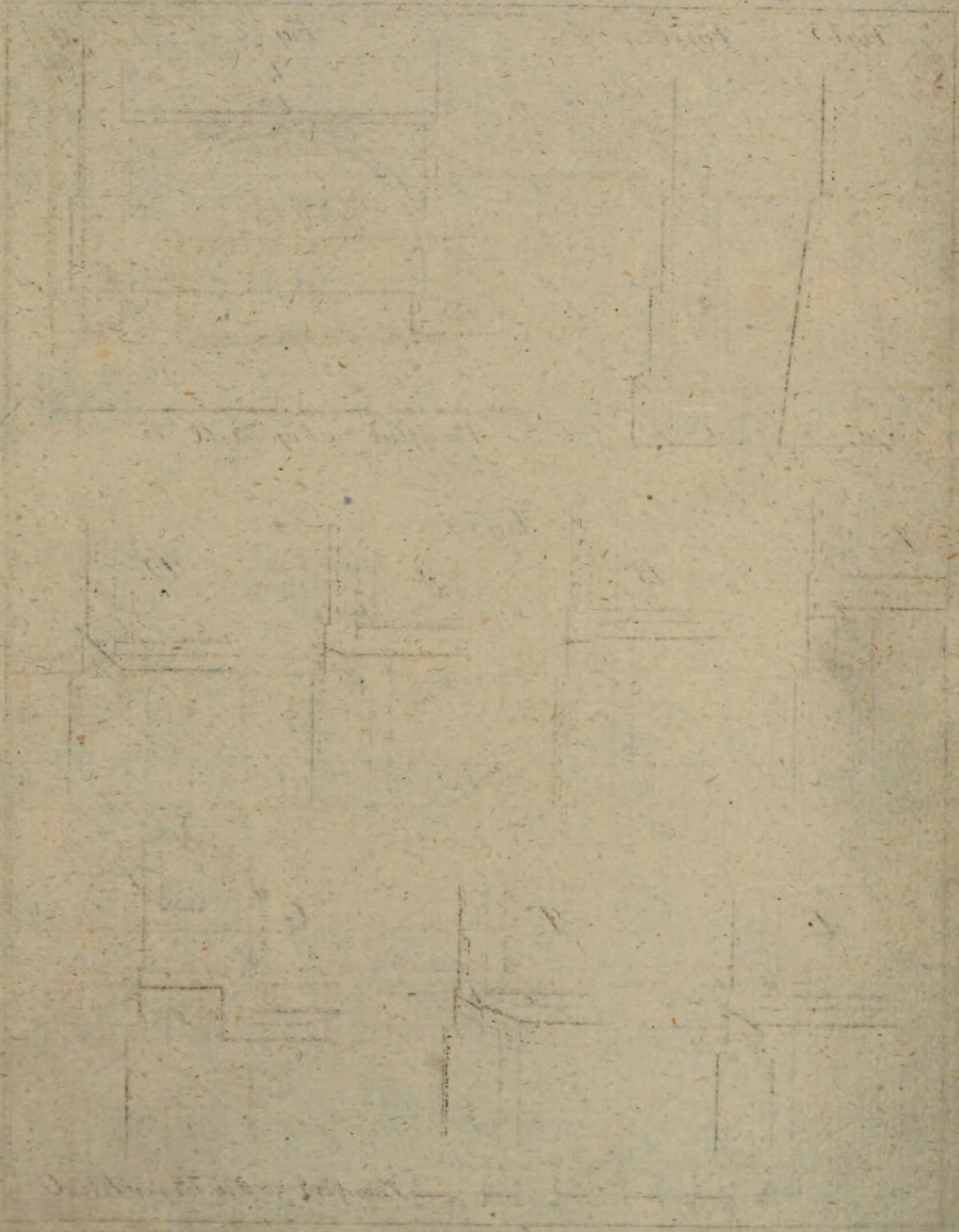
F



G



Maasstab zu Fig. 78. von A bis G.



von Fig. 79 bis 83.

Fig. 79. A

Fig. 79. C.

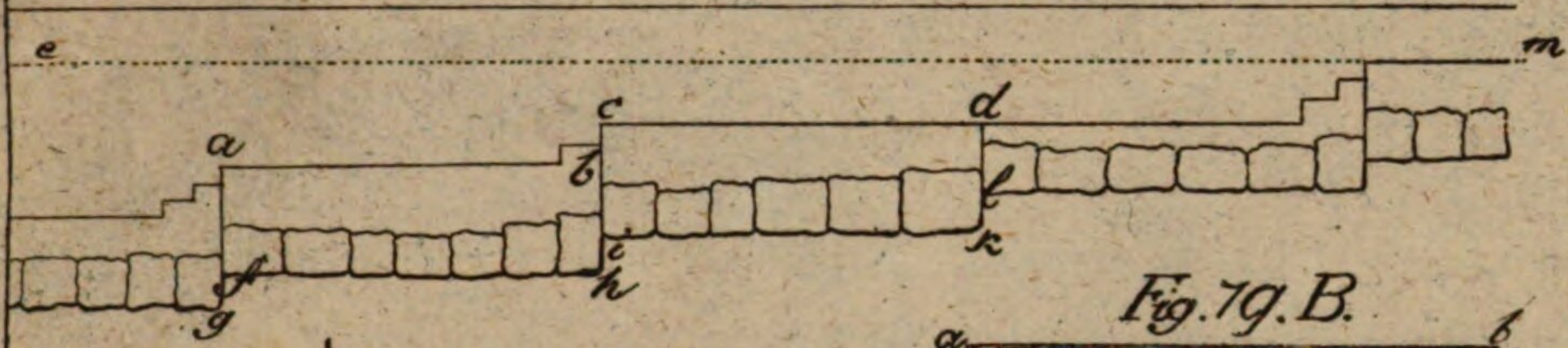


Fig. 79. B.

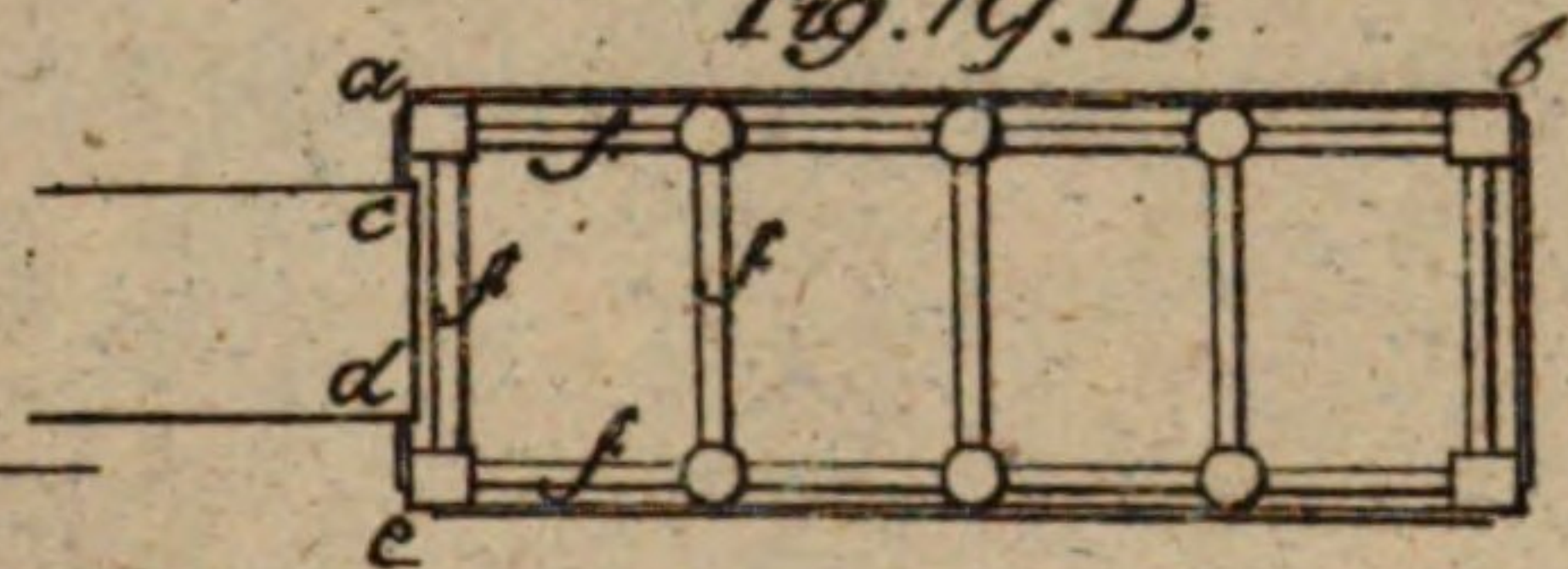


Fig. 81.

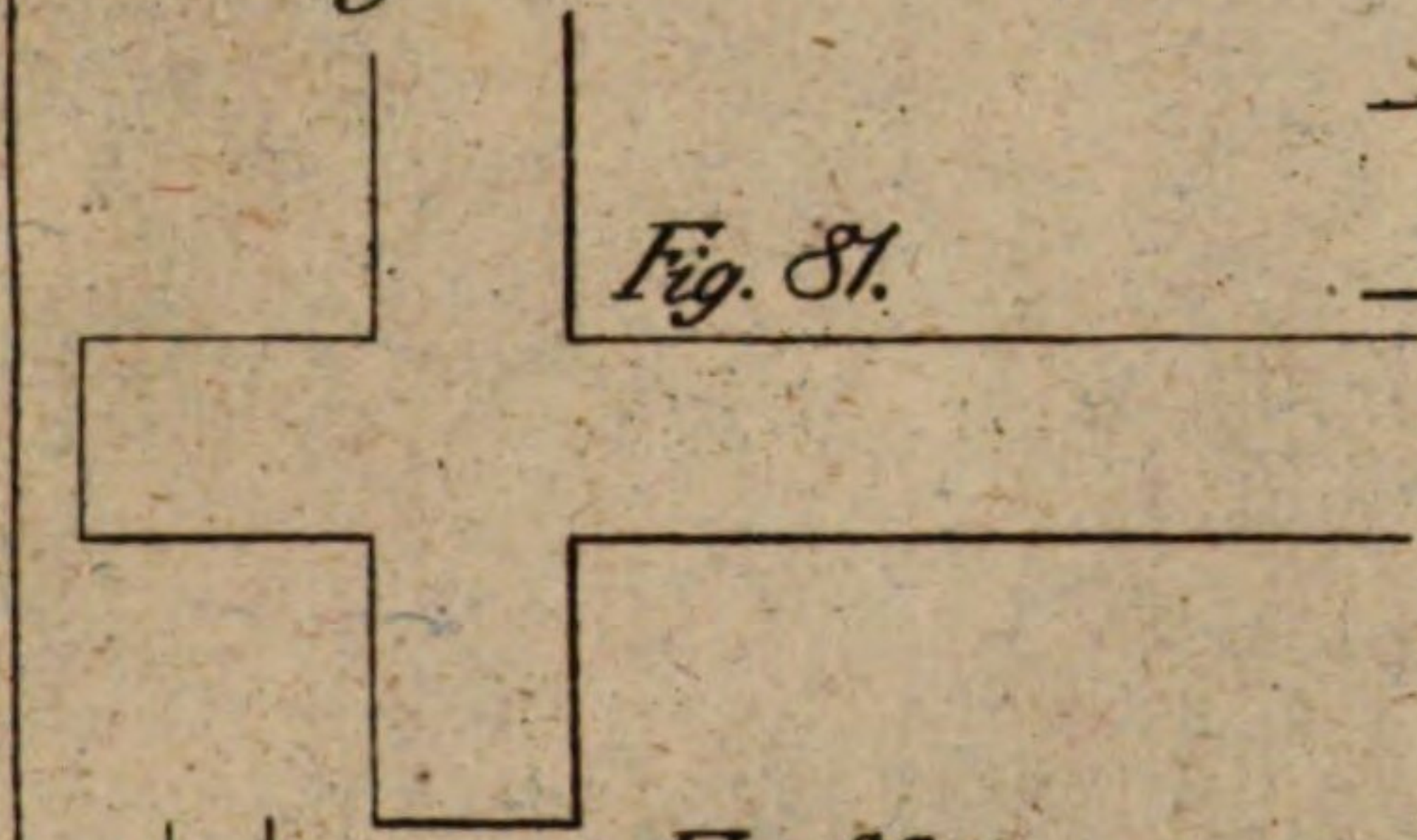


Fig. 80.

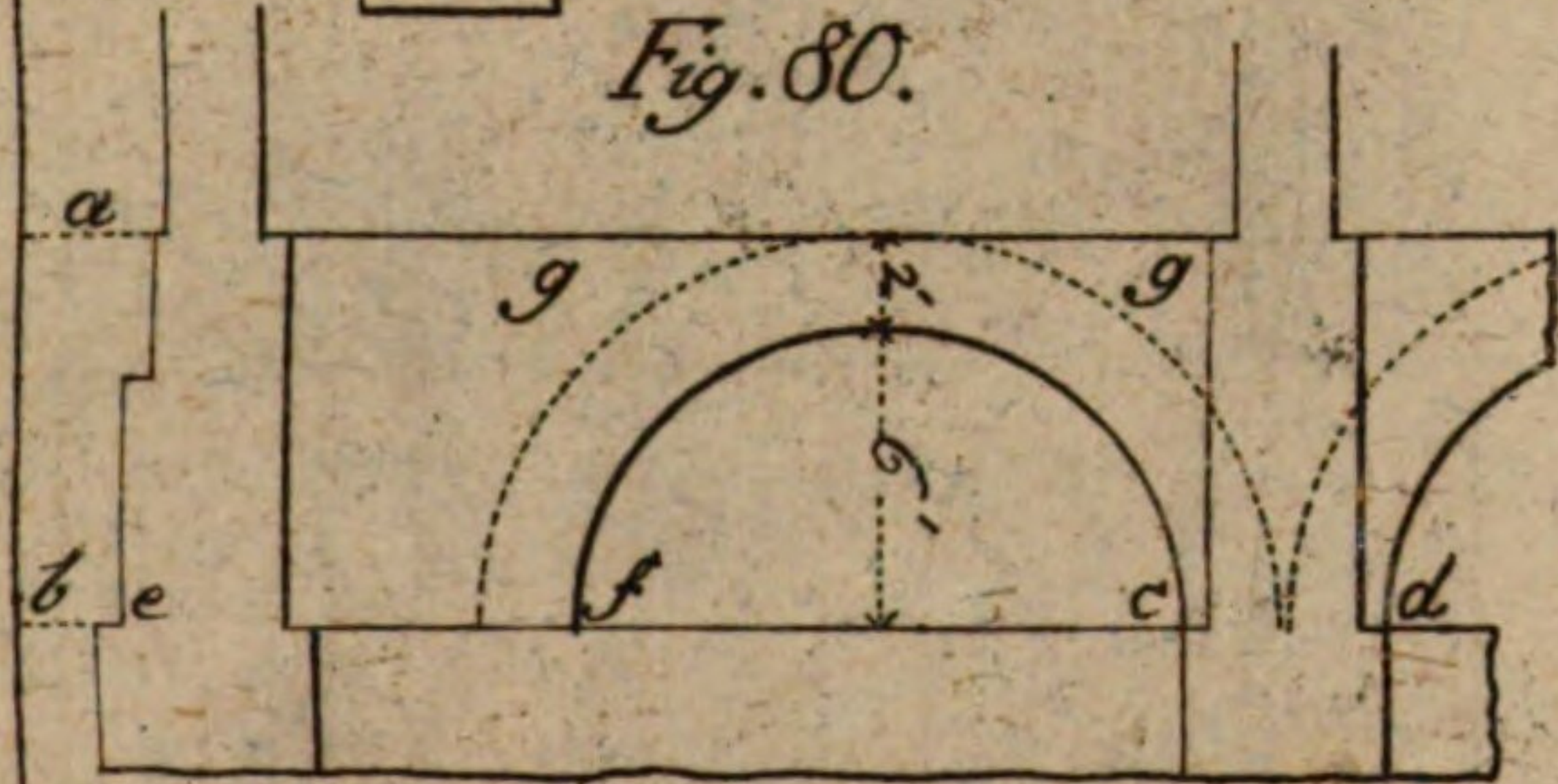


Fig. 82.

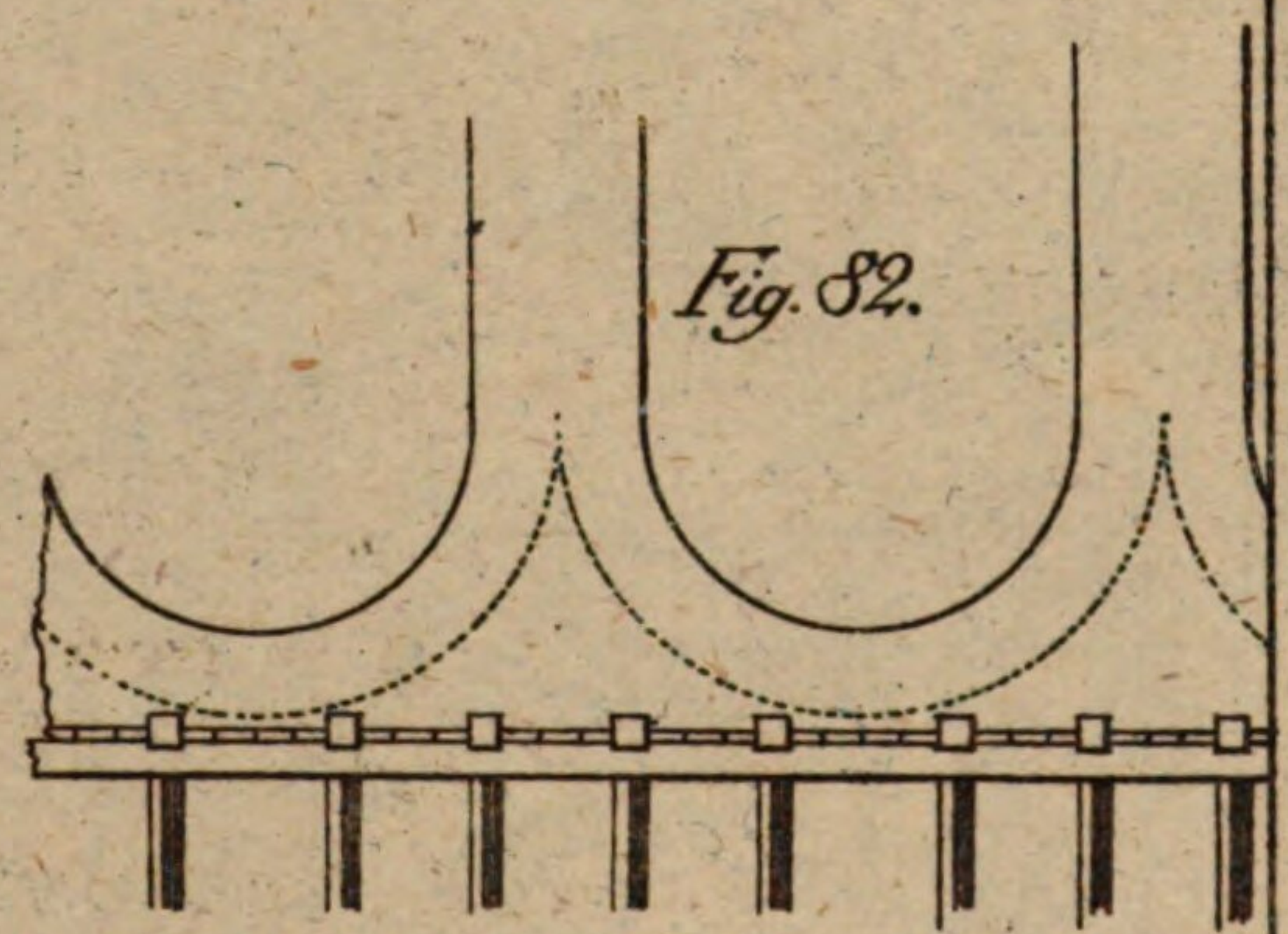


Fig. 83. A.

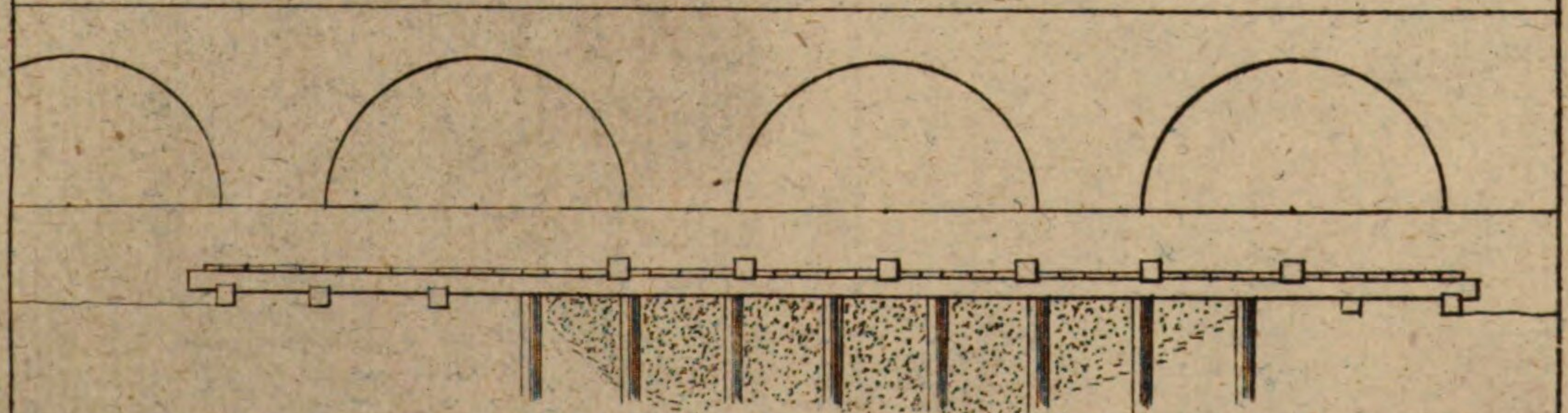
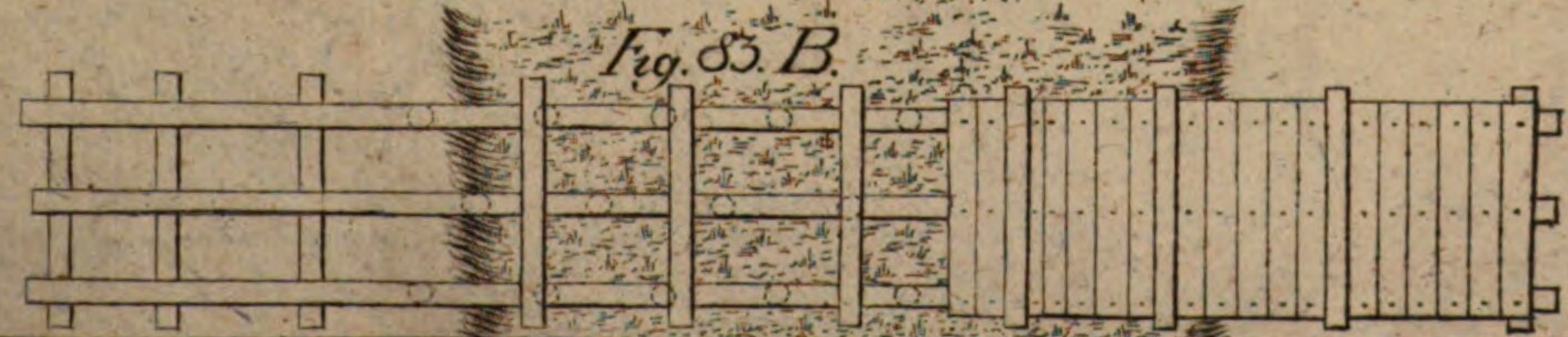


Fig. 83. B.



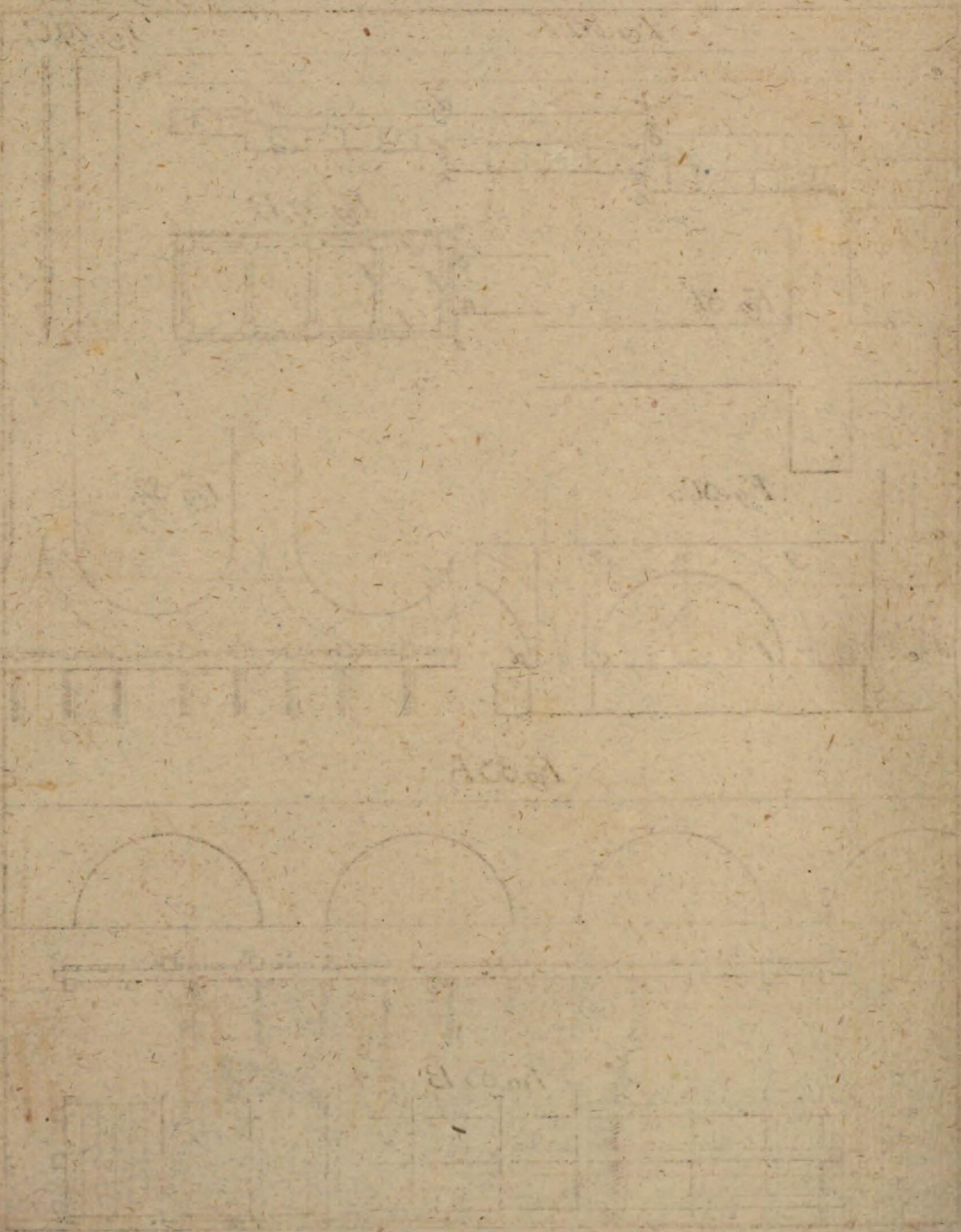


Fig. 84 und 85.

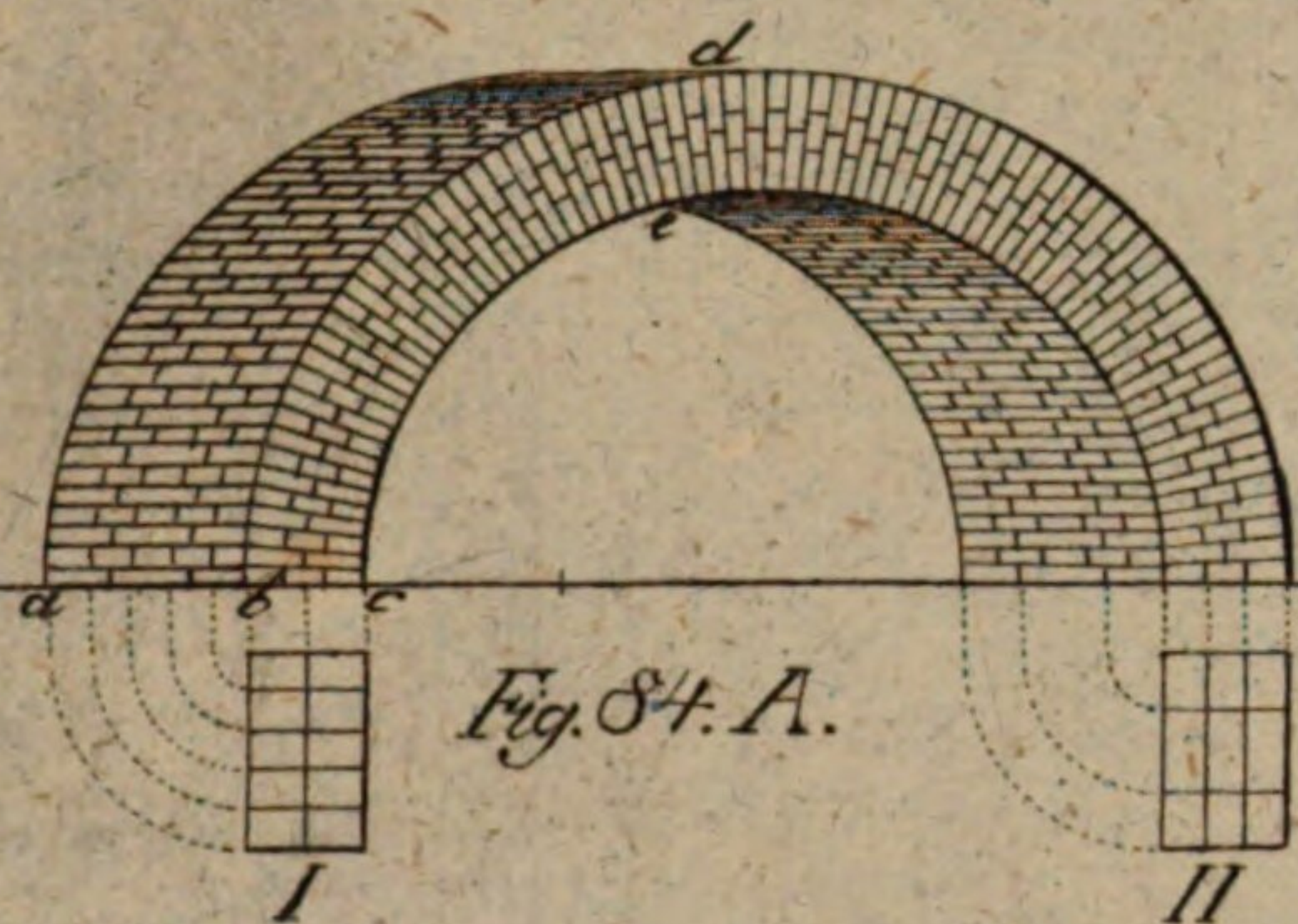


Fig. 84. A.

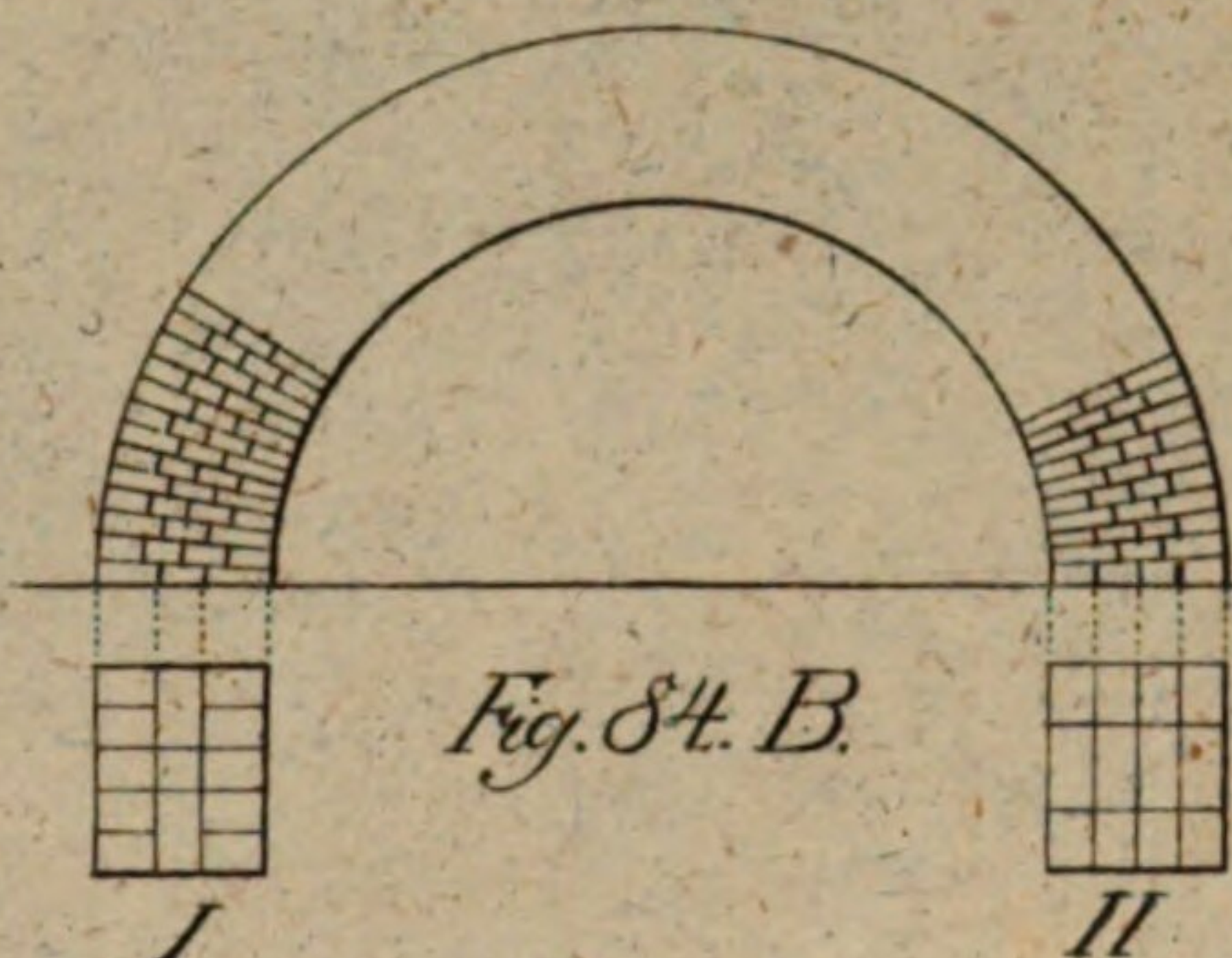


Fig. 84. B.

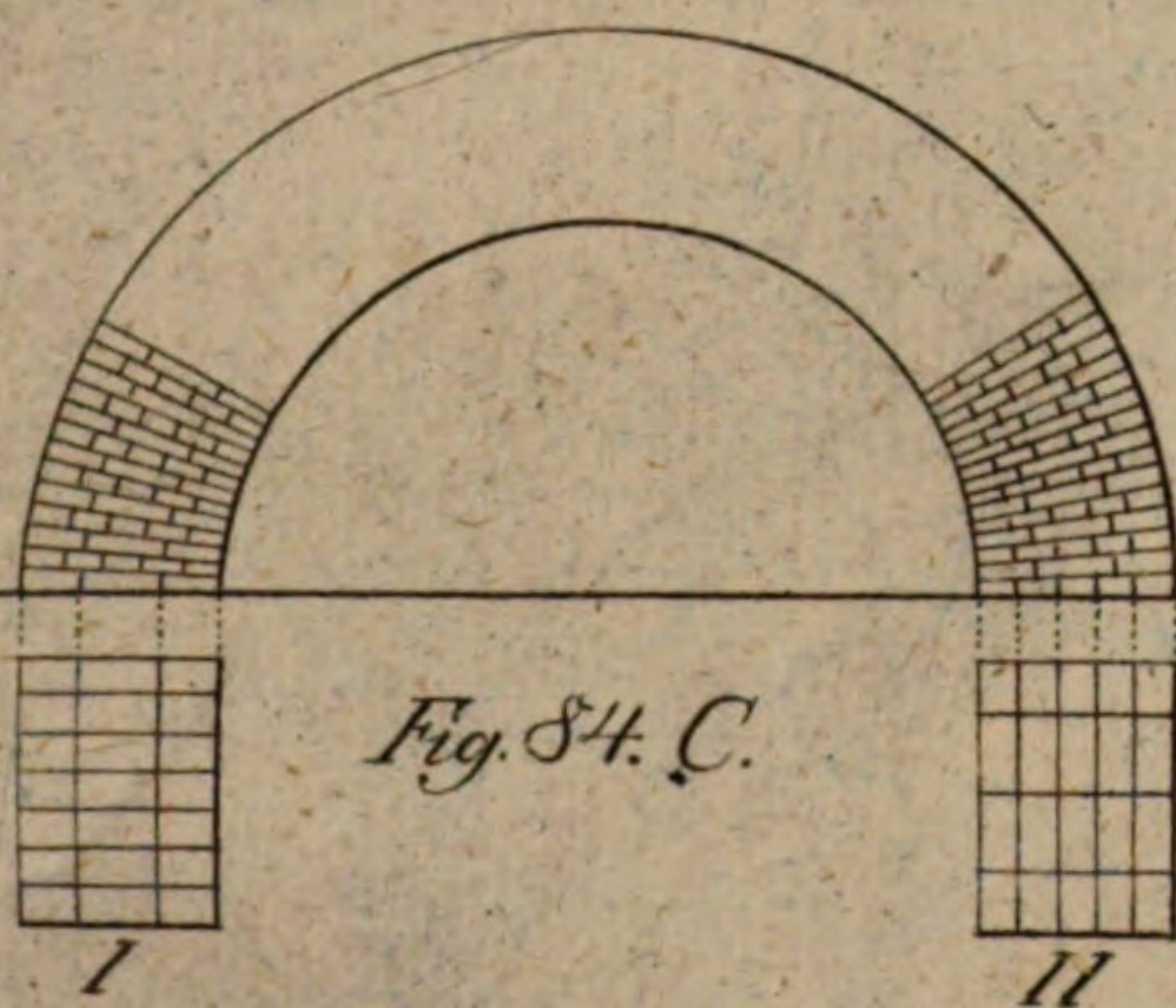


Fig. 84. C.

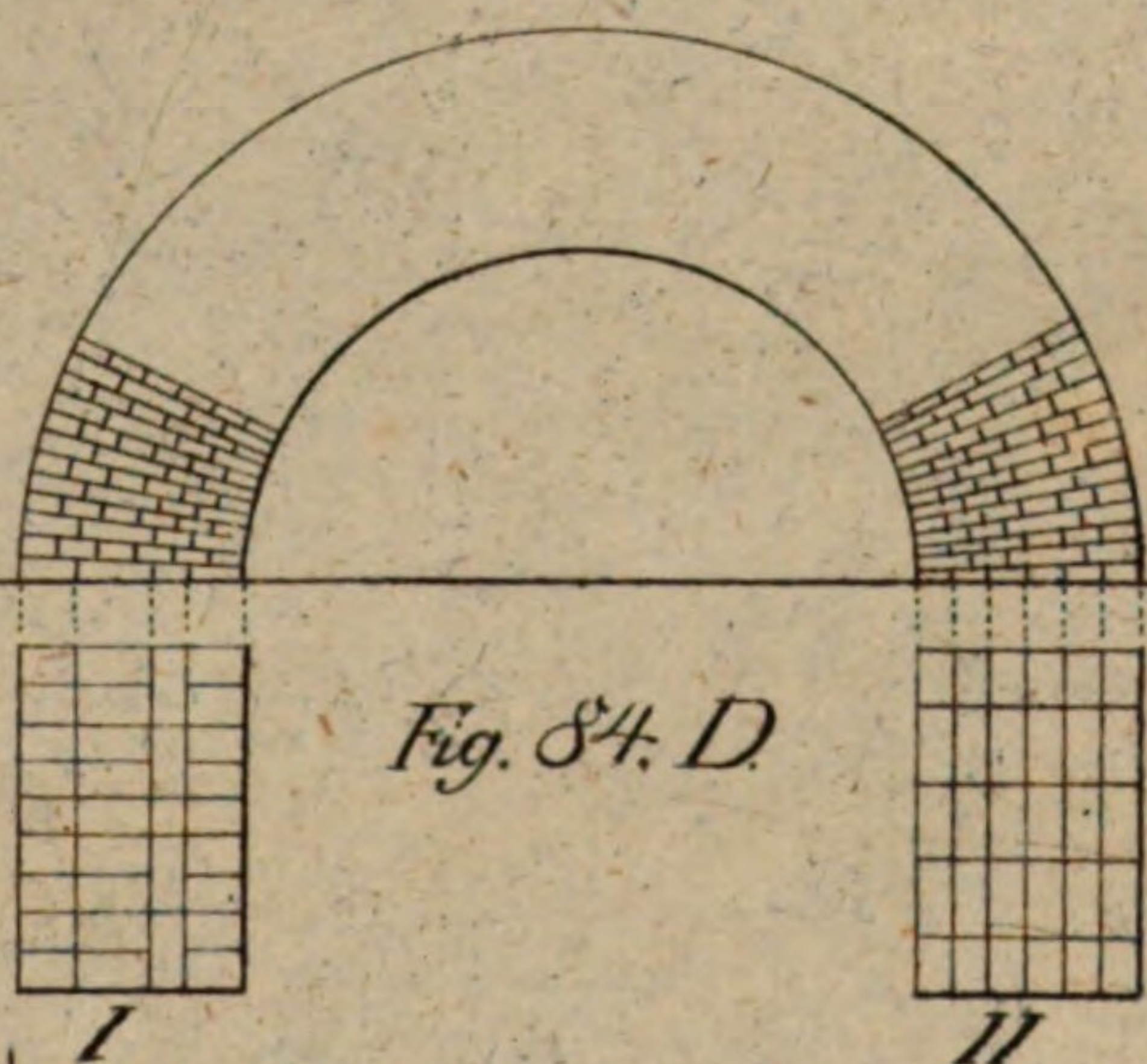


Fig. 84. D.

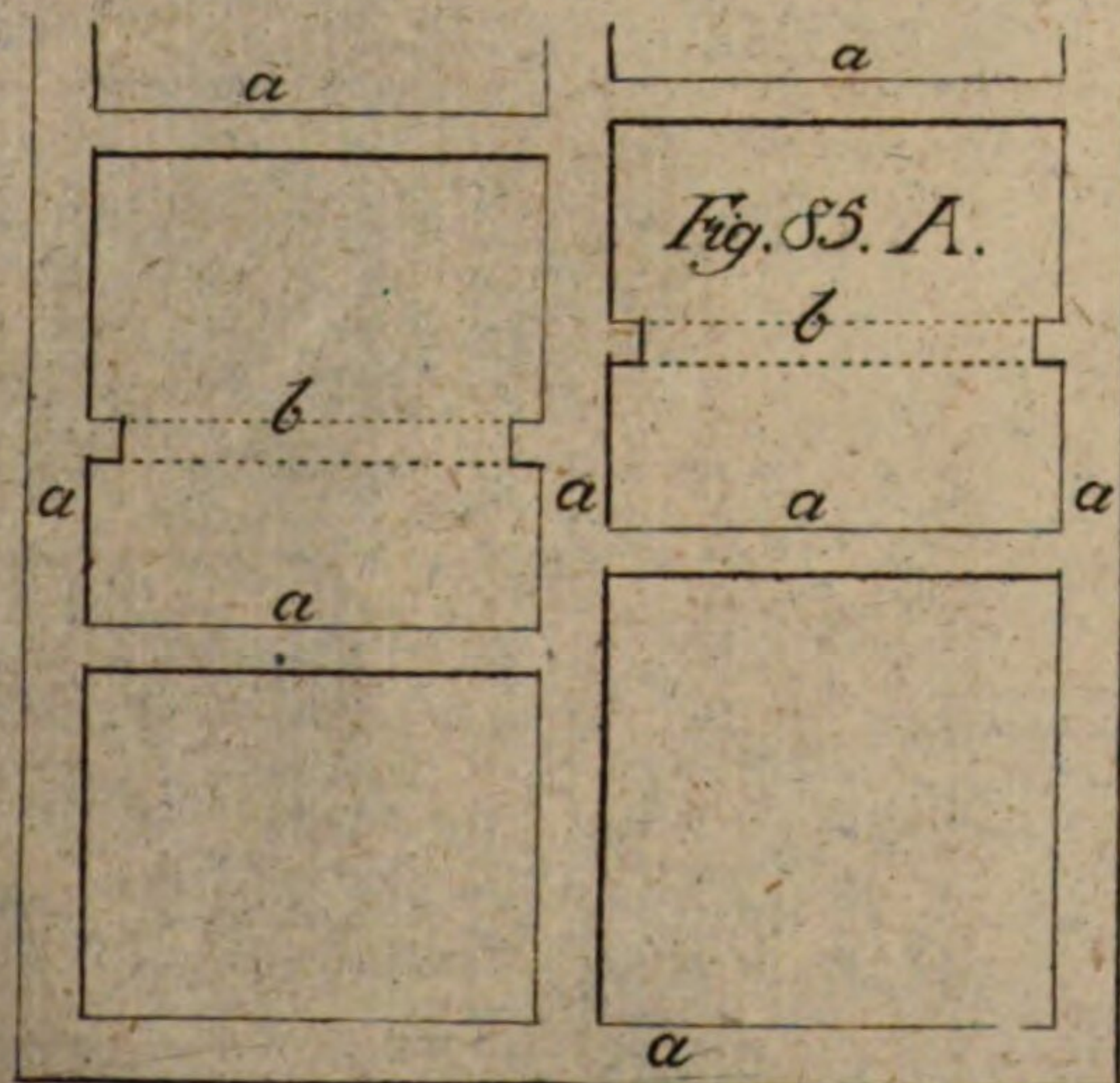


Fig. 85. A.

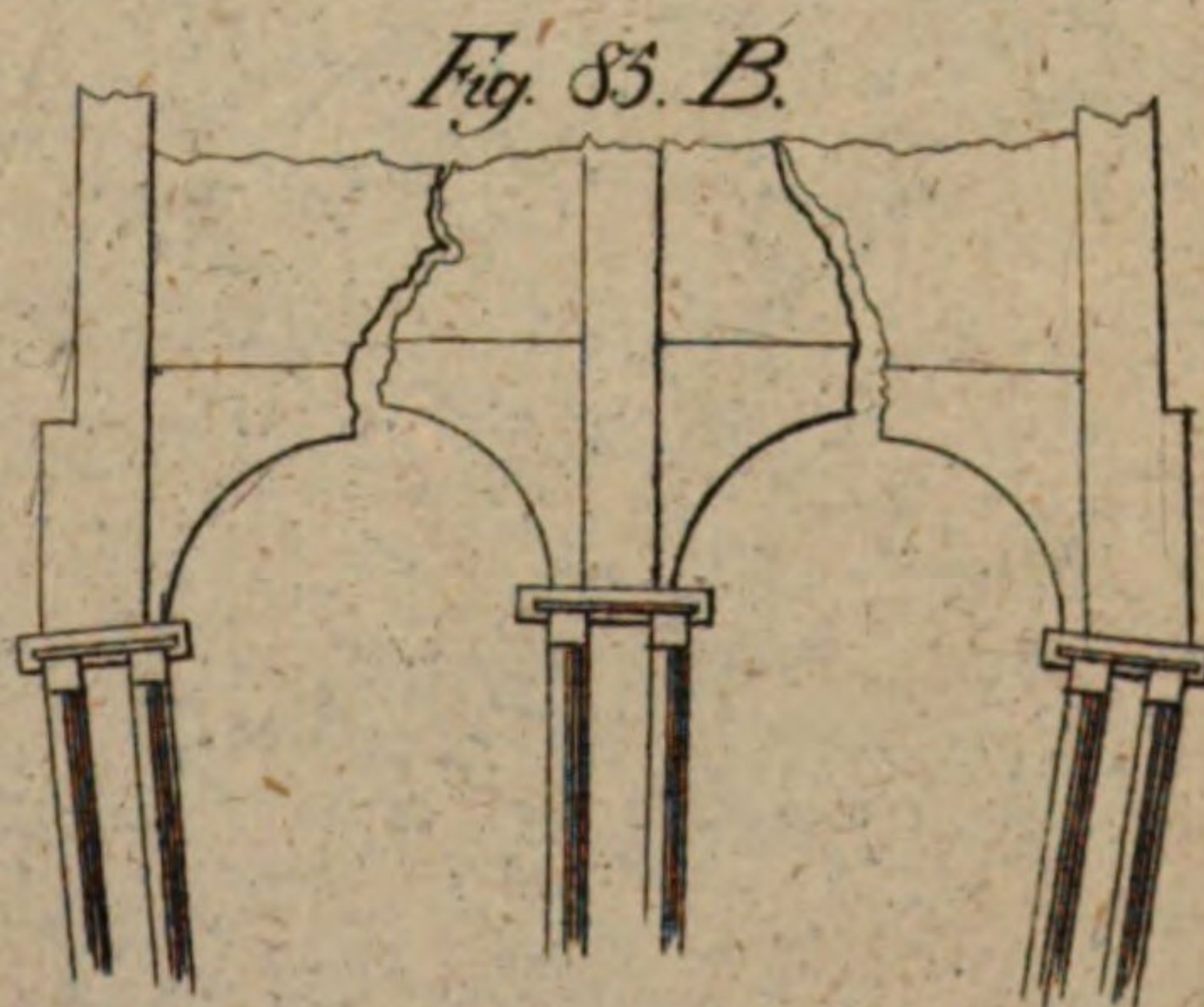


Fig. 85. B.

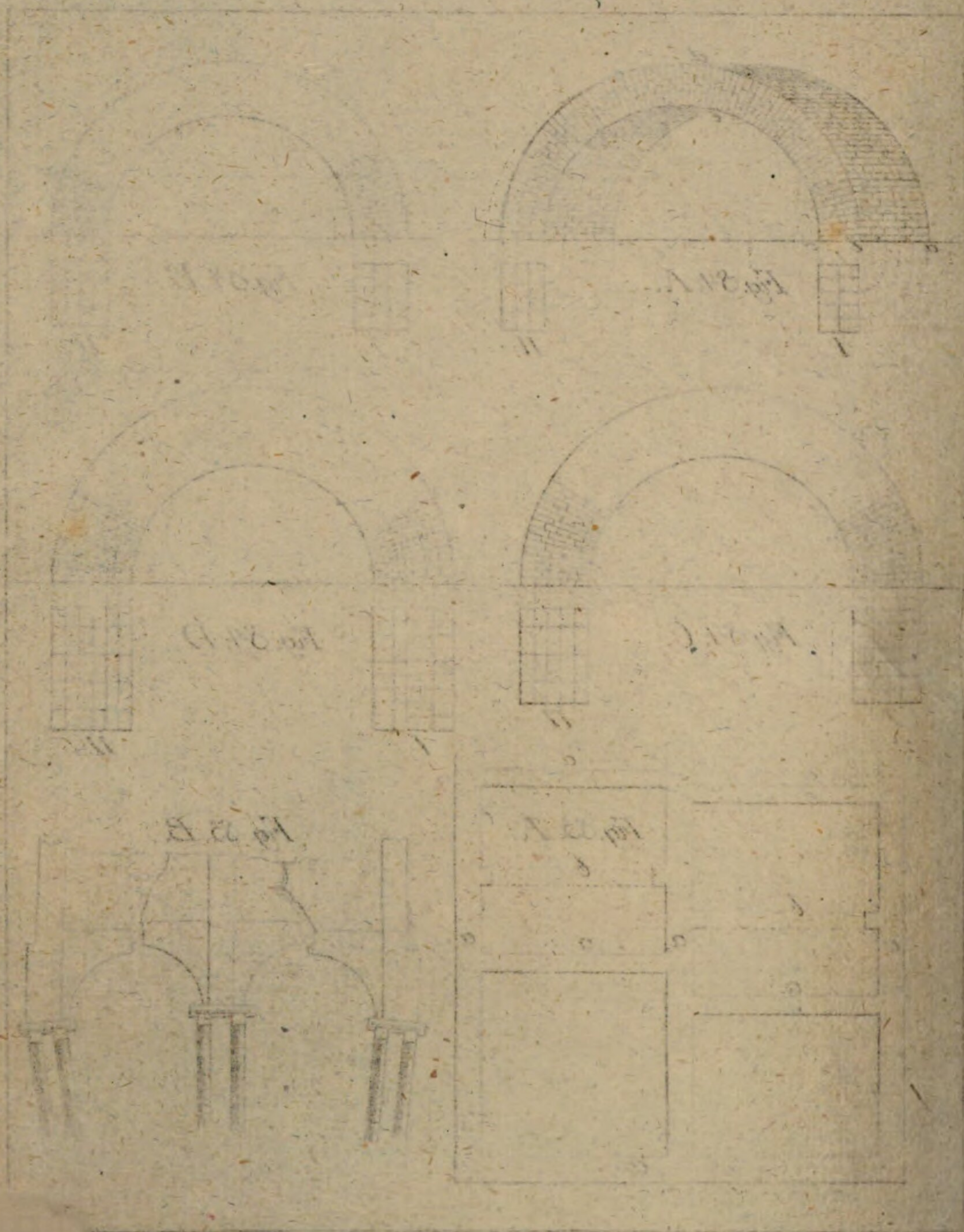


Fig. 86. C.

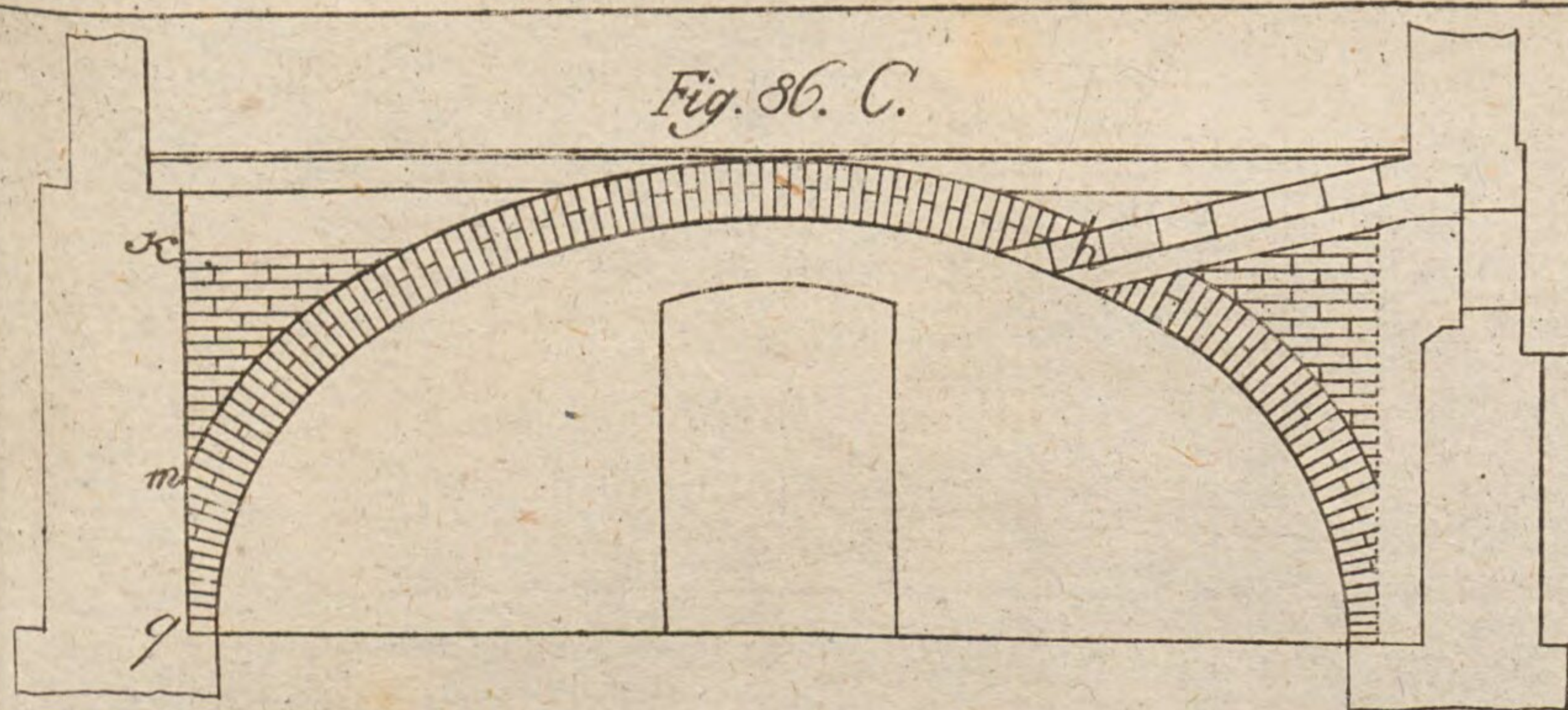


Fig. 86. B.

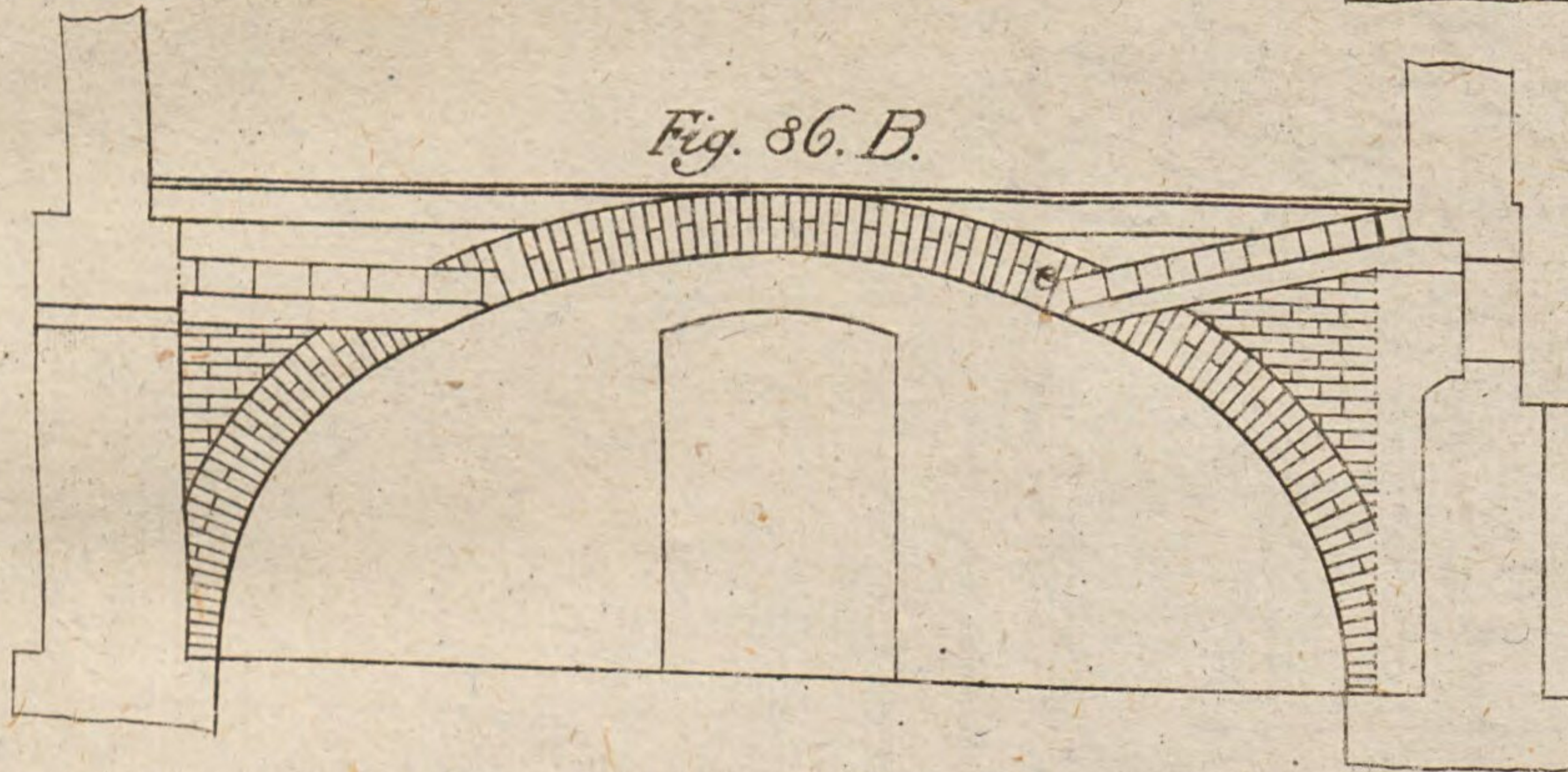
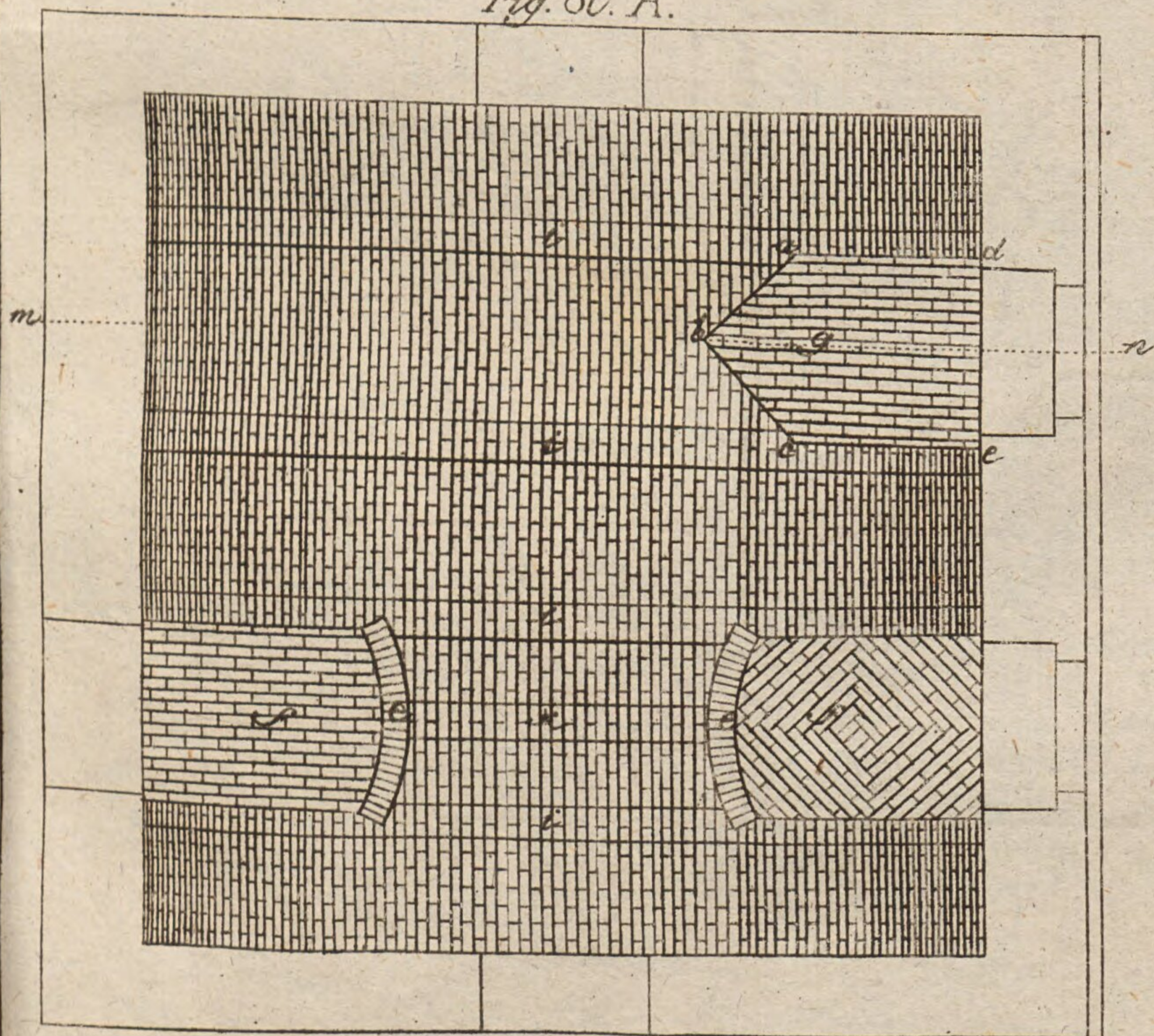


Fig. 86. A.



11 10 9 8 7 6 5 4 3 2 1 Zu Fig. 86.

Fig. 86 und 87.

Fig. 86. D.



Fig. 87. D.



Fig. 87. E.

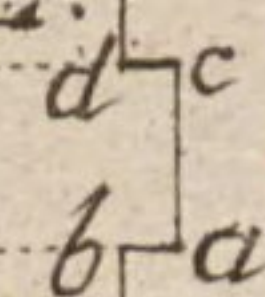


Fig. 87. B.

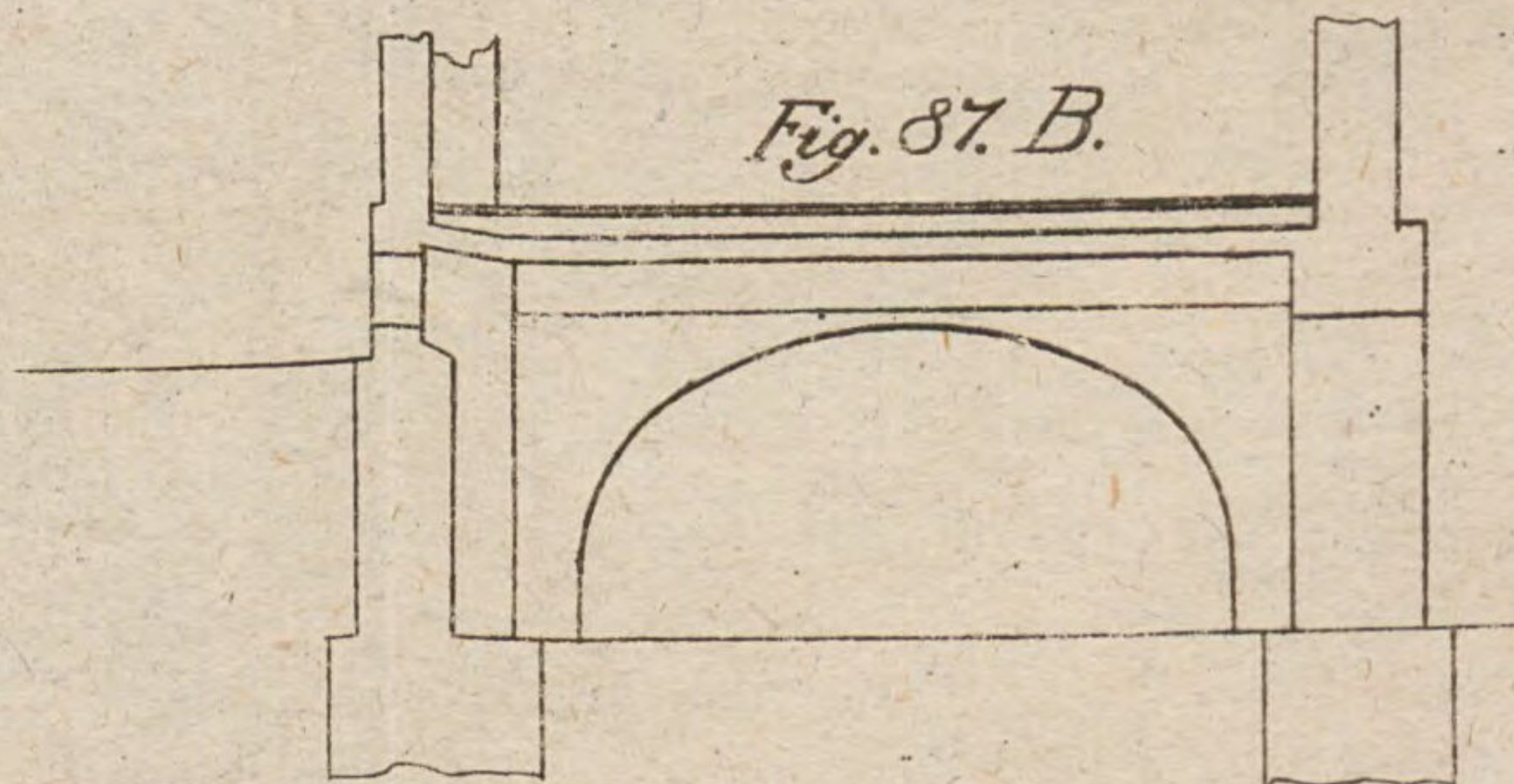


Fig. 87. C.

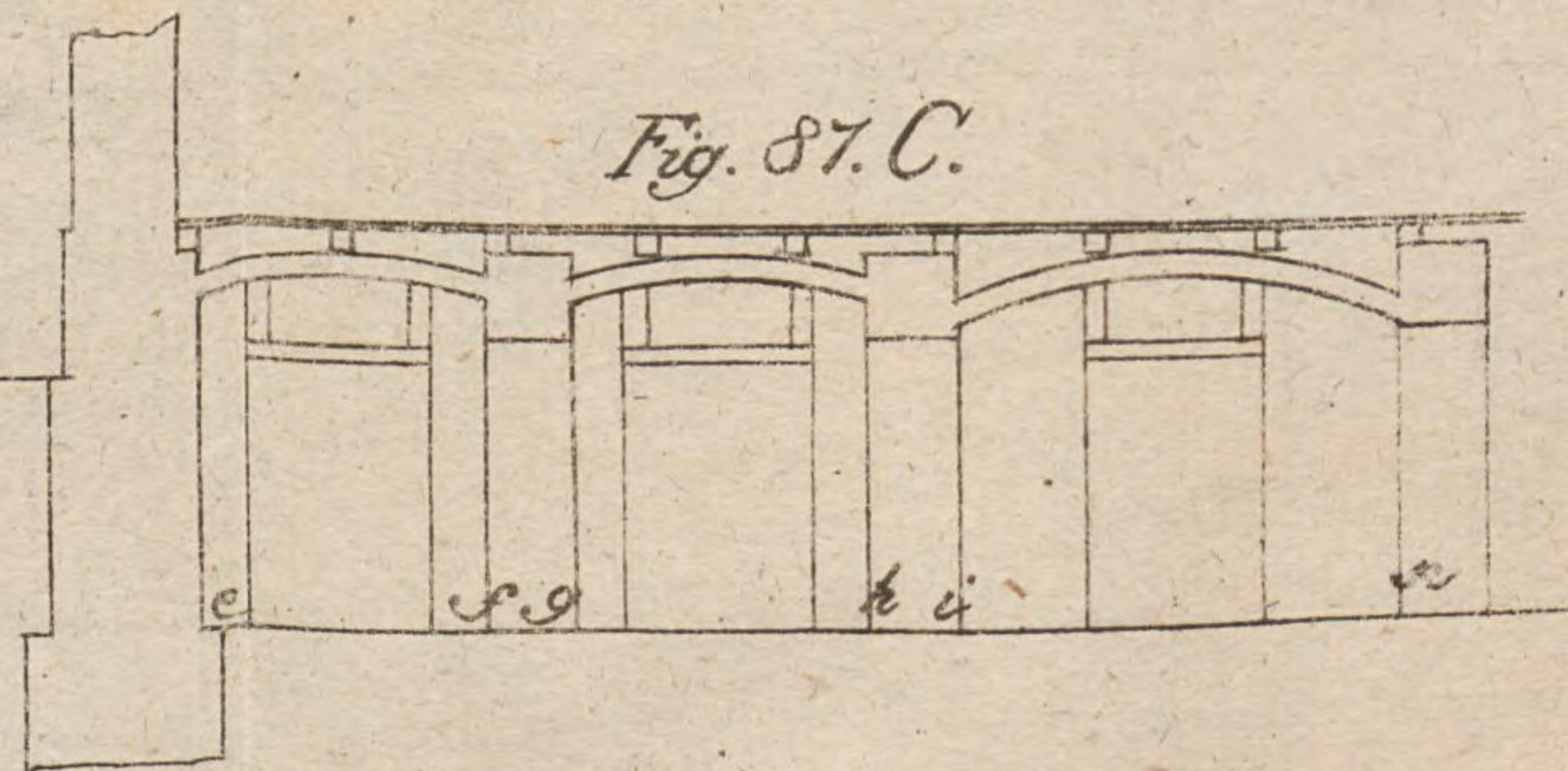
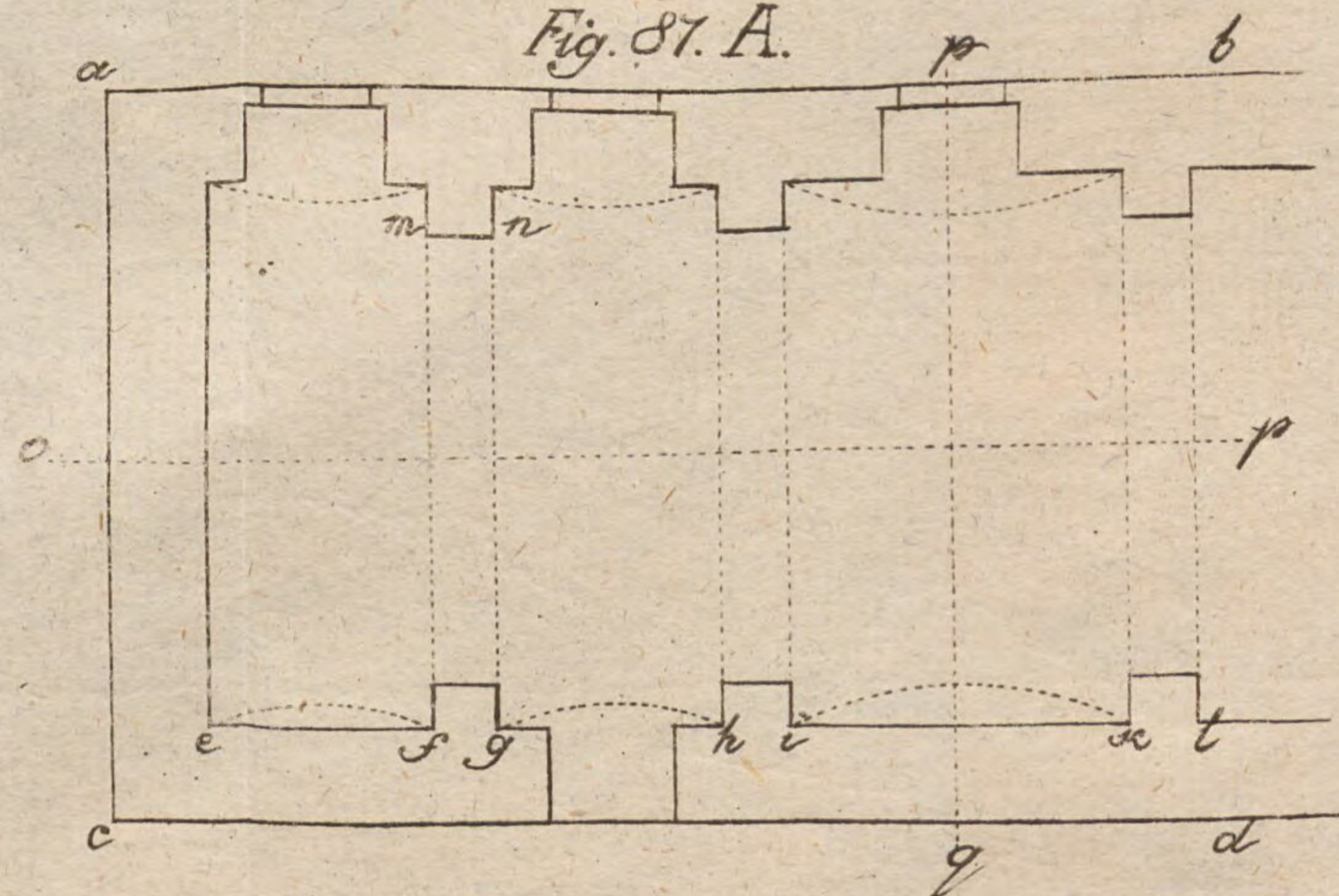


Fig. 87. A.



11 10 9 8 7 6 5 4 3 2 1 Zu Fig. 87.

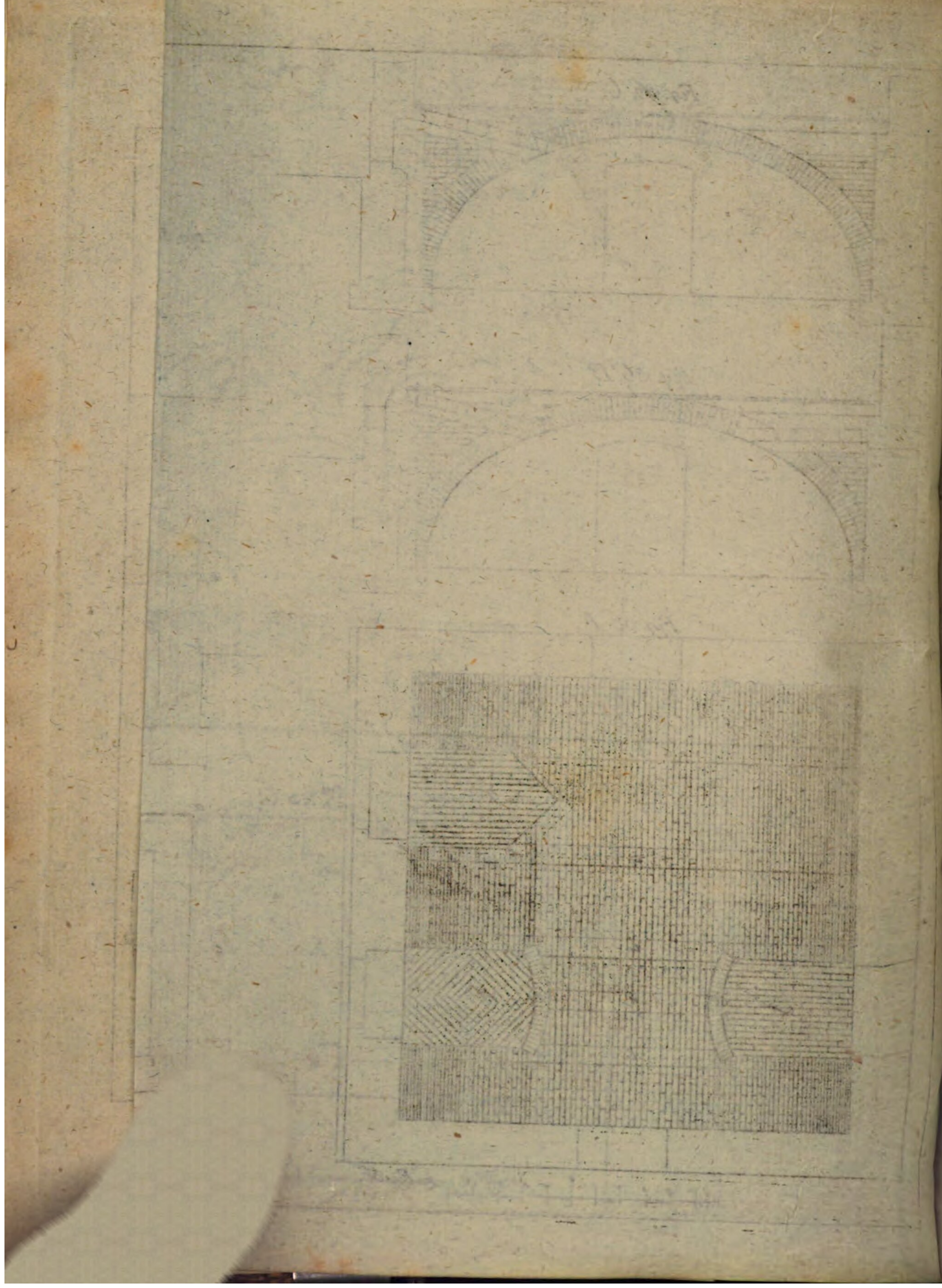


Fig. 88. B.

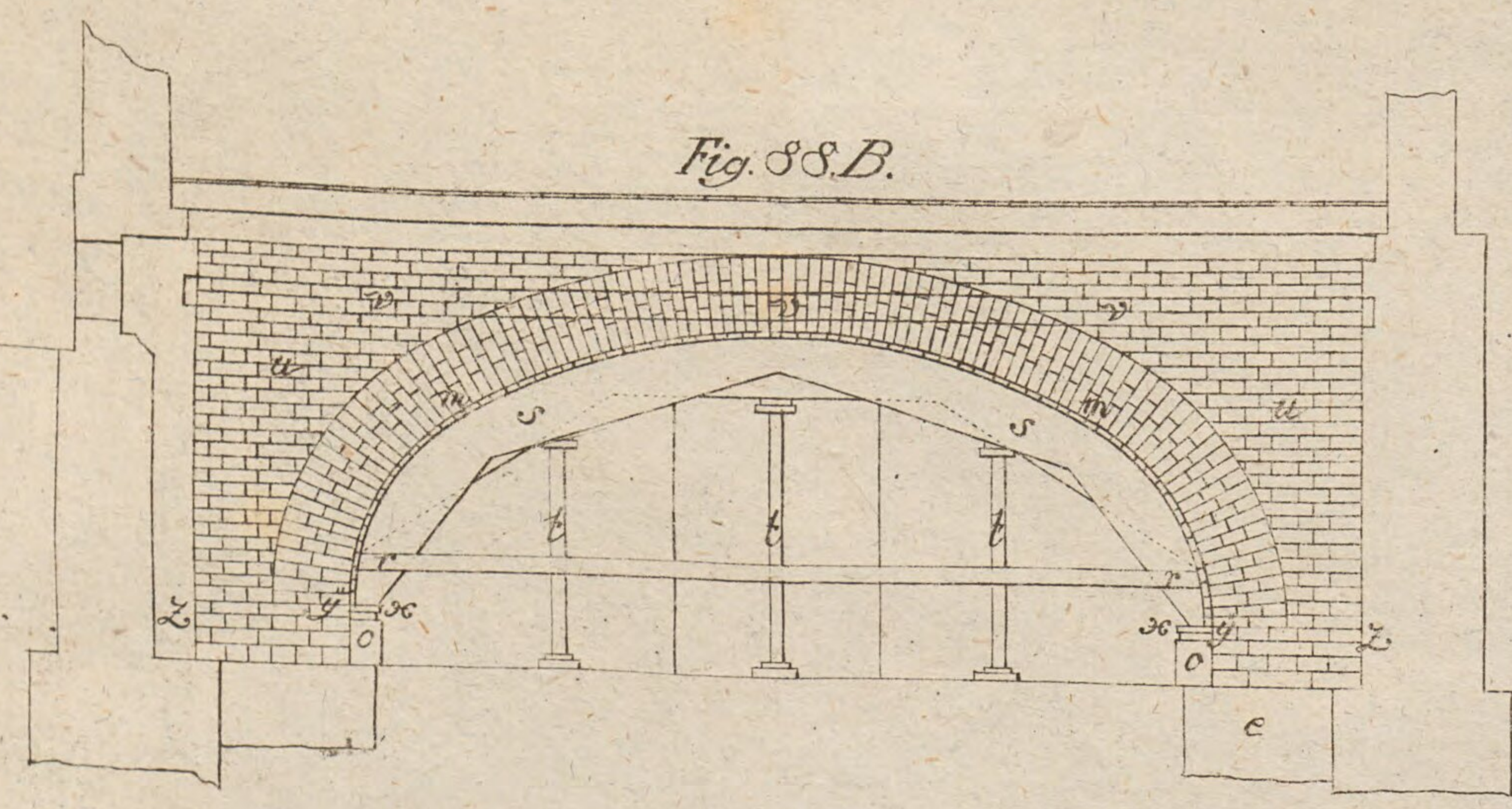


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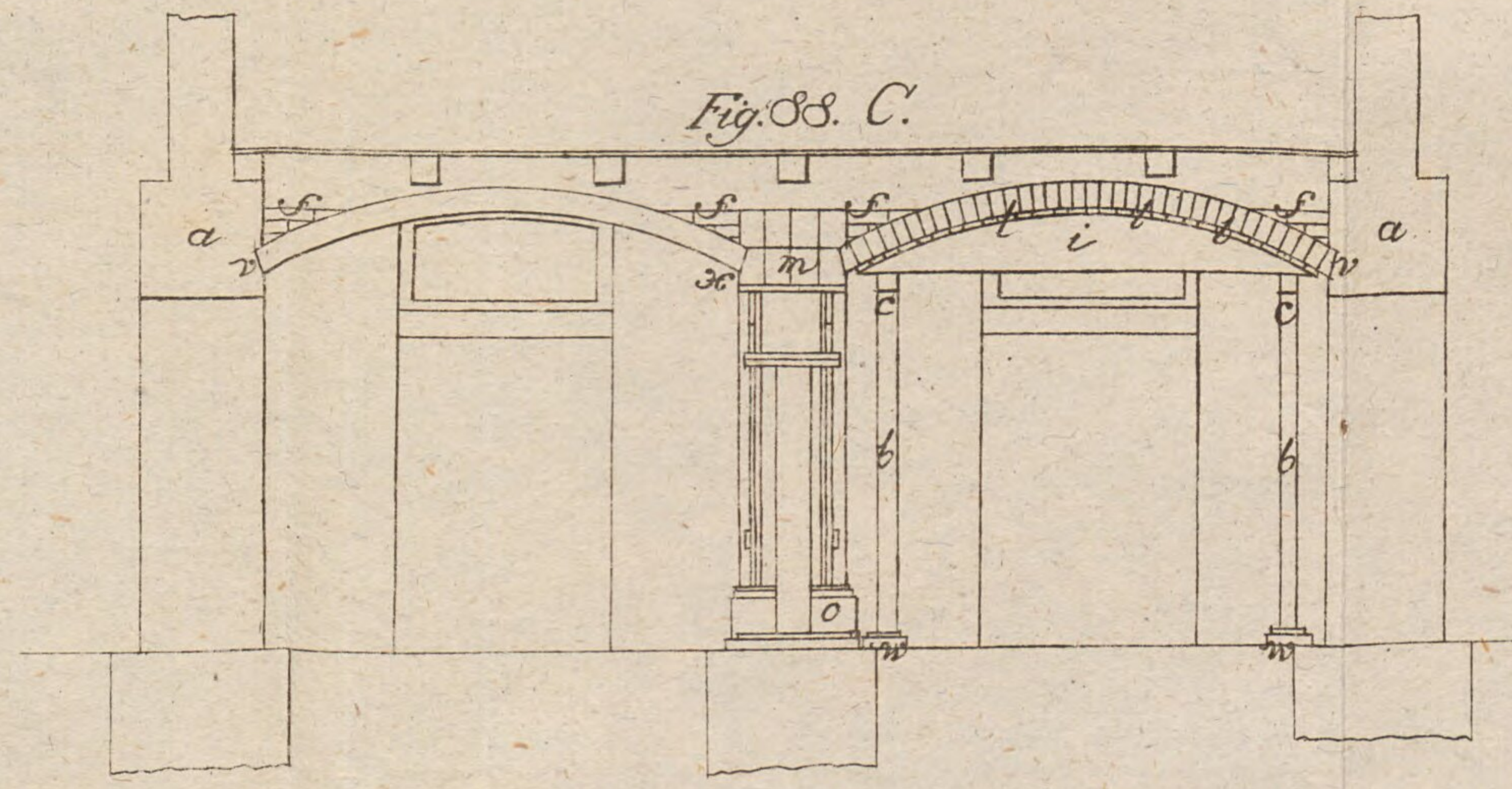


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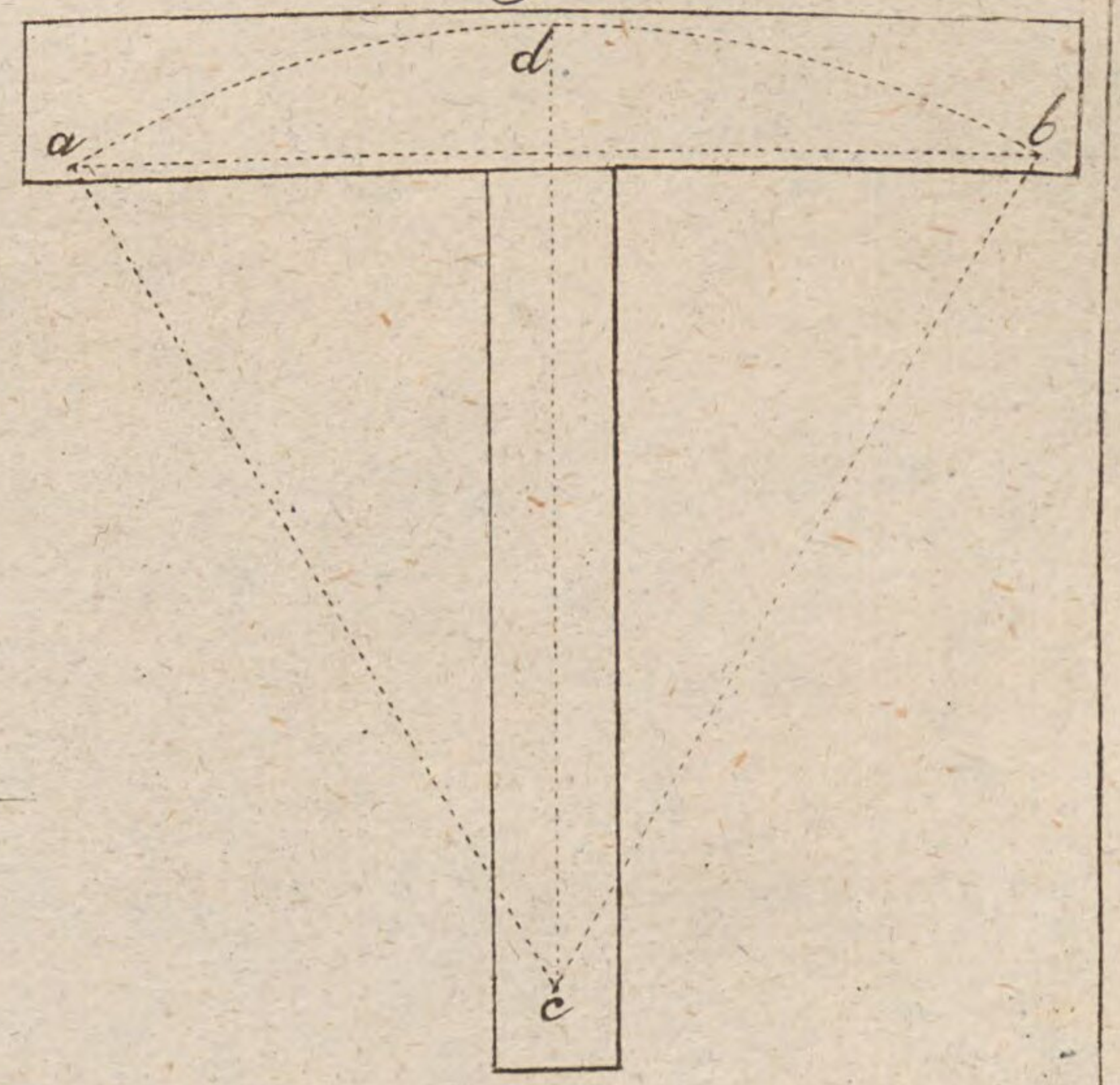


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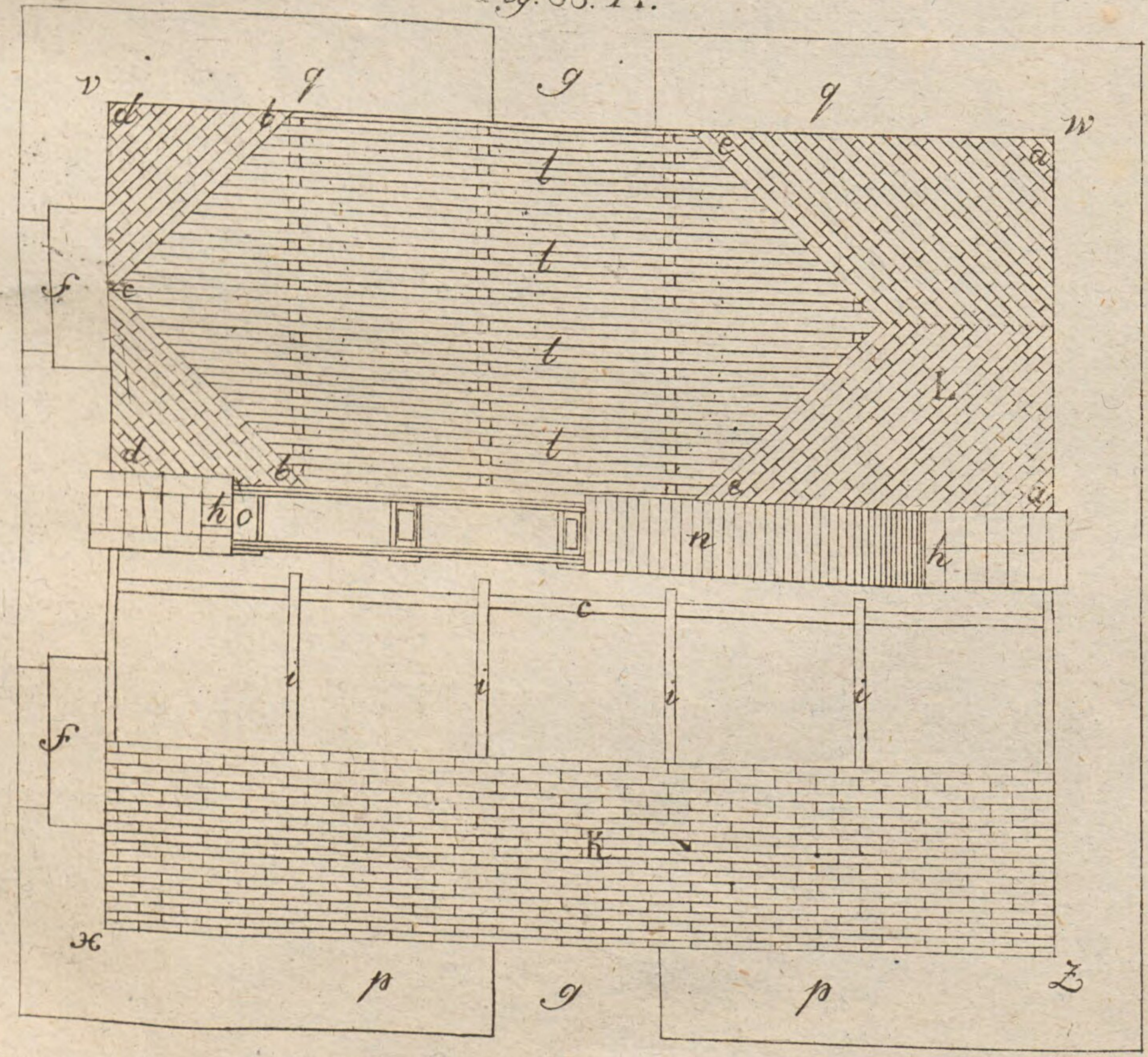


Fig. 88. D.

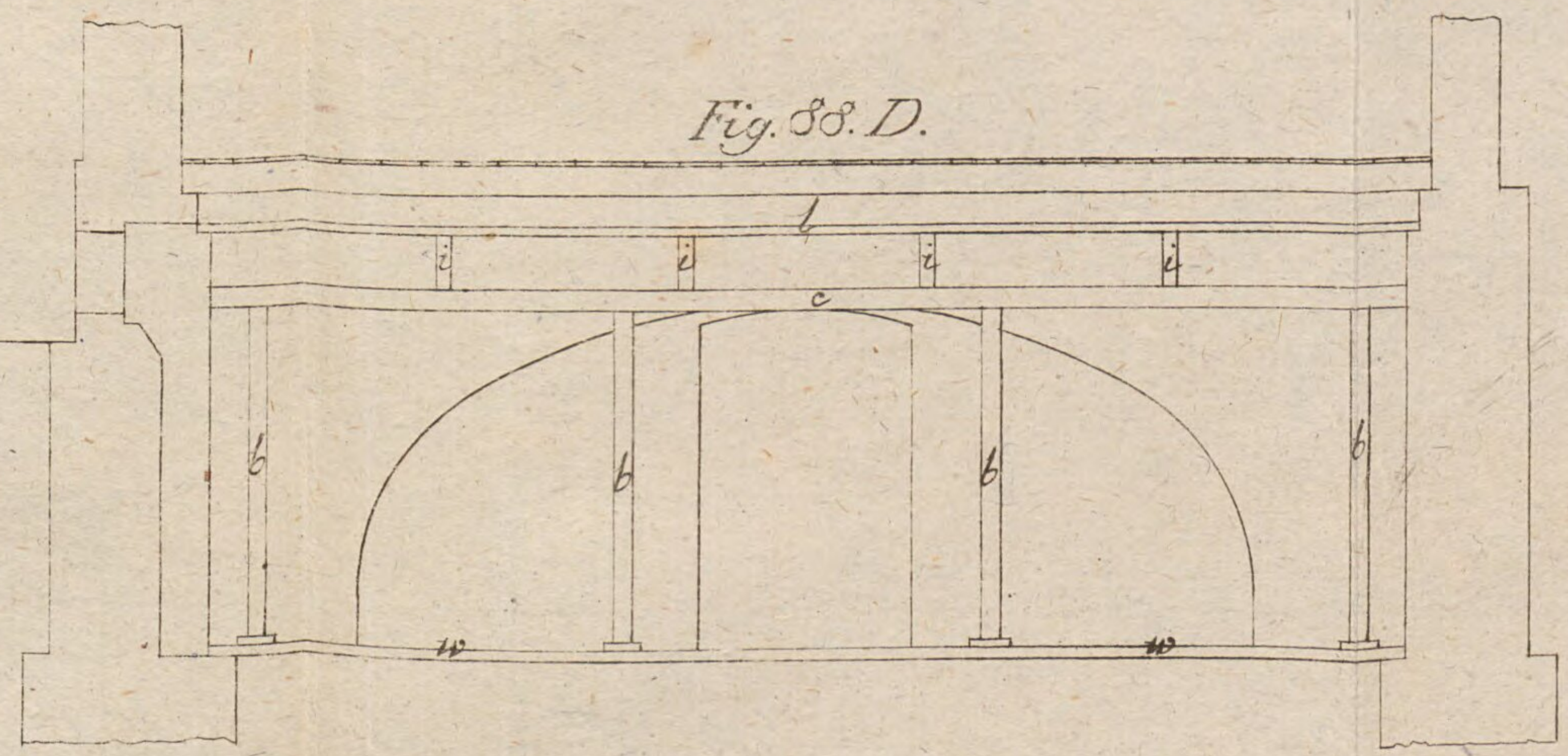


Fig. 88. G.

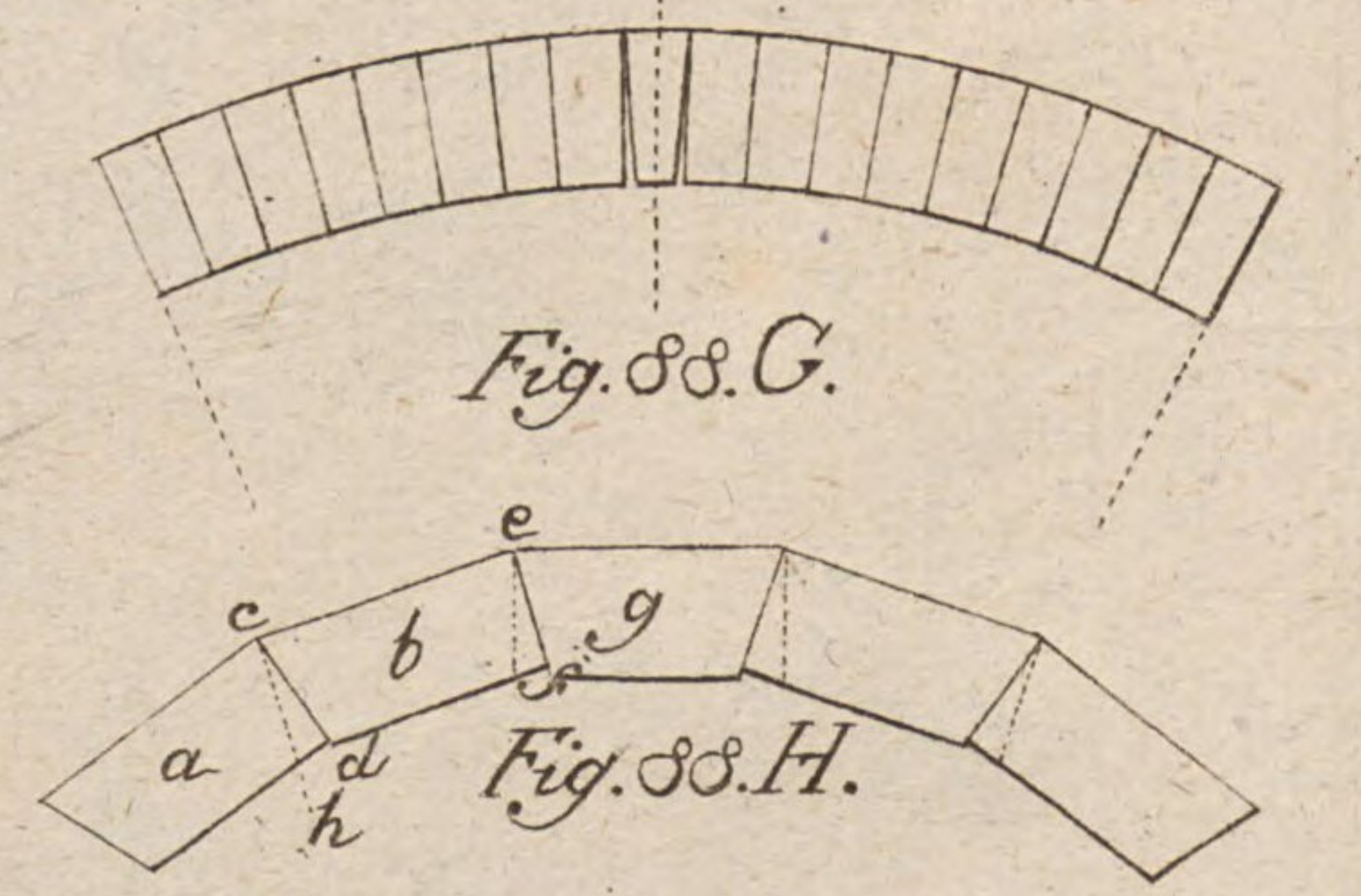


Fig. 88. H.

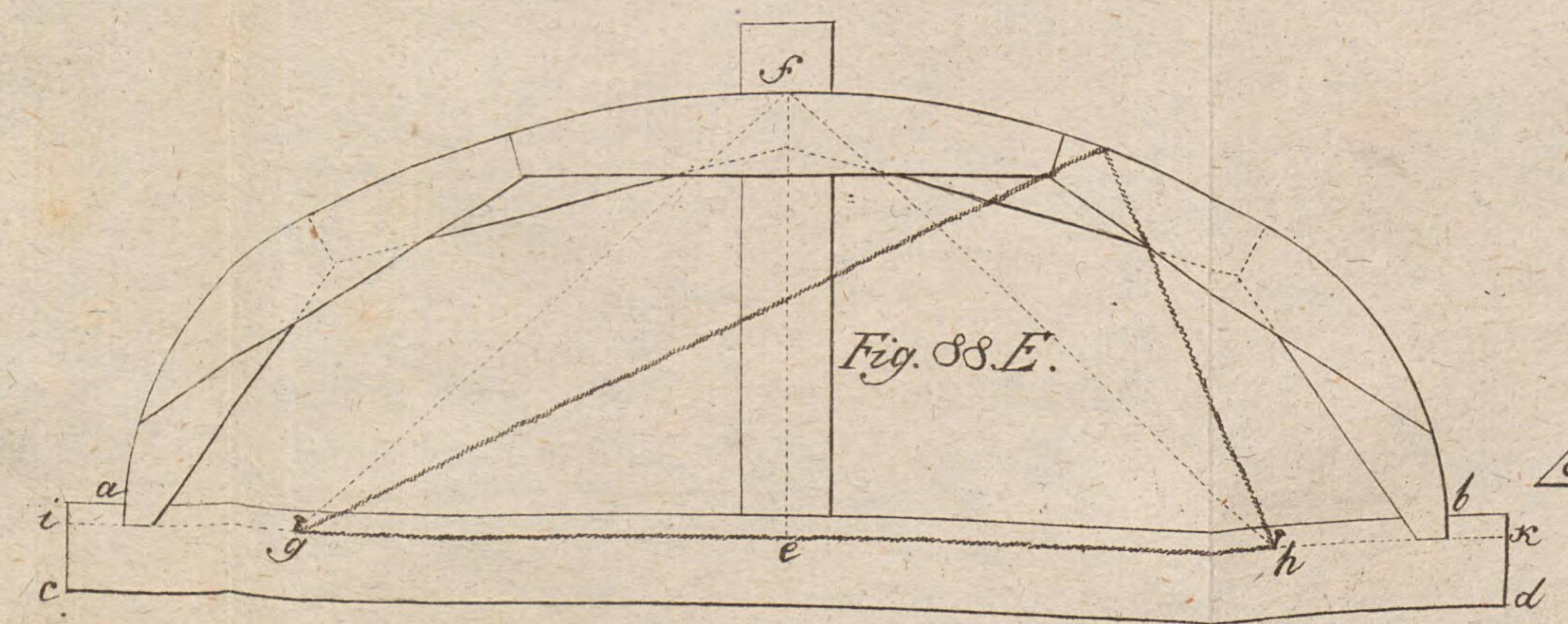


Fig. 88. E.

Fig. 89.

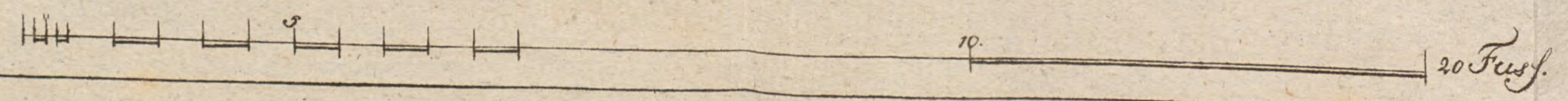
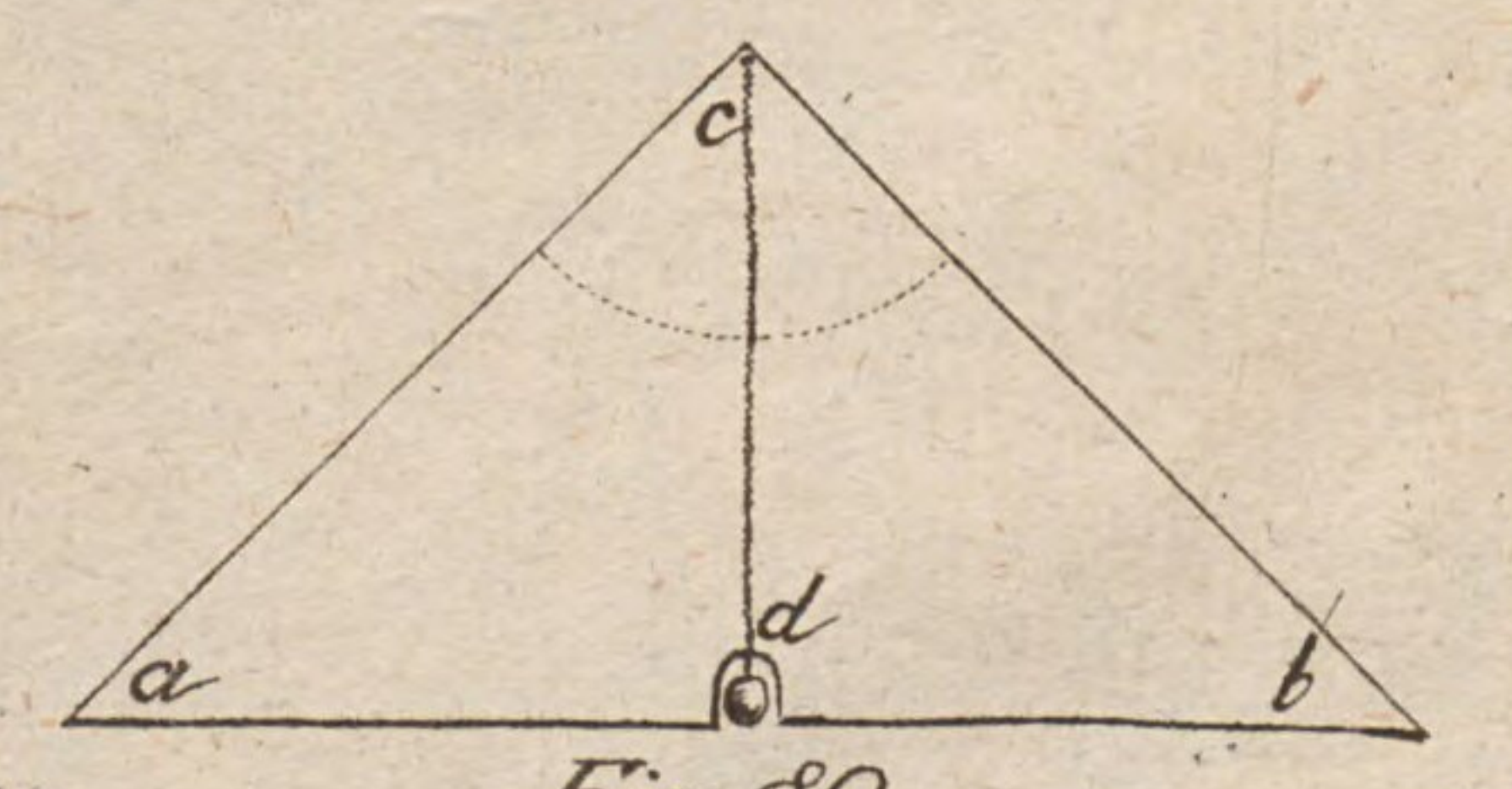


Fig. 90. B.

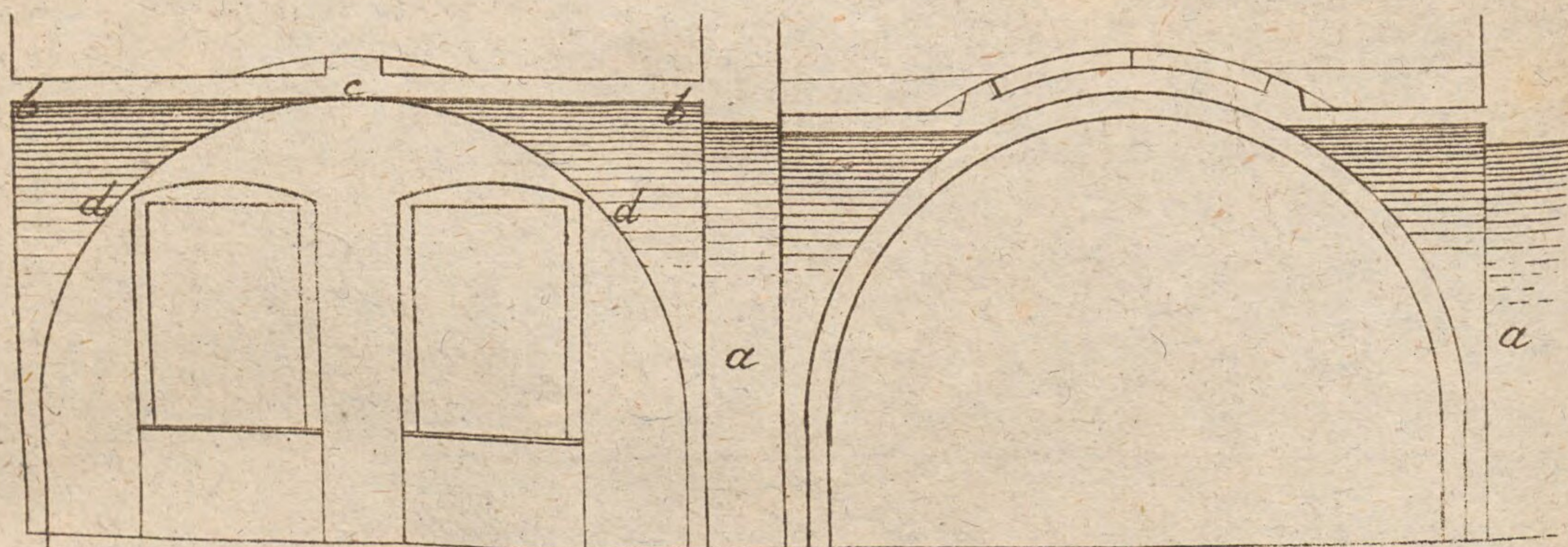


Fig. 90. A.

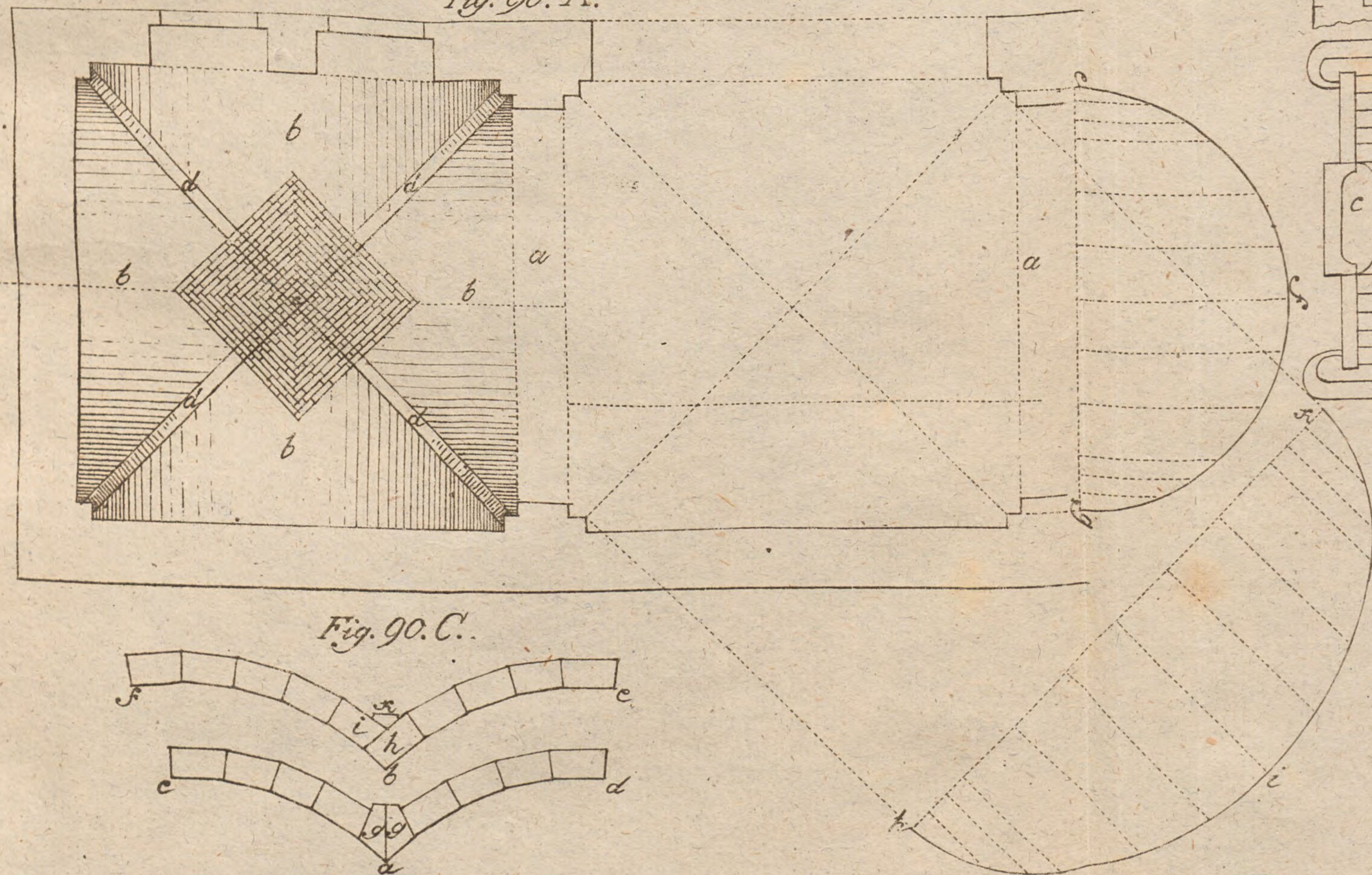
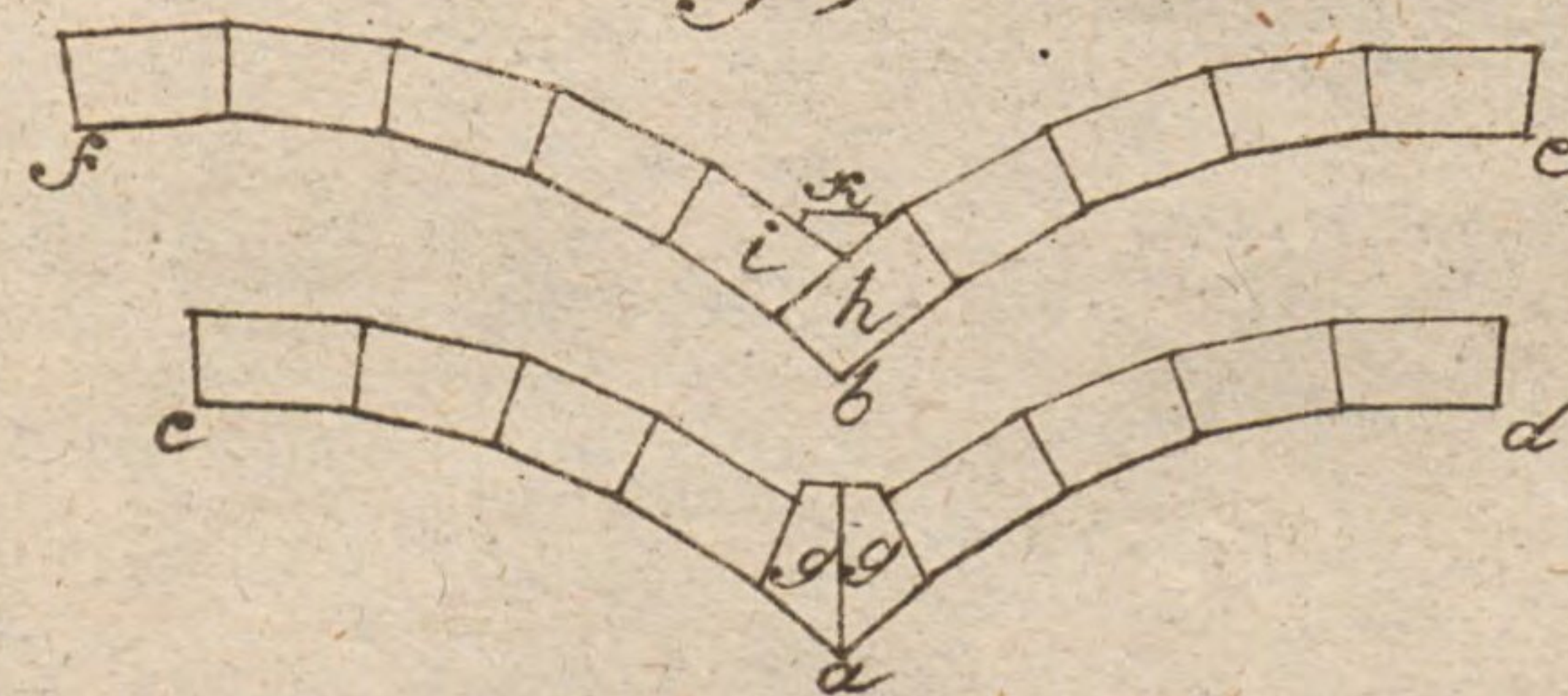


Fig. 90. C.



Zu Fig. 90. A und B.

Fig. 93.

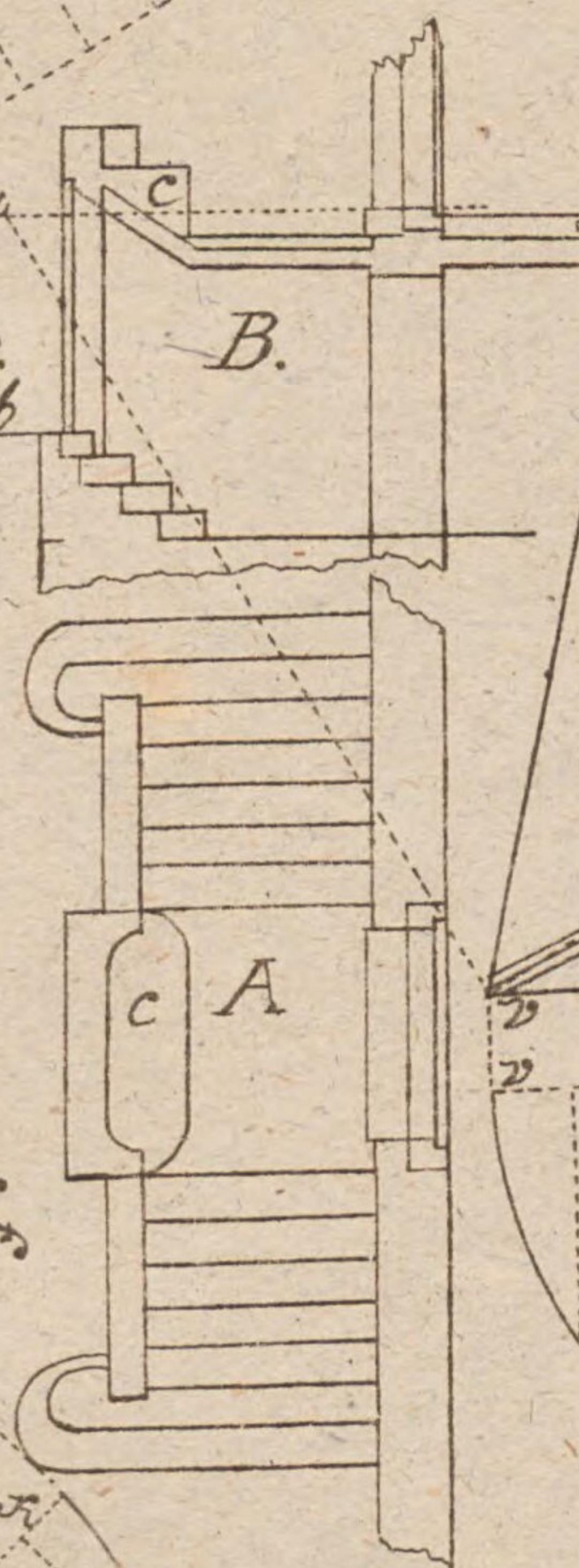


Fig. 92.

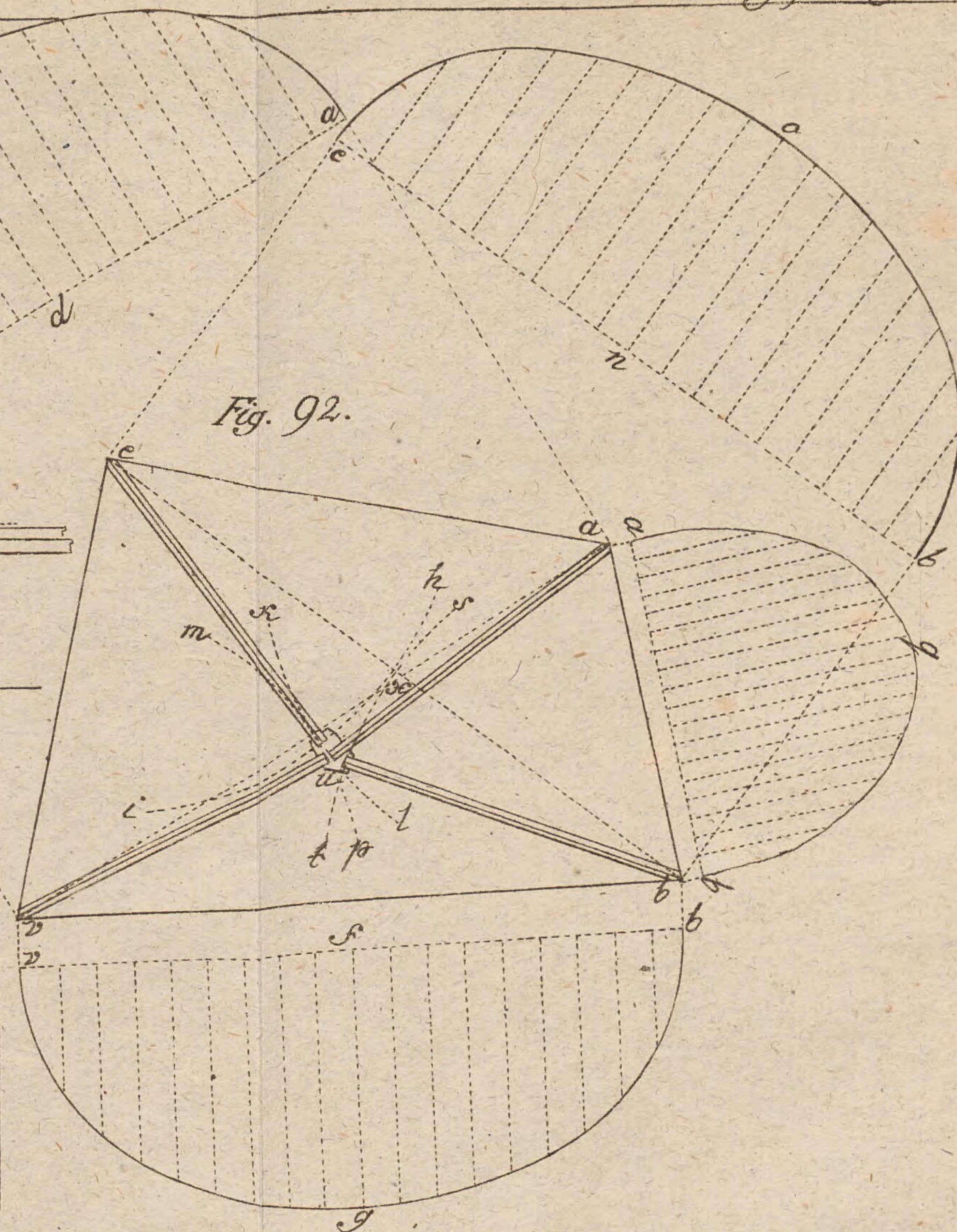
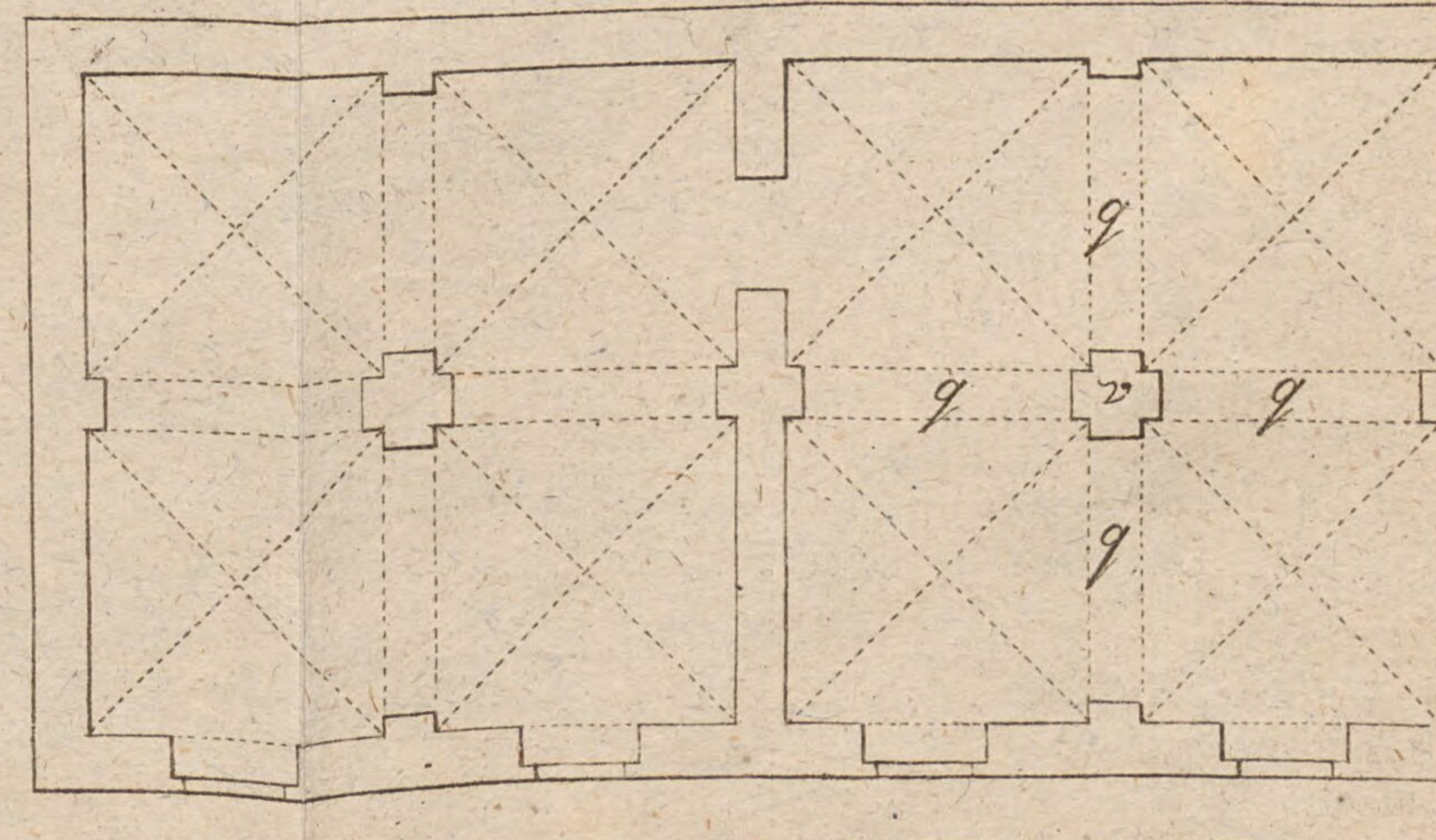
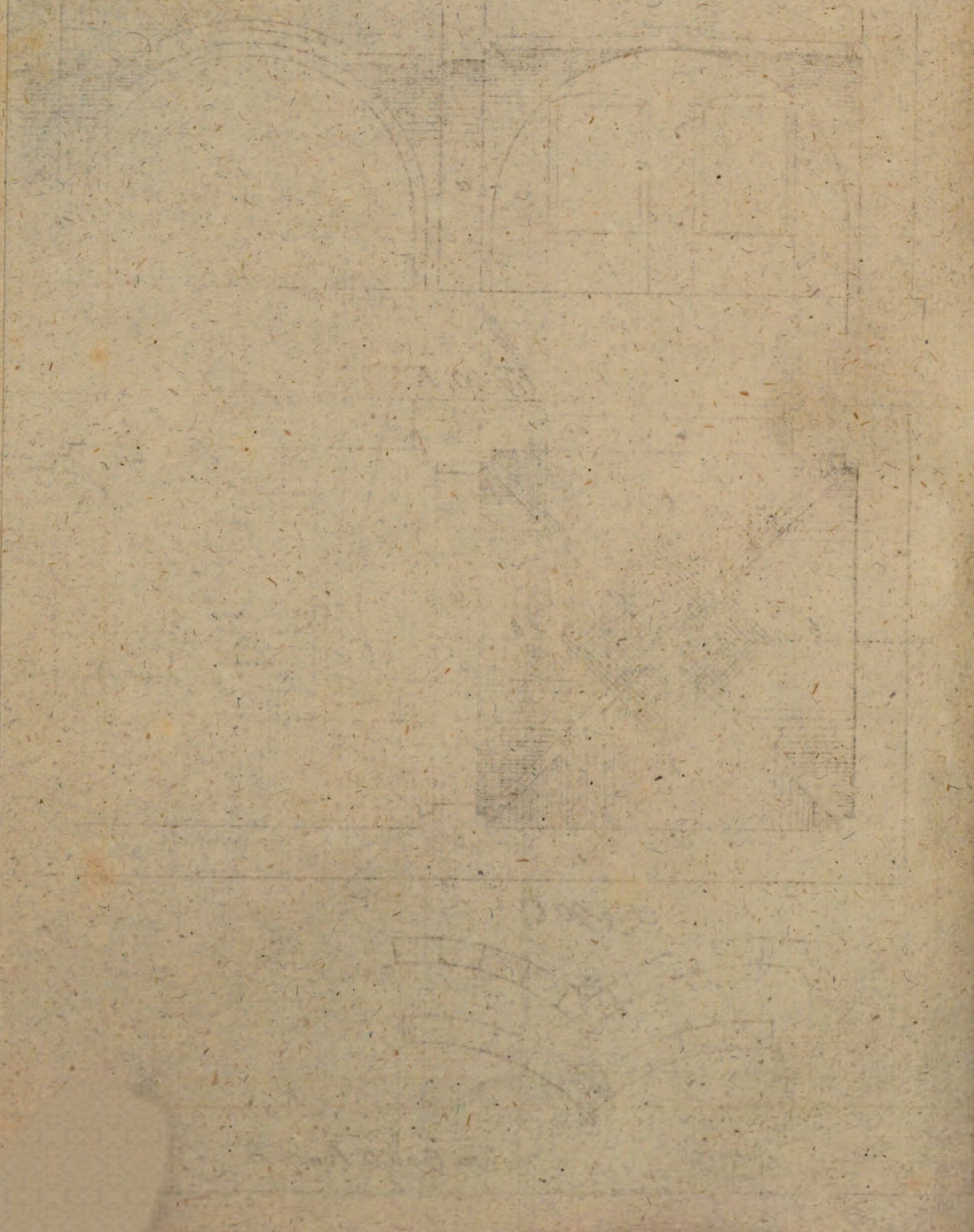
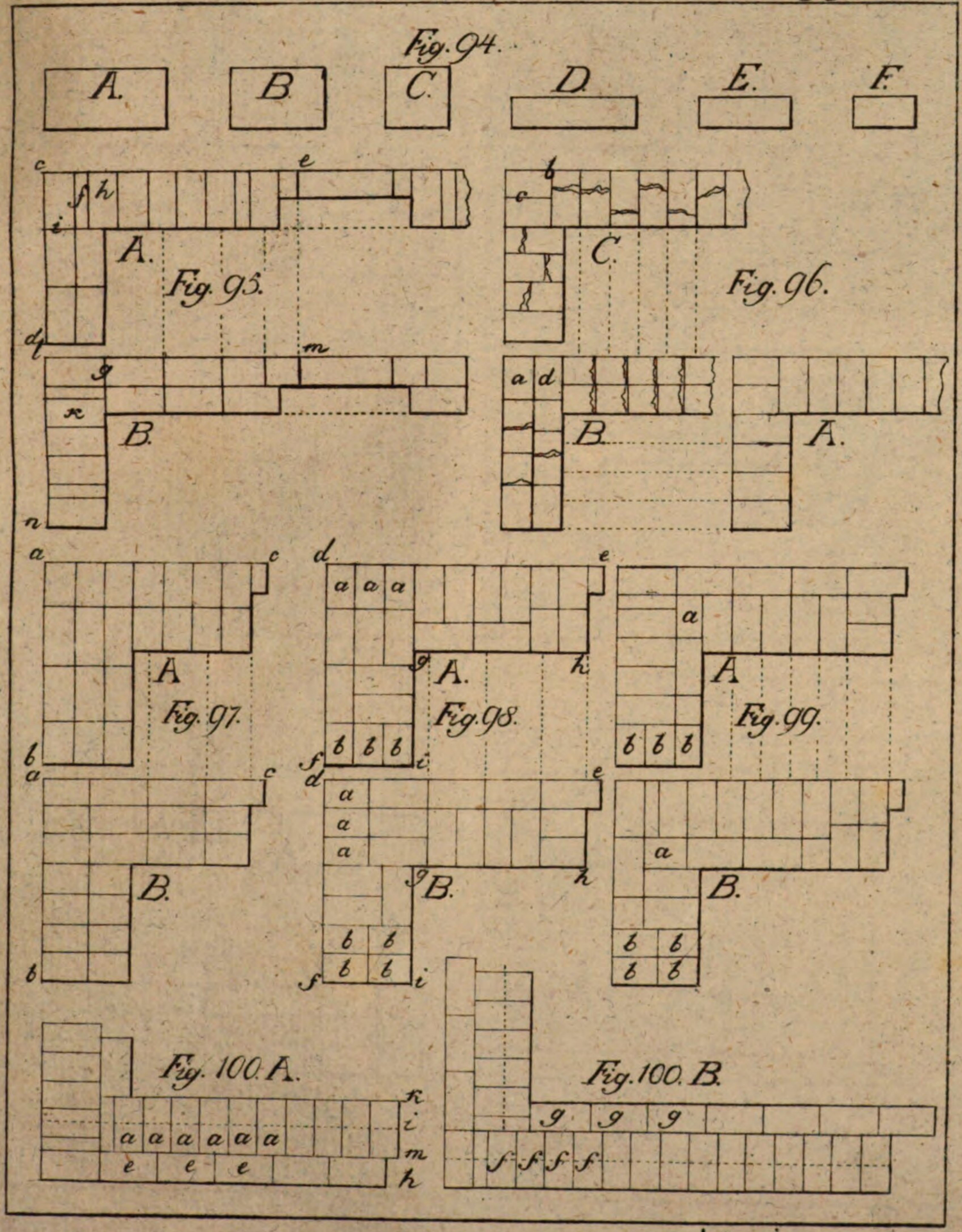


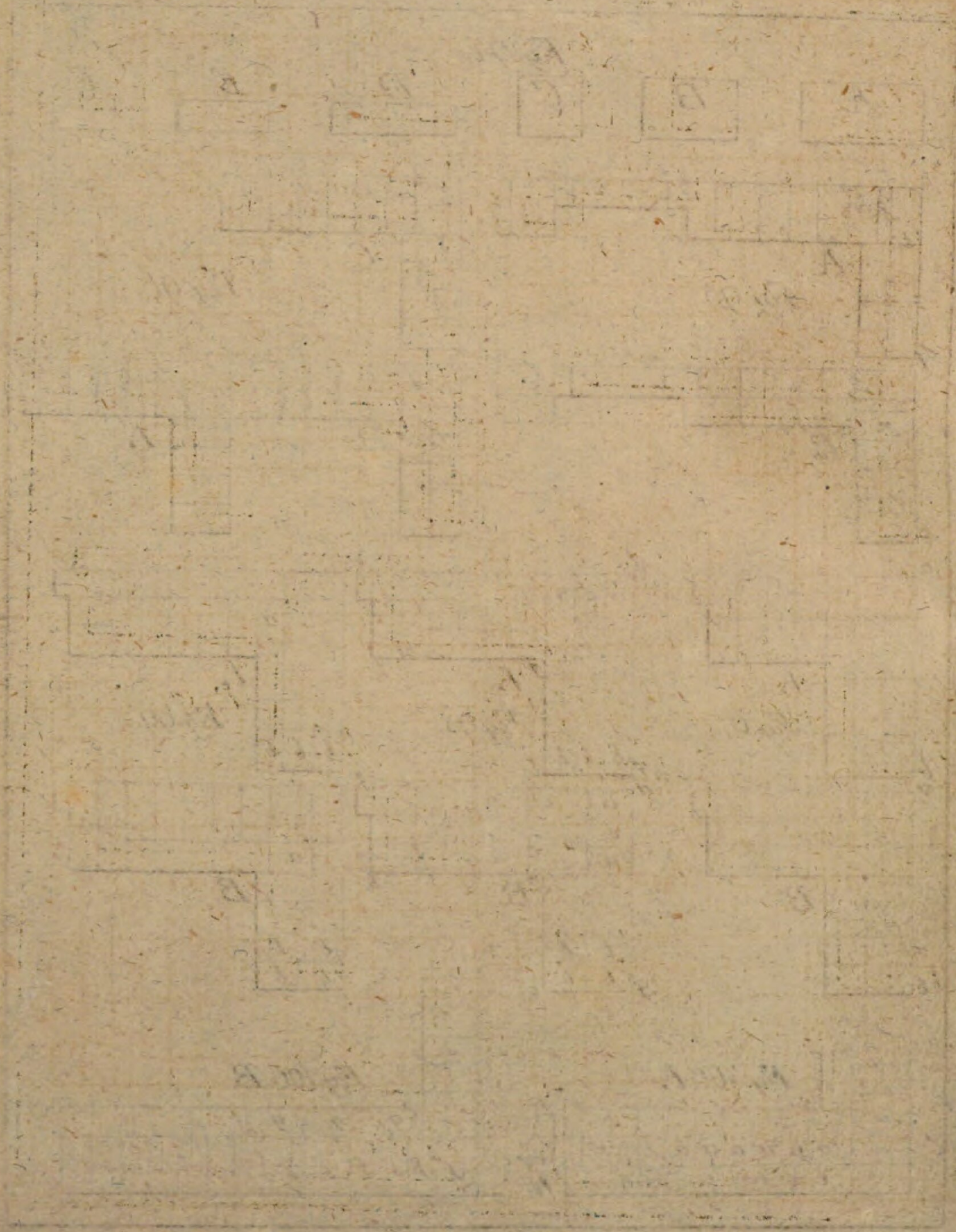
Fig. 91.



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von Fig. 101 bis 106.

Fig. 101. A.

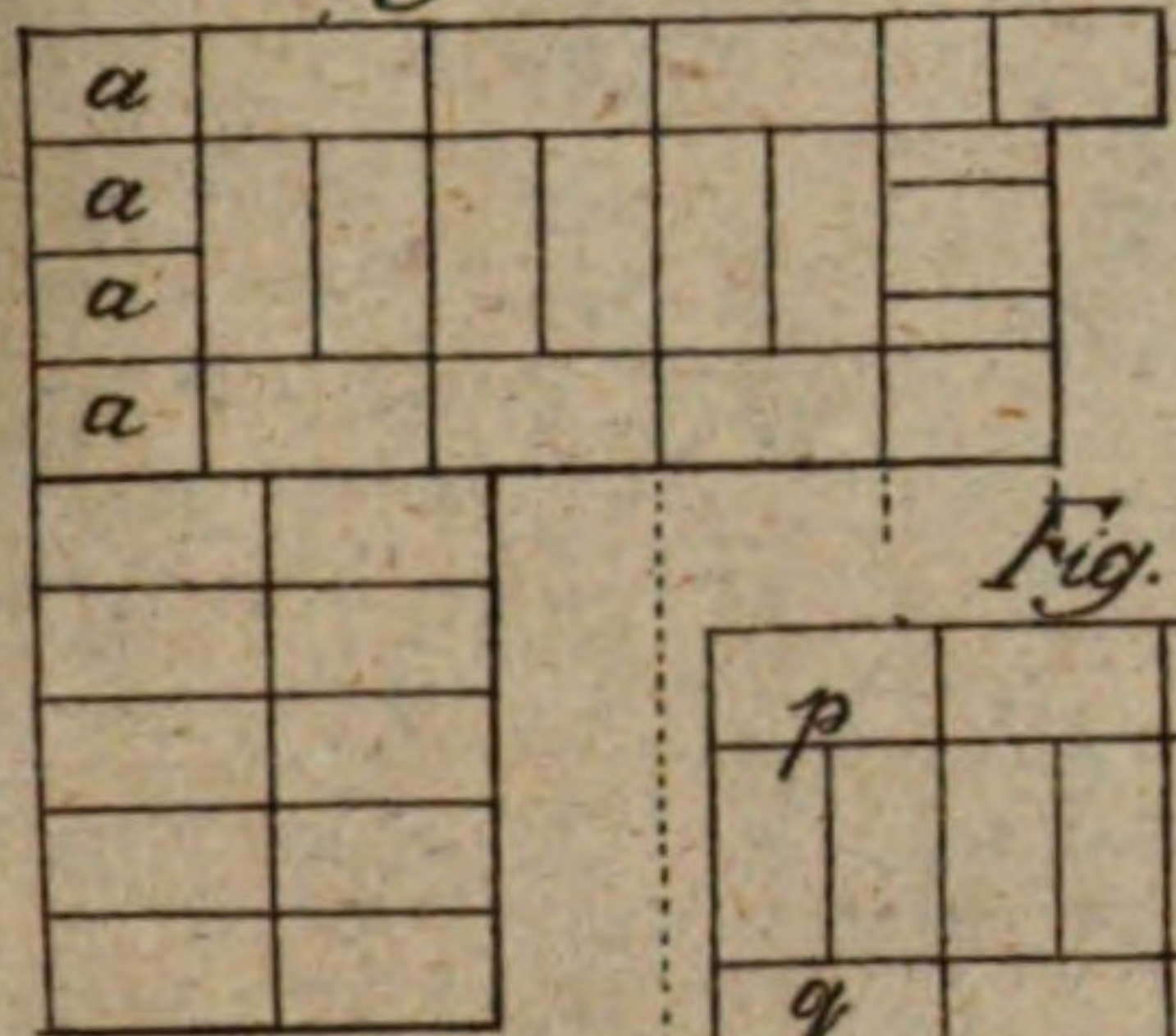


Fig. 102. A.

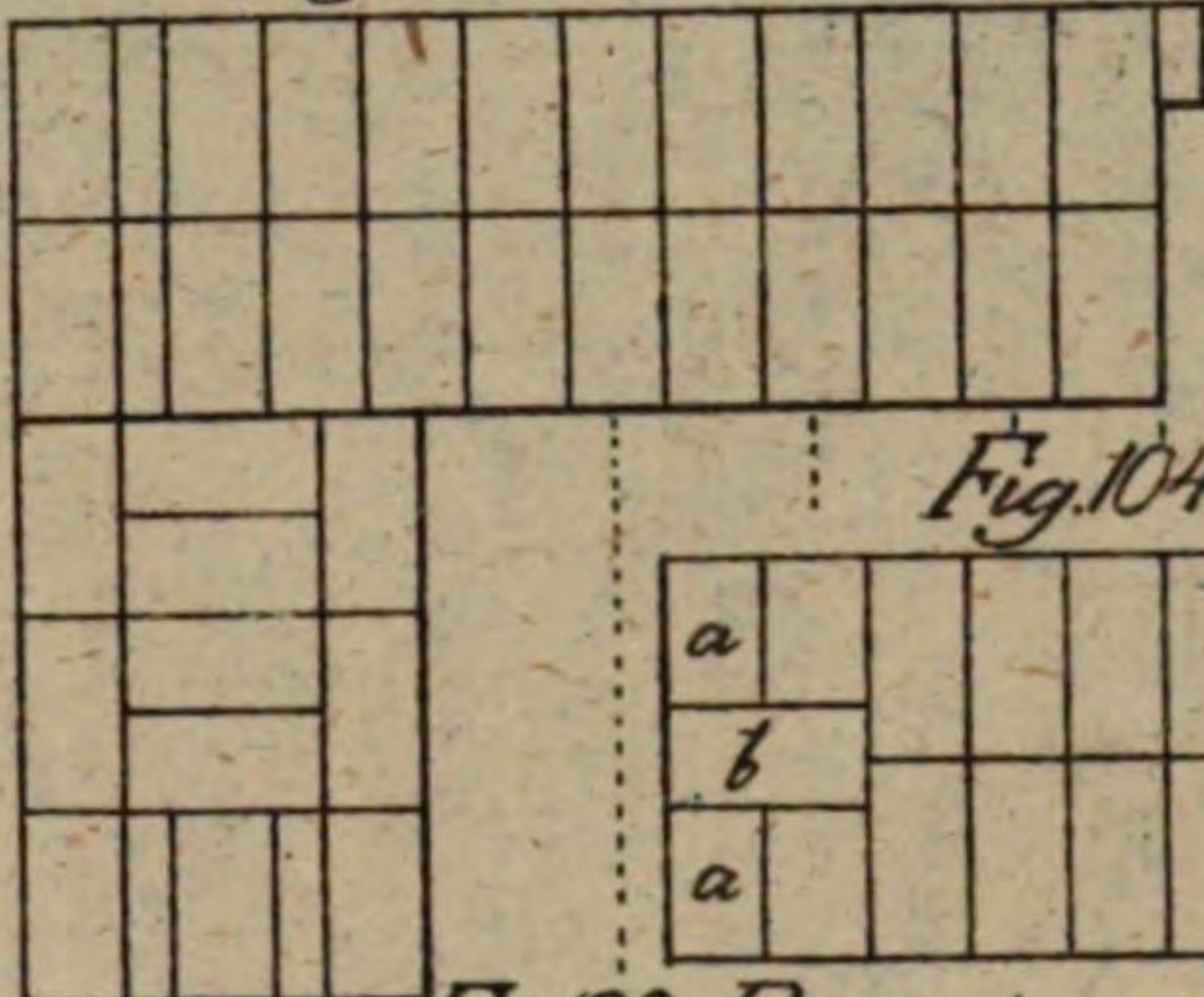


Fig. 103. A.

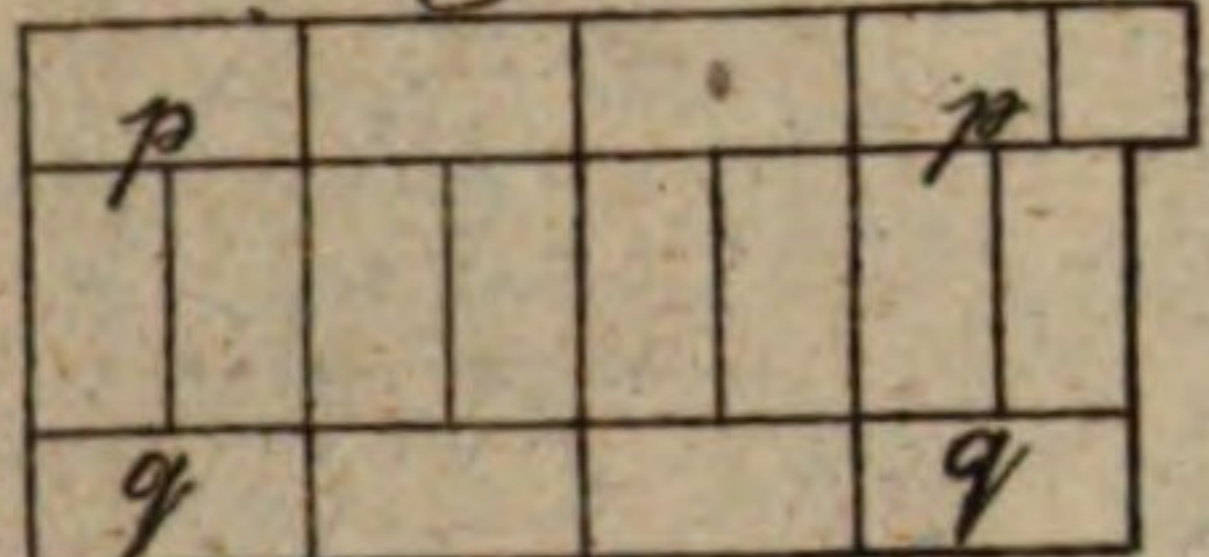


Fig. 104. A.



Fig. 101. B.

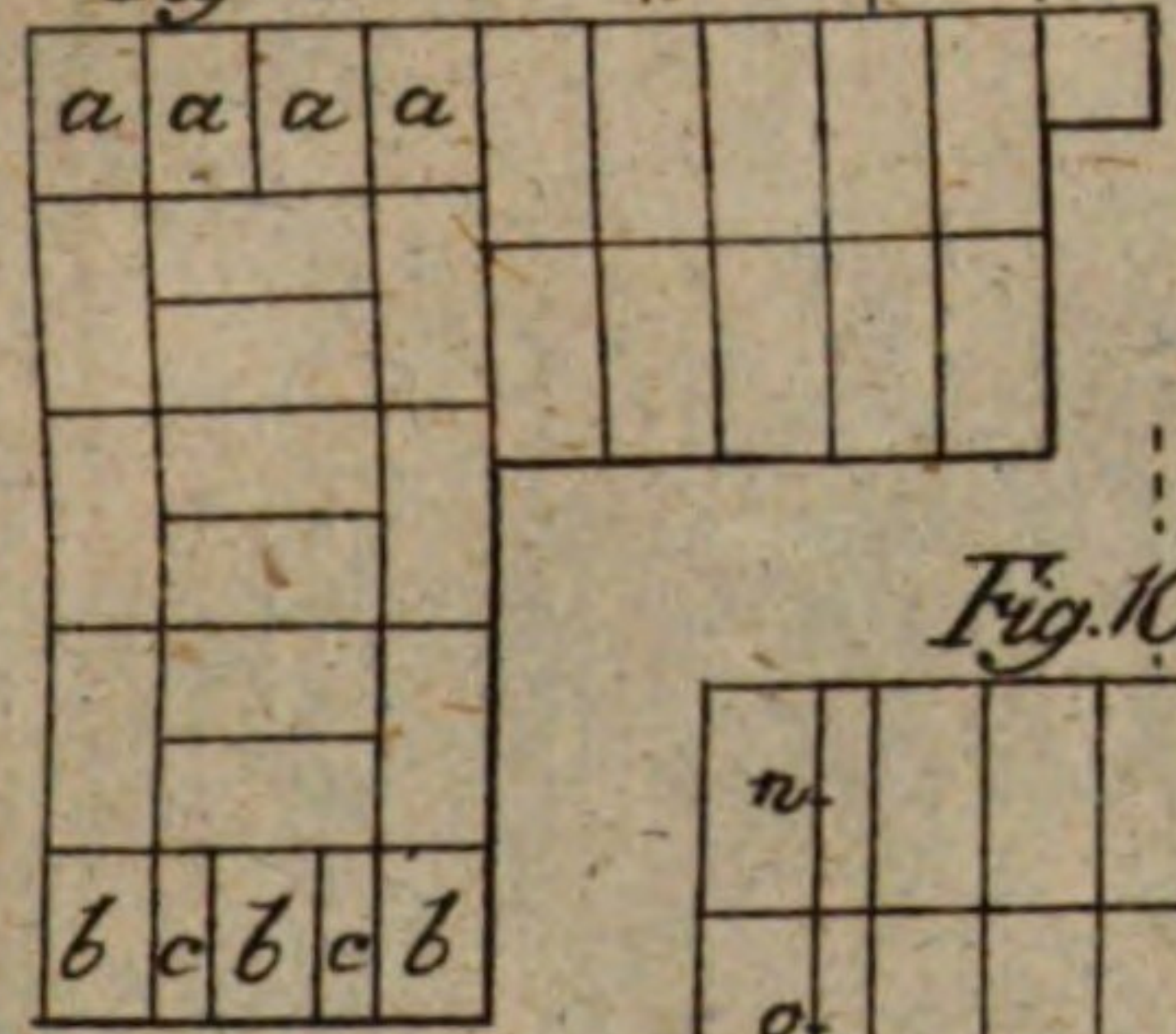


Fig. 102. B.

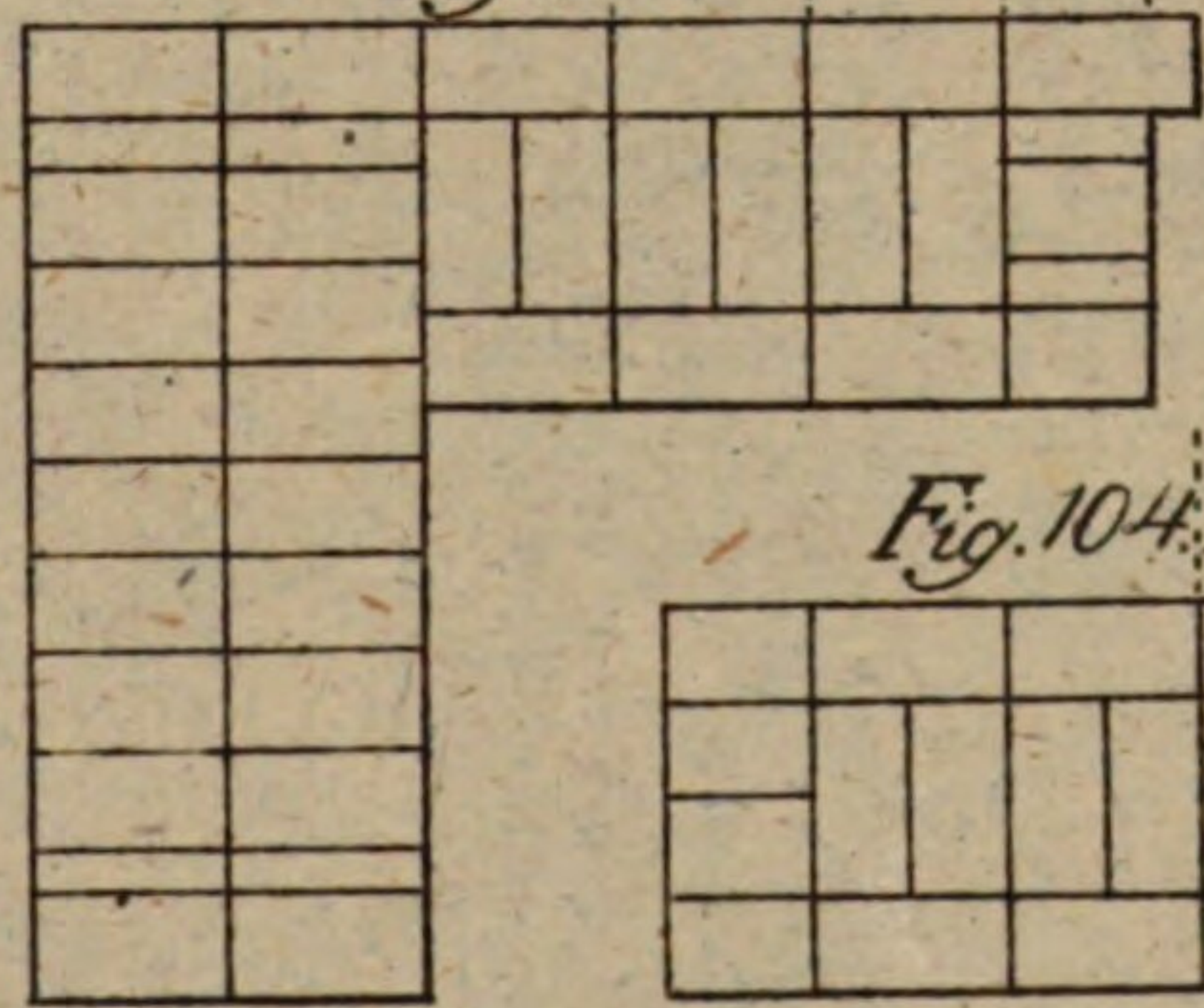


Fig. 103. B.

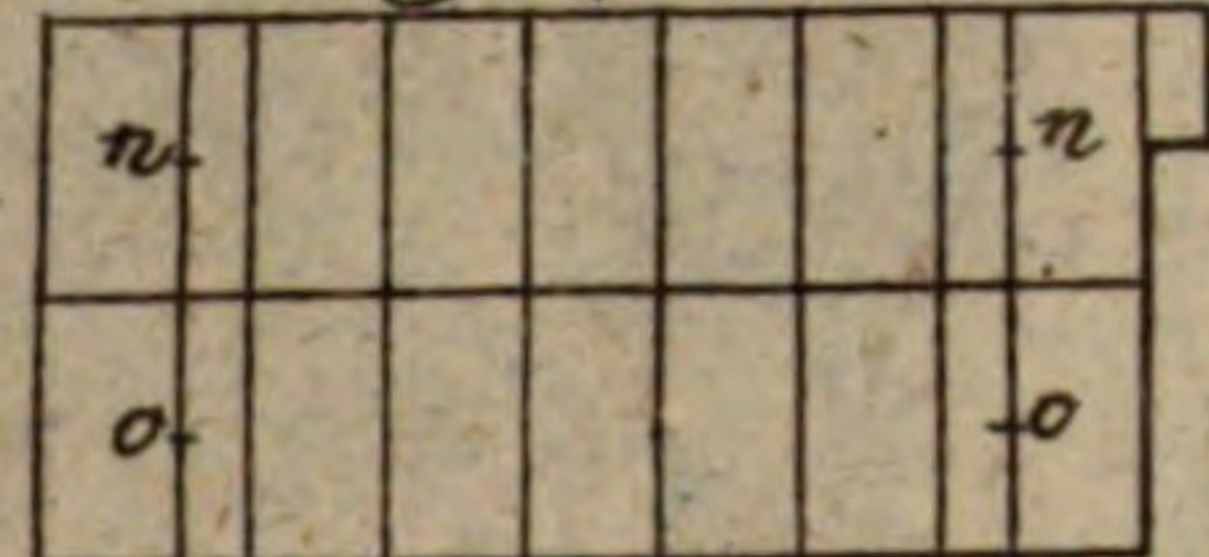
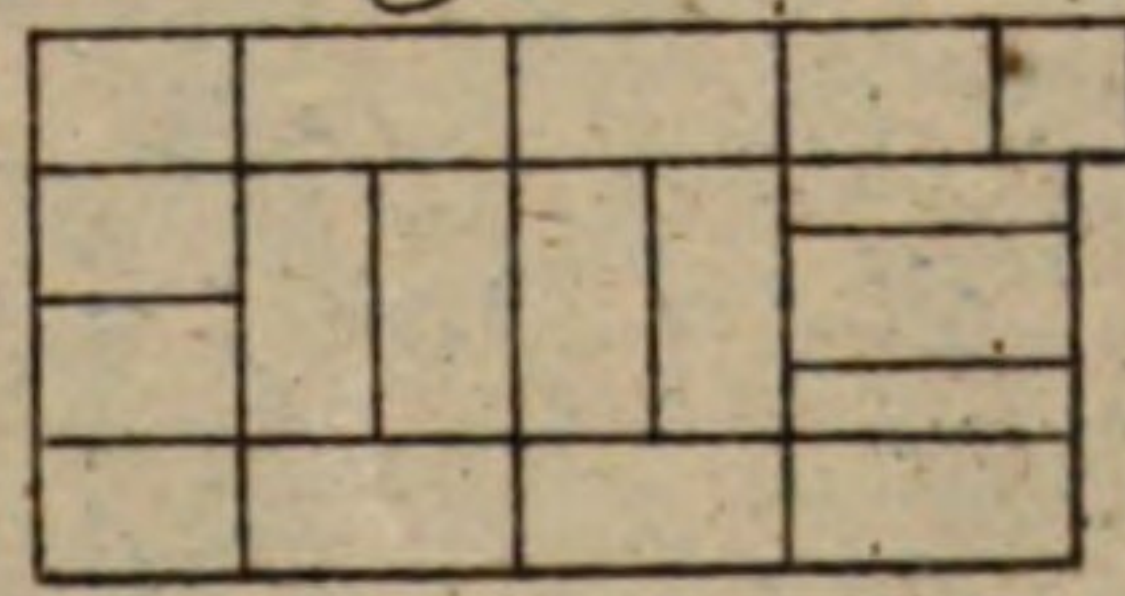
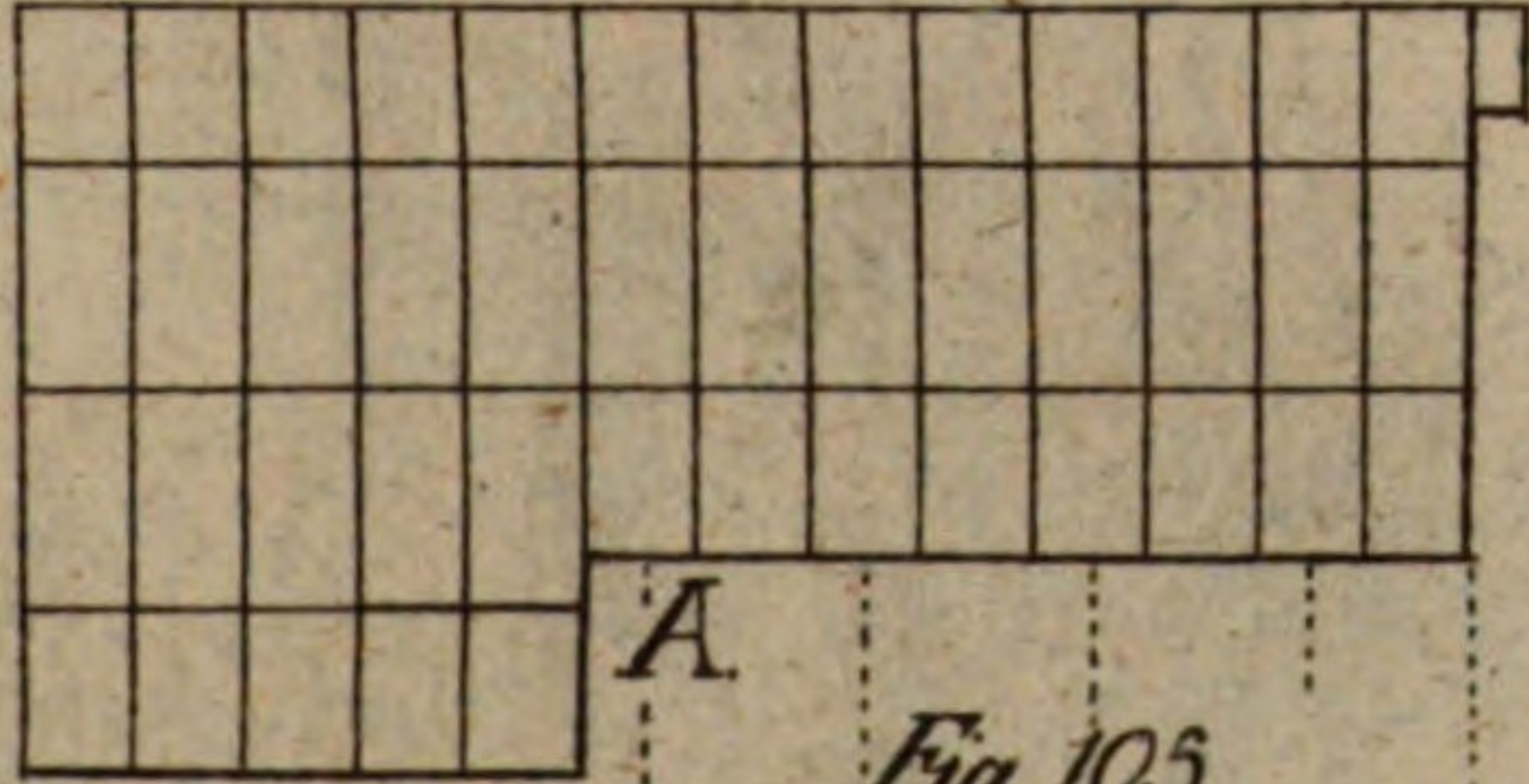


Fig. 104. B.



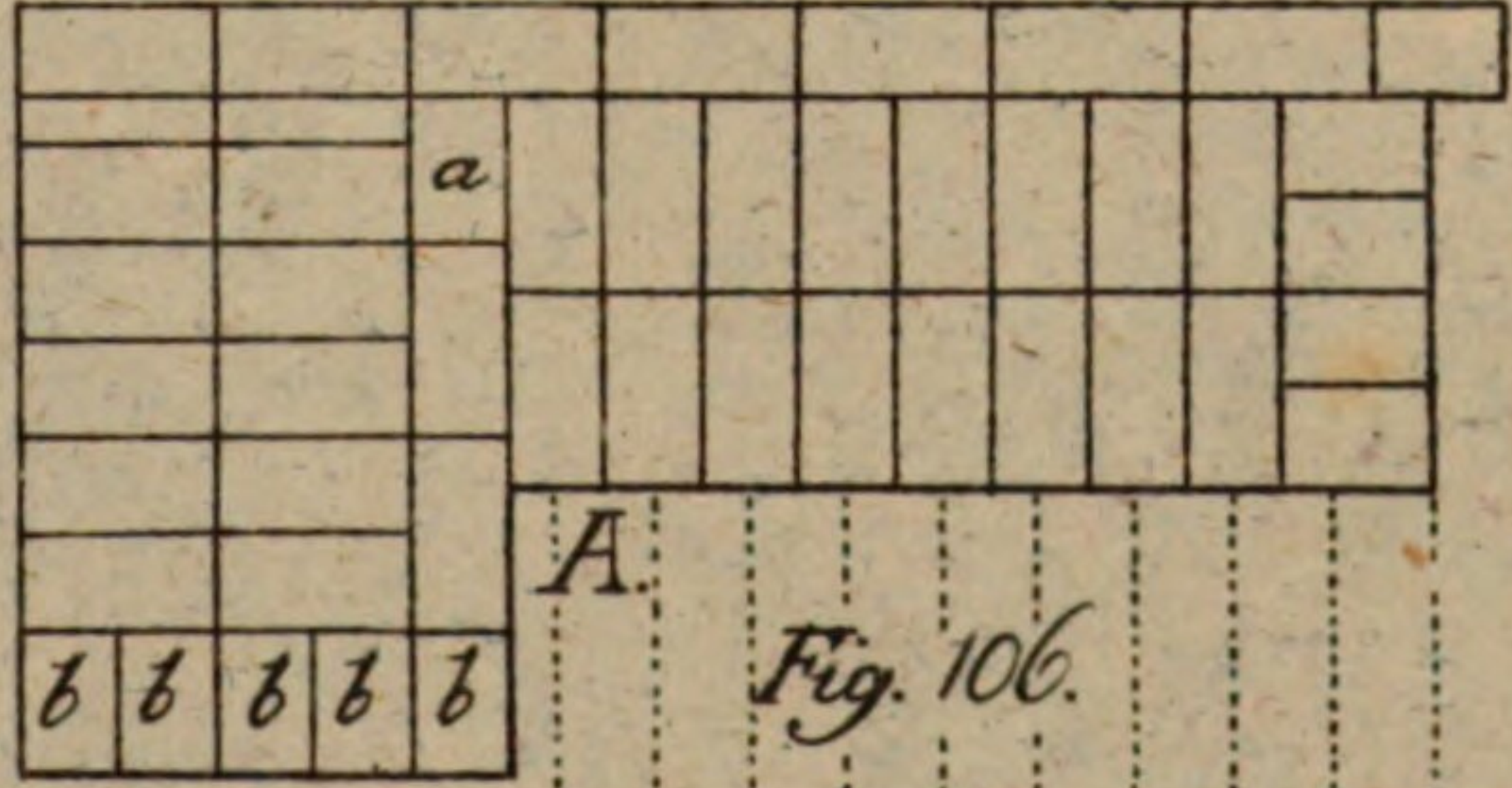
A.

Fig. 105.

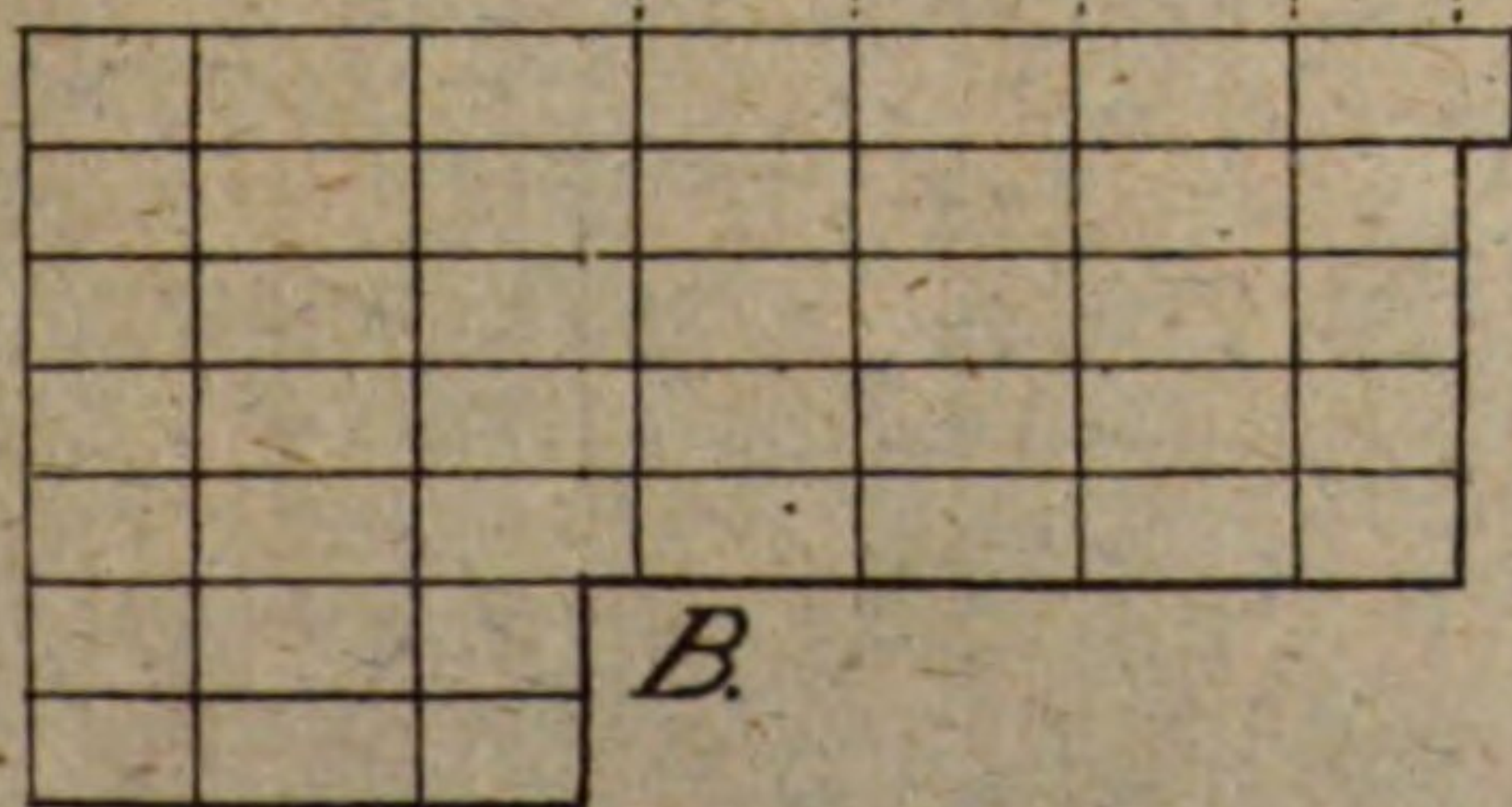


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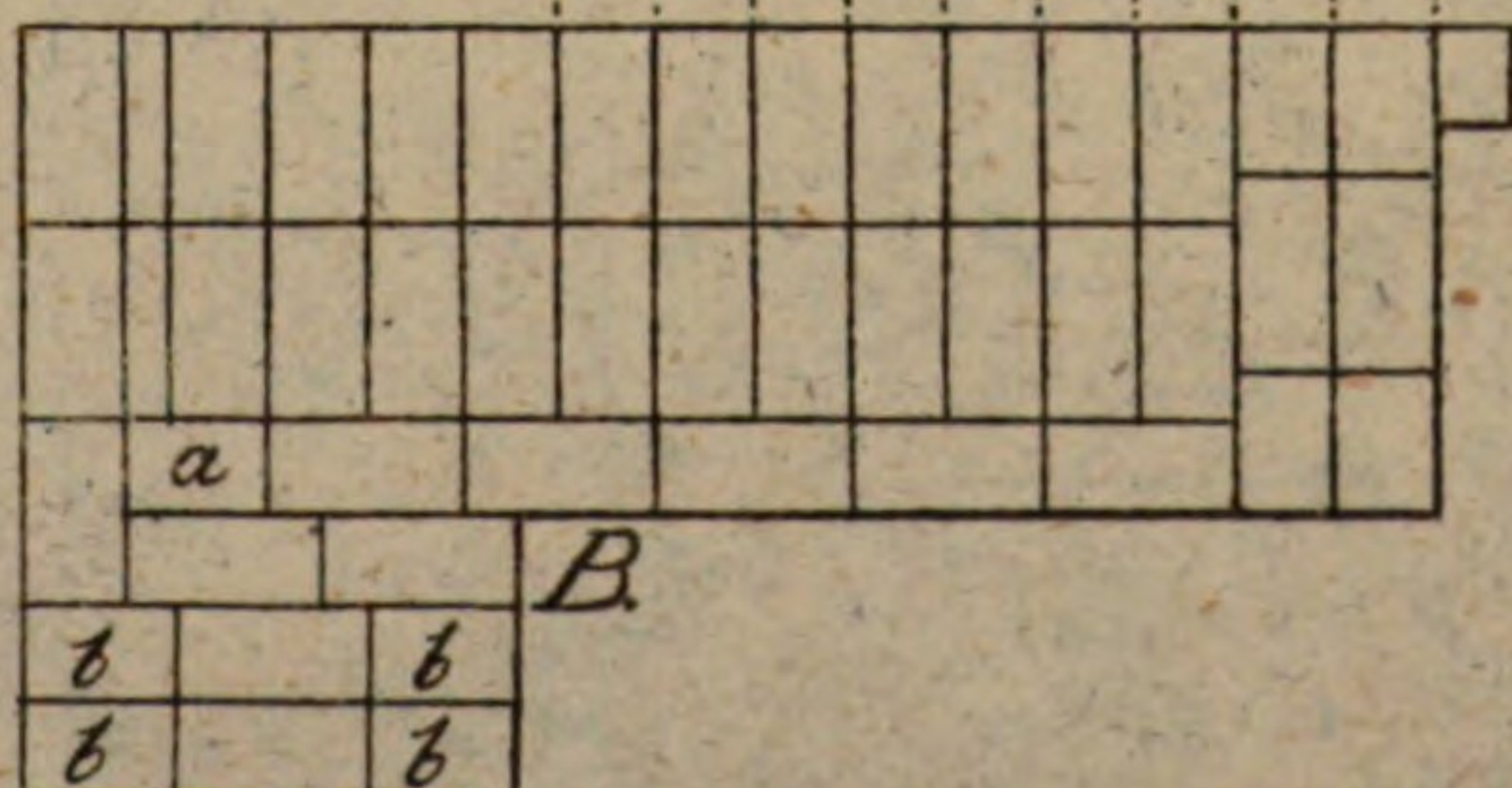
Fig. 106.



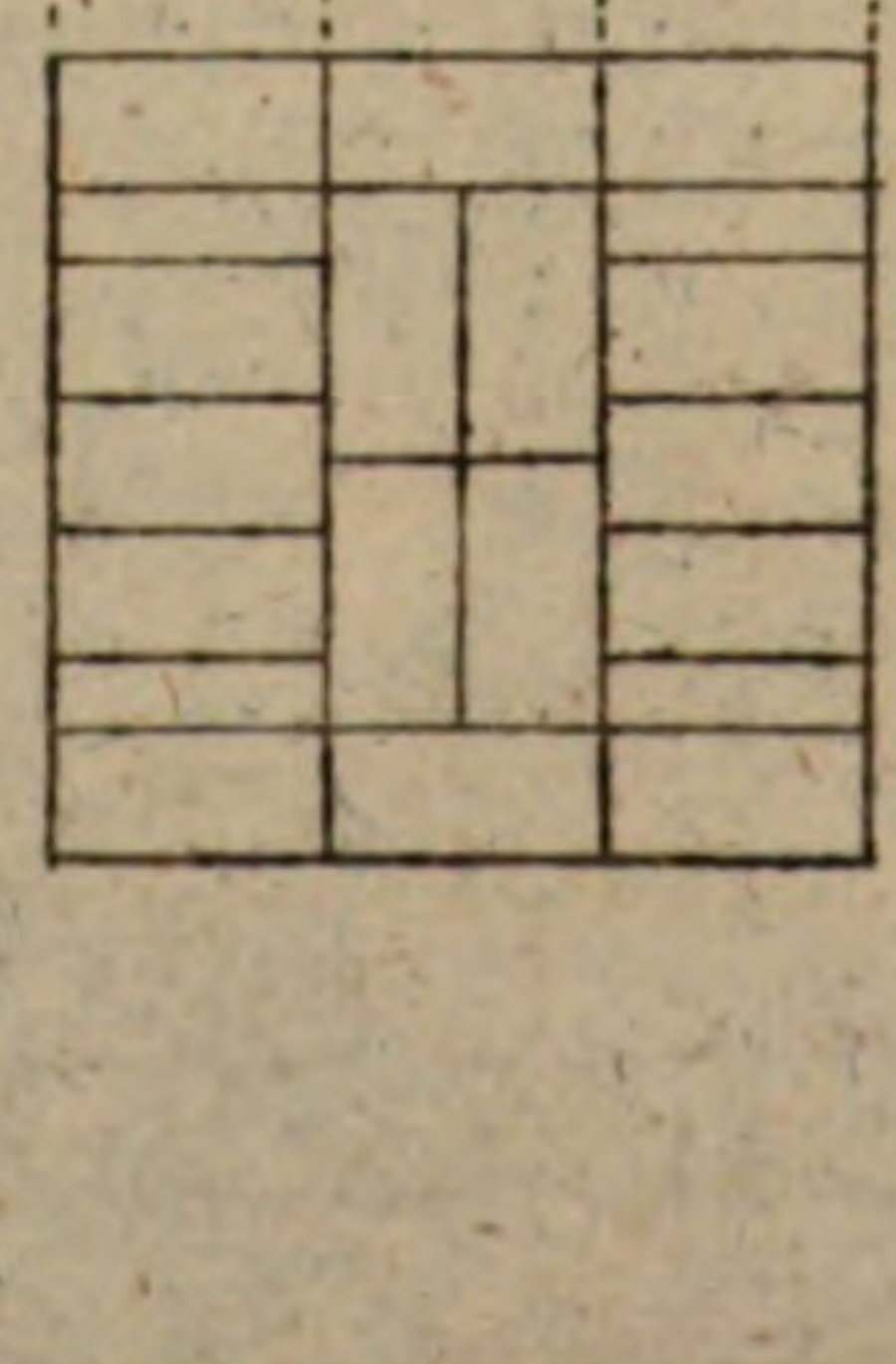
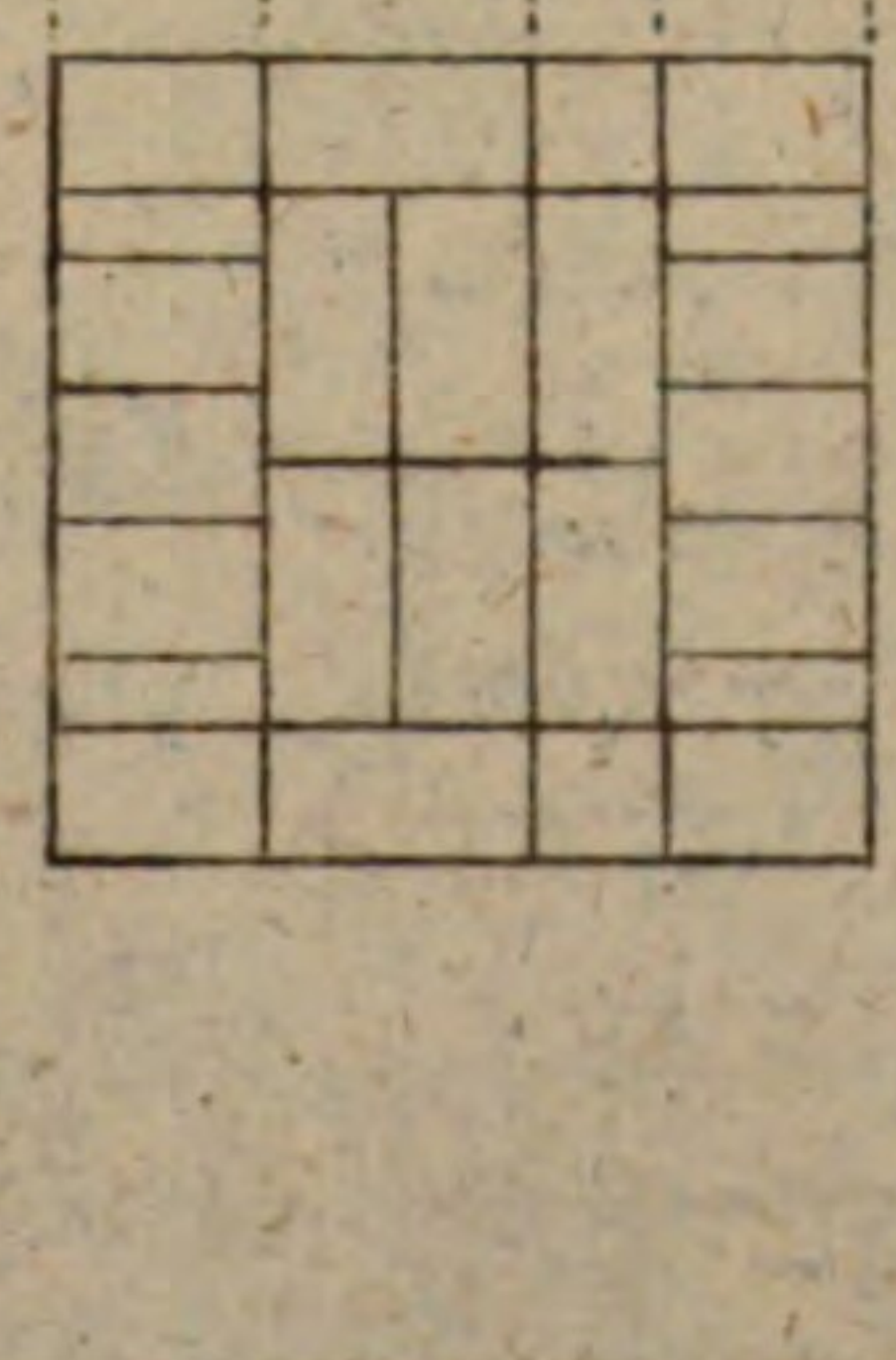
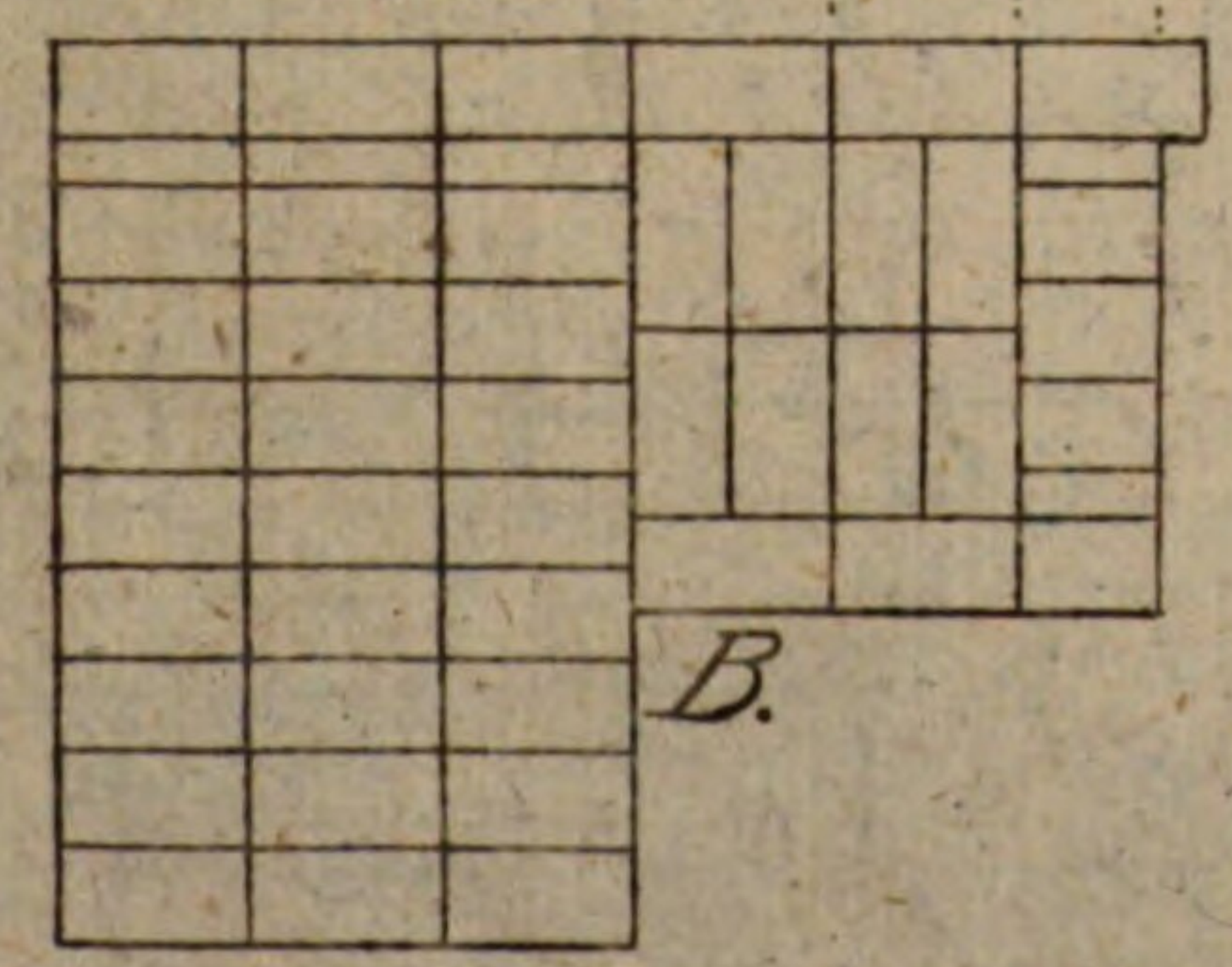
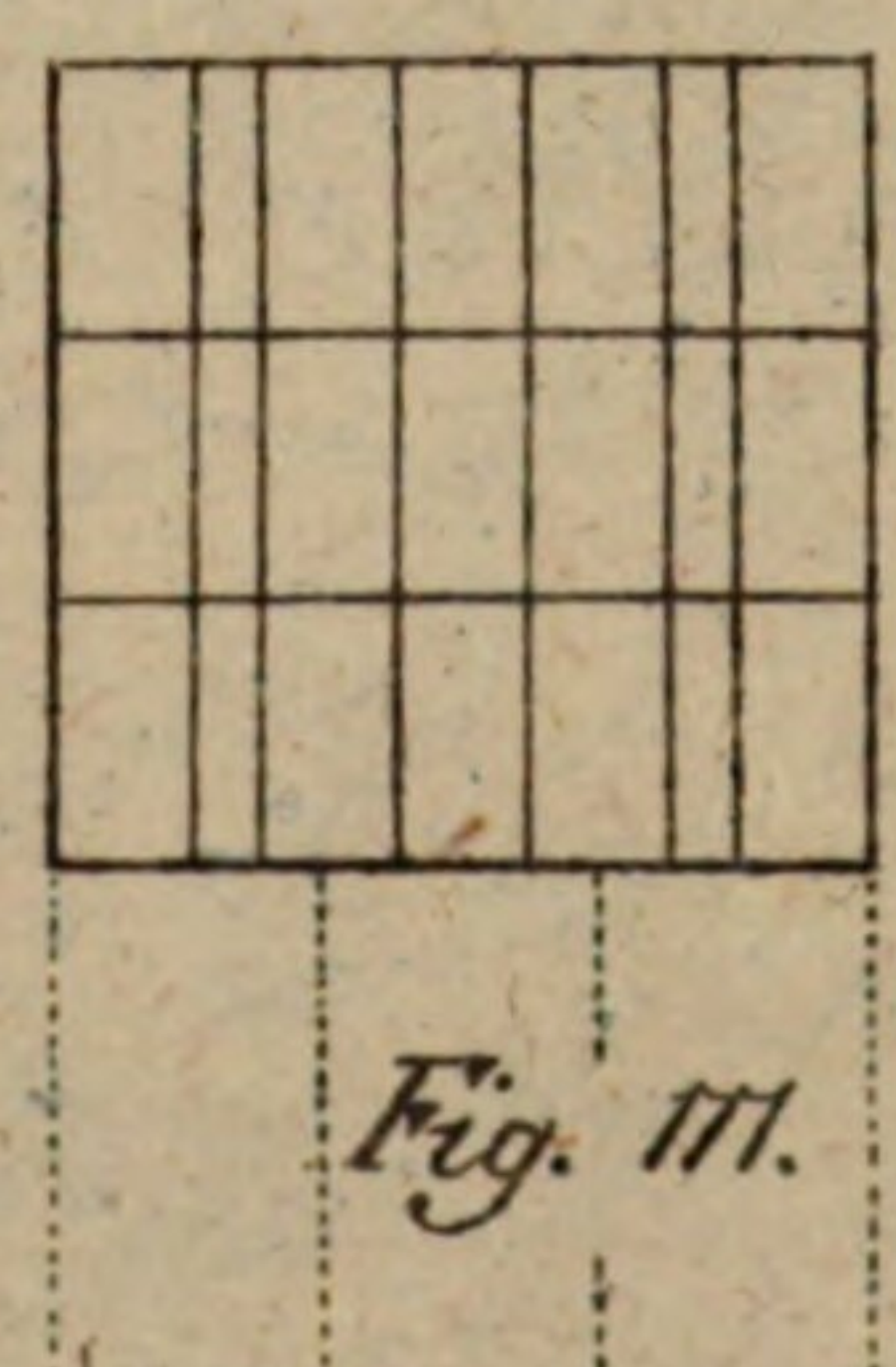
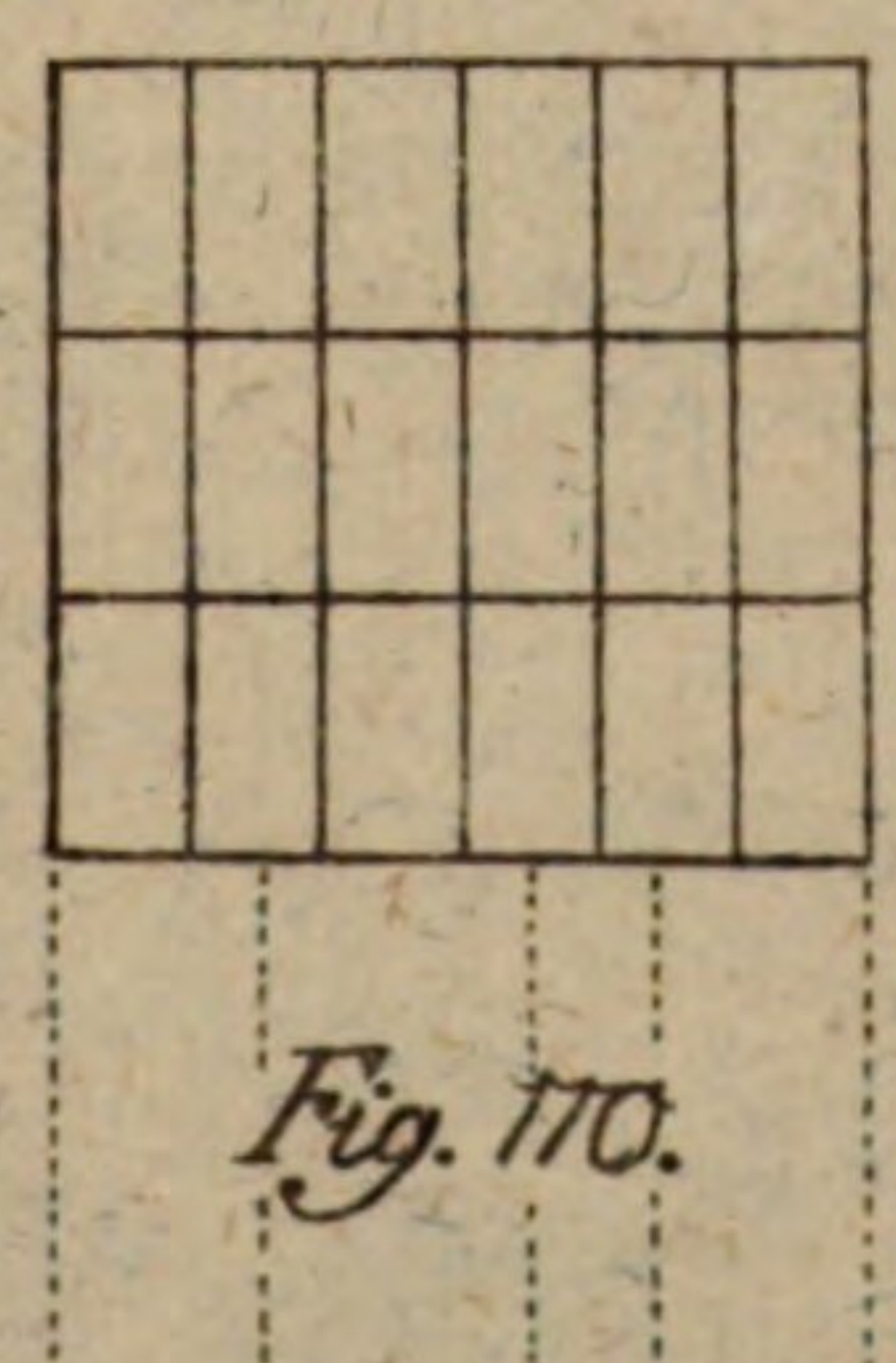
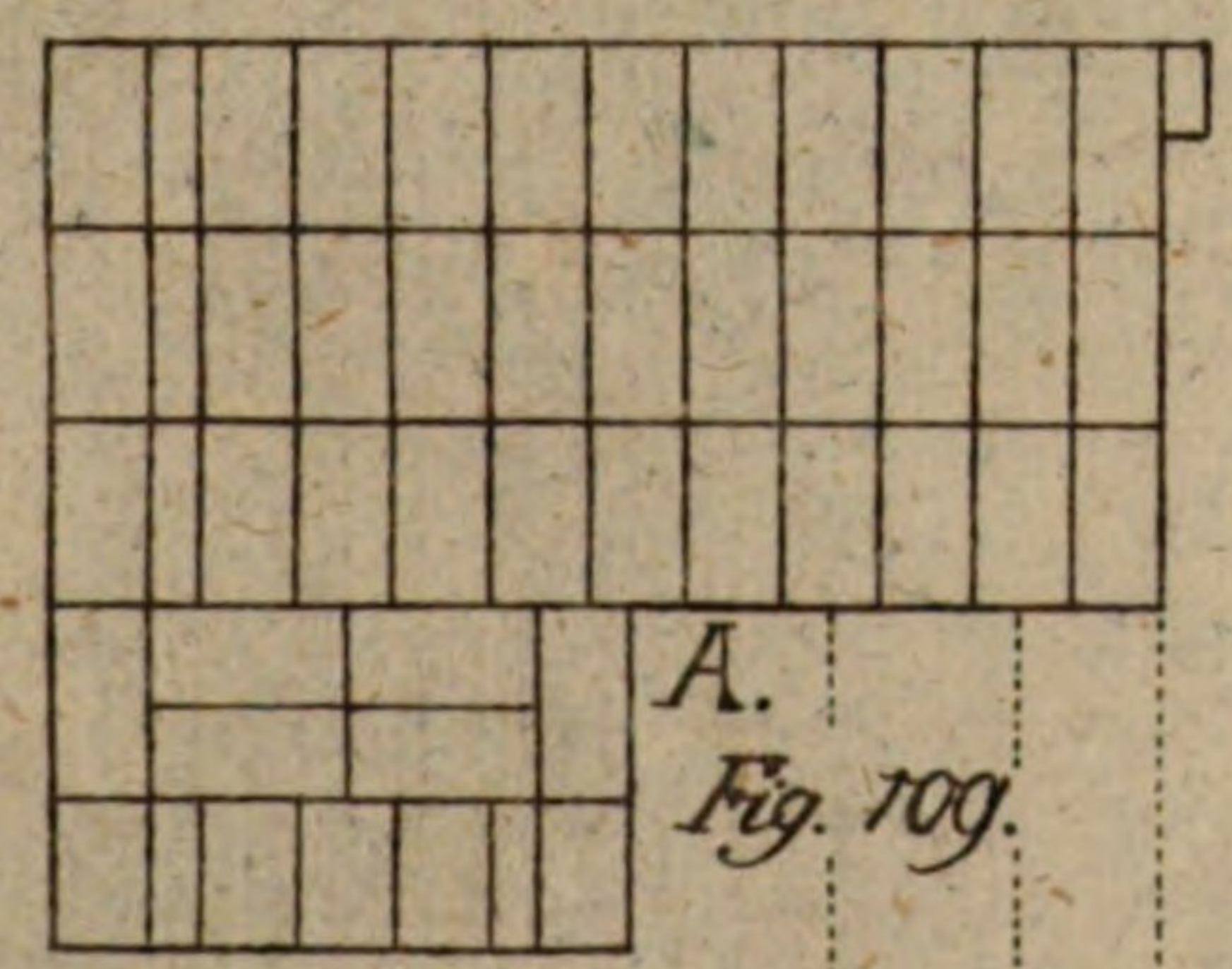
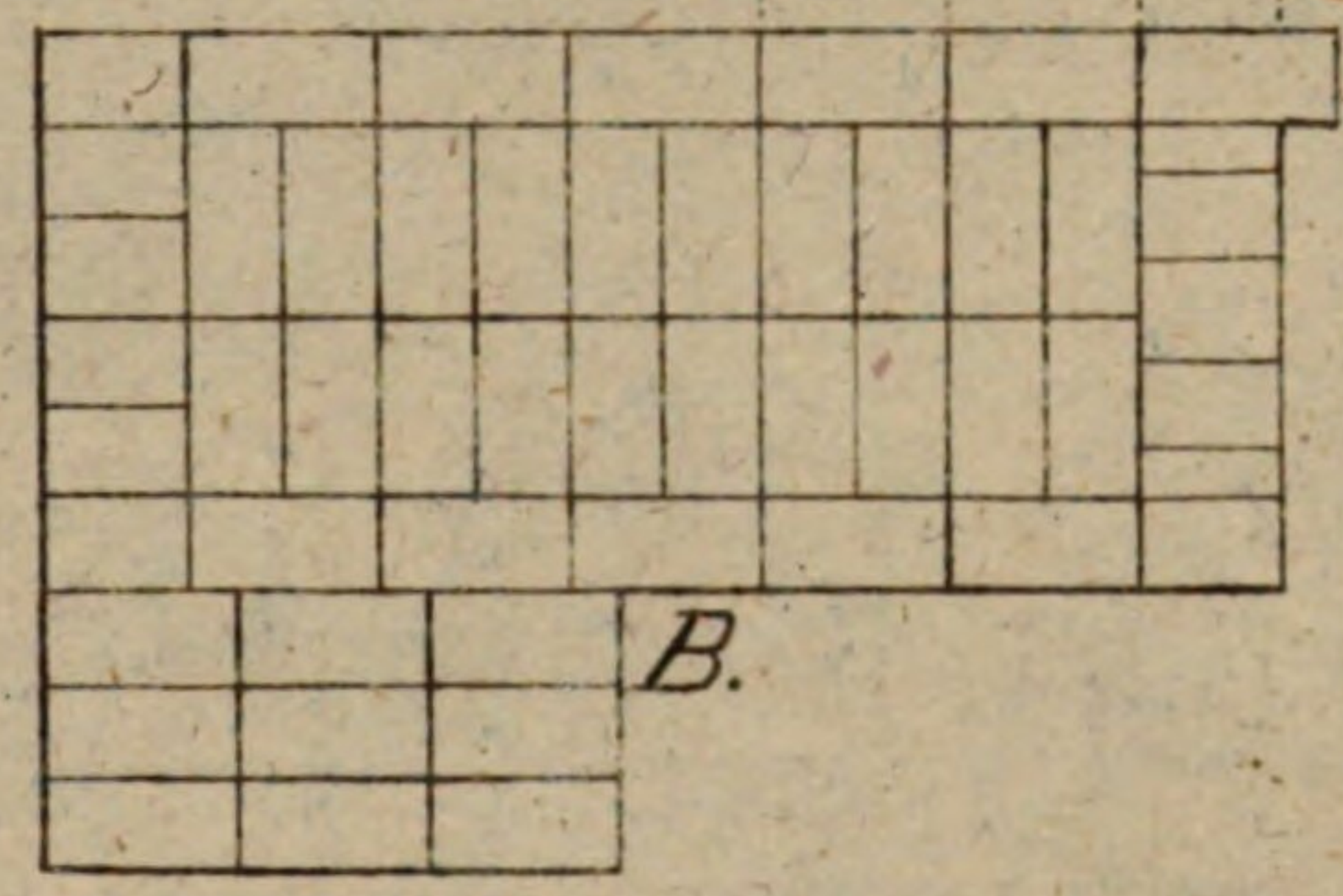
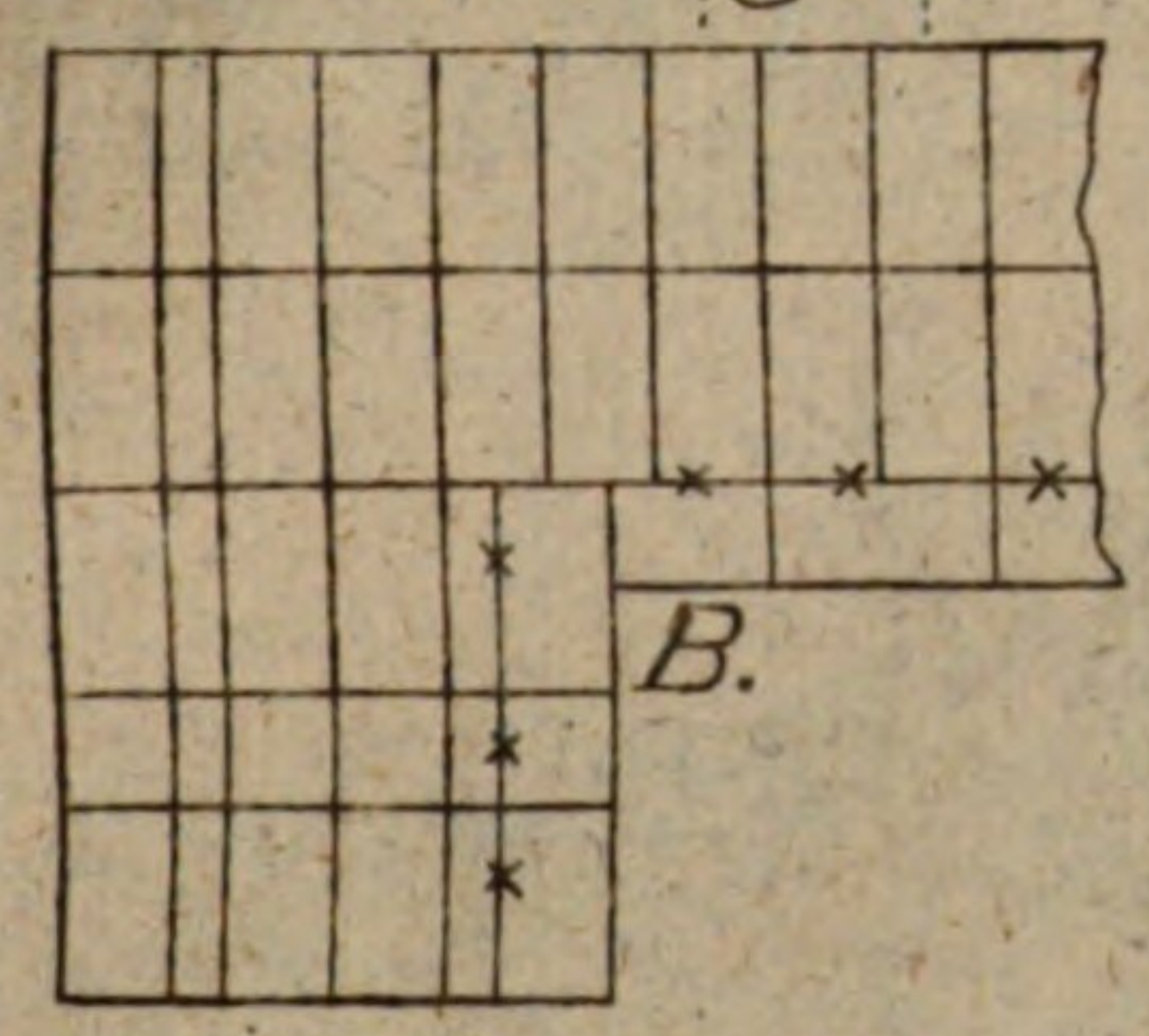
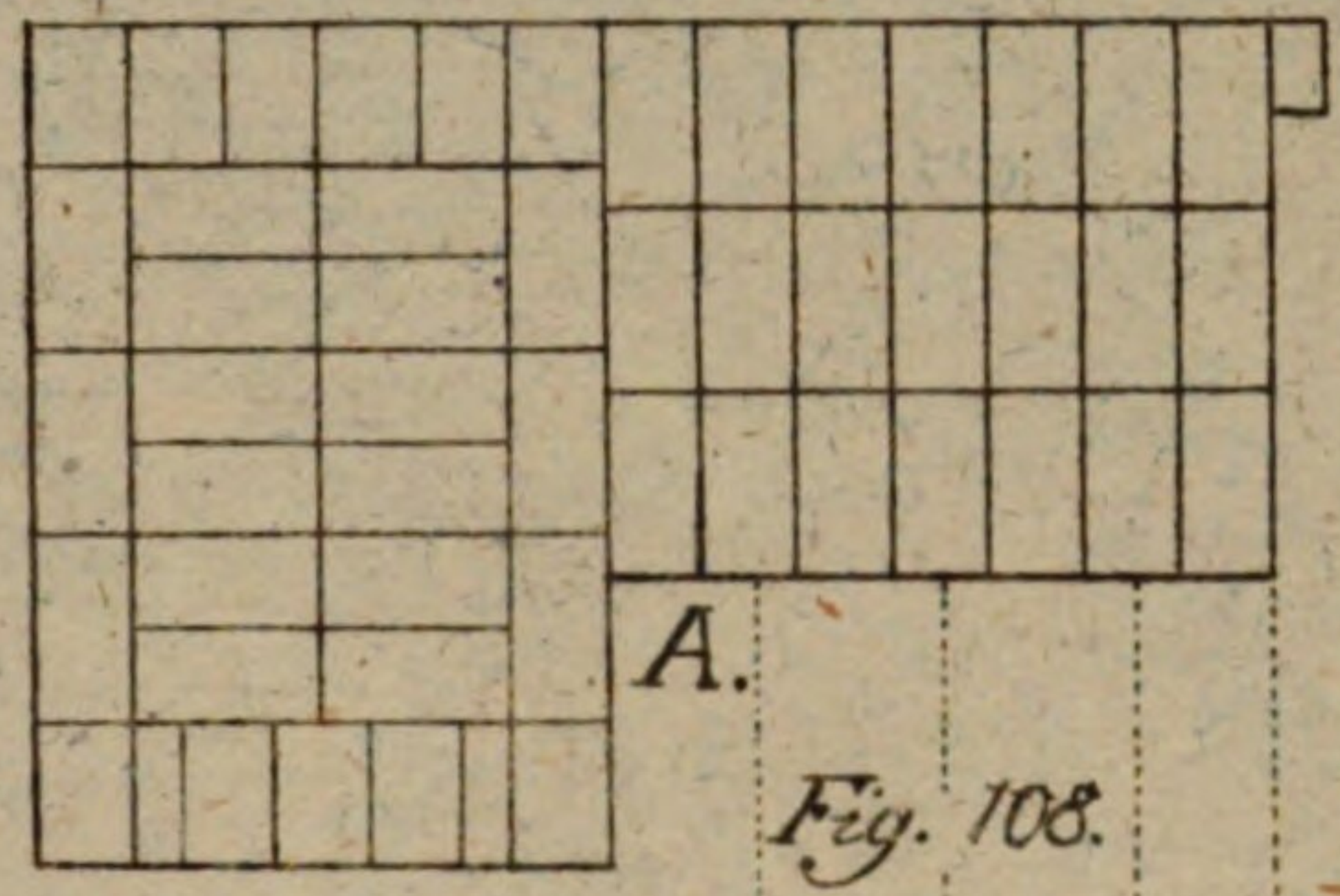
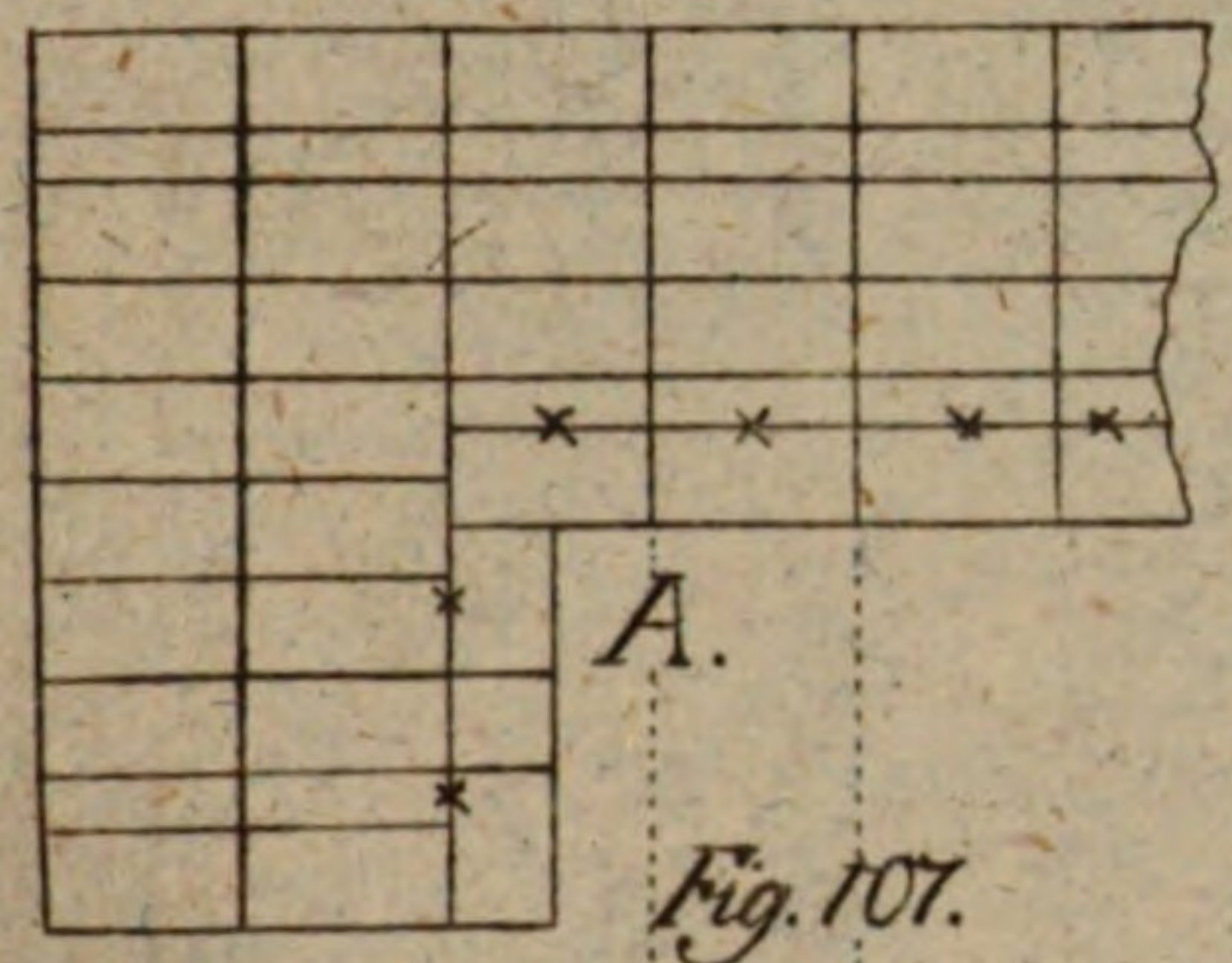
B.



B.



von Fig. 107. bis 111.





von Fig. 112 bis 117.

Fig. 112.

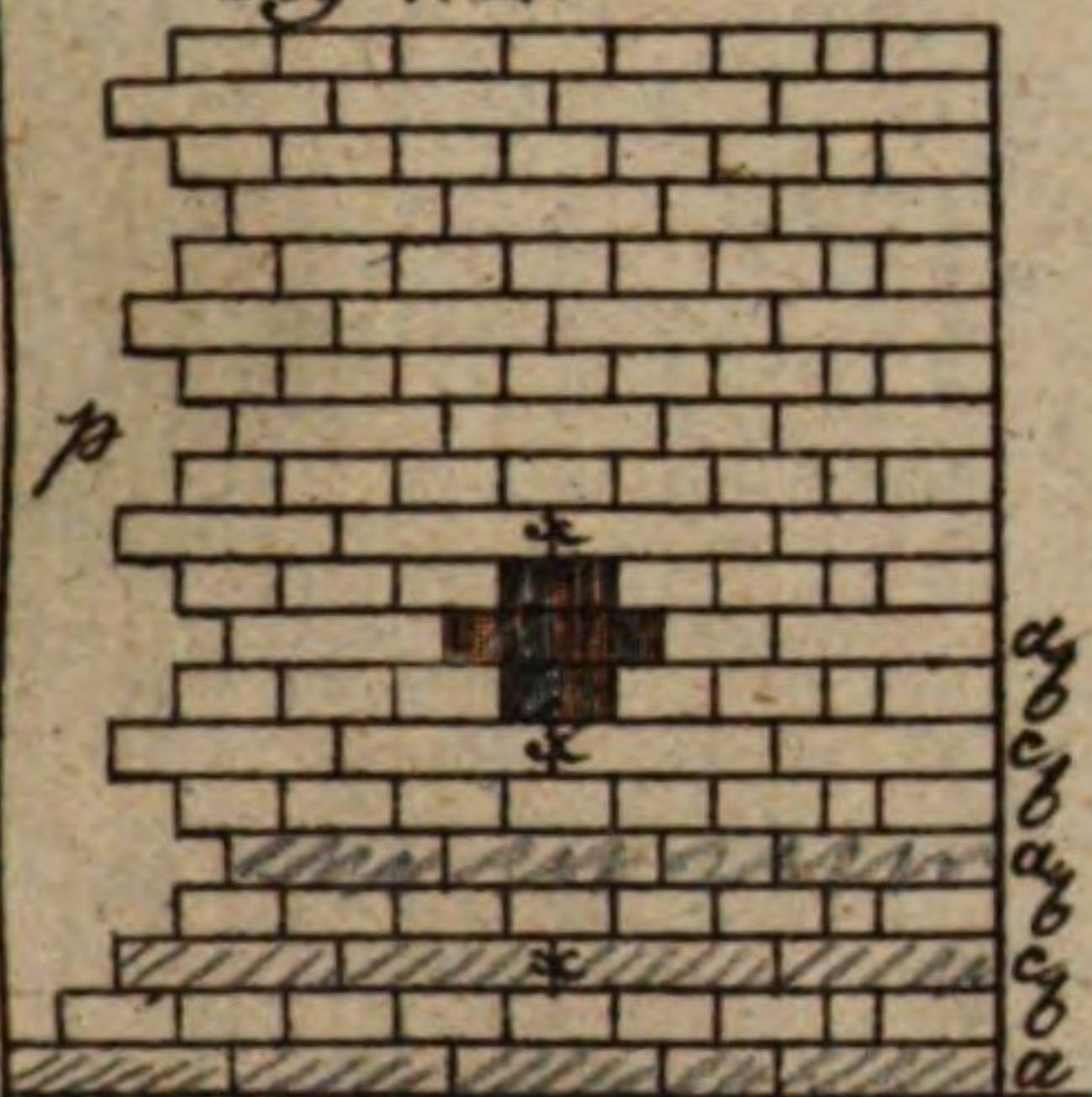


Fig. 113.

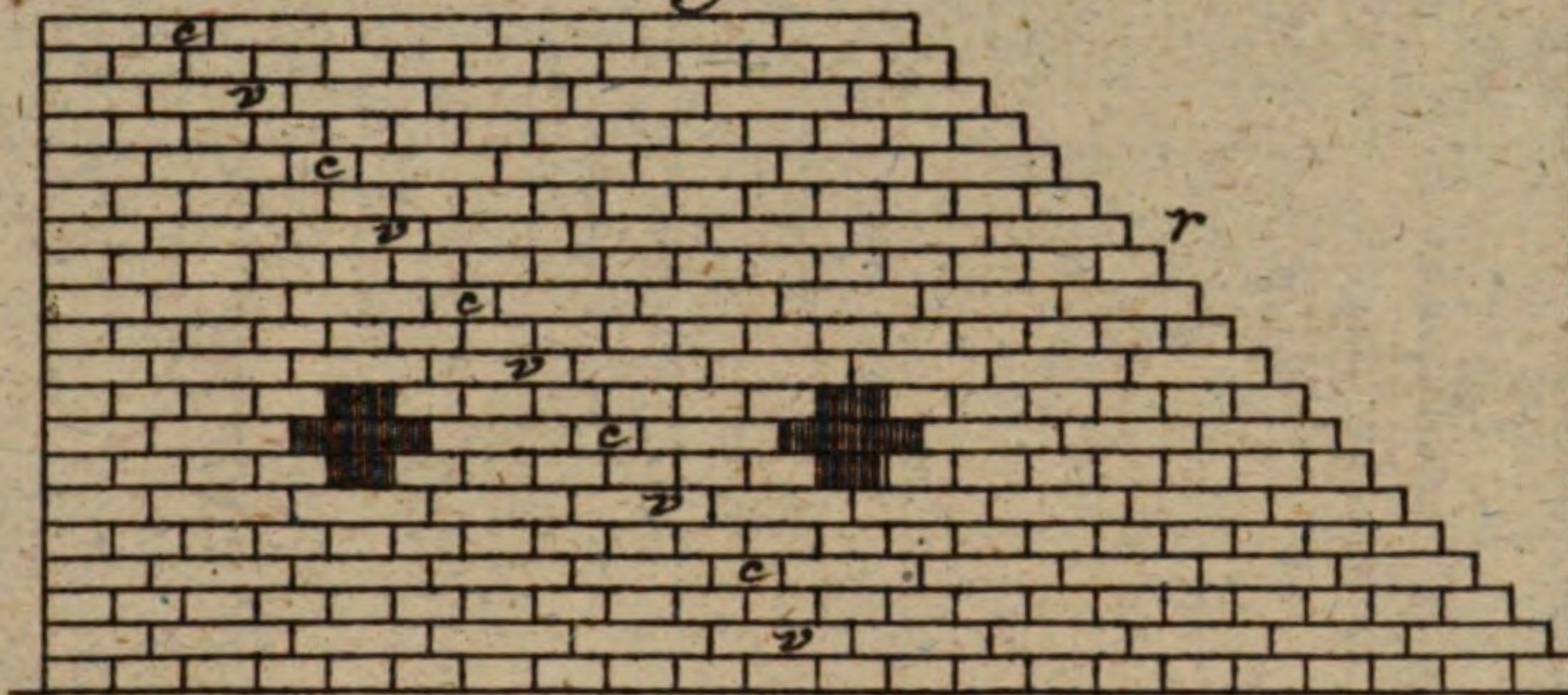


Fig. 115.

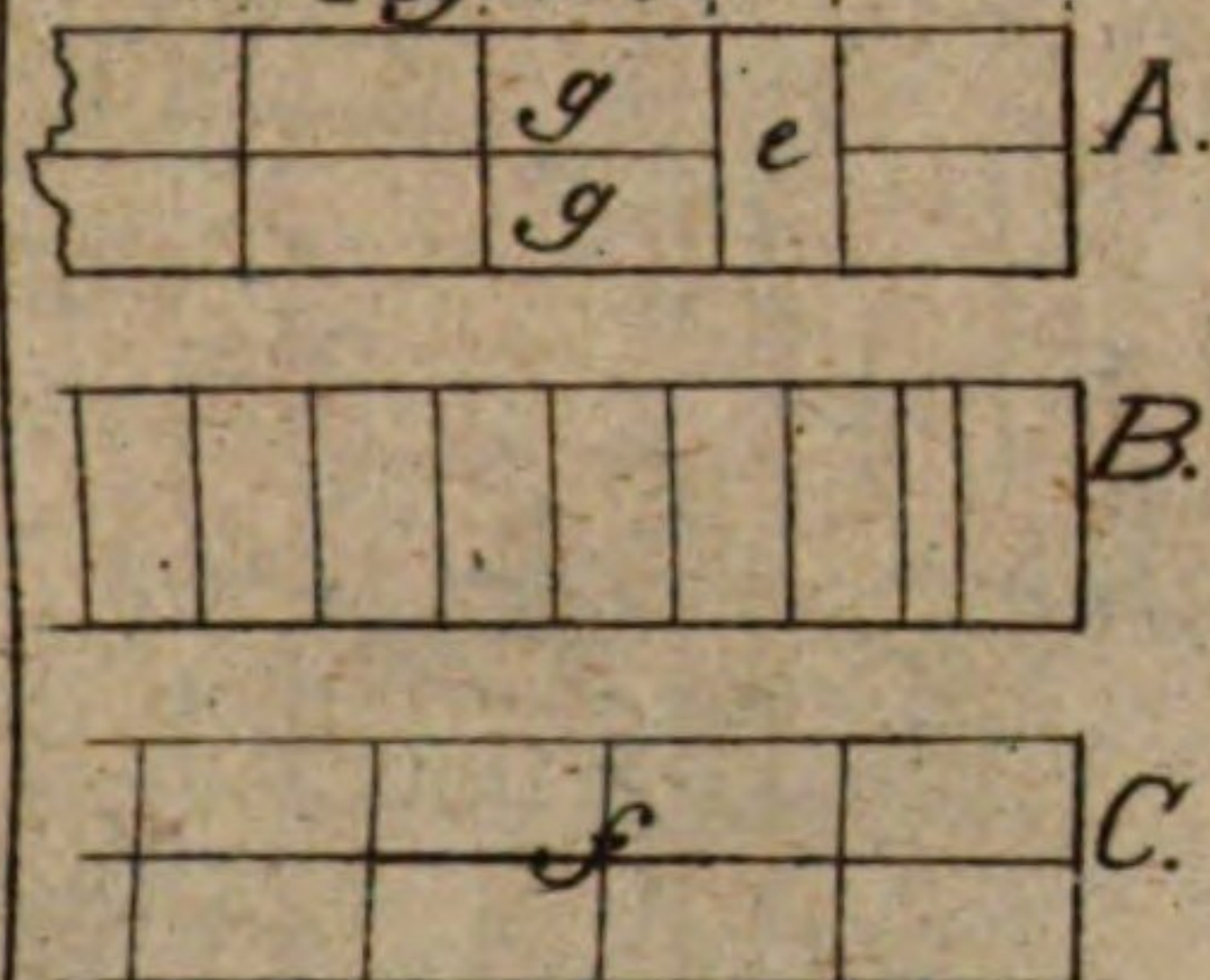


Fig. 114.



Fig. 116.

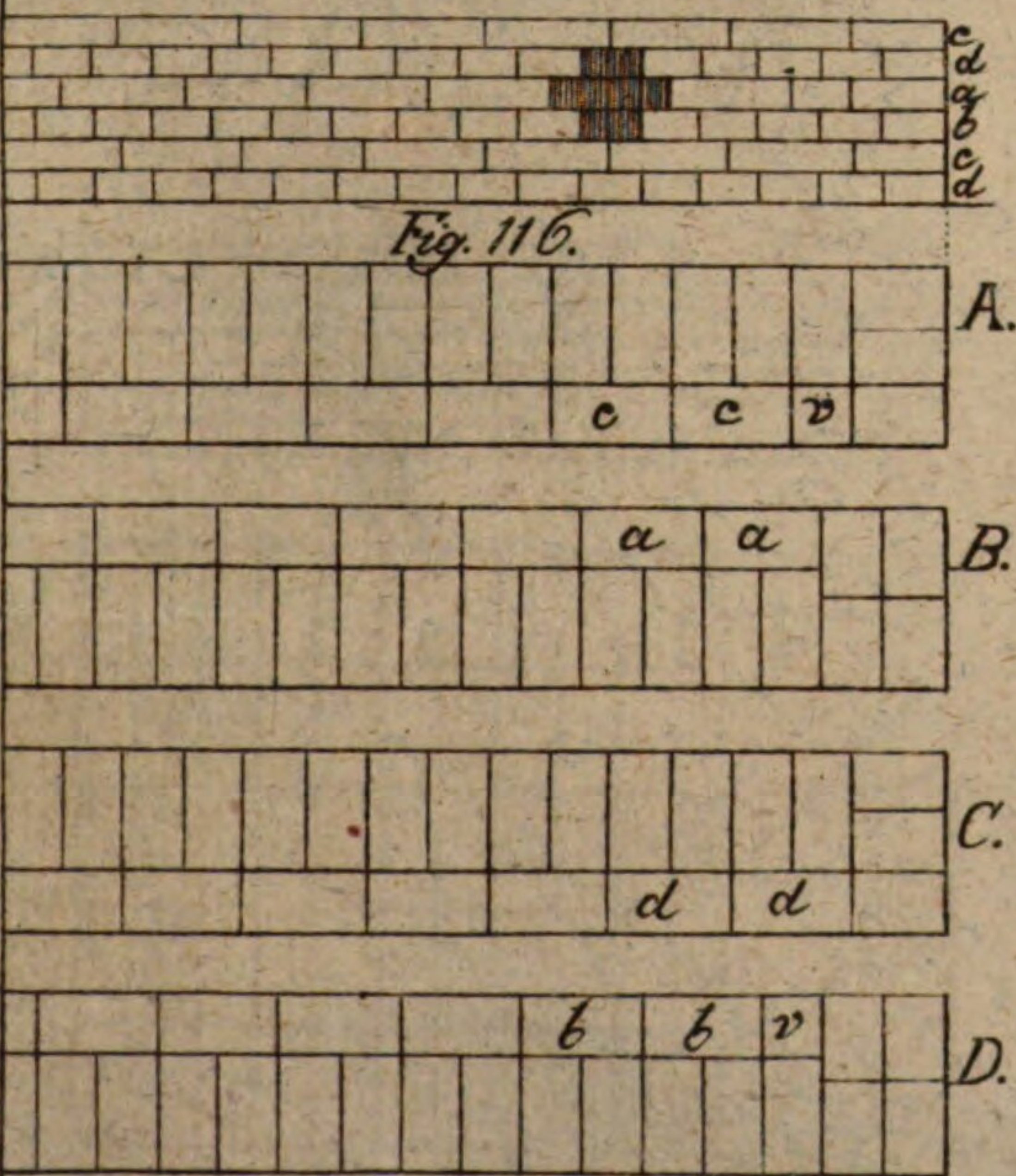
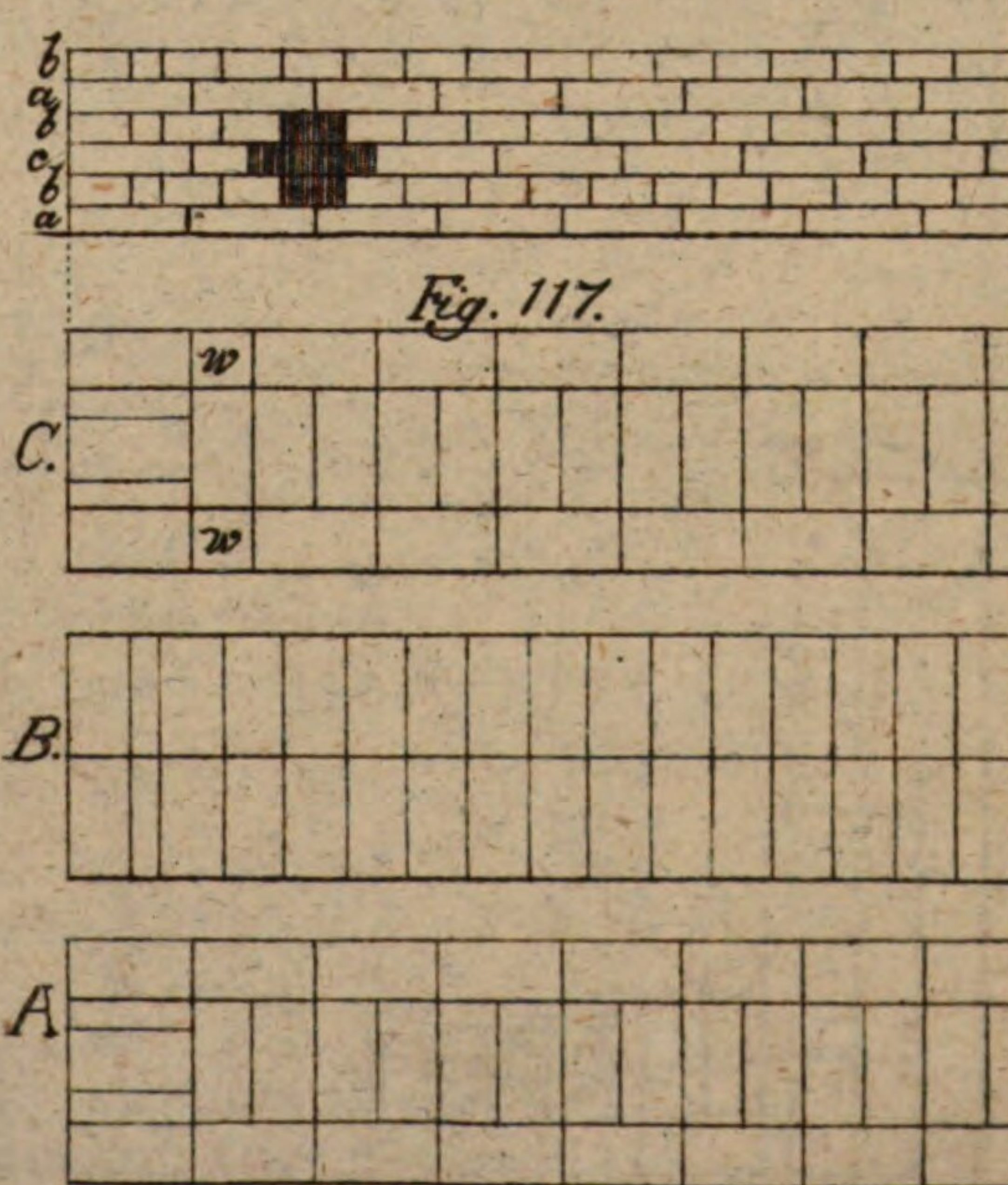


Fig. 117.



von Fig. 118. bis 122.

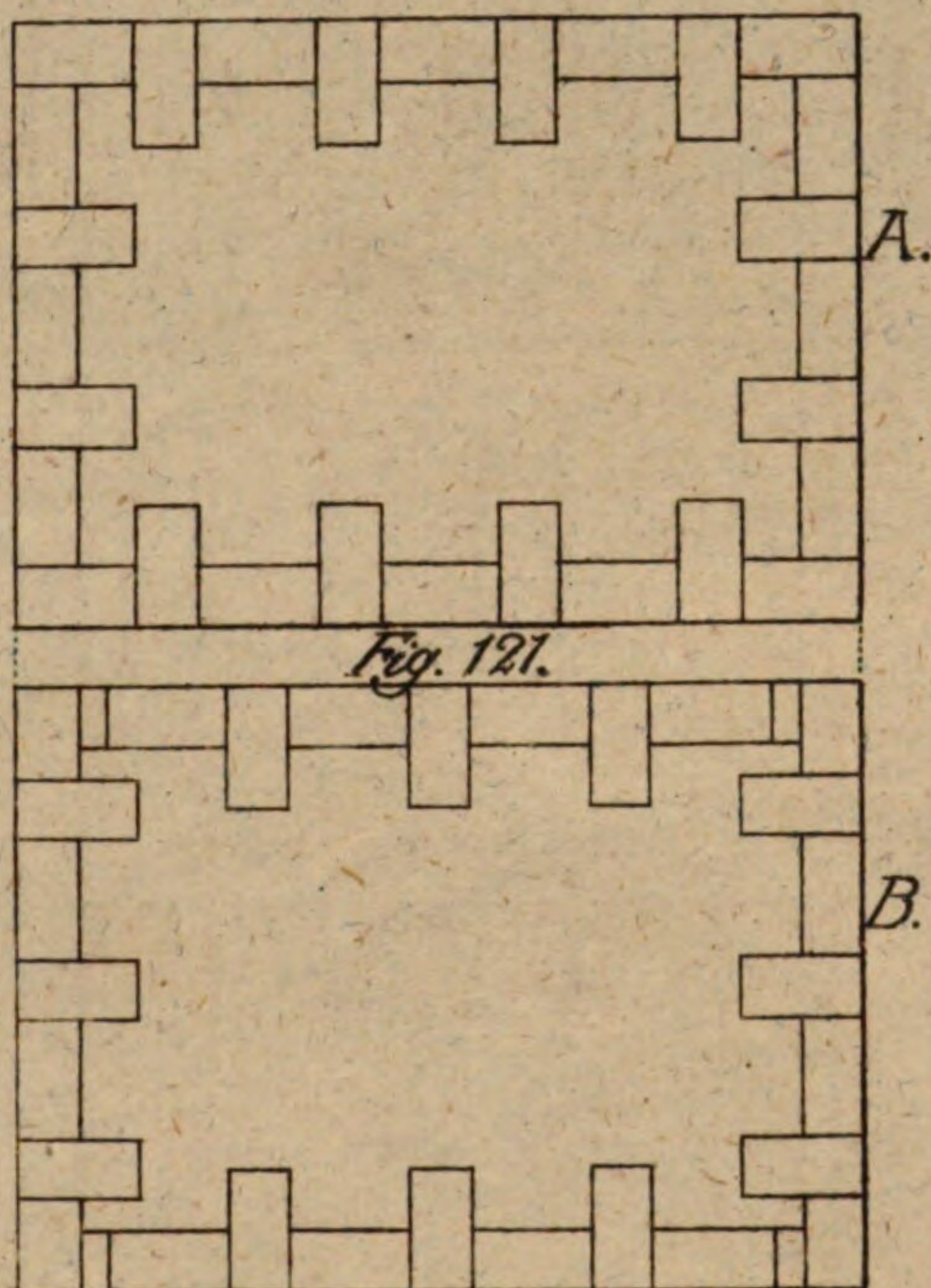
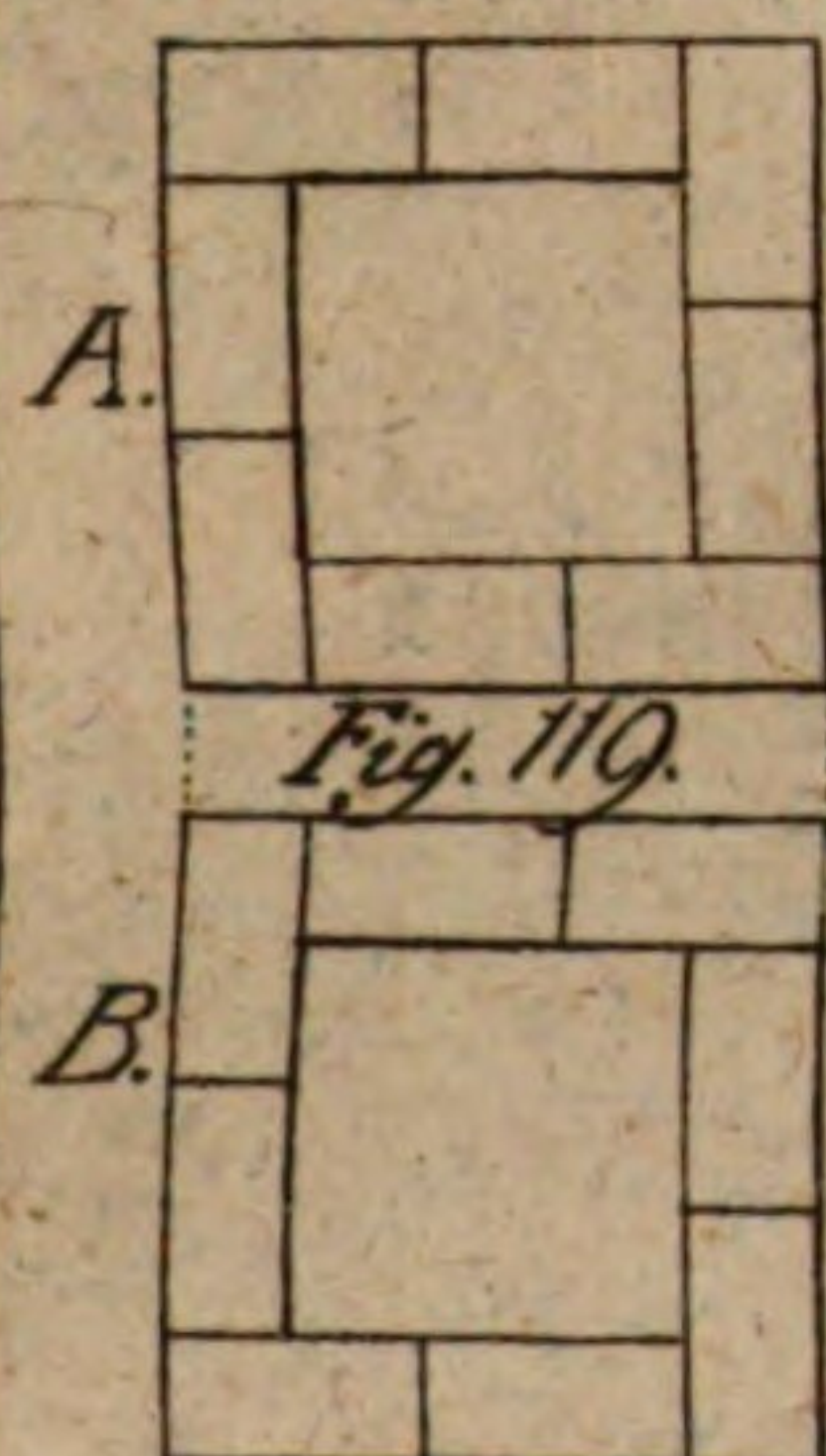
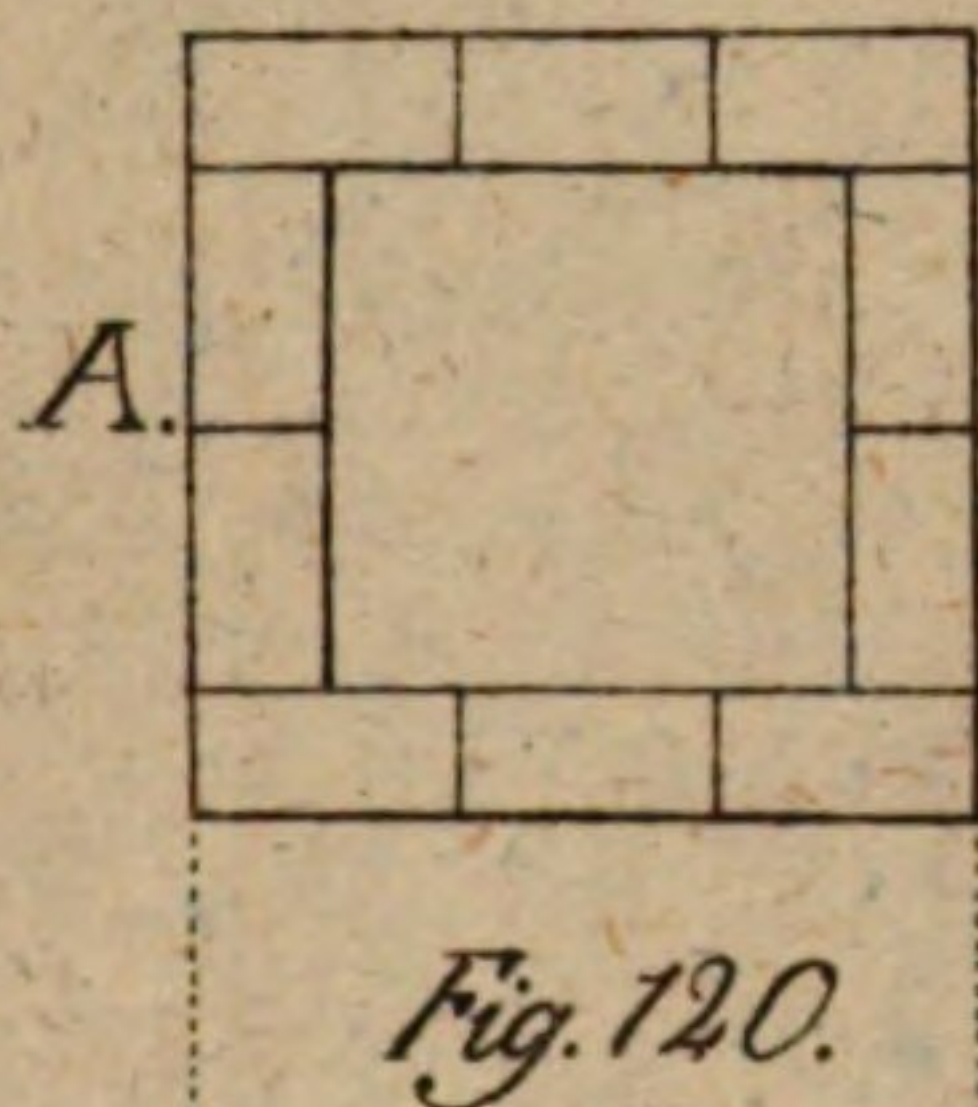
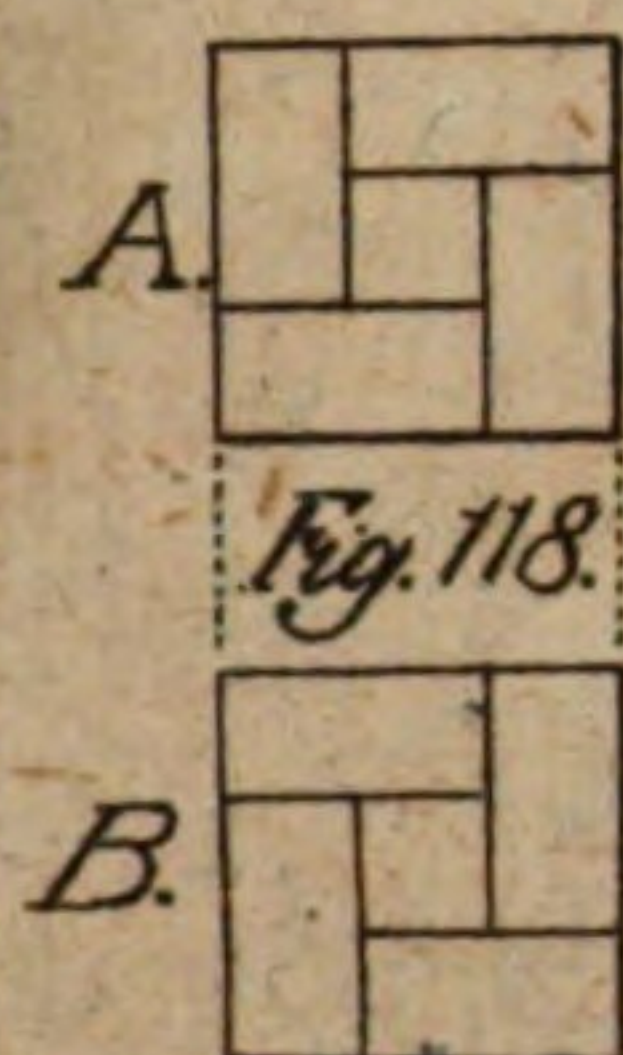


Fig. 122.

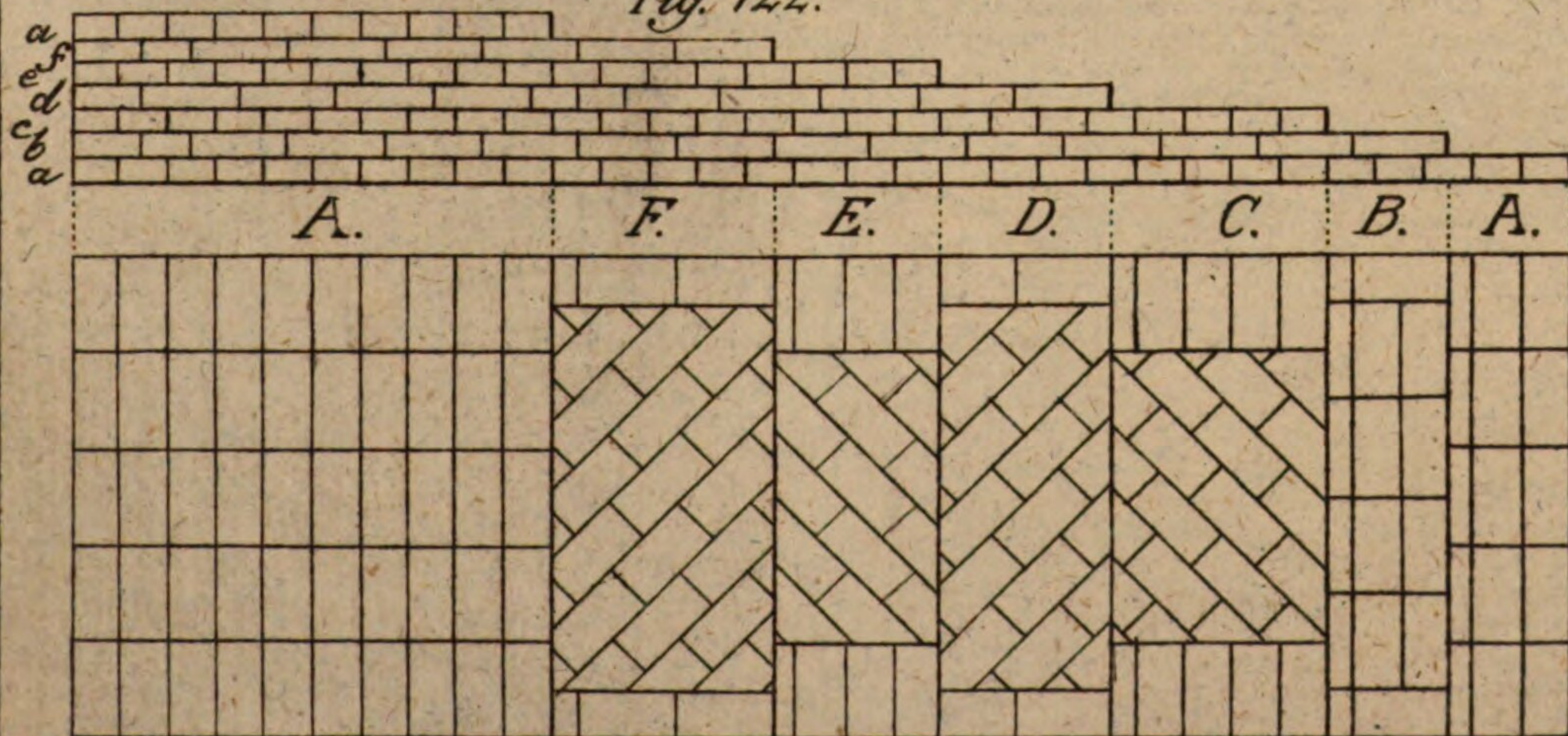


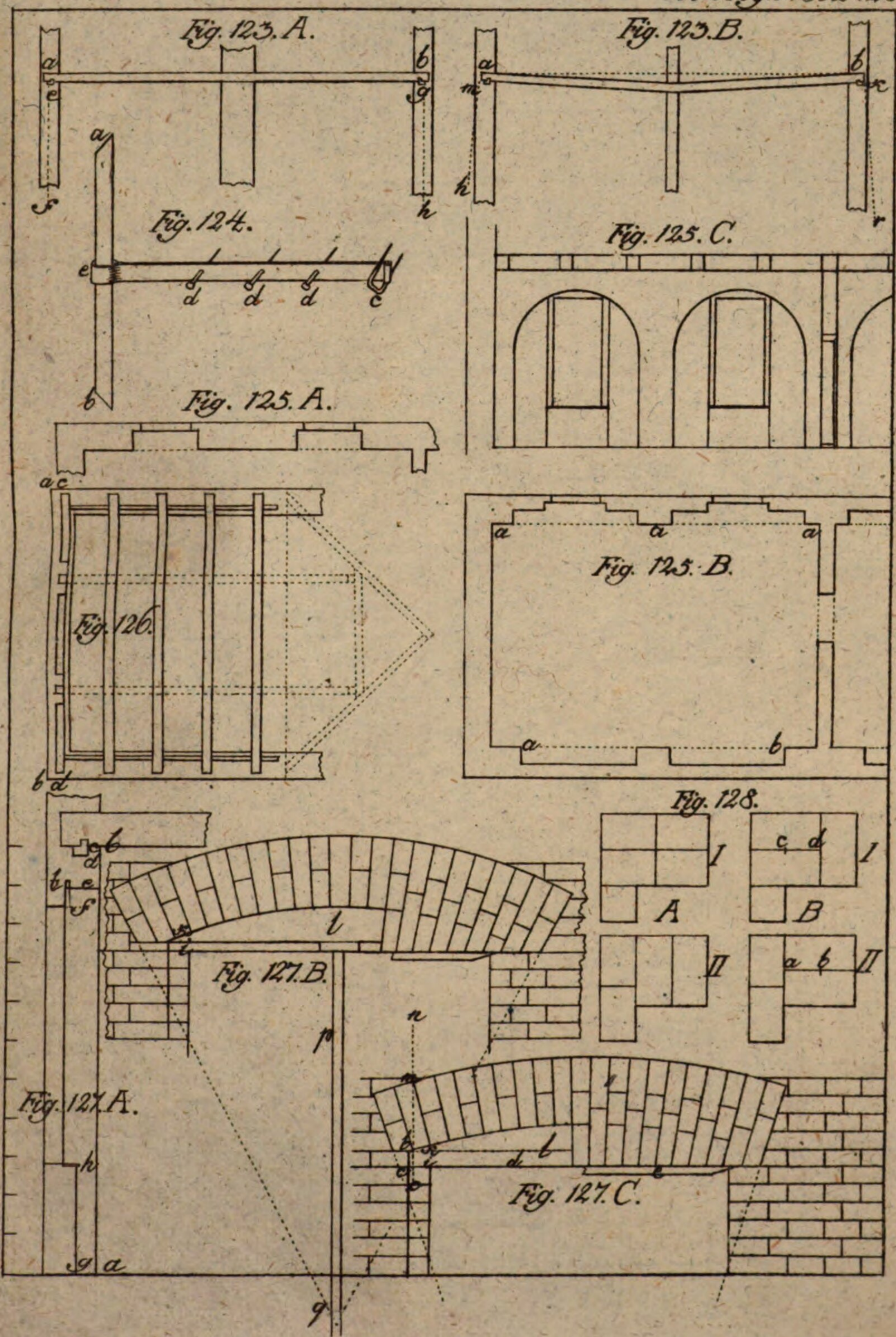
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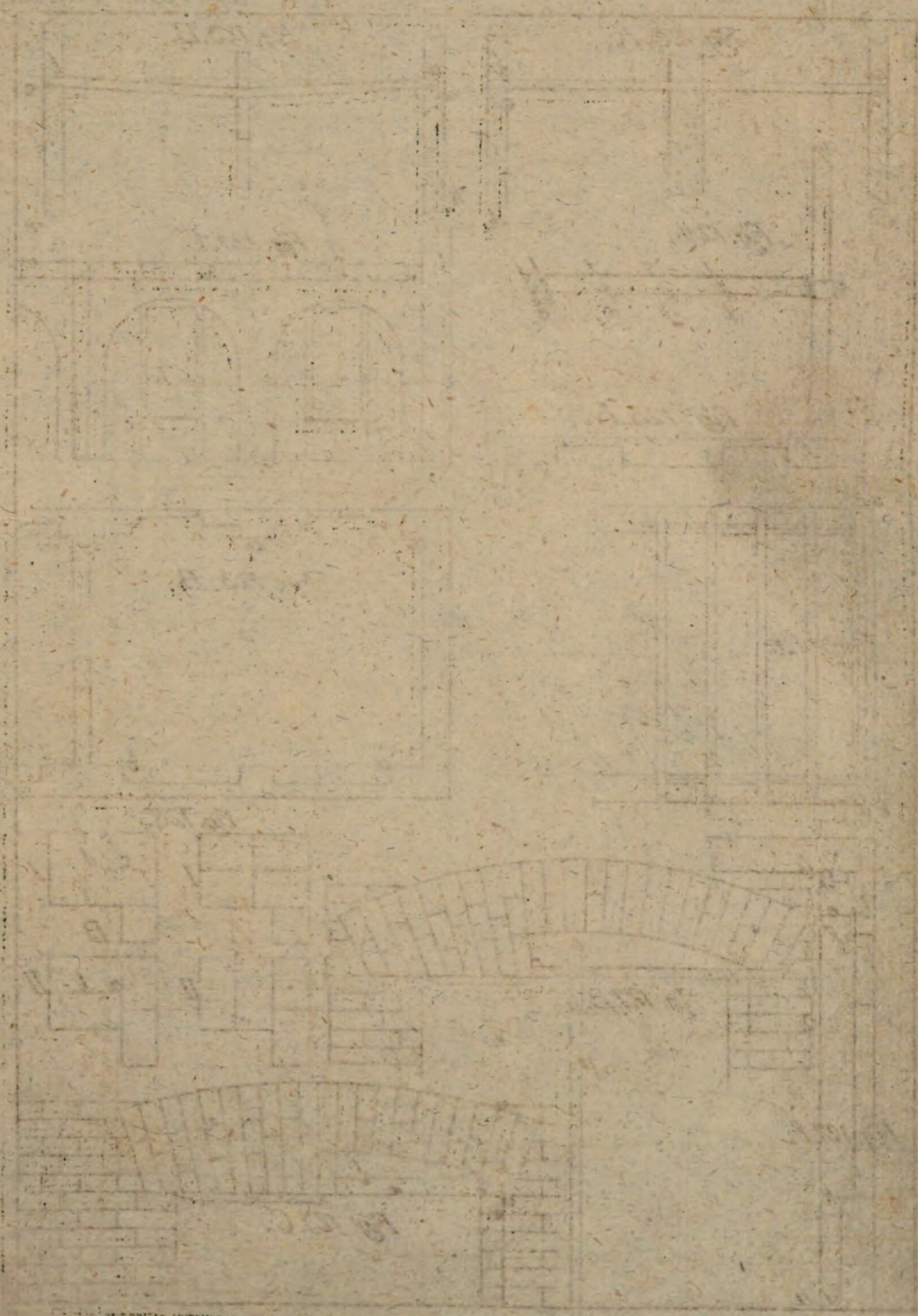
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von Fig. 123 bis 128.





von Fig. 129 bis 137.

Fig. 129. A.

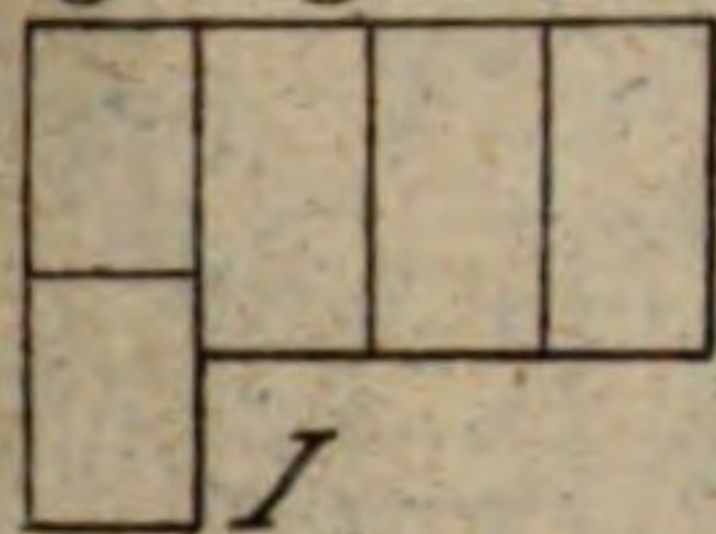


Fig. 129. B.

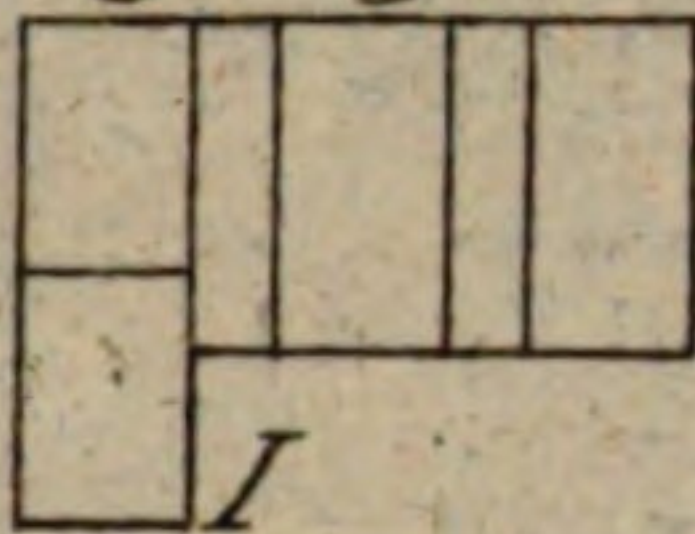


Fig. 129. C.

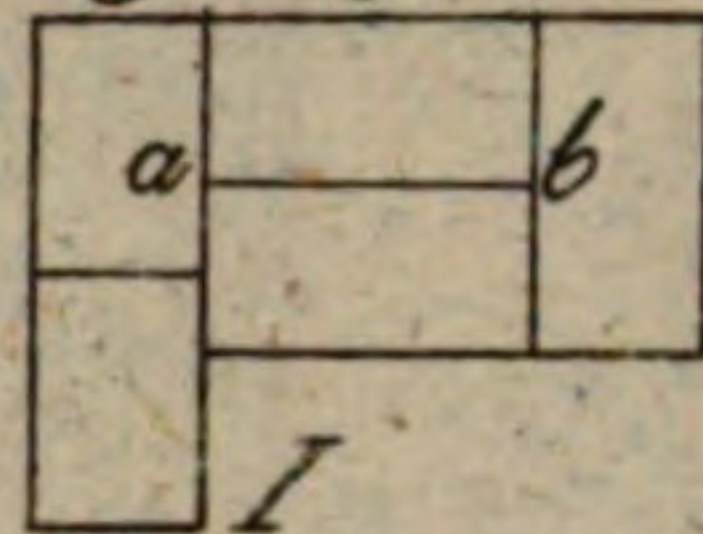


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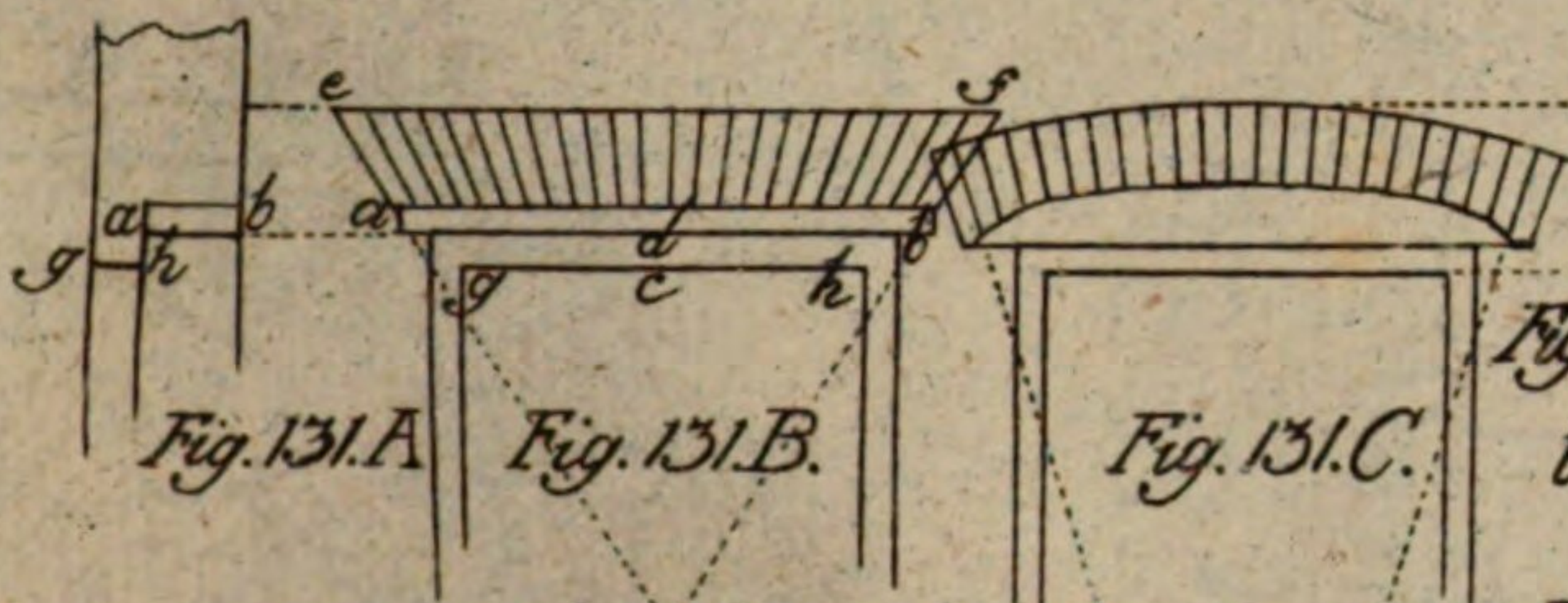
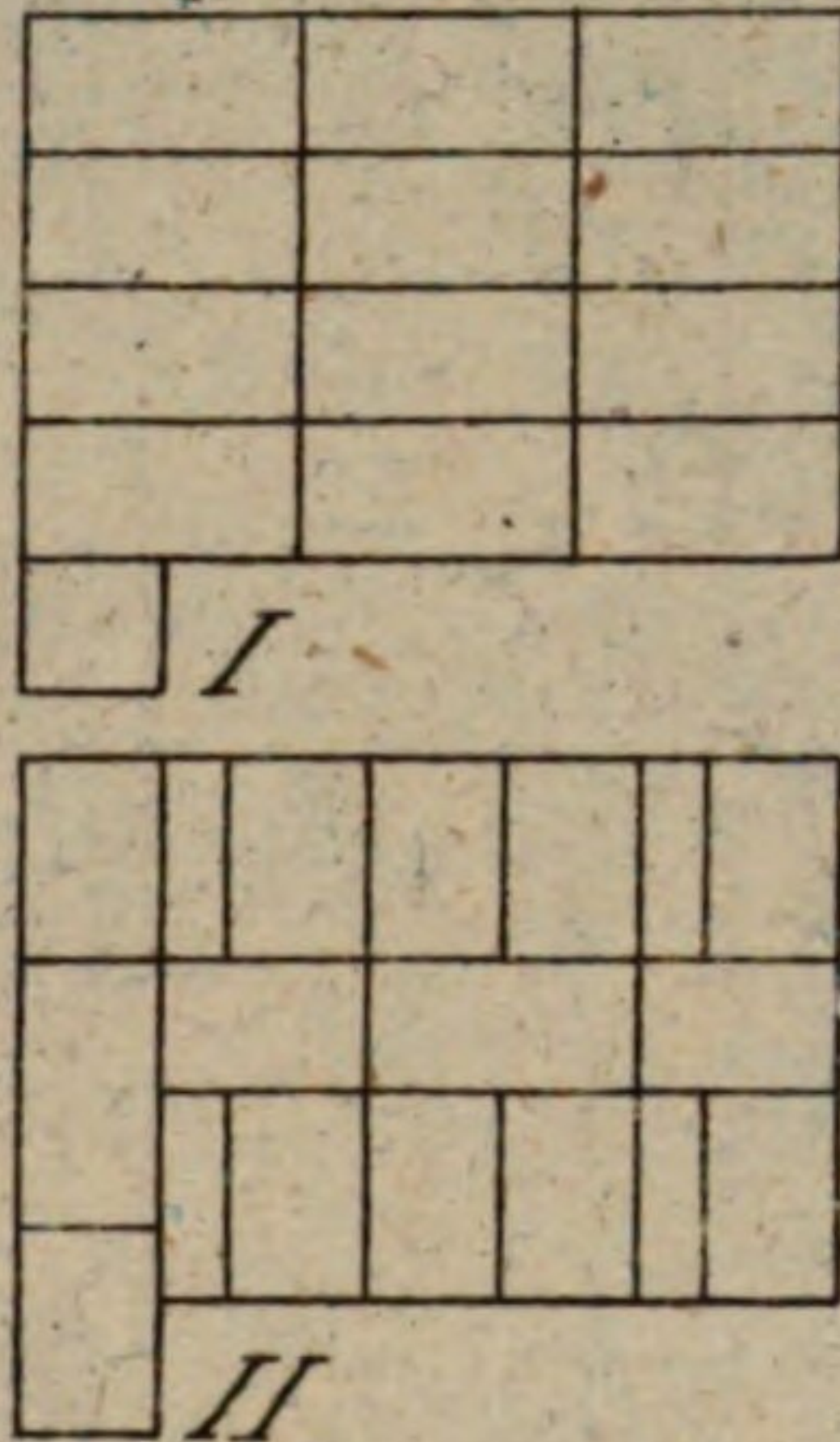


Fig. 131. D.

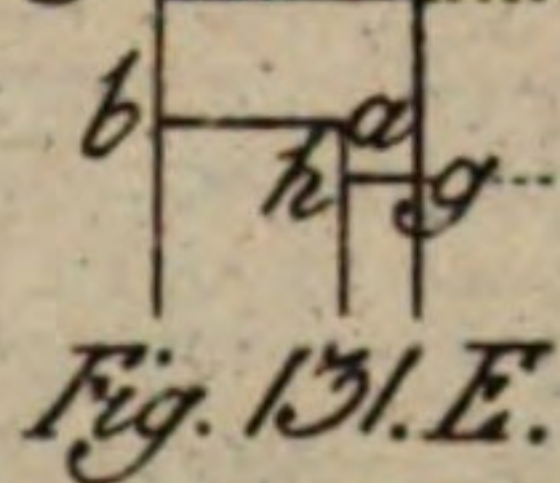


Fig. 131. F.

Fig. 133.

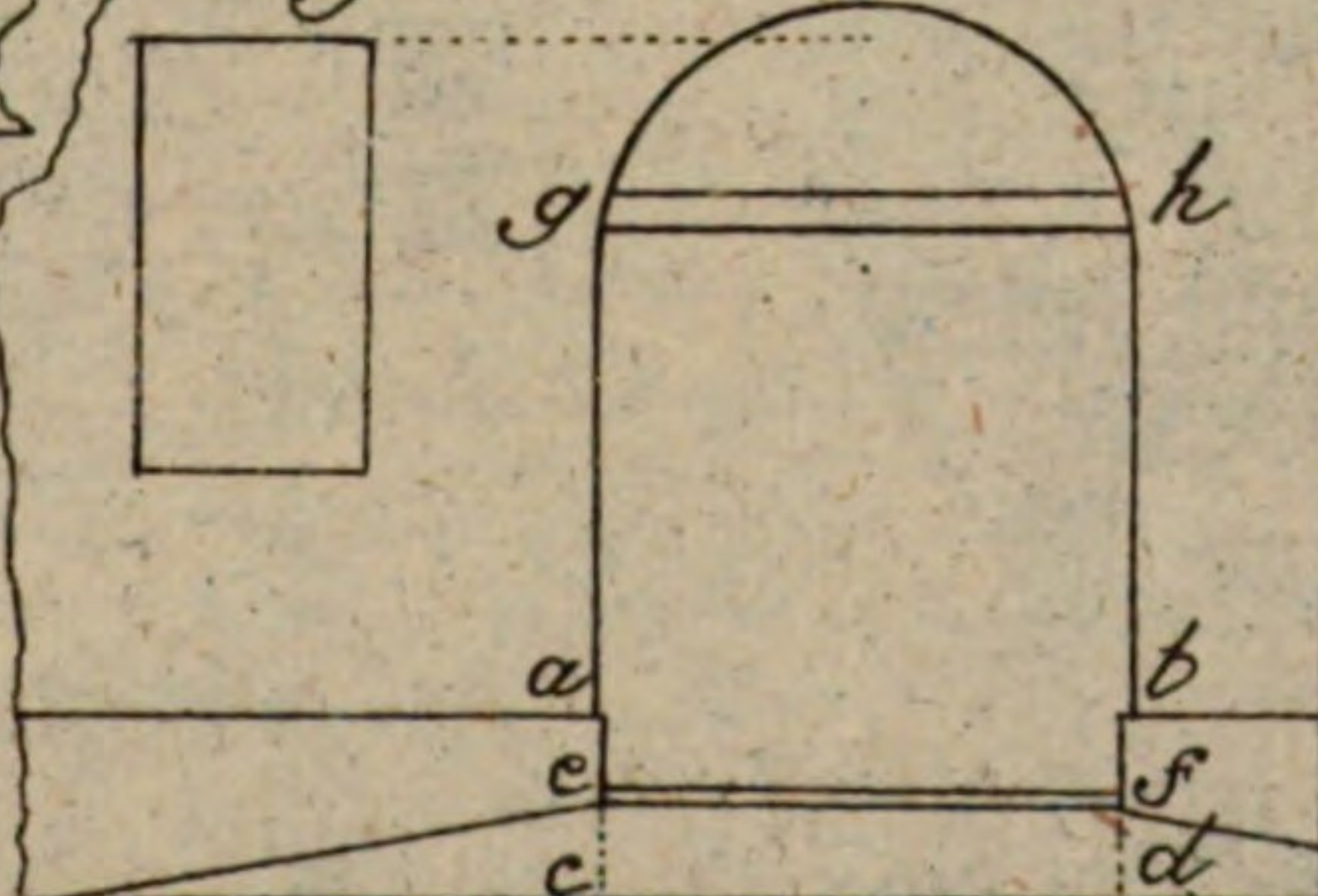


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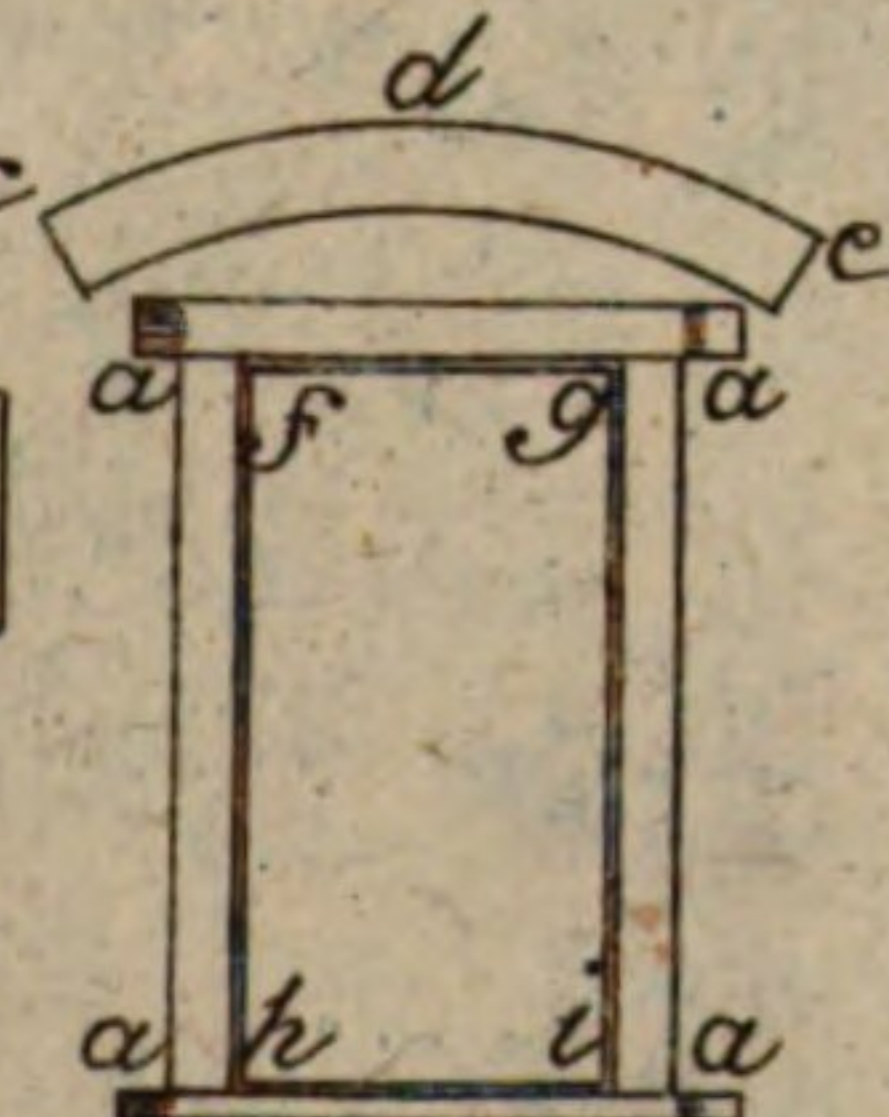
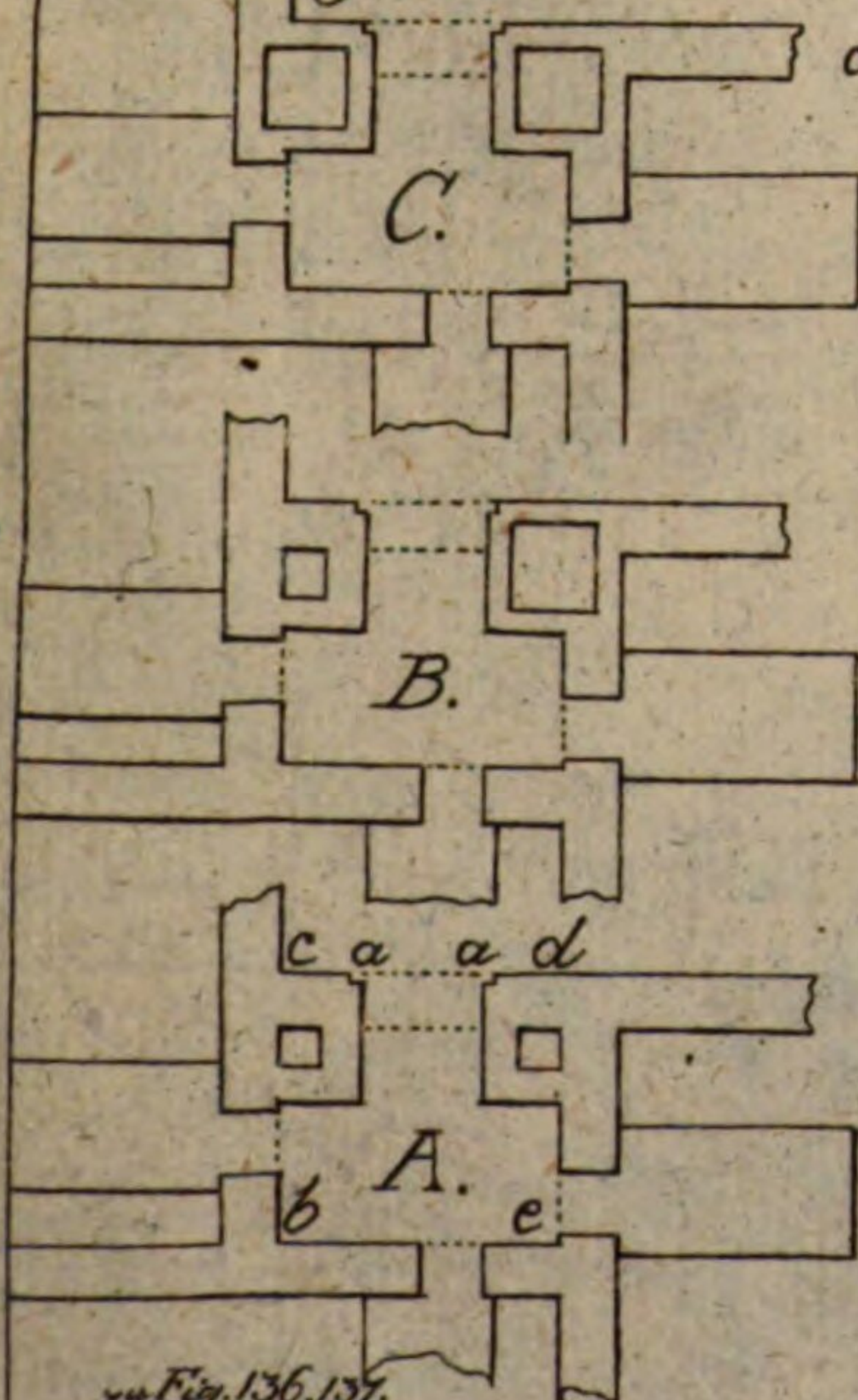


Fig. 135.

Fig. 137.

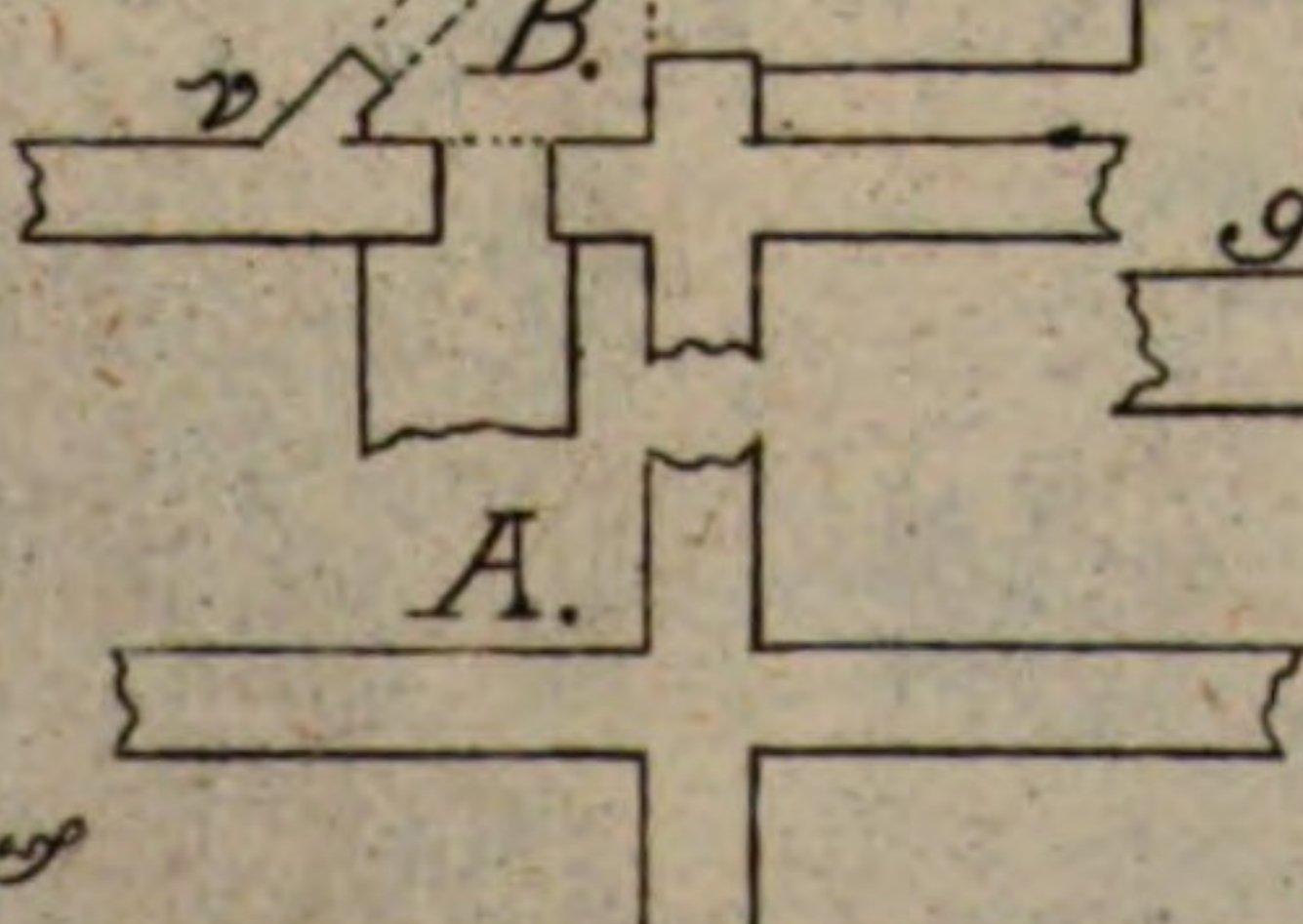
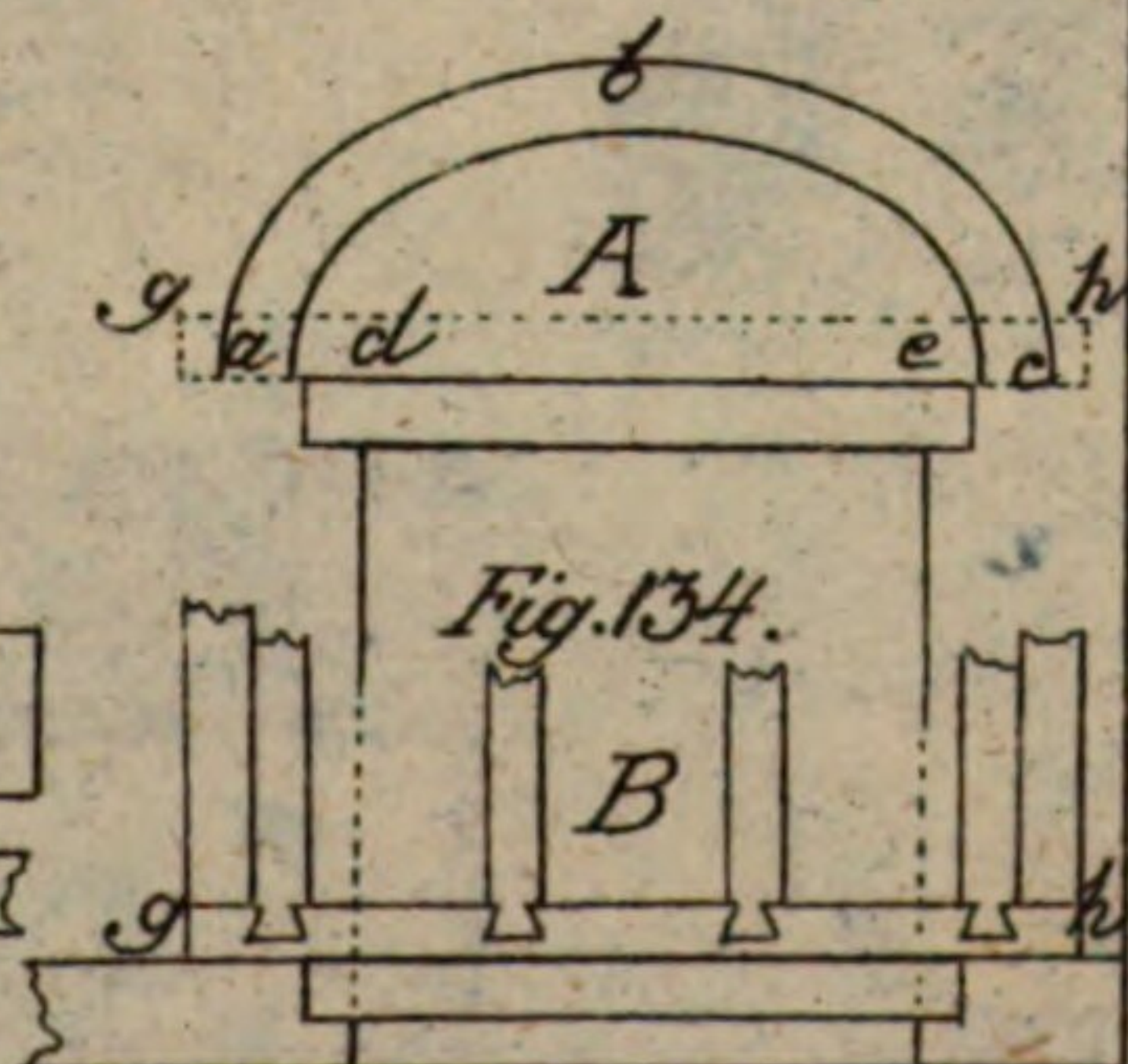
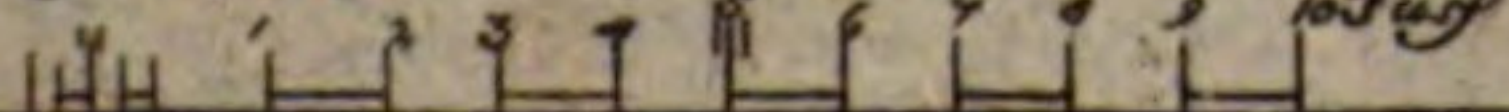
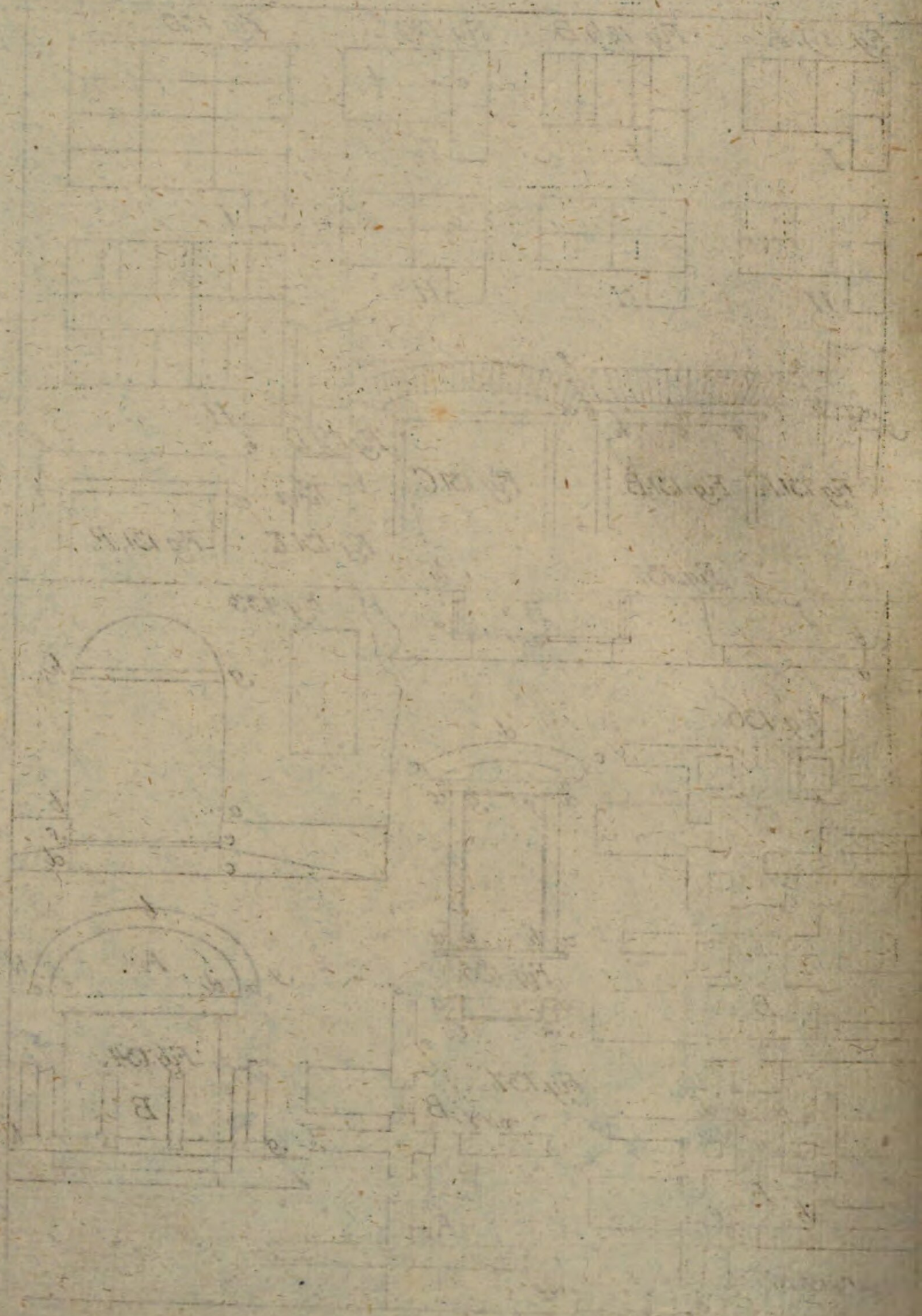


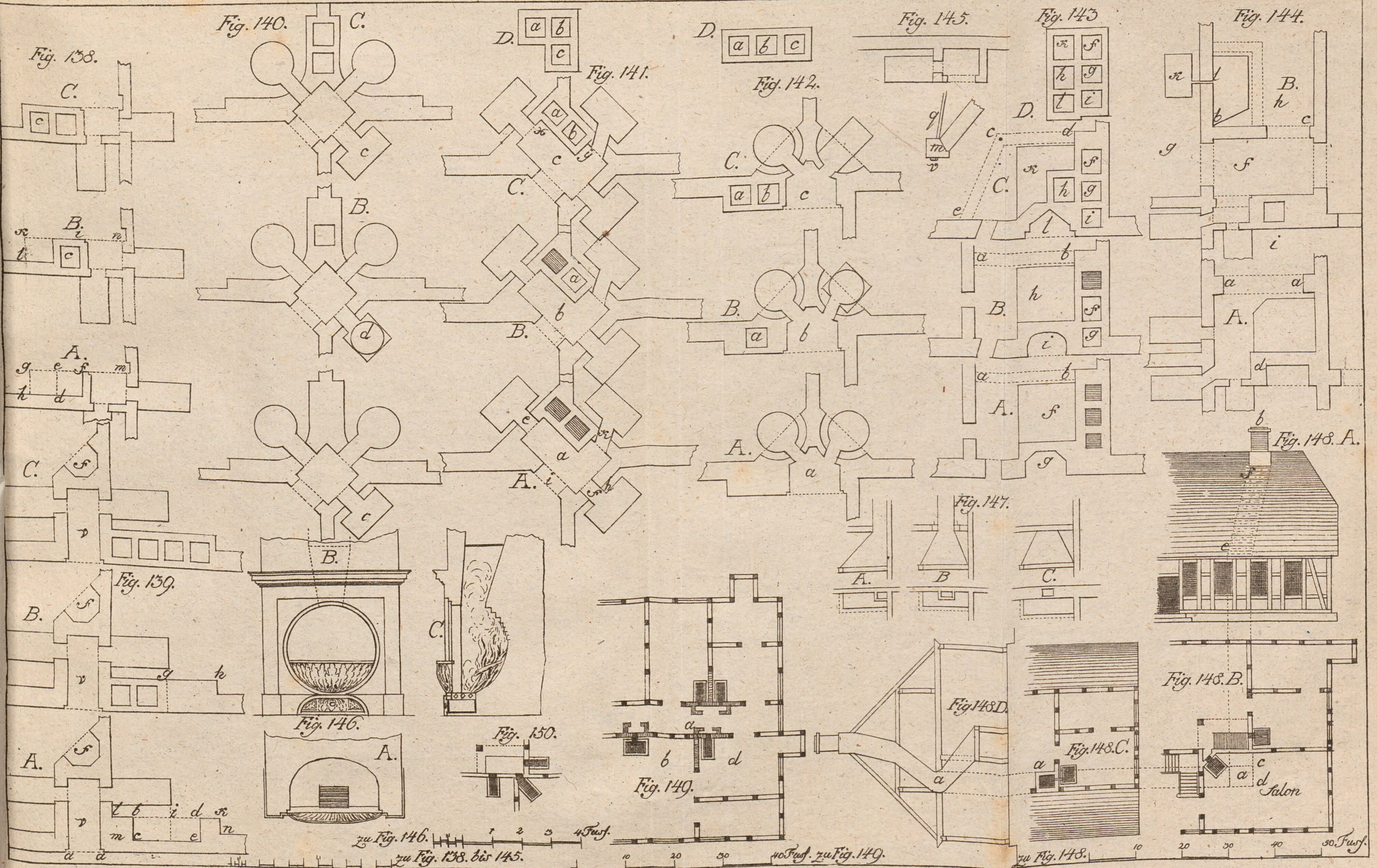
Fig. 134.



zu Fig. 136. 137.

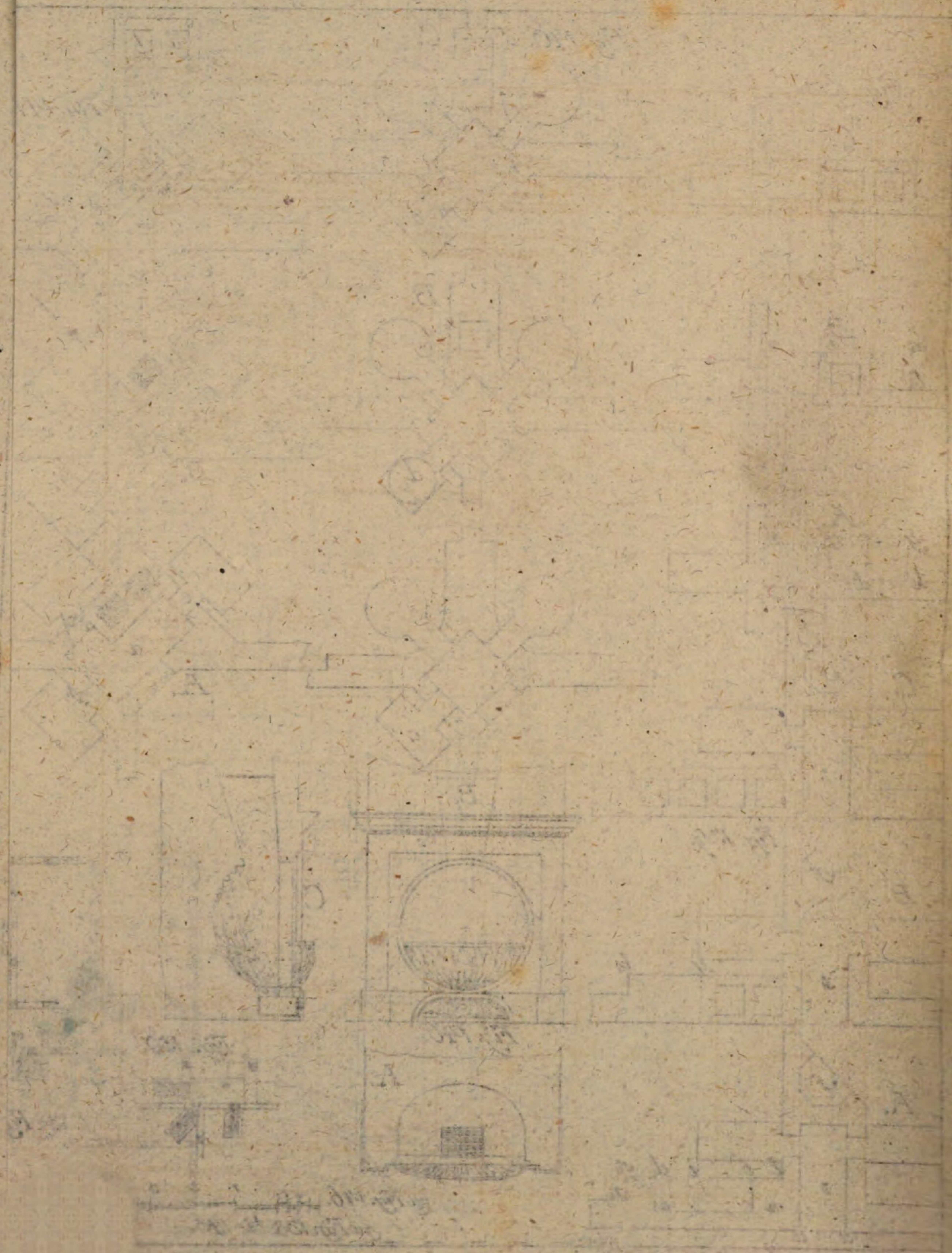




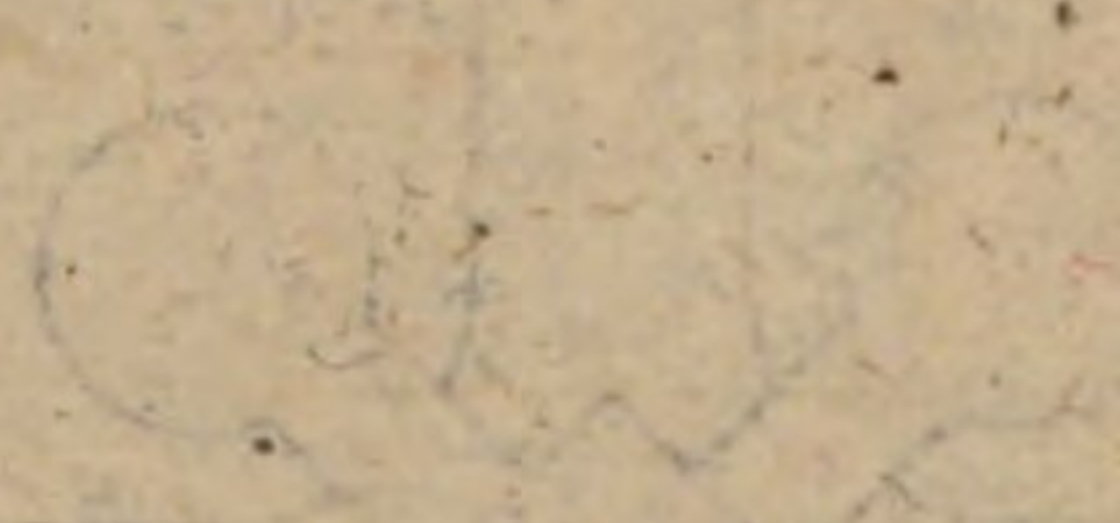
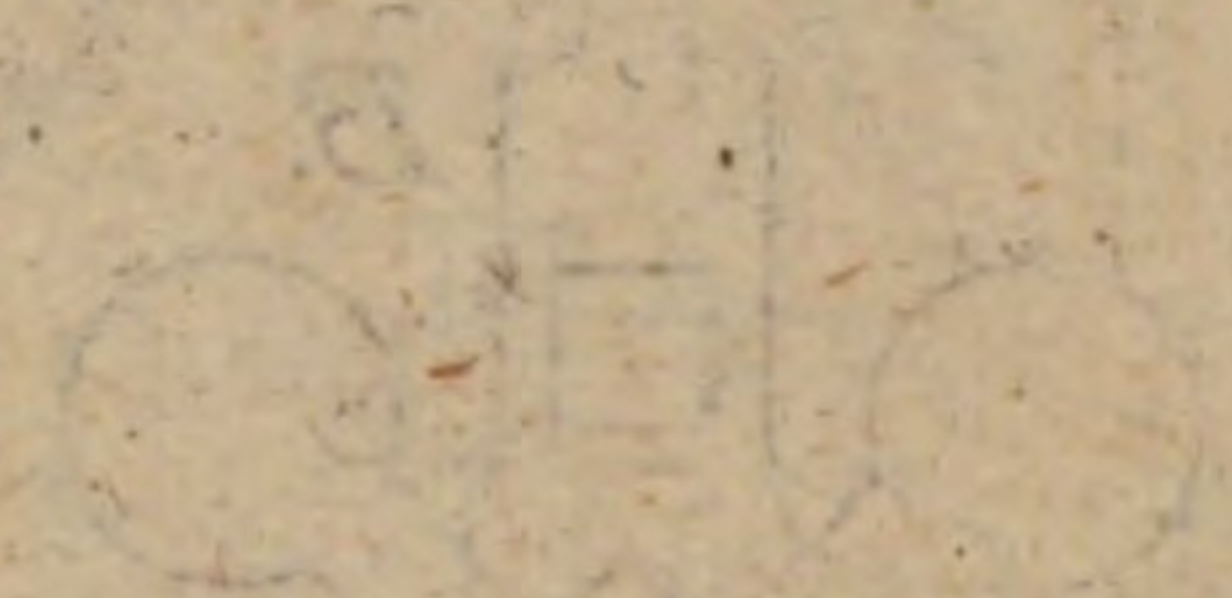


zu Fig. 146. 1 2 3 4 Fuß.
zu Fig. 138. bis 145. 10 20 30 40 Fuß. zu Fig. 149.

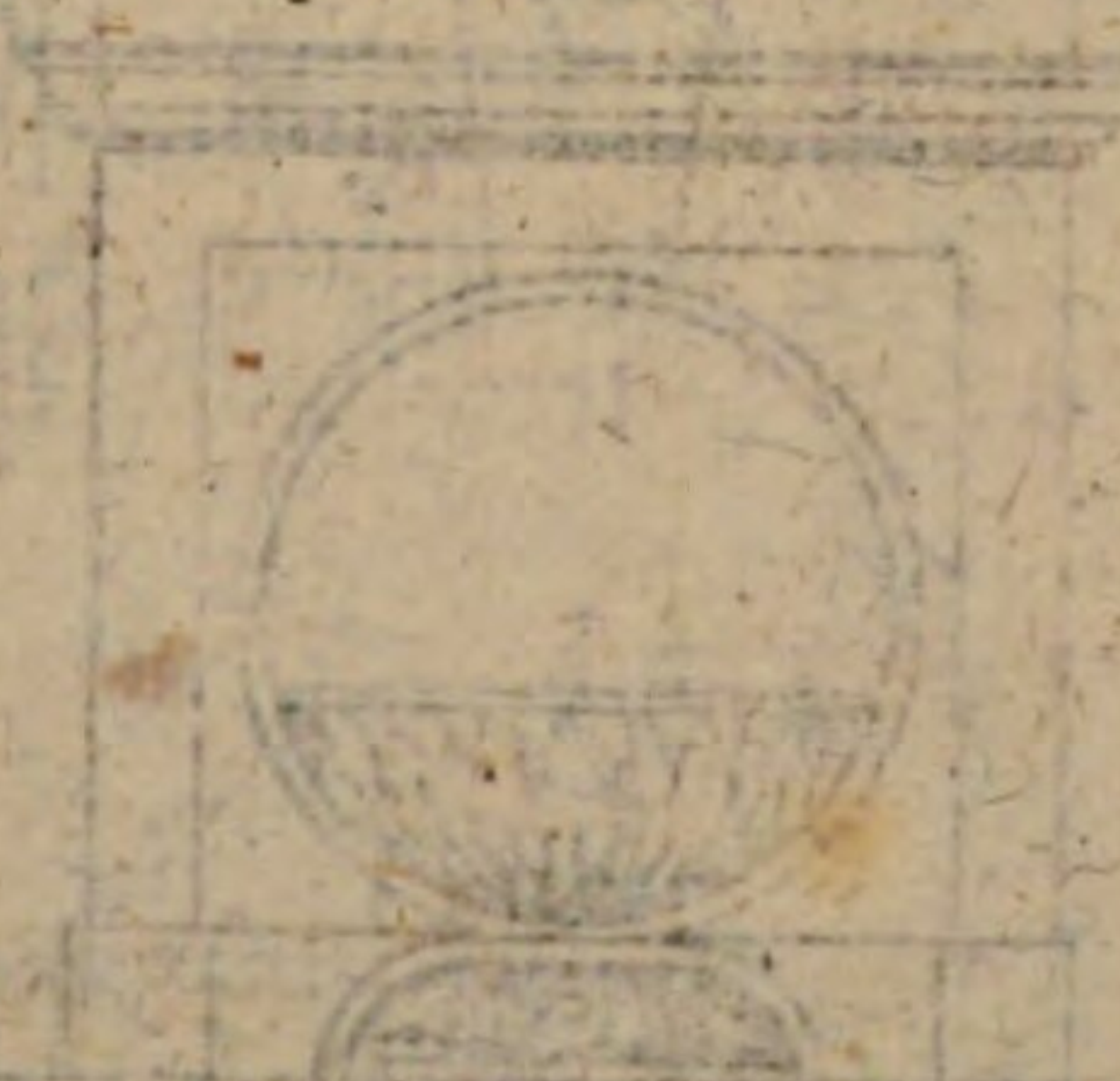
zu Fig. 148. 10 20 30 40 50 Fuß.



11



A

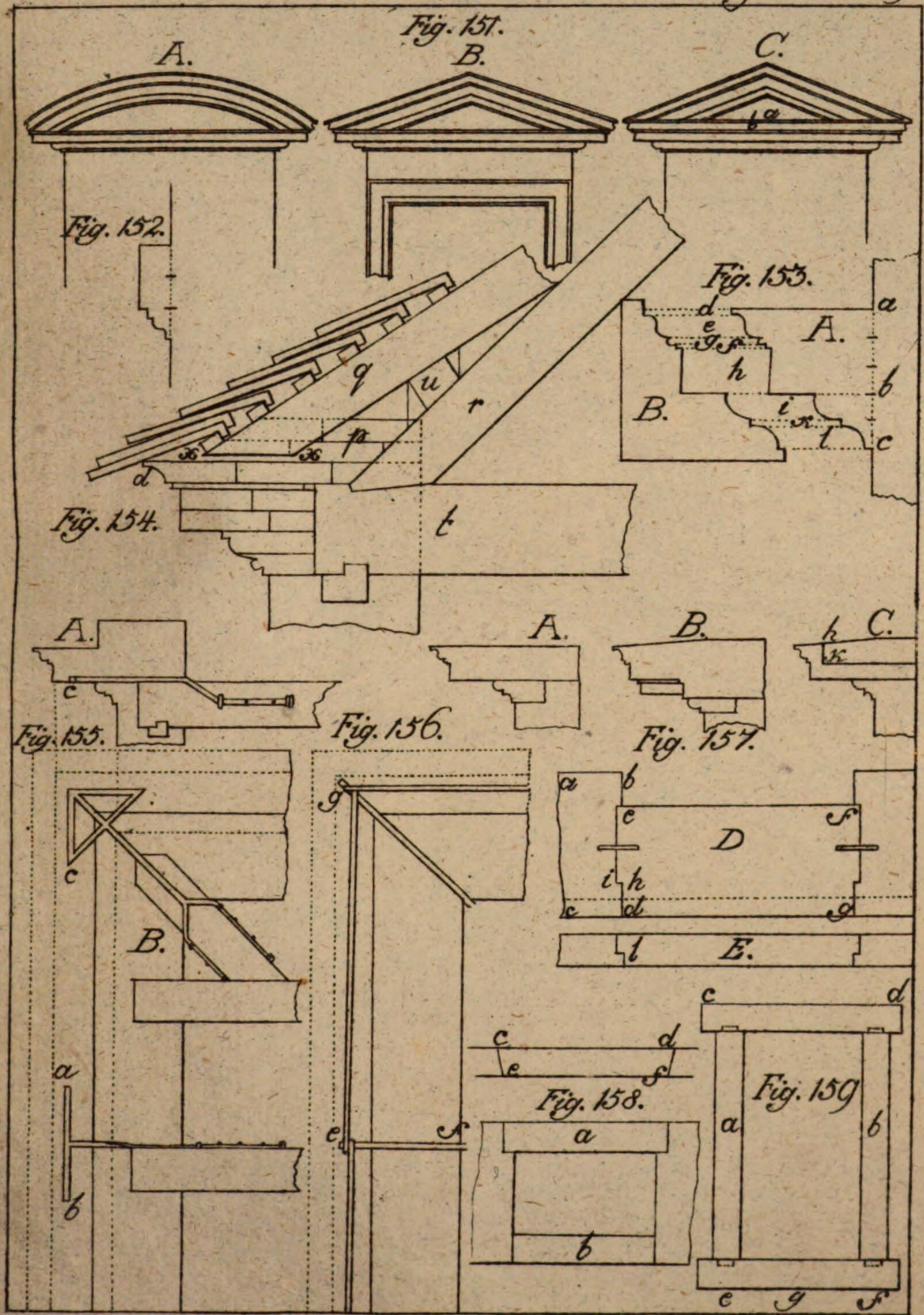


A



Handwritten text at the bottom left, possibly a signature or a note.

von Fig. 151. bis 159.



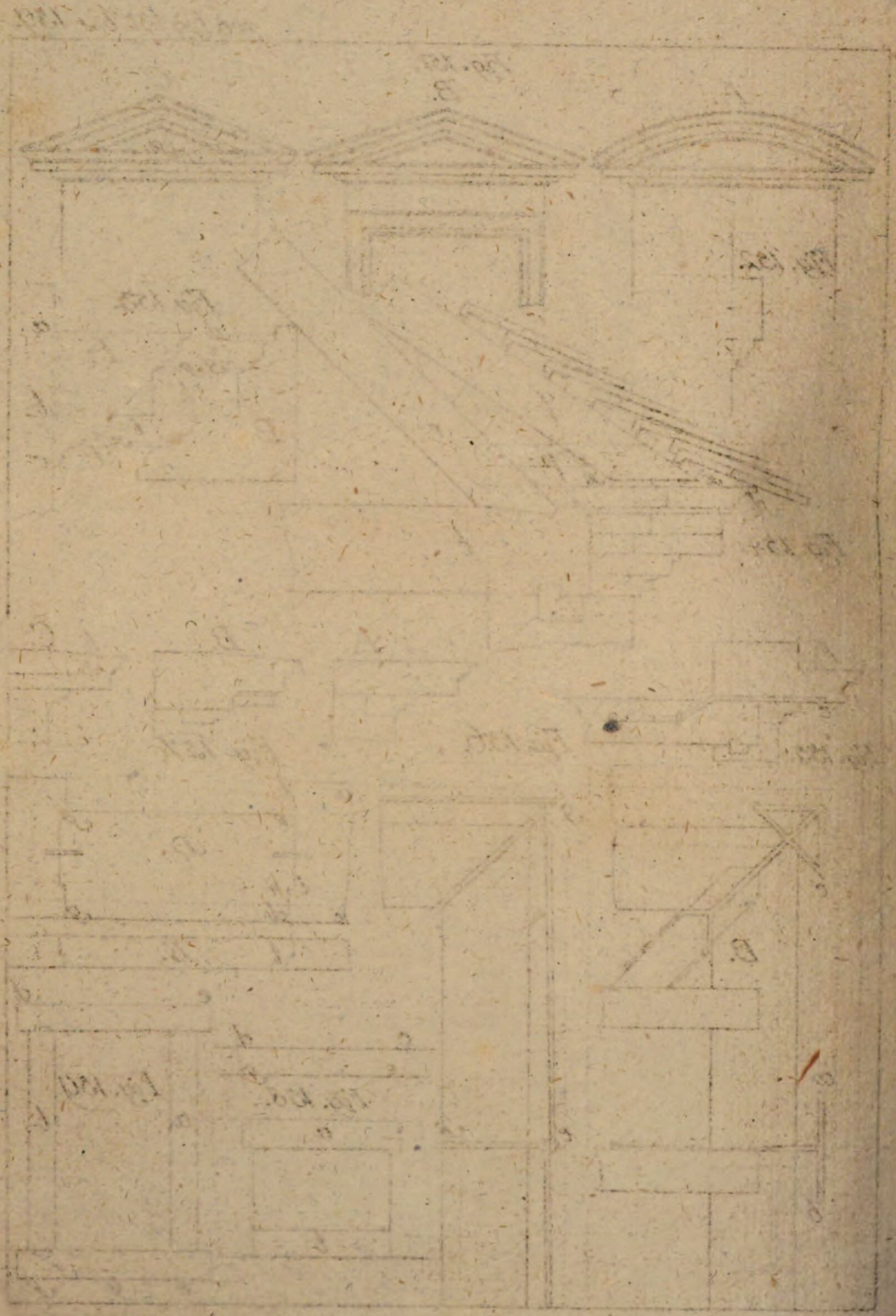


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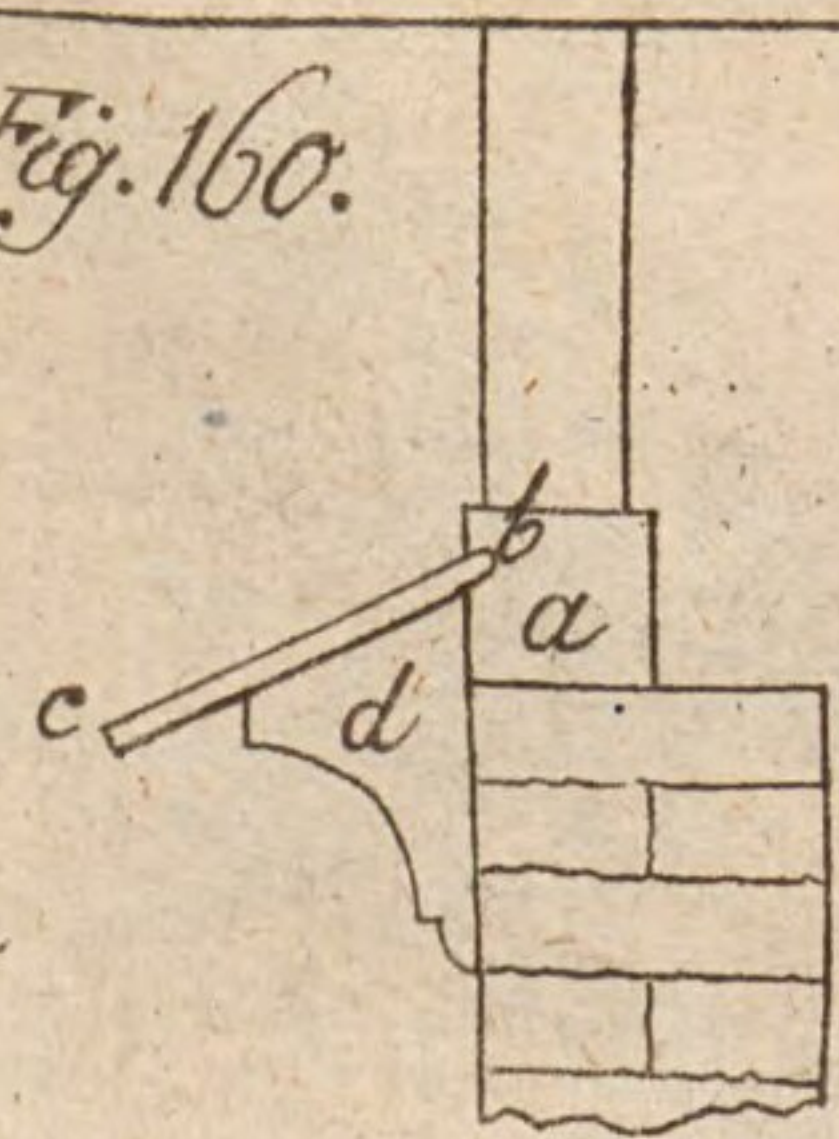


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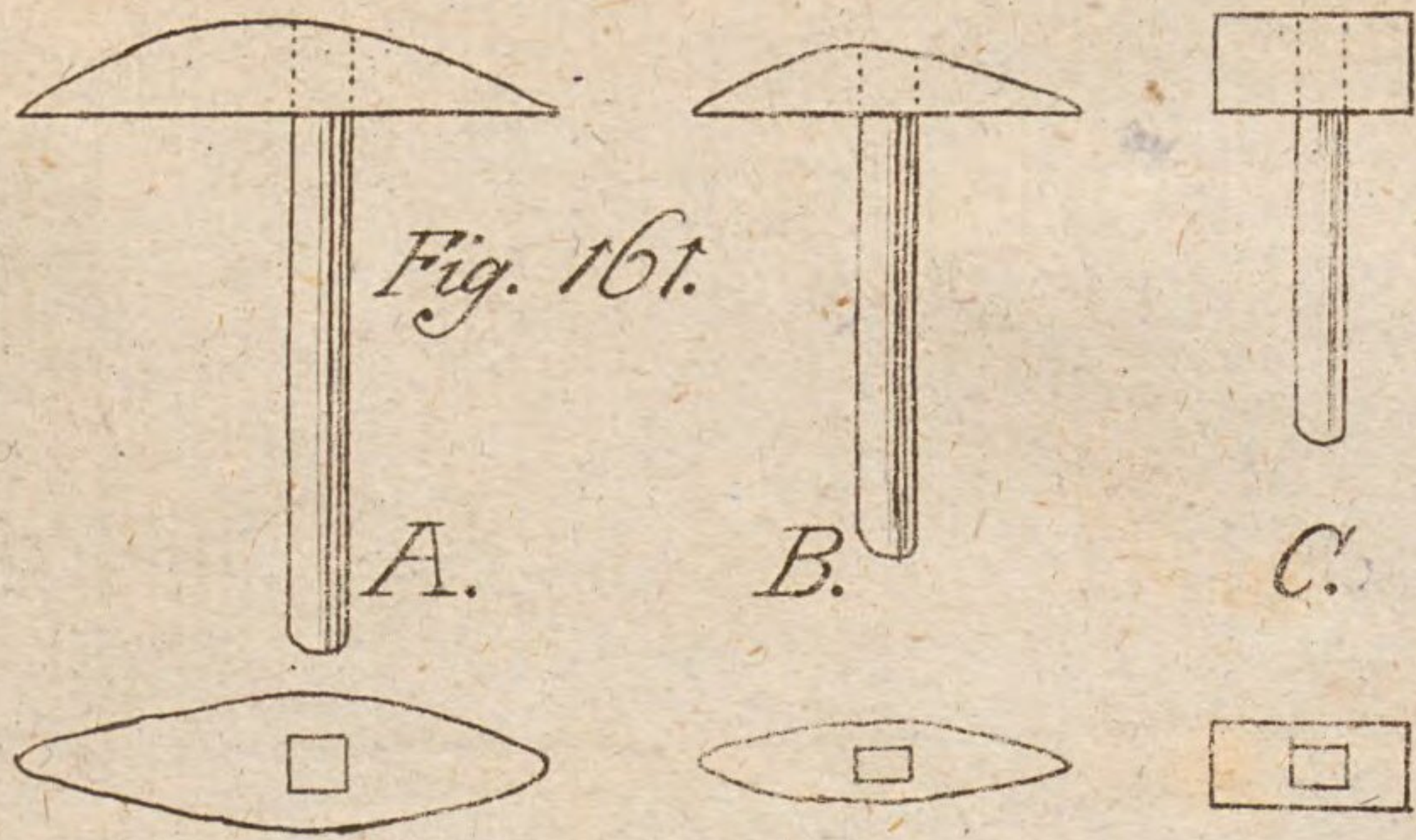


Fig. 168.

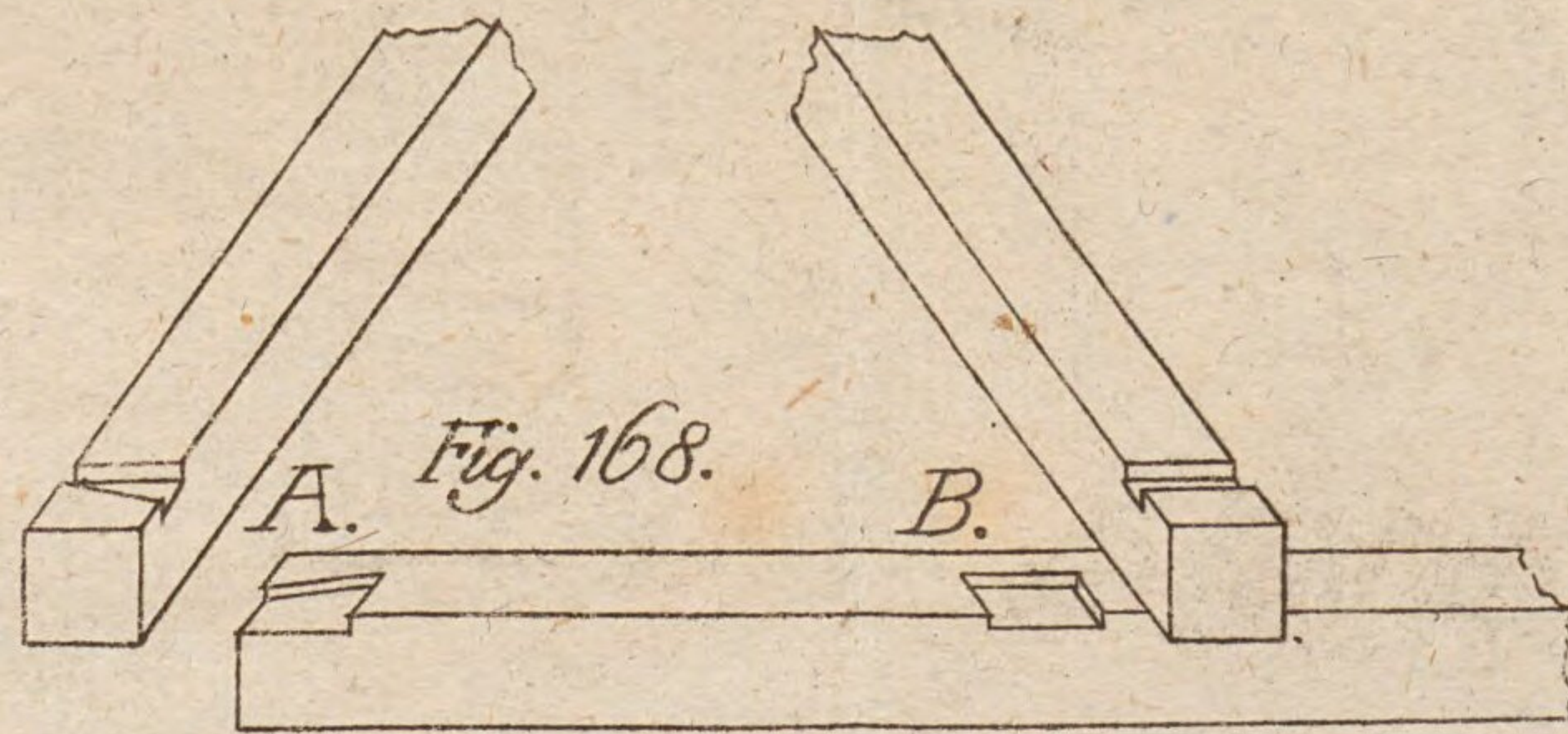


Fig. 167.

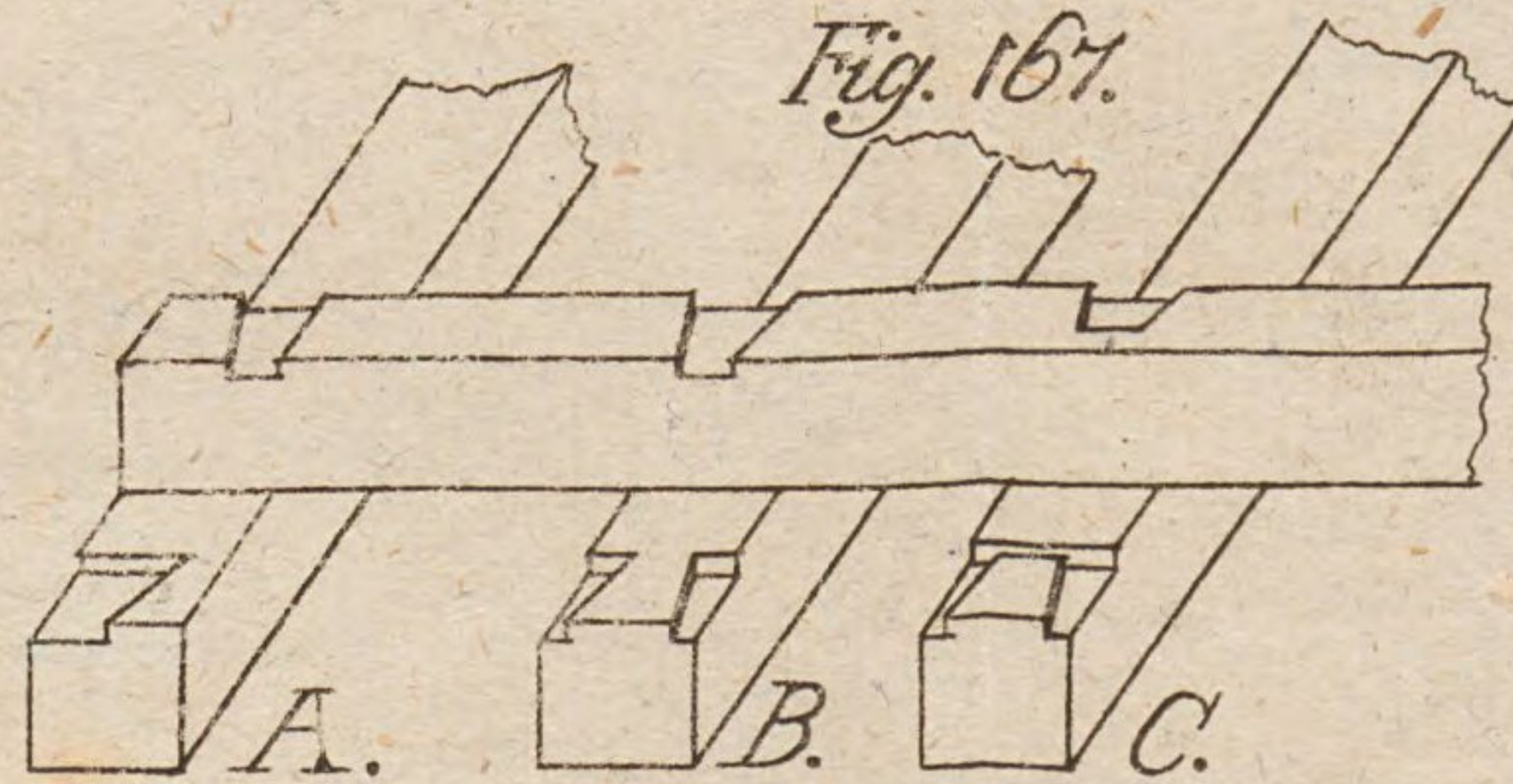


Fig. 169.

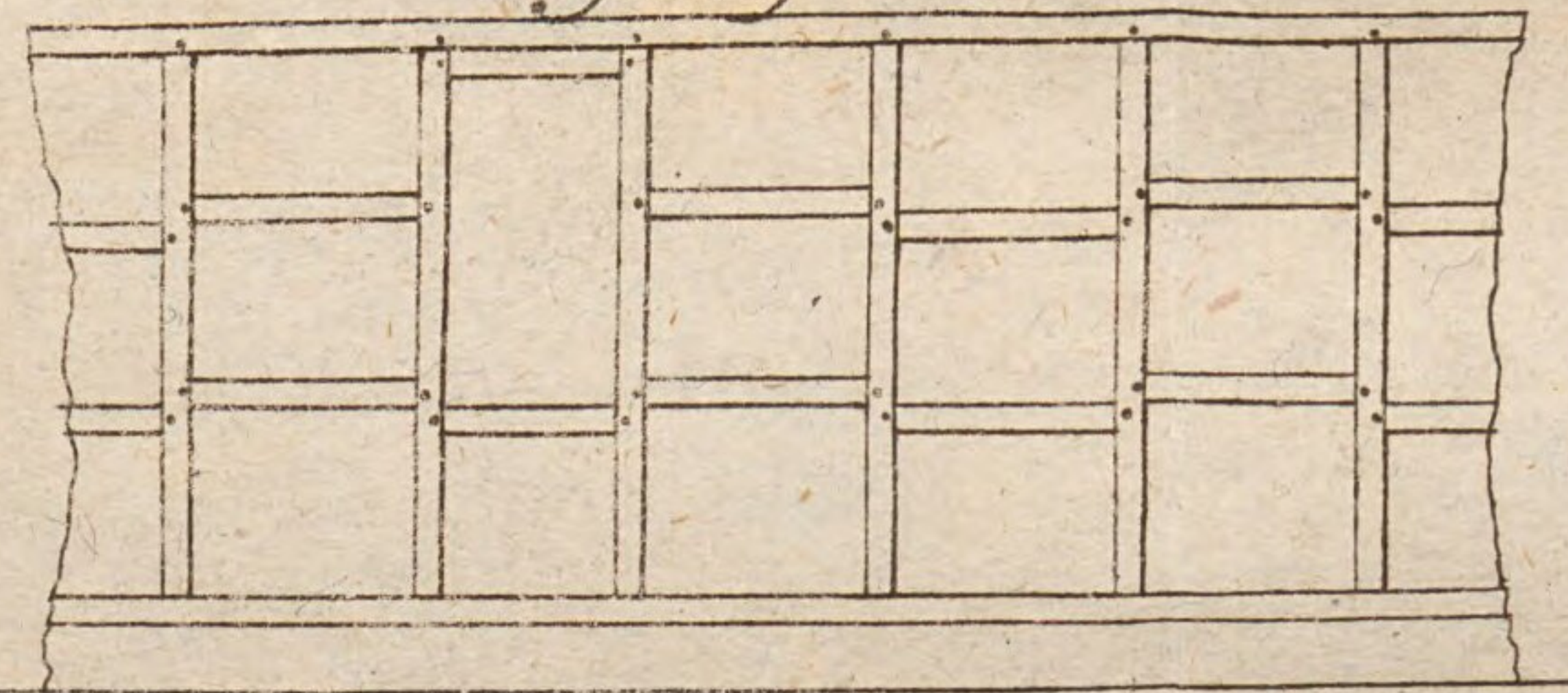


Fig. 170.



Fig. 173.



Fig. 171.

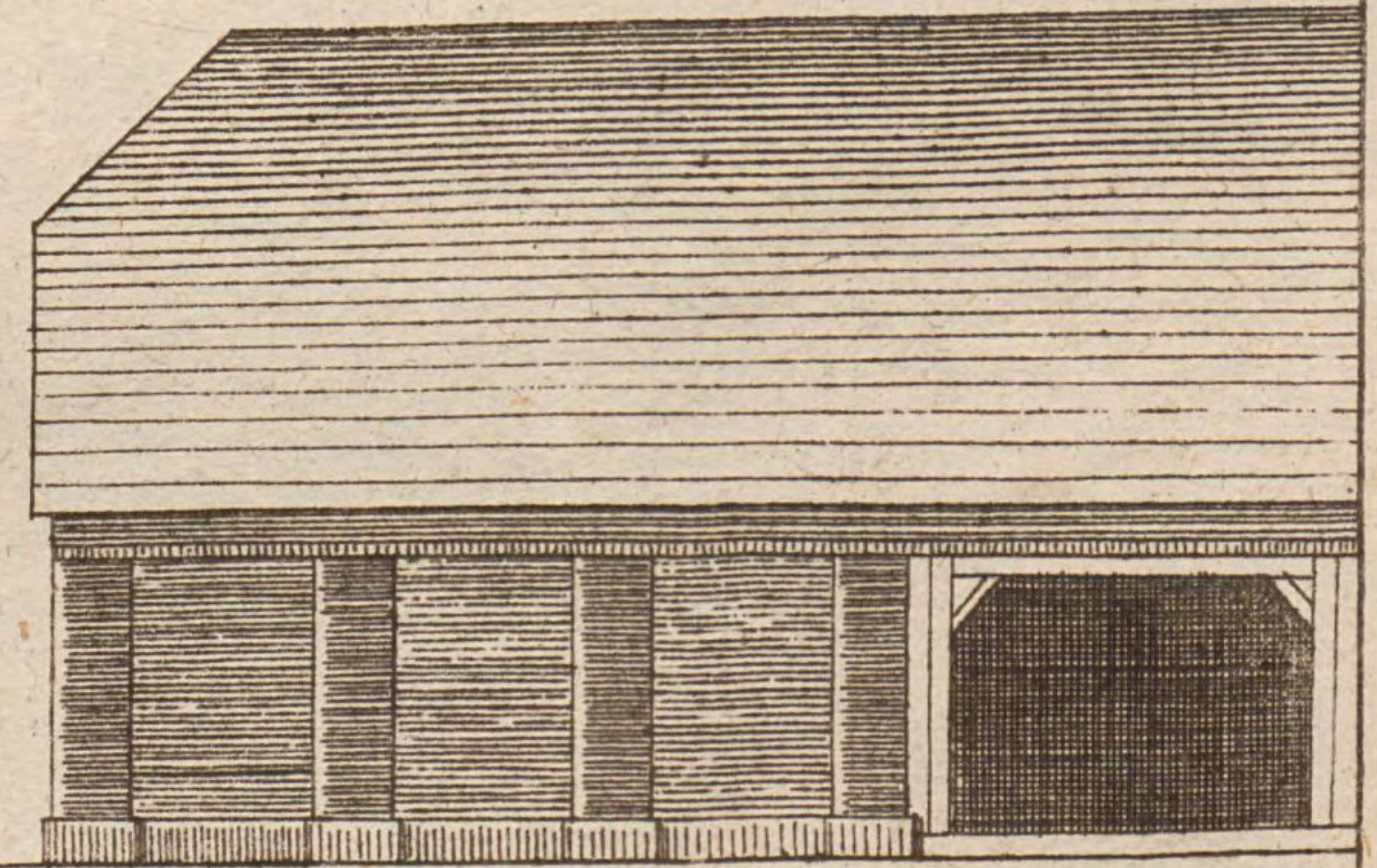
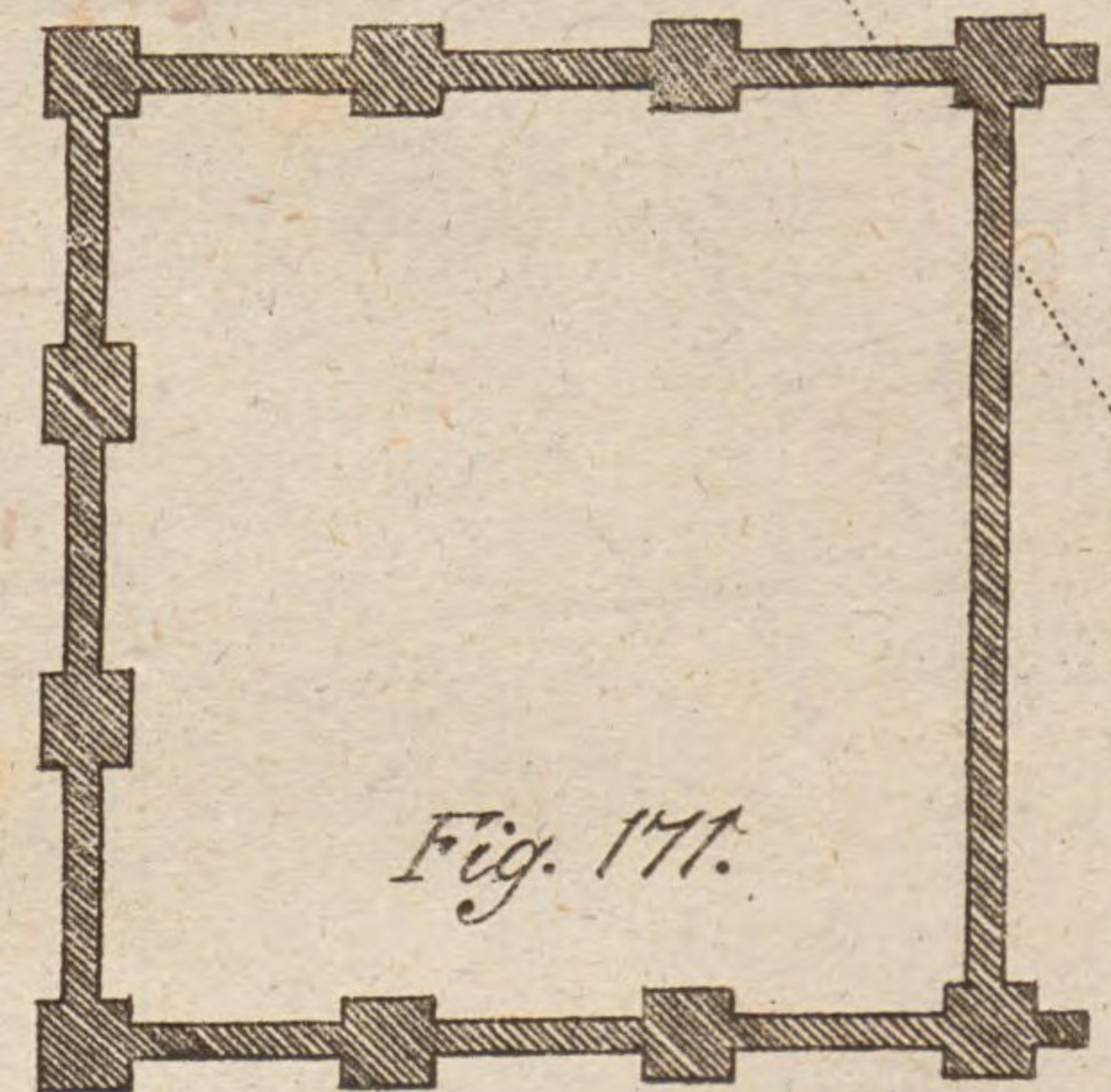


Fig. 163. A.



Fig. 163. B.

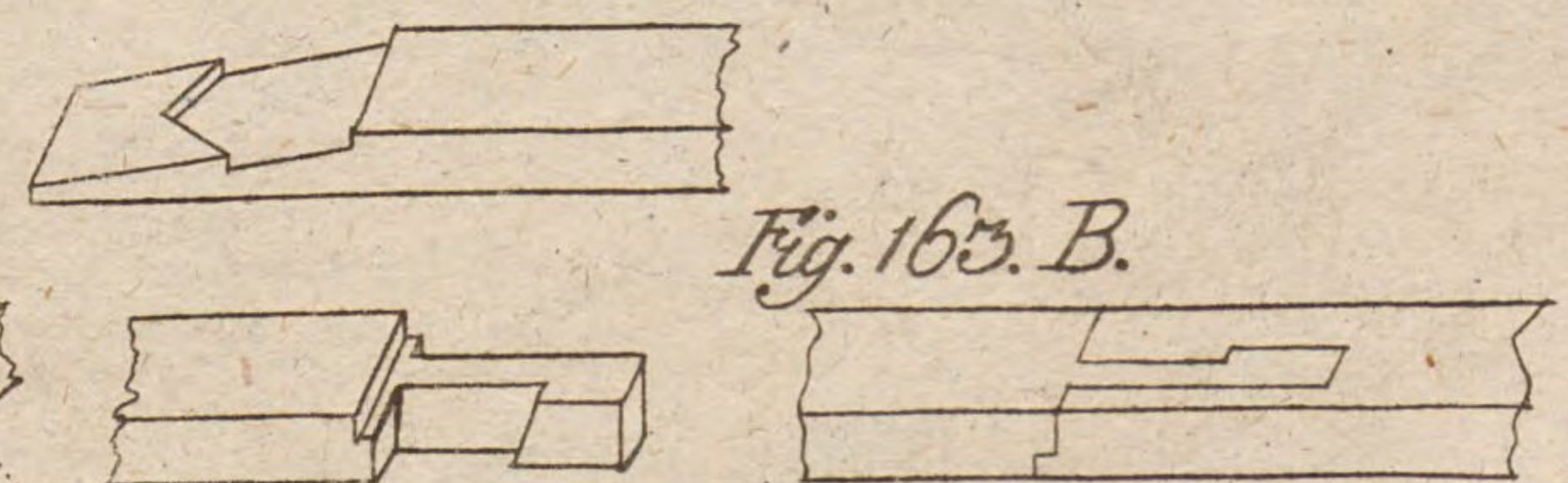


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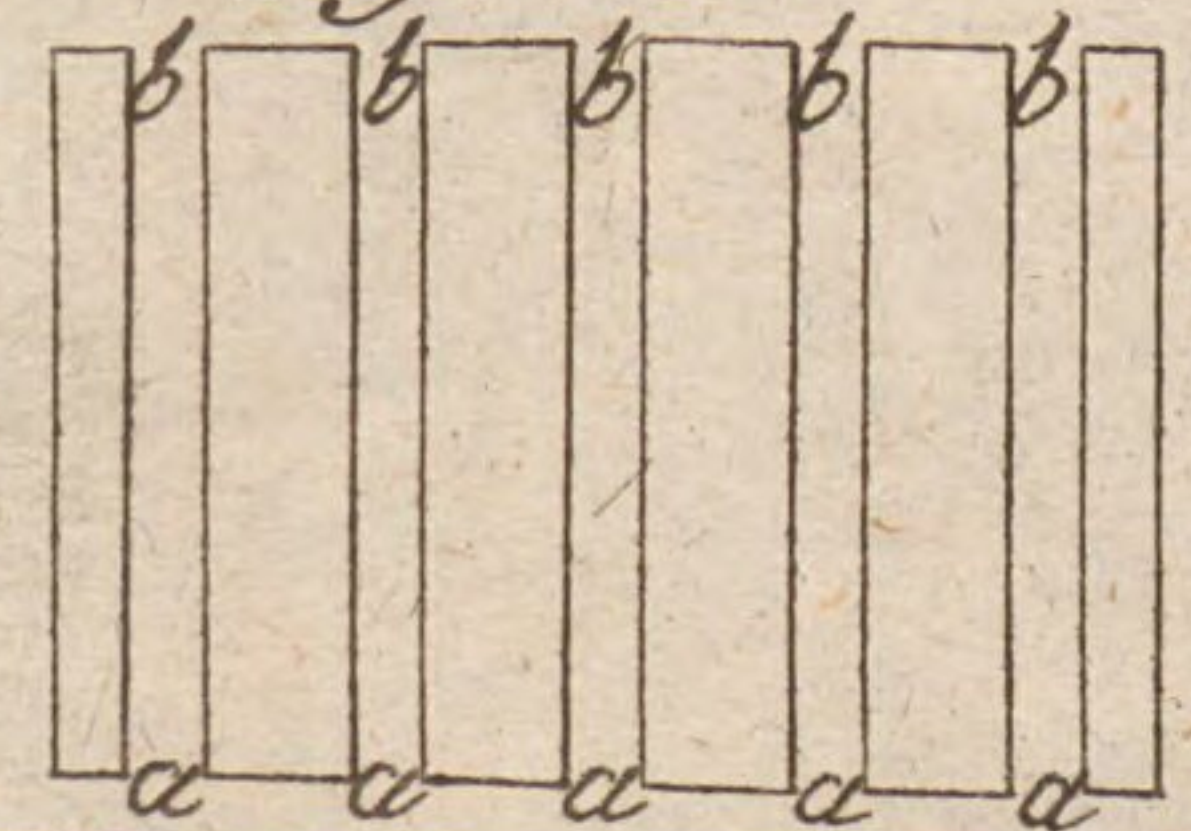


Fig. 162.

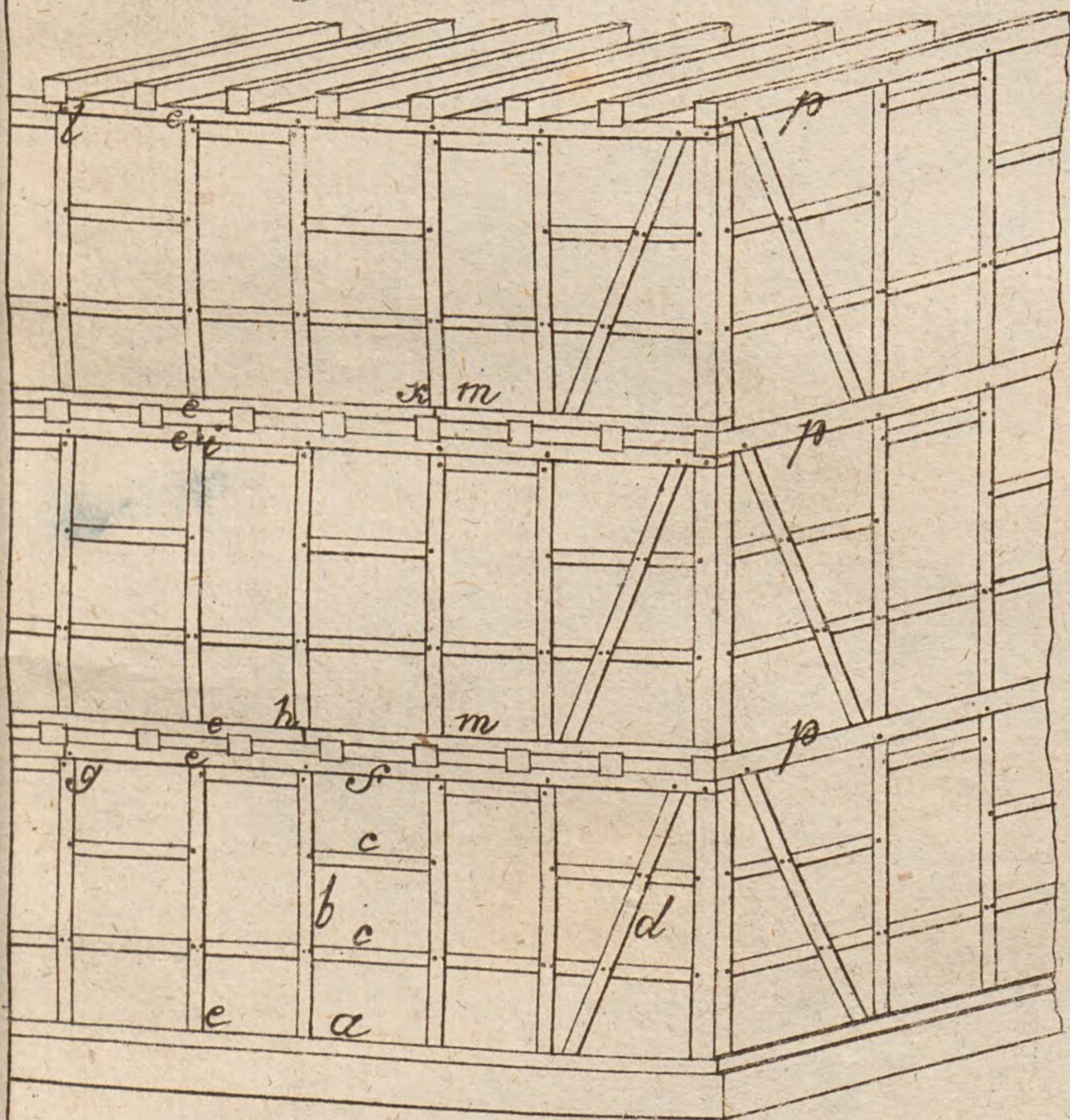


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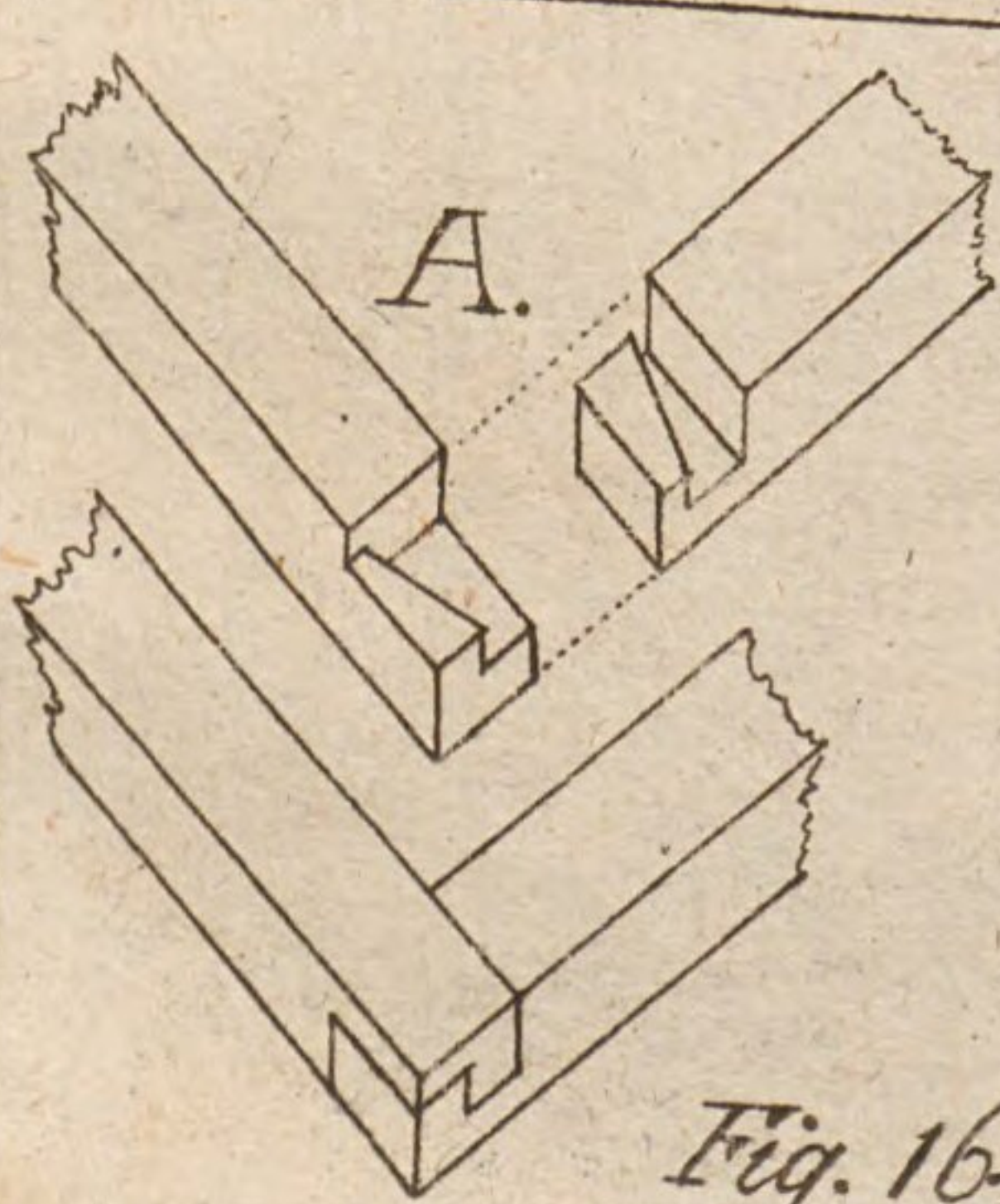


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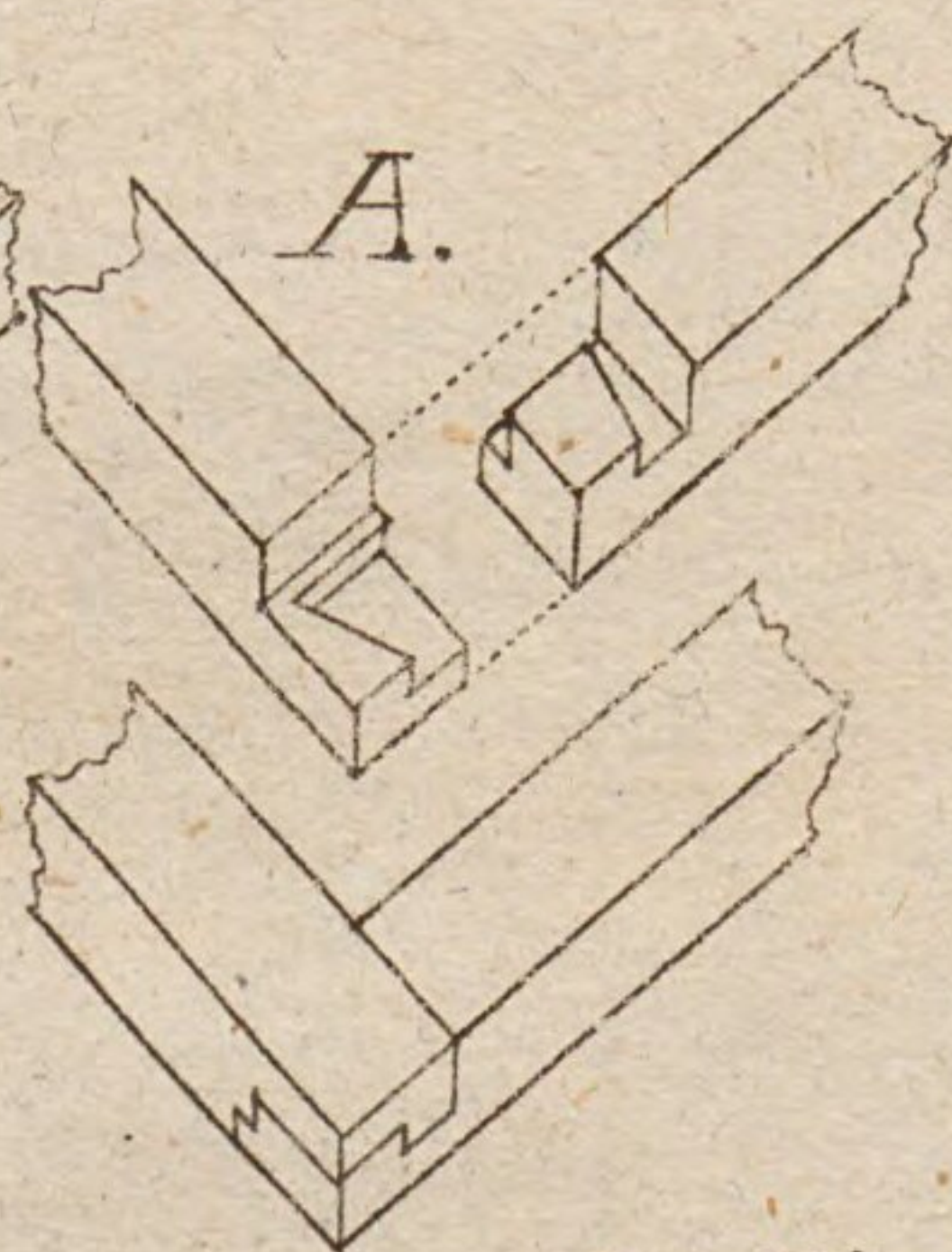
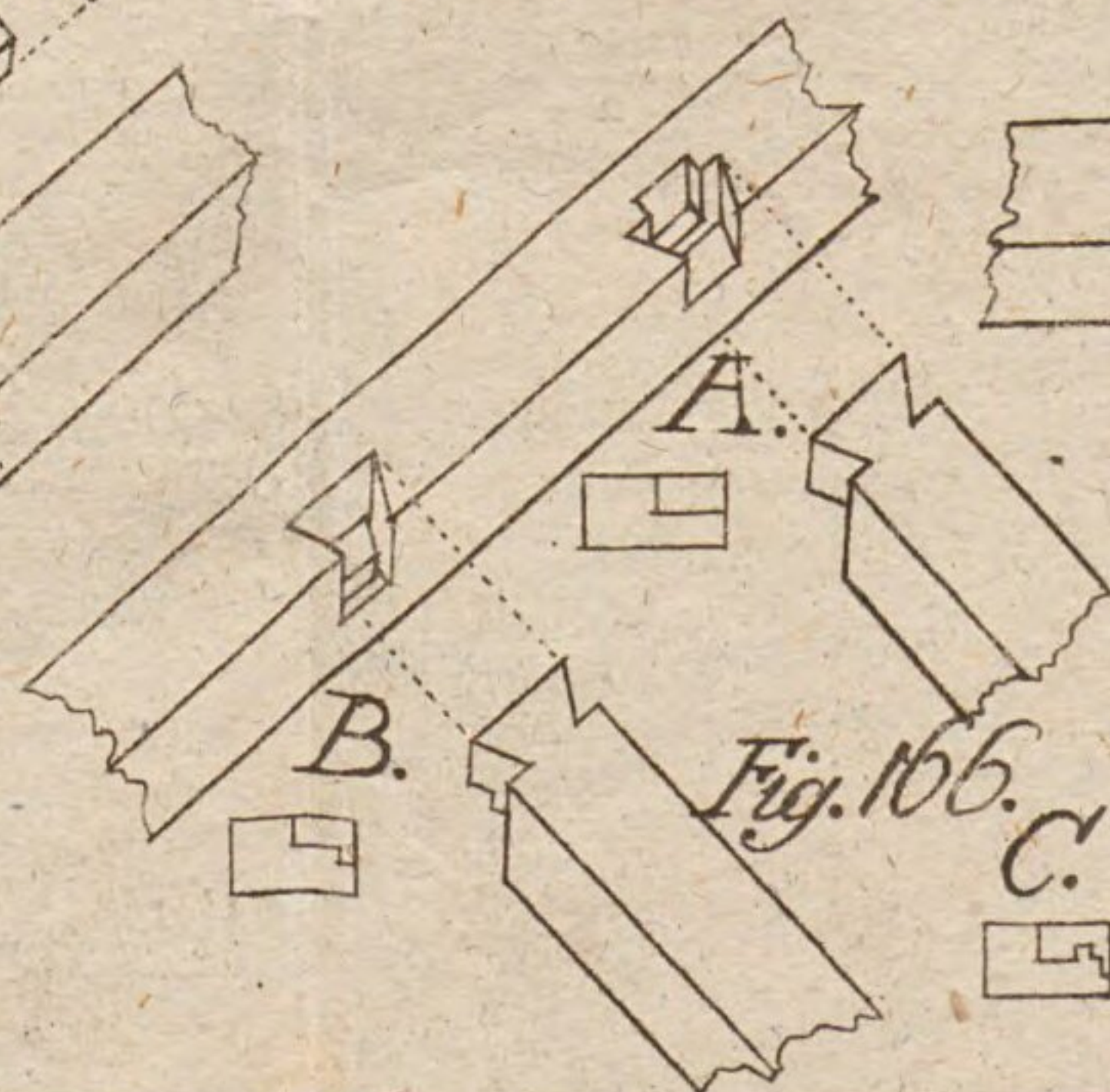
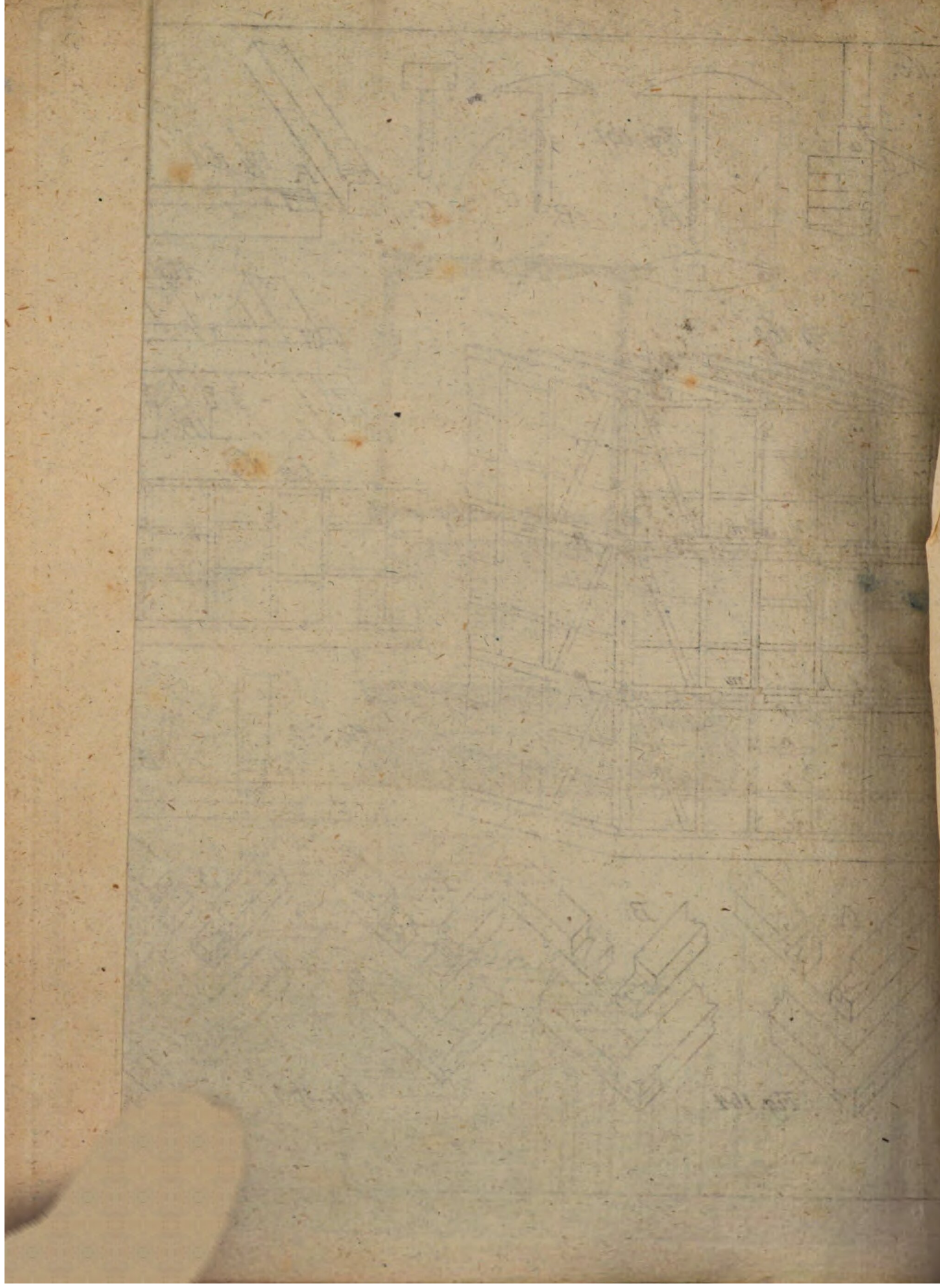
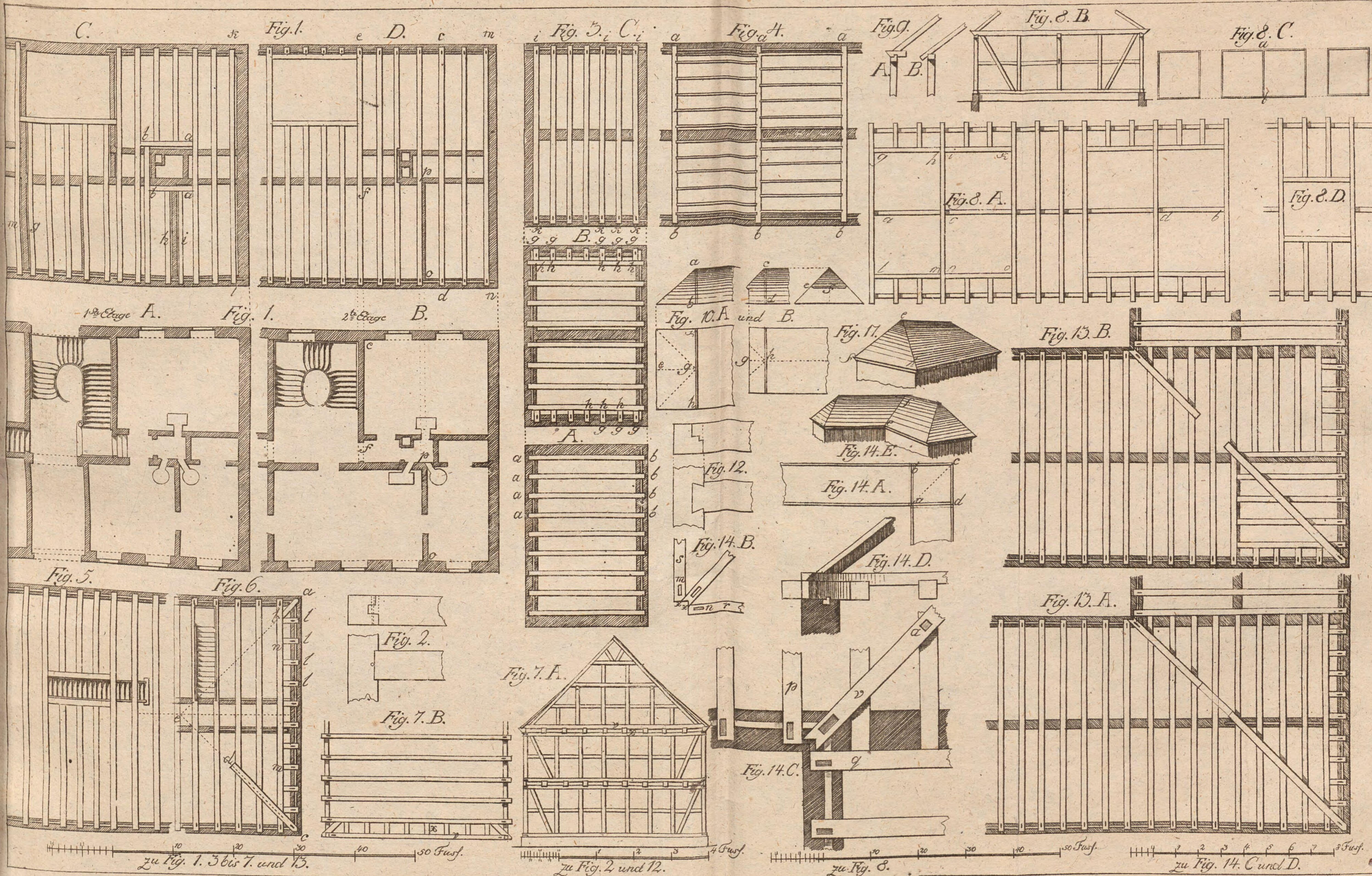
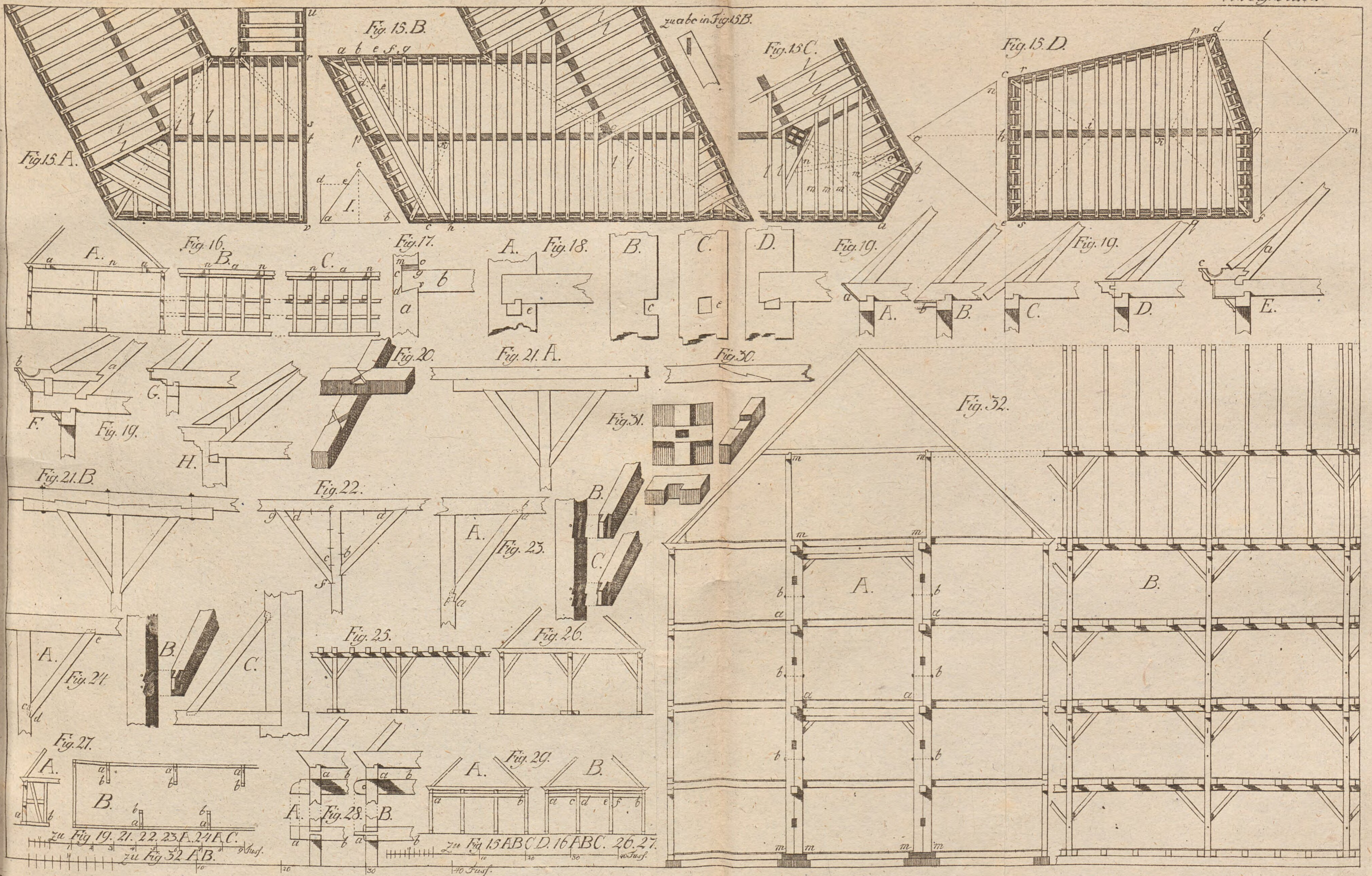


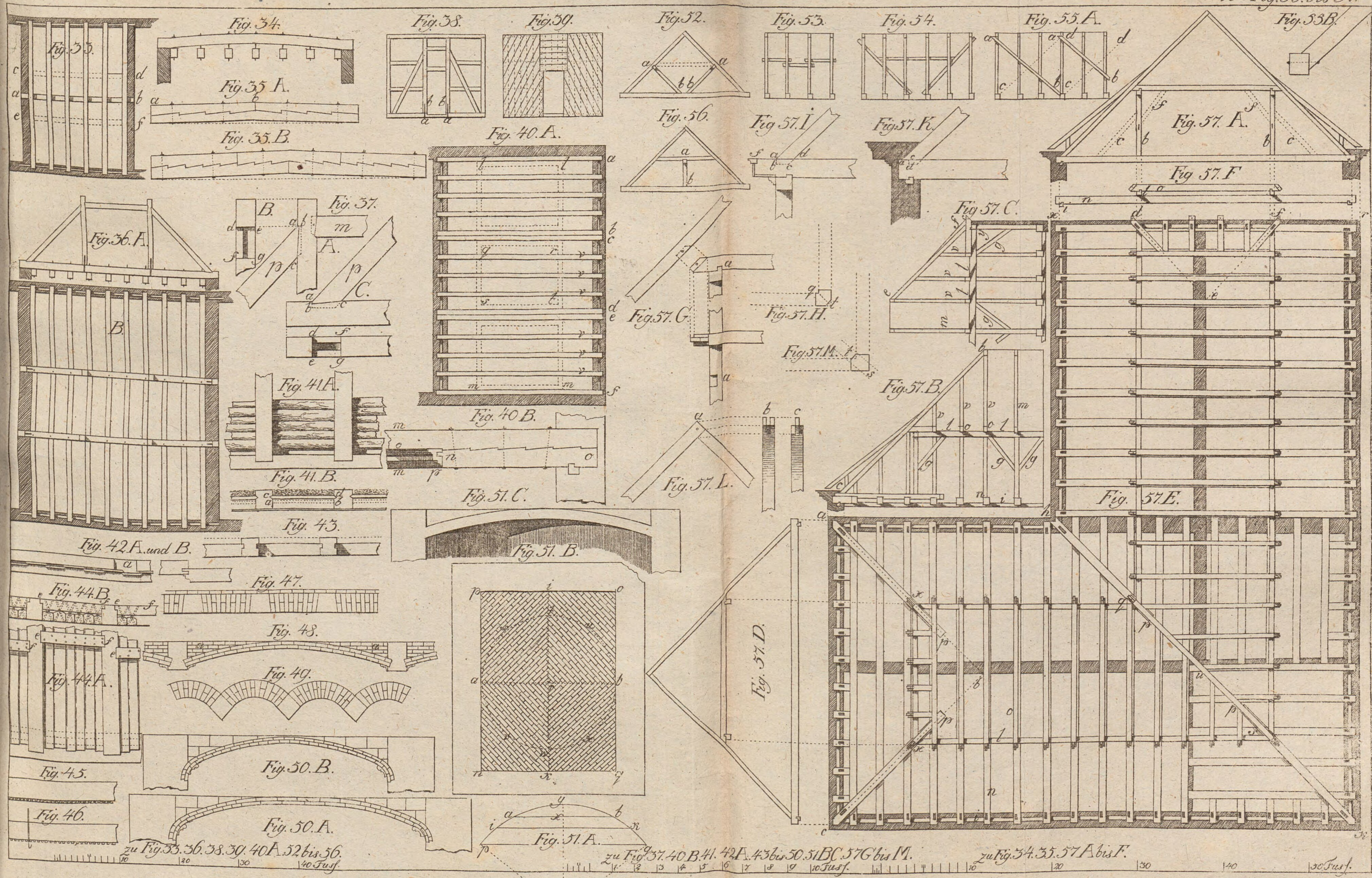
Fig. 166. C.







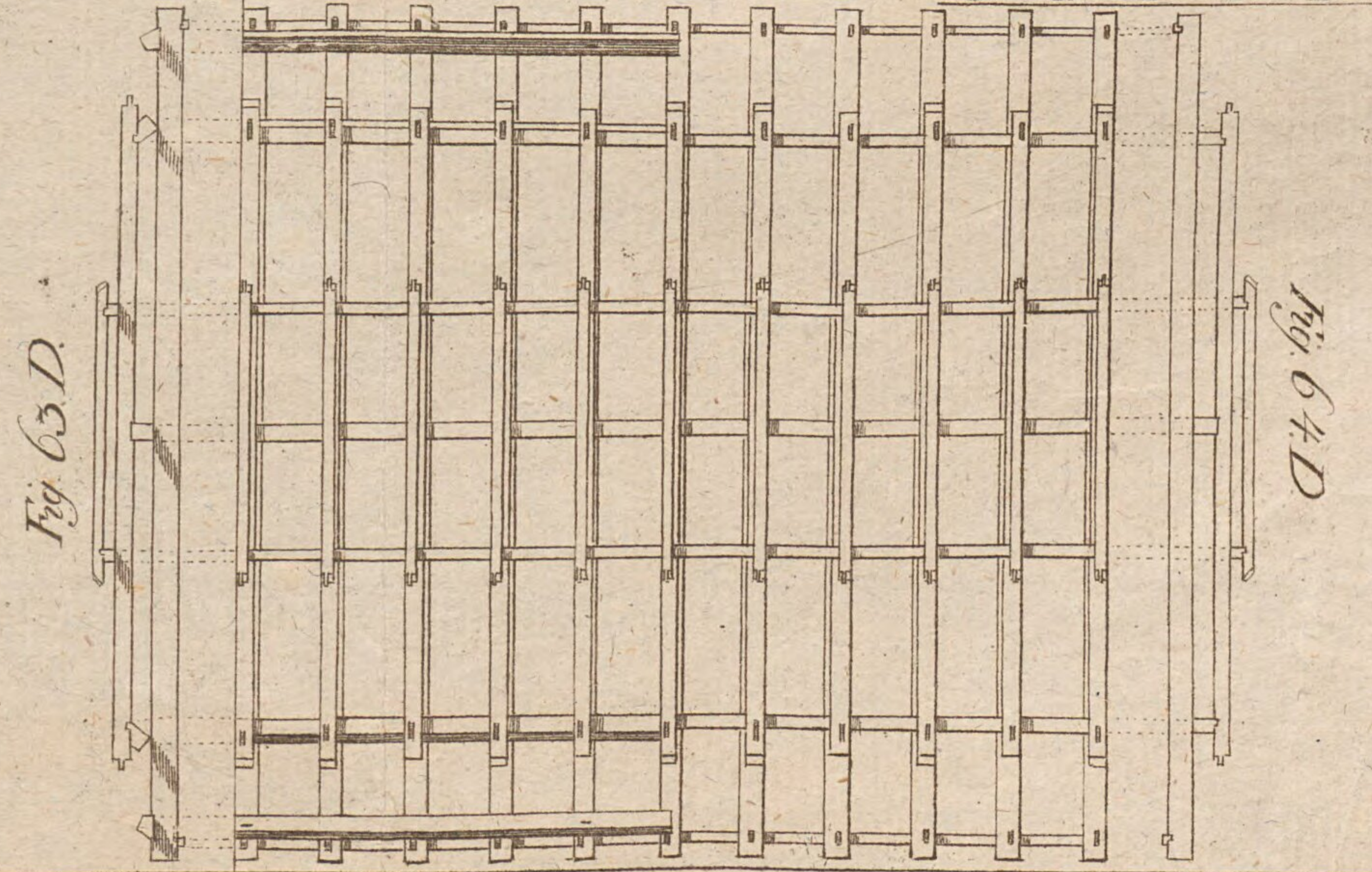
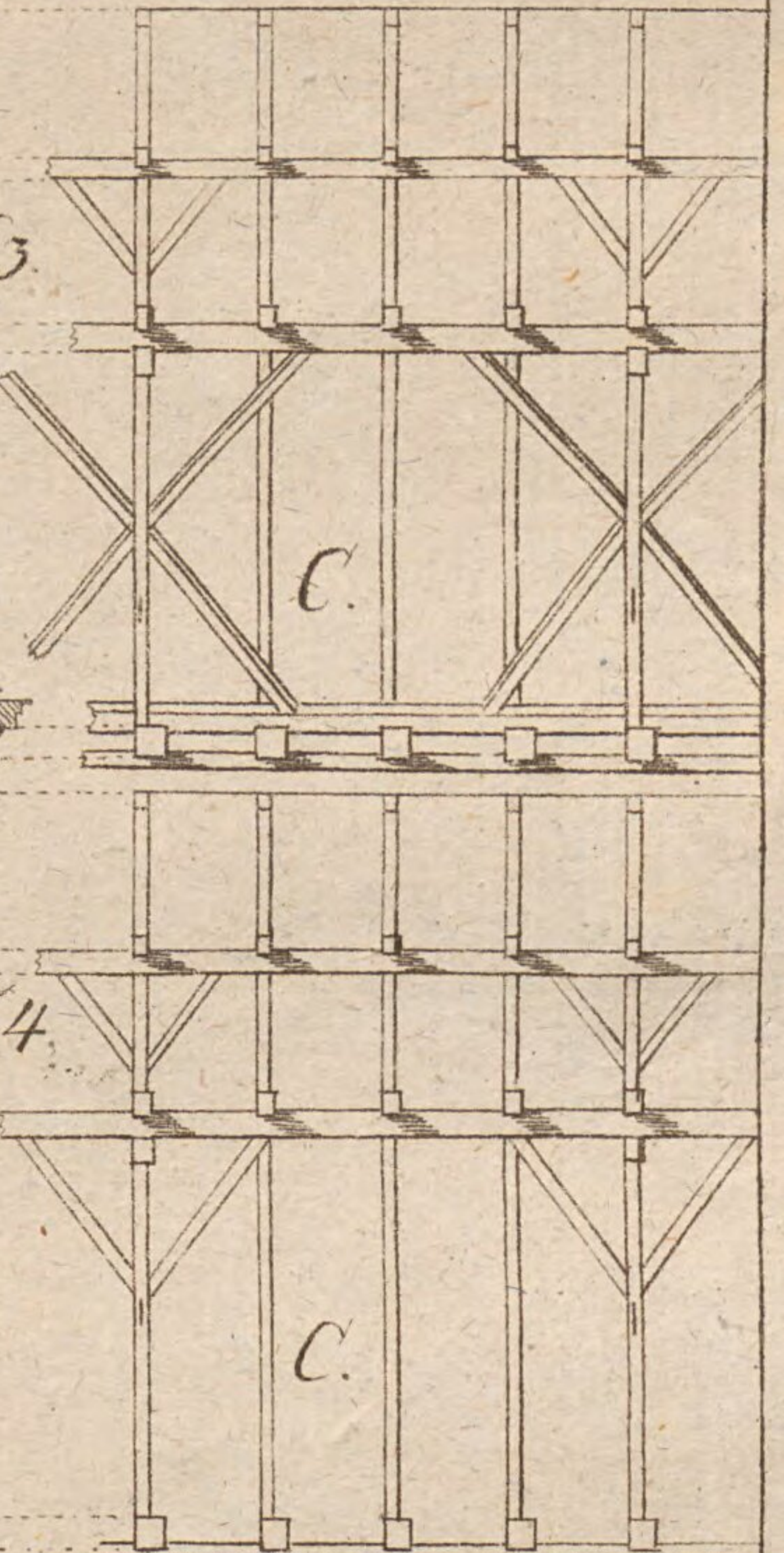
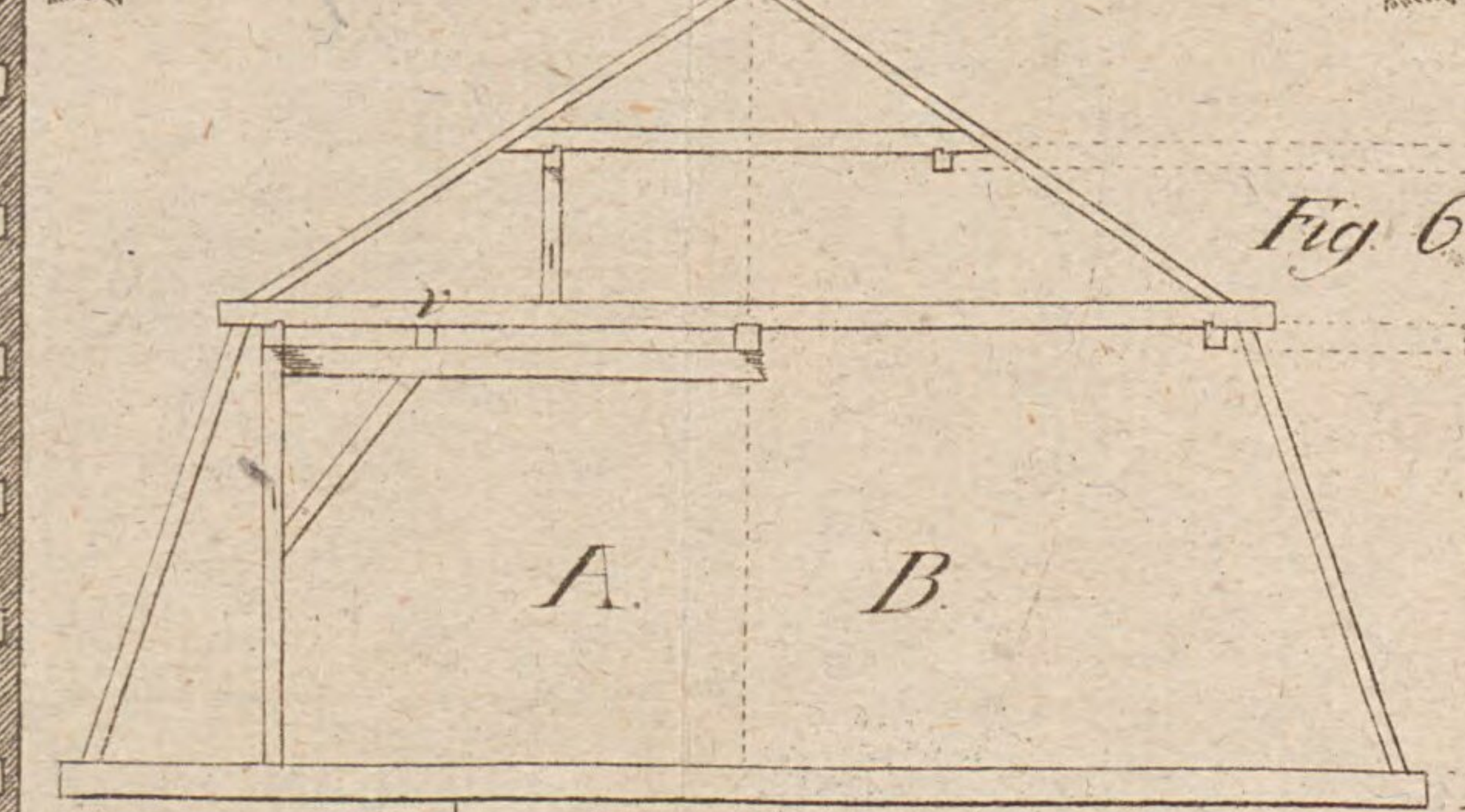
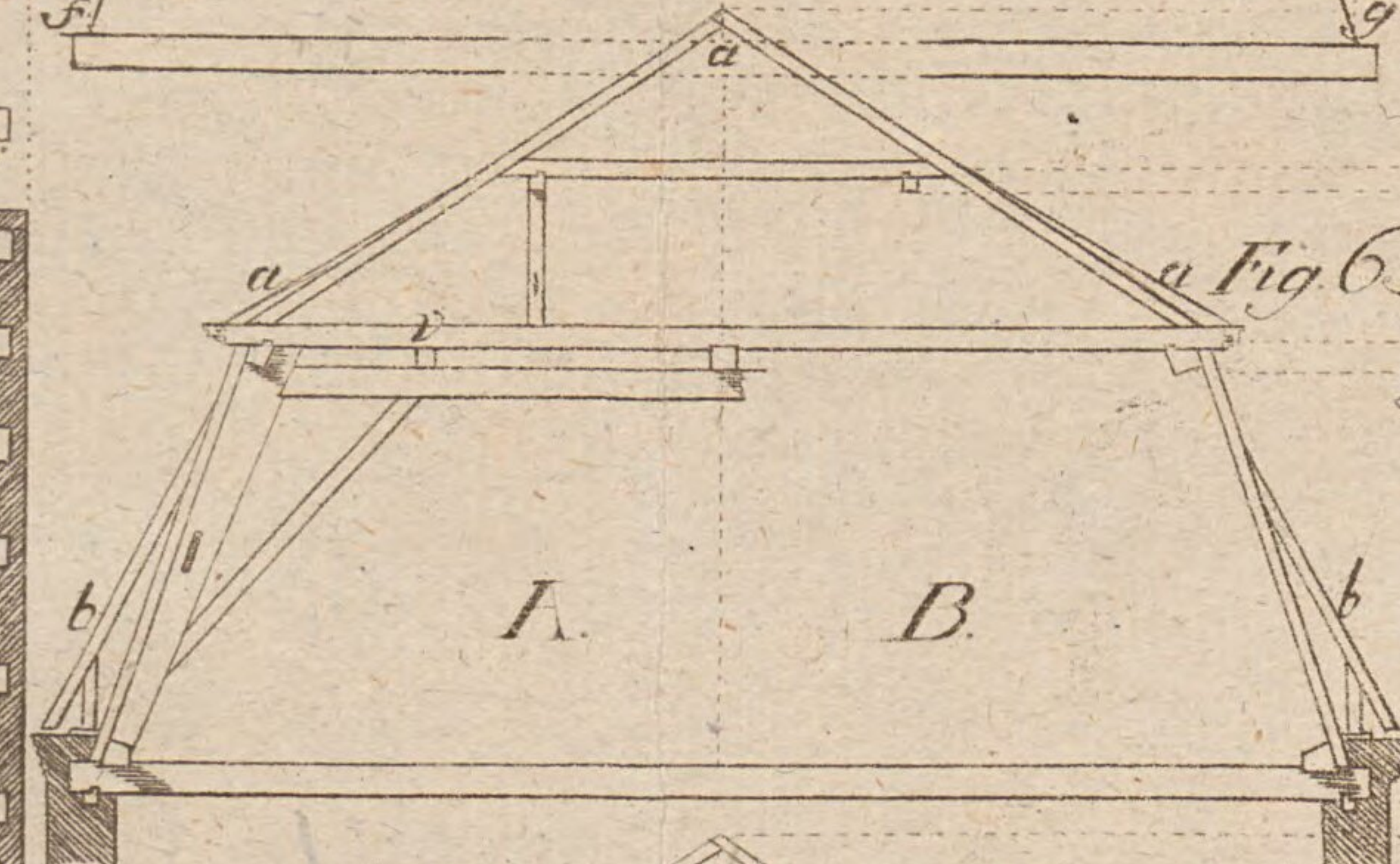
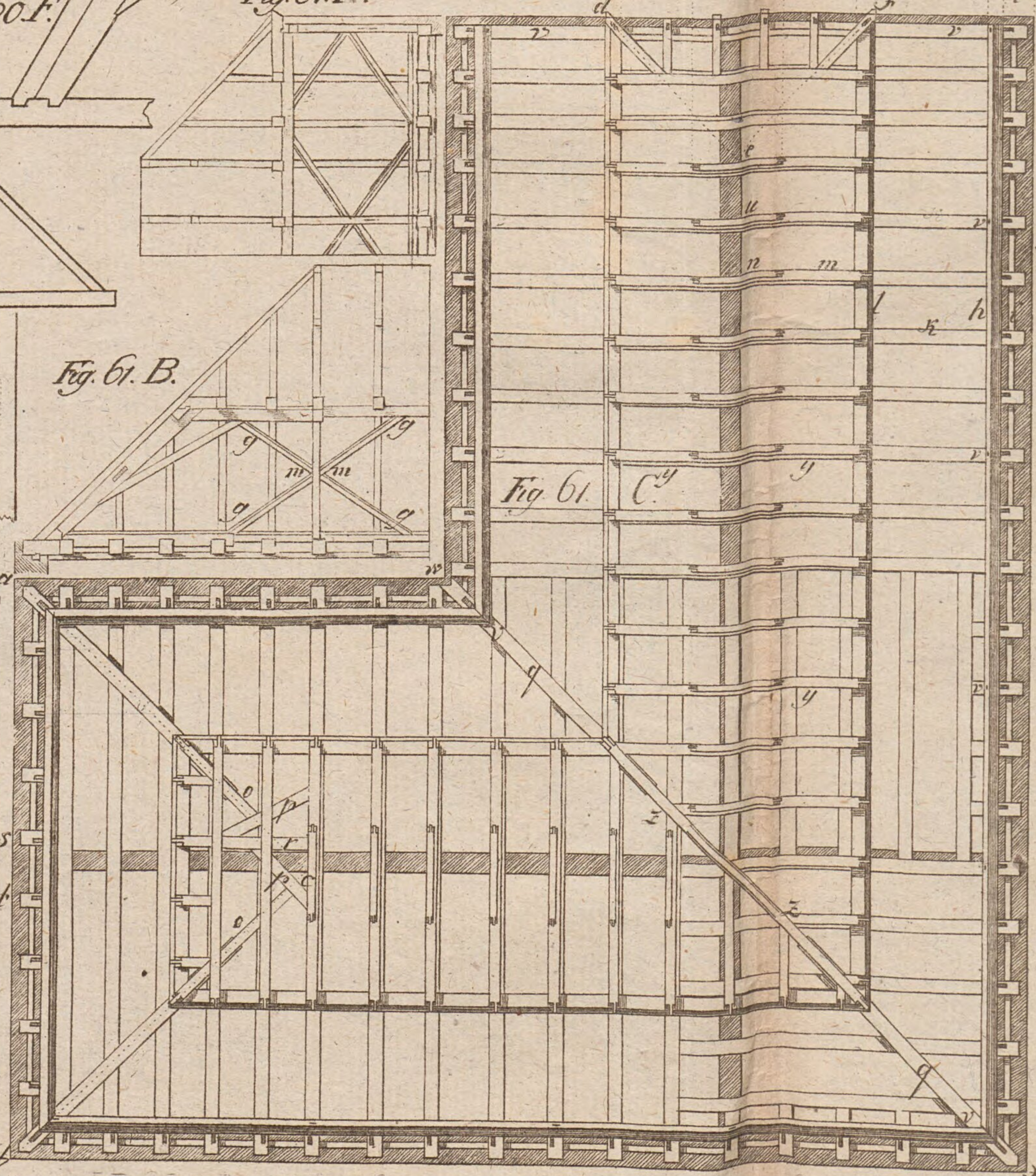
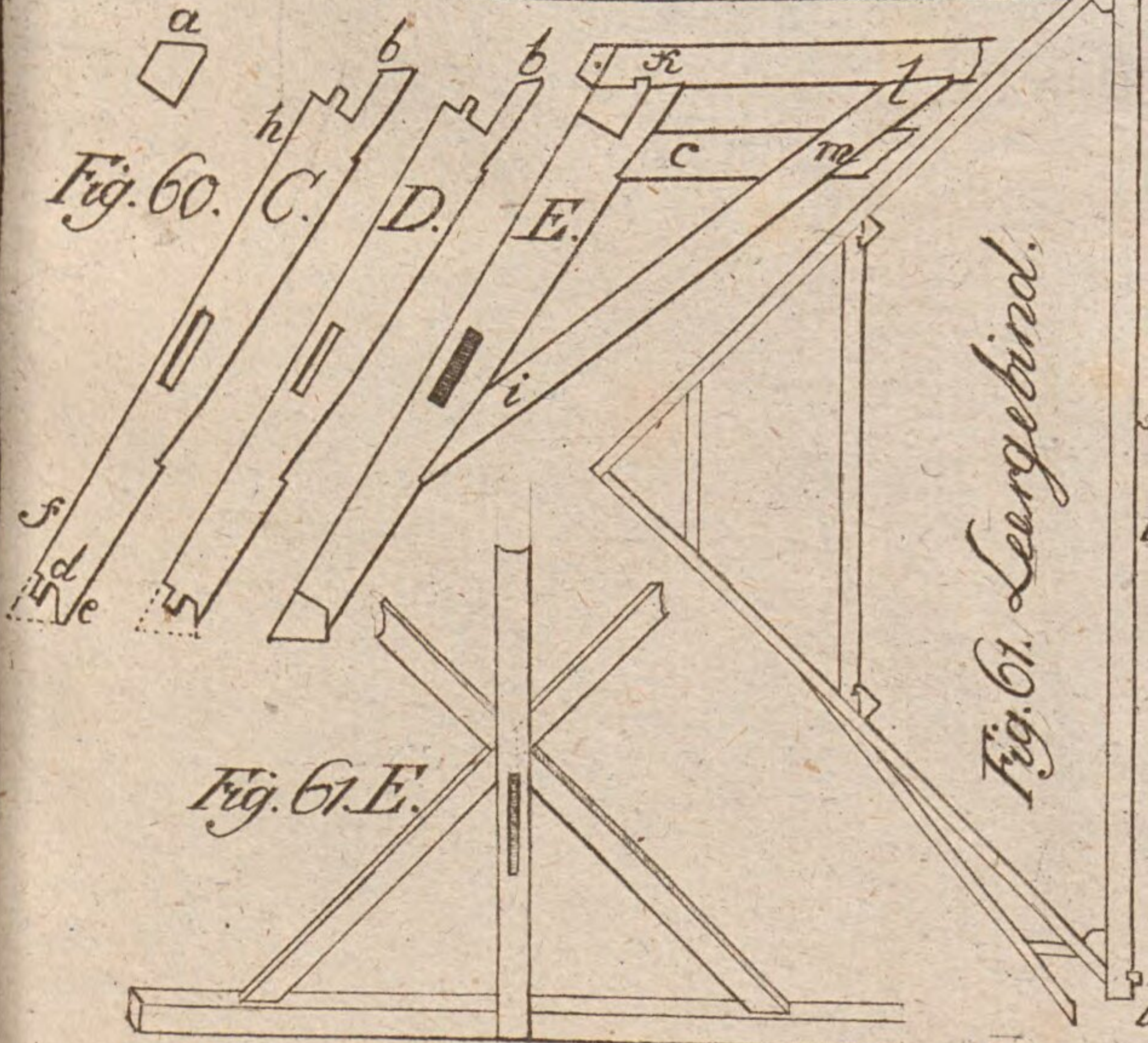
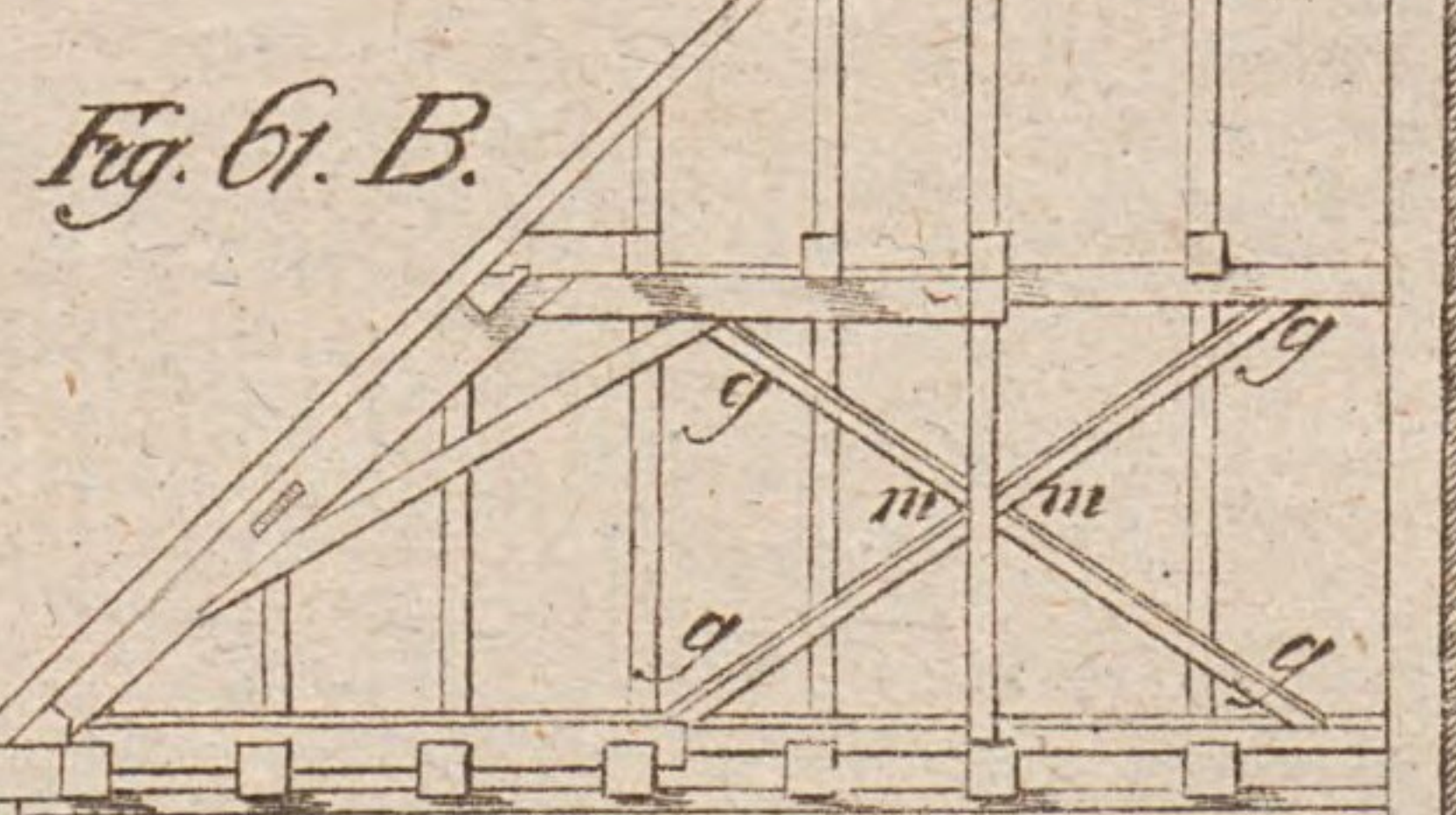
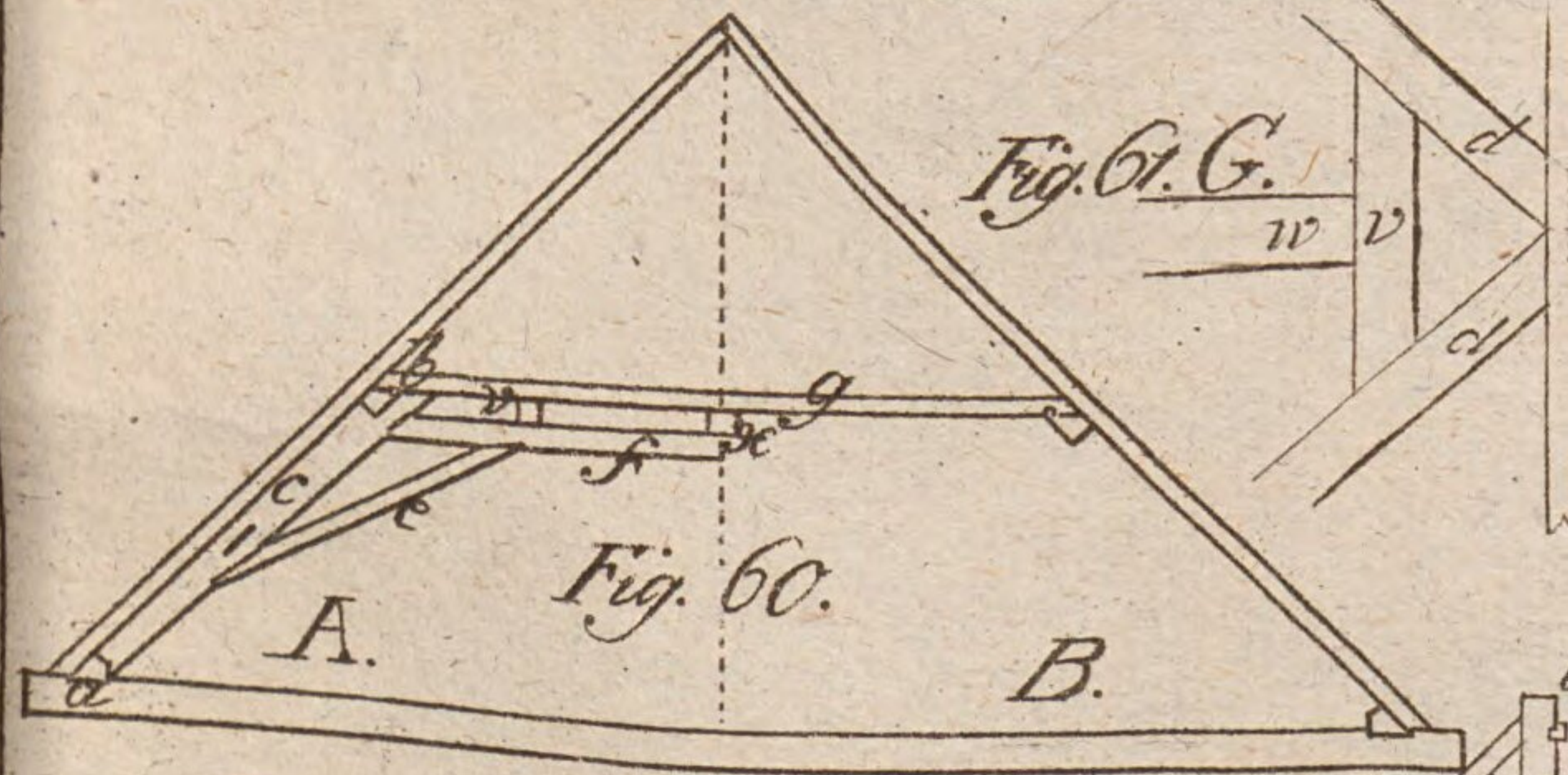
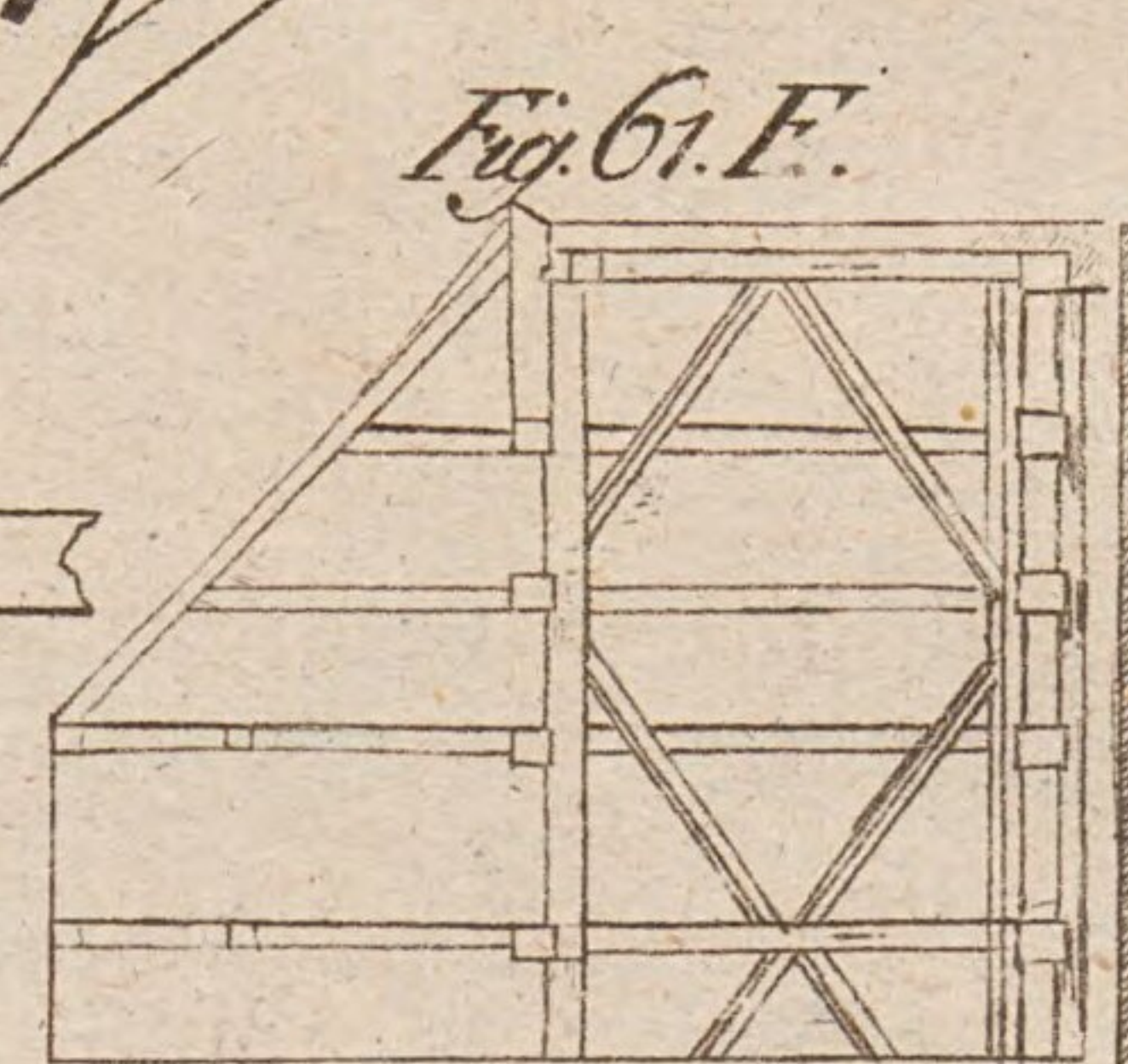
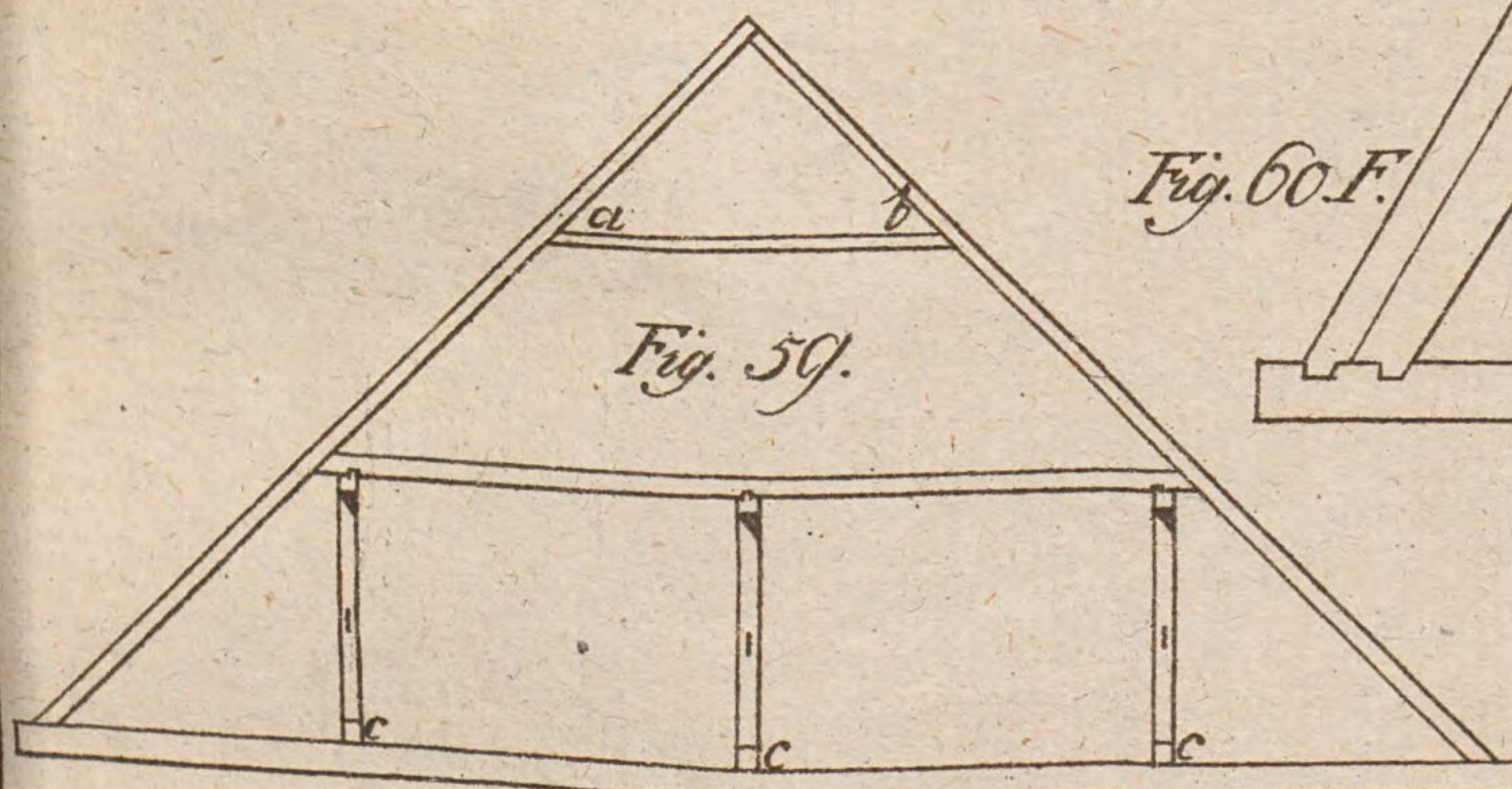
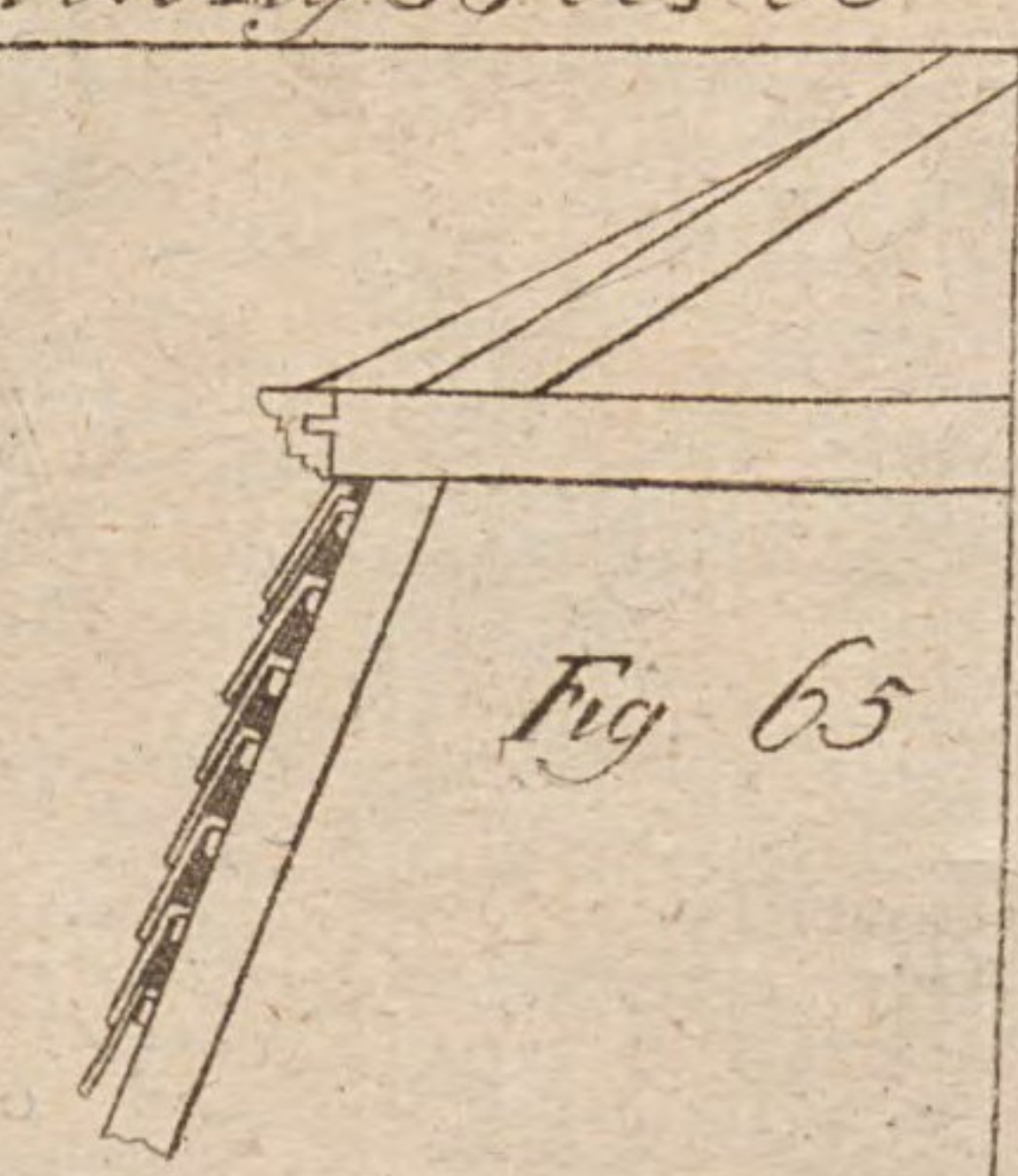
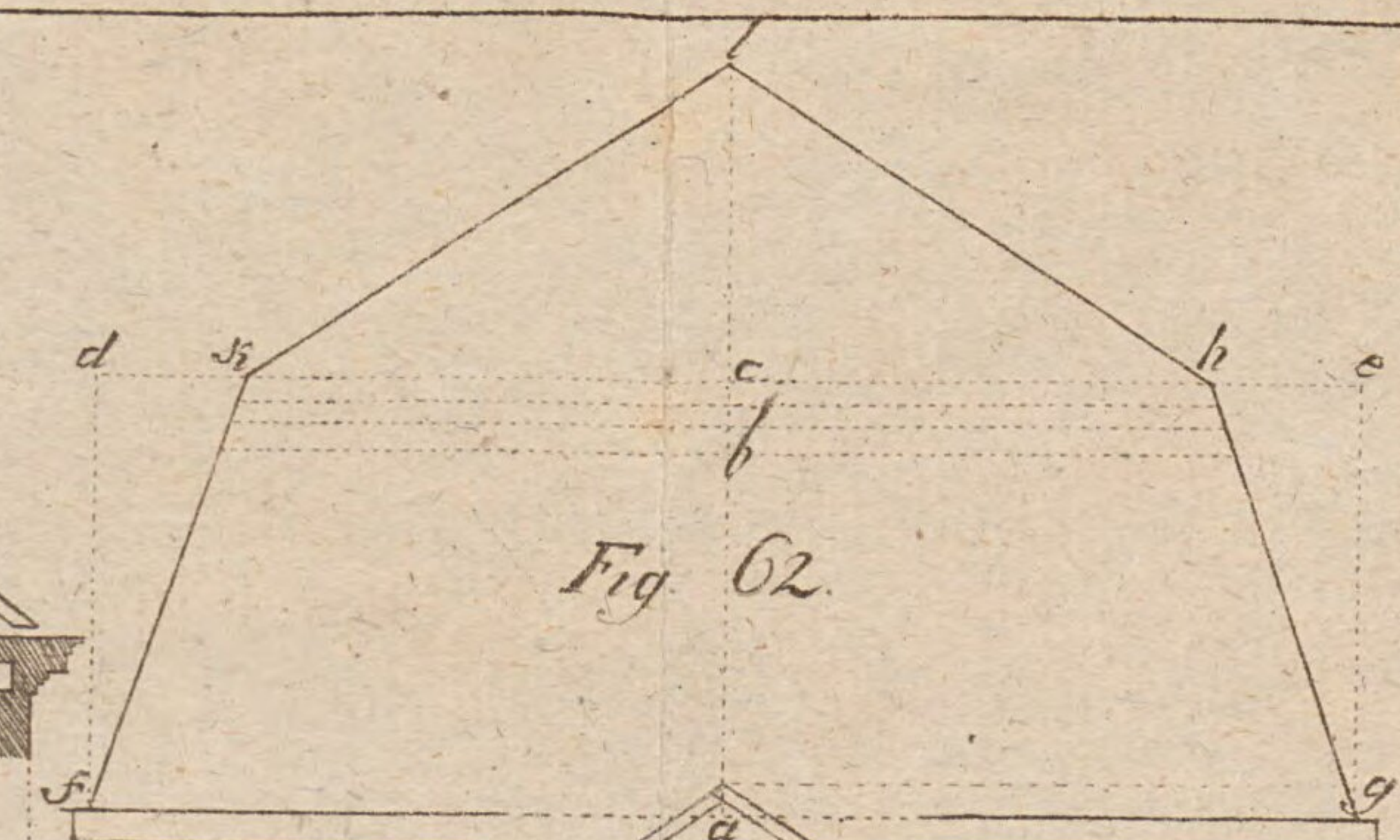
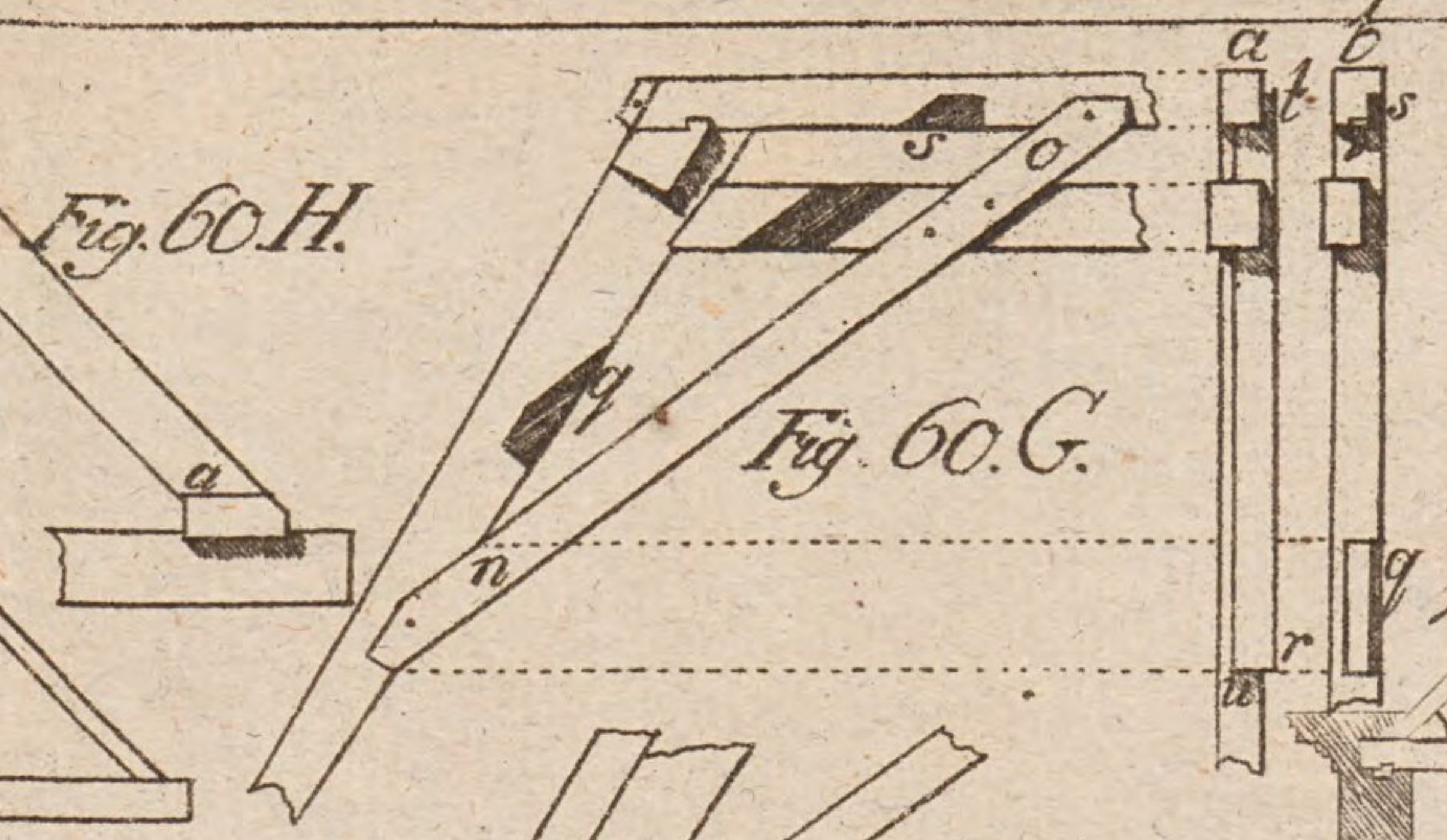
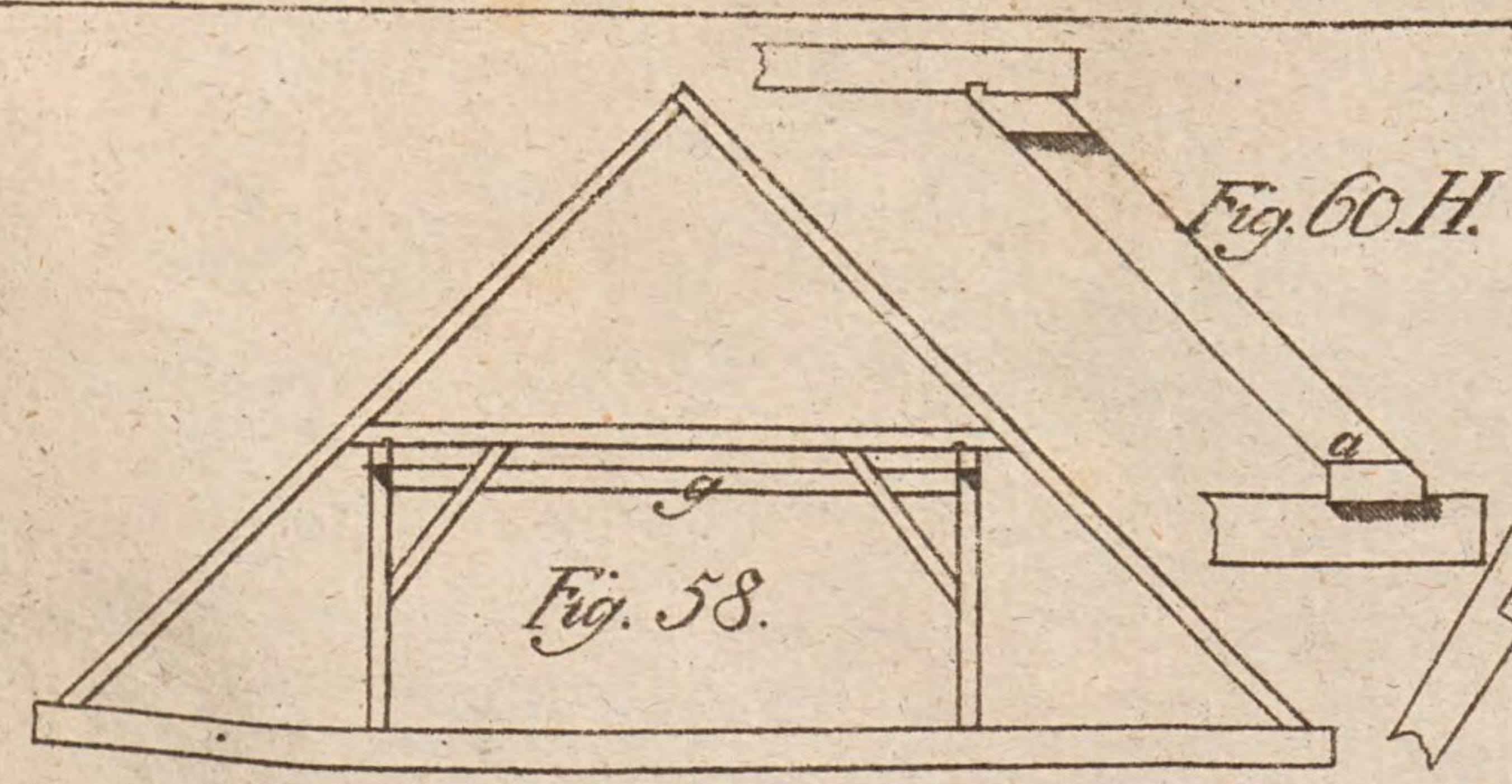




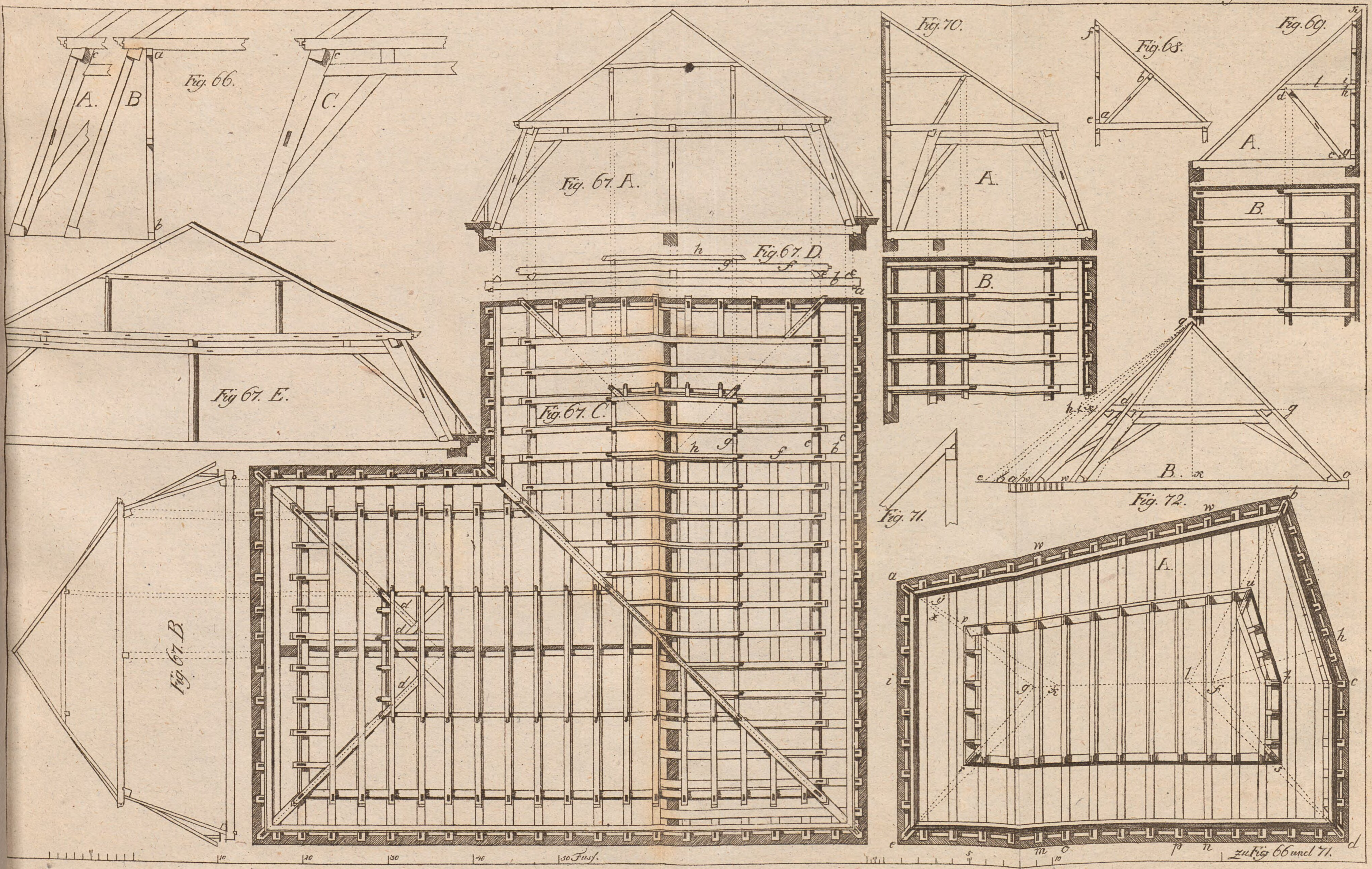
zu Fig. 33. 36. 38. 39. 40A. 52 bis 56.
10 20 30 40 Fuss.

zu Fig. 37. 40B. 41. 42A. 43 bis 50. 51BC. 57G bis M.
1 2 3 4 5 6 7 8 9 10 Fuss.

zu Fig. 34. 35. 57A bis F.
10 20 30 40 50 Fuss.



von Fig 66. bis 72.



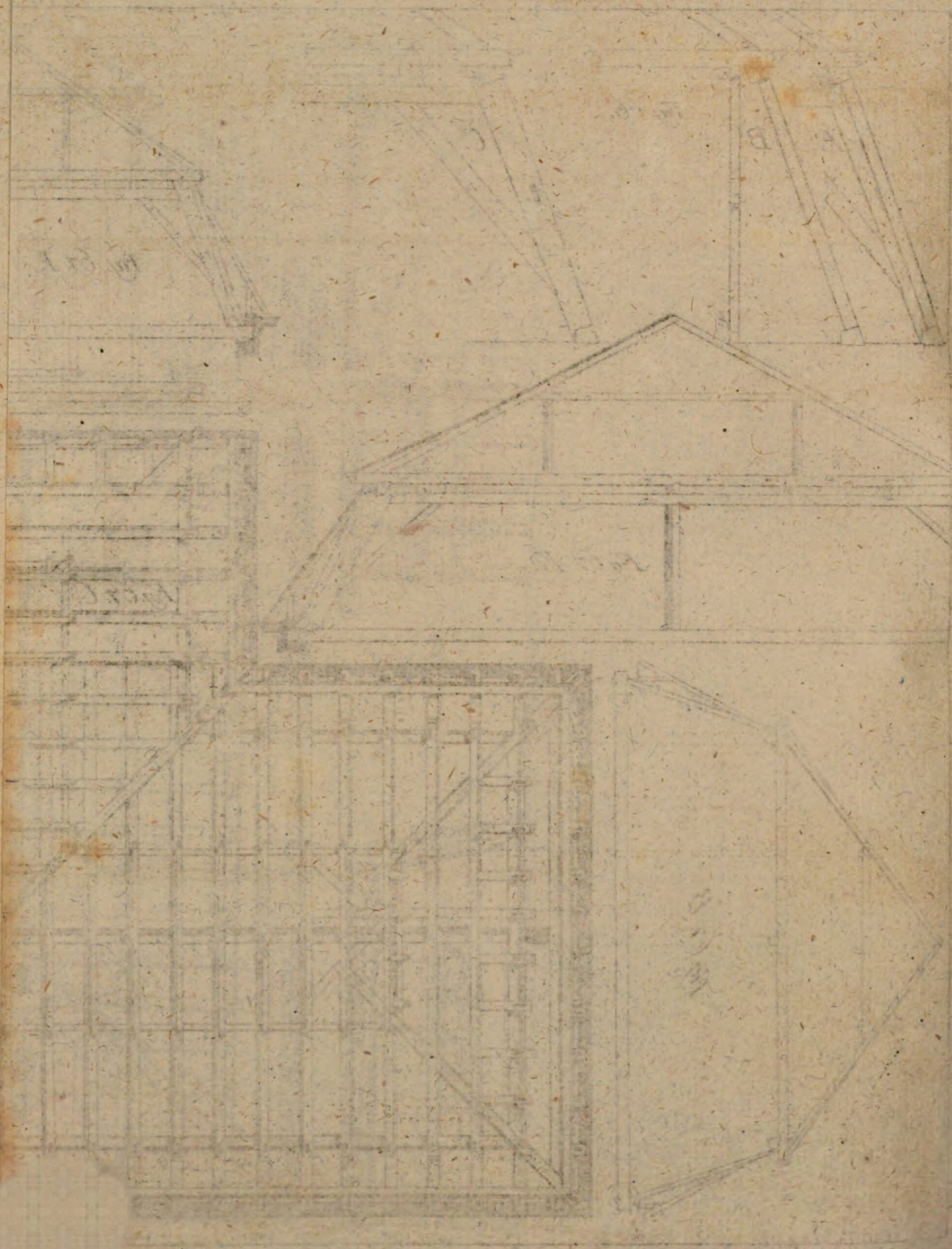
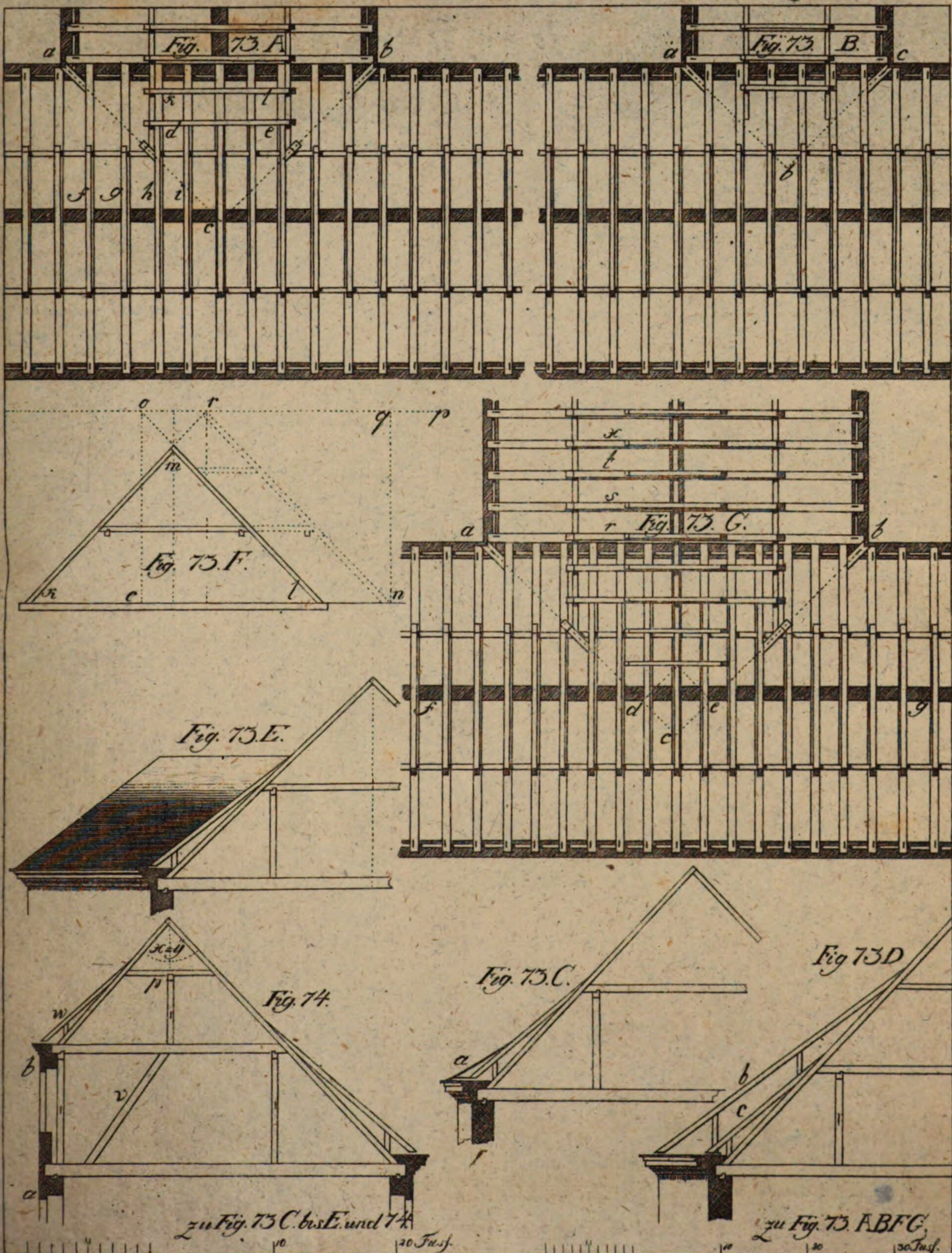
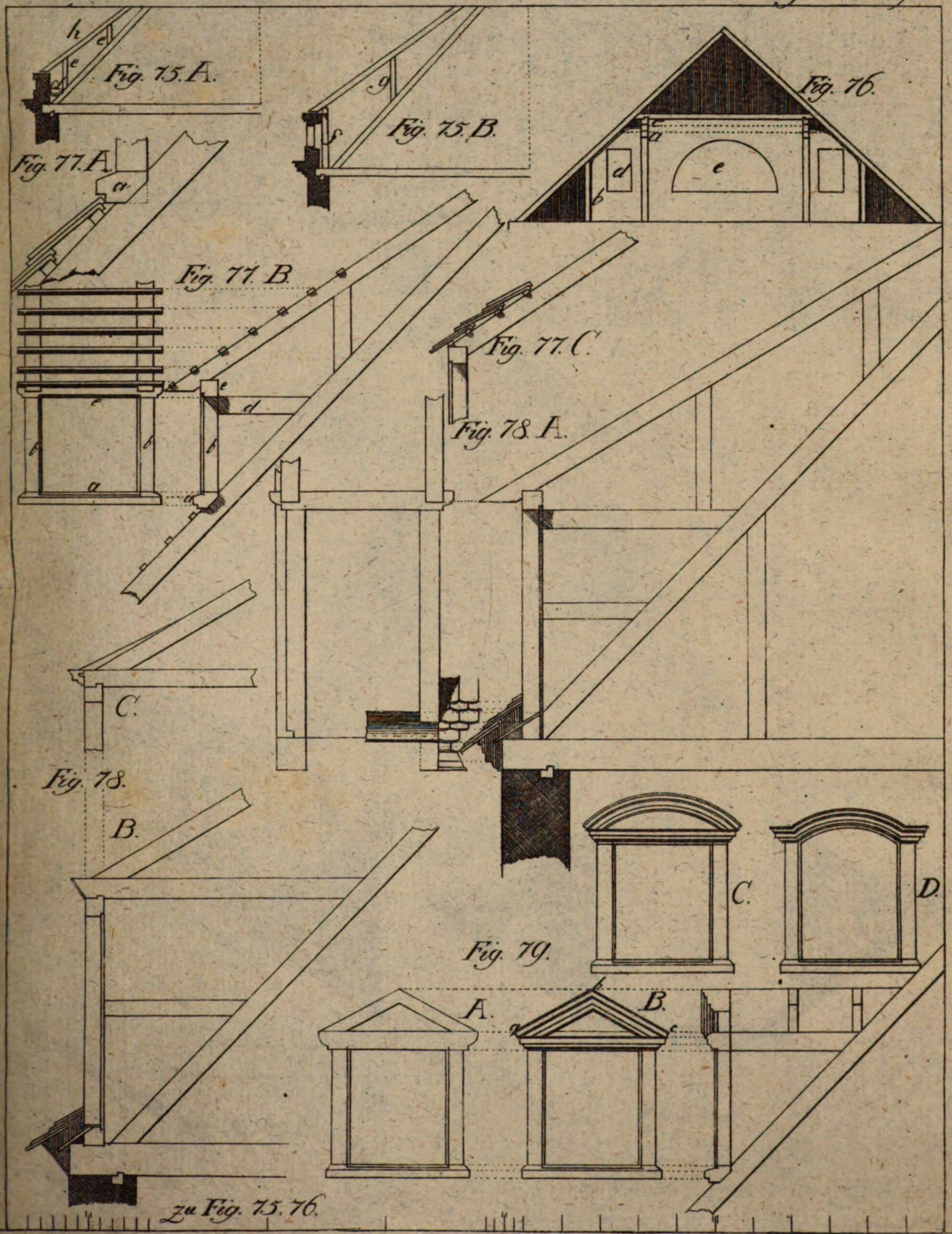


Fig. 73. und 74.





zu Fig. 75. 76.

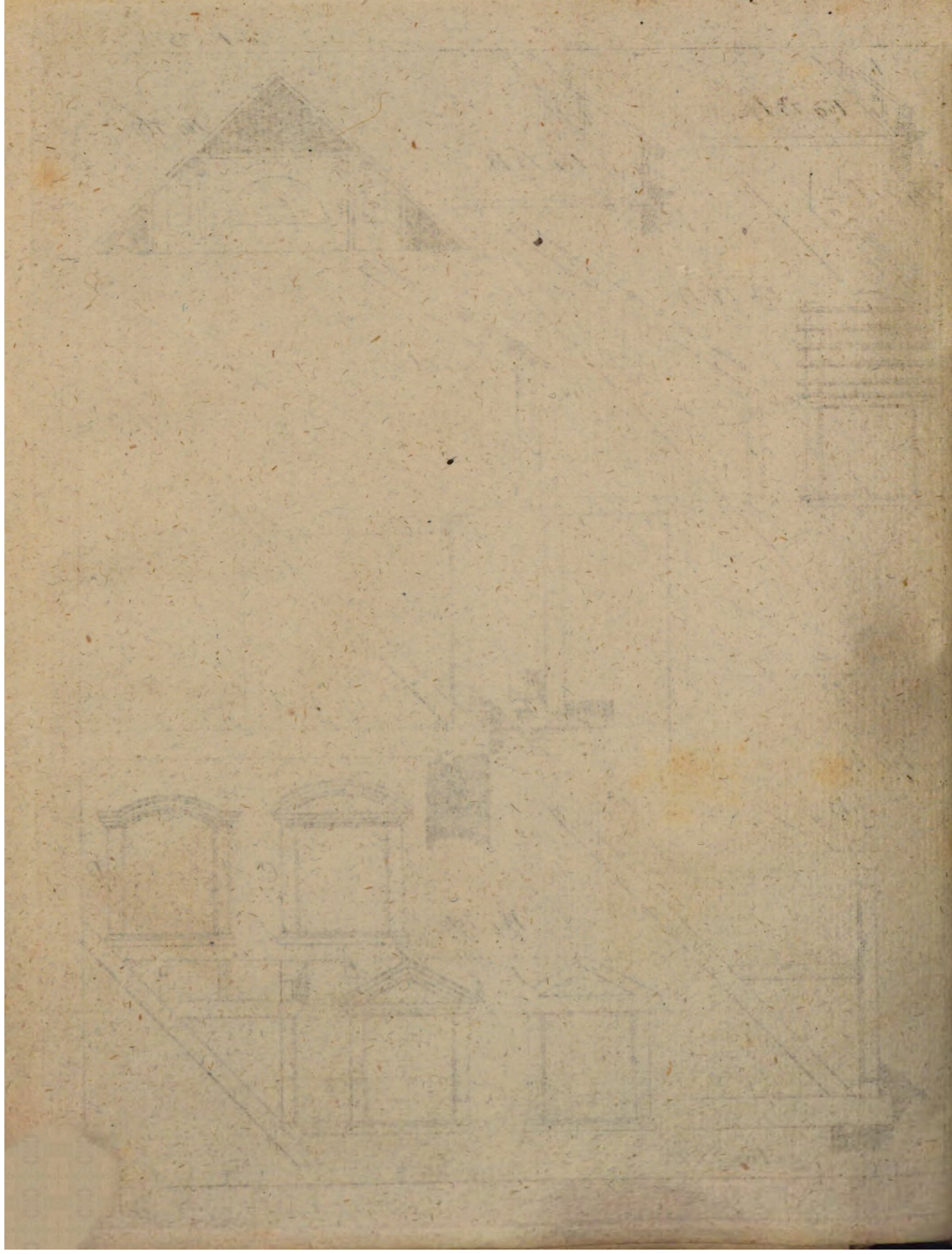


Fig. 80.

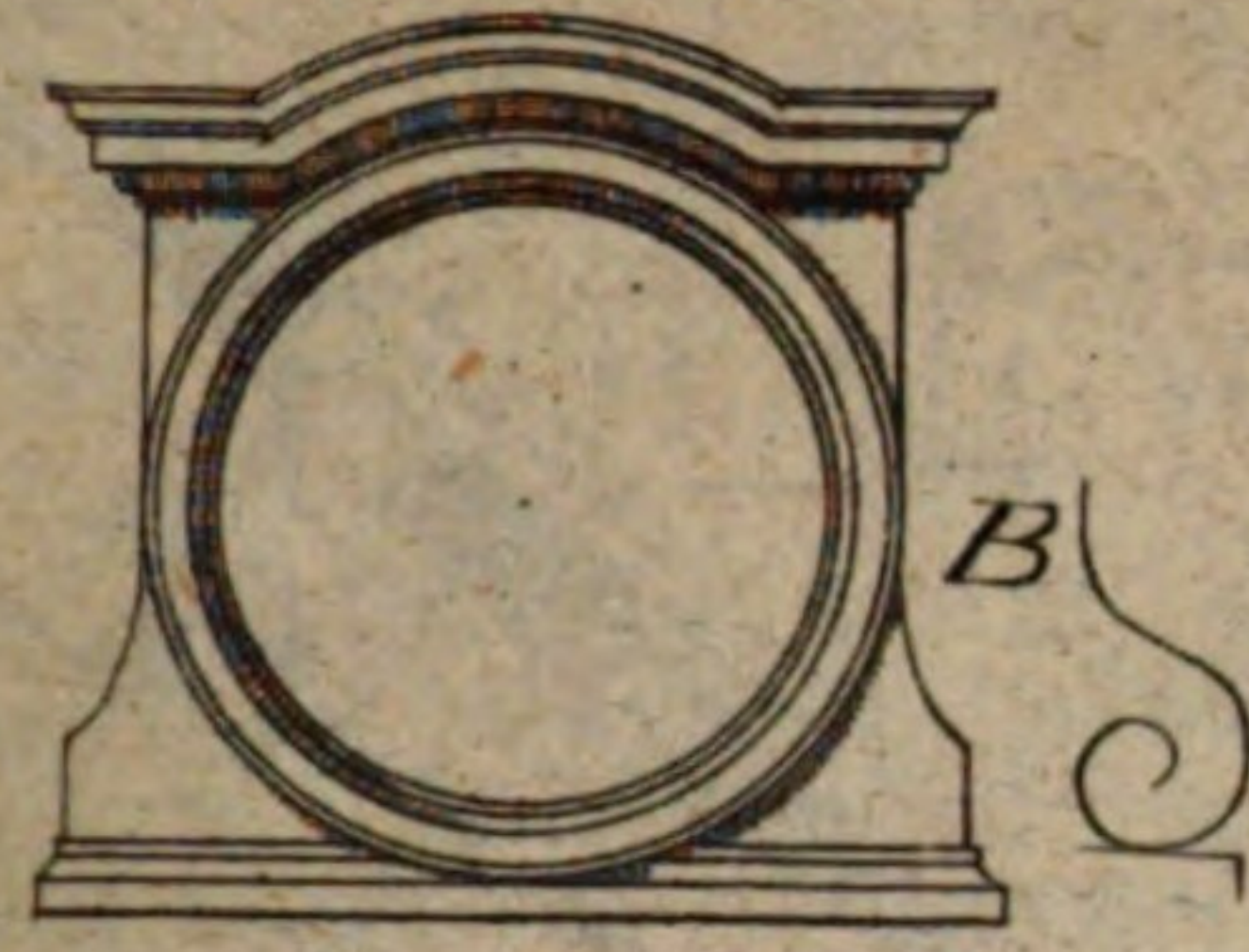


Fig. 81.

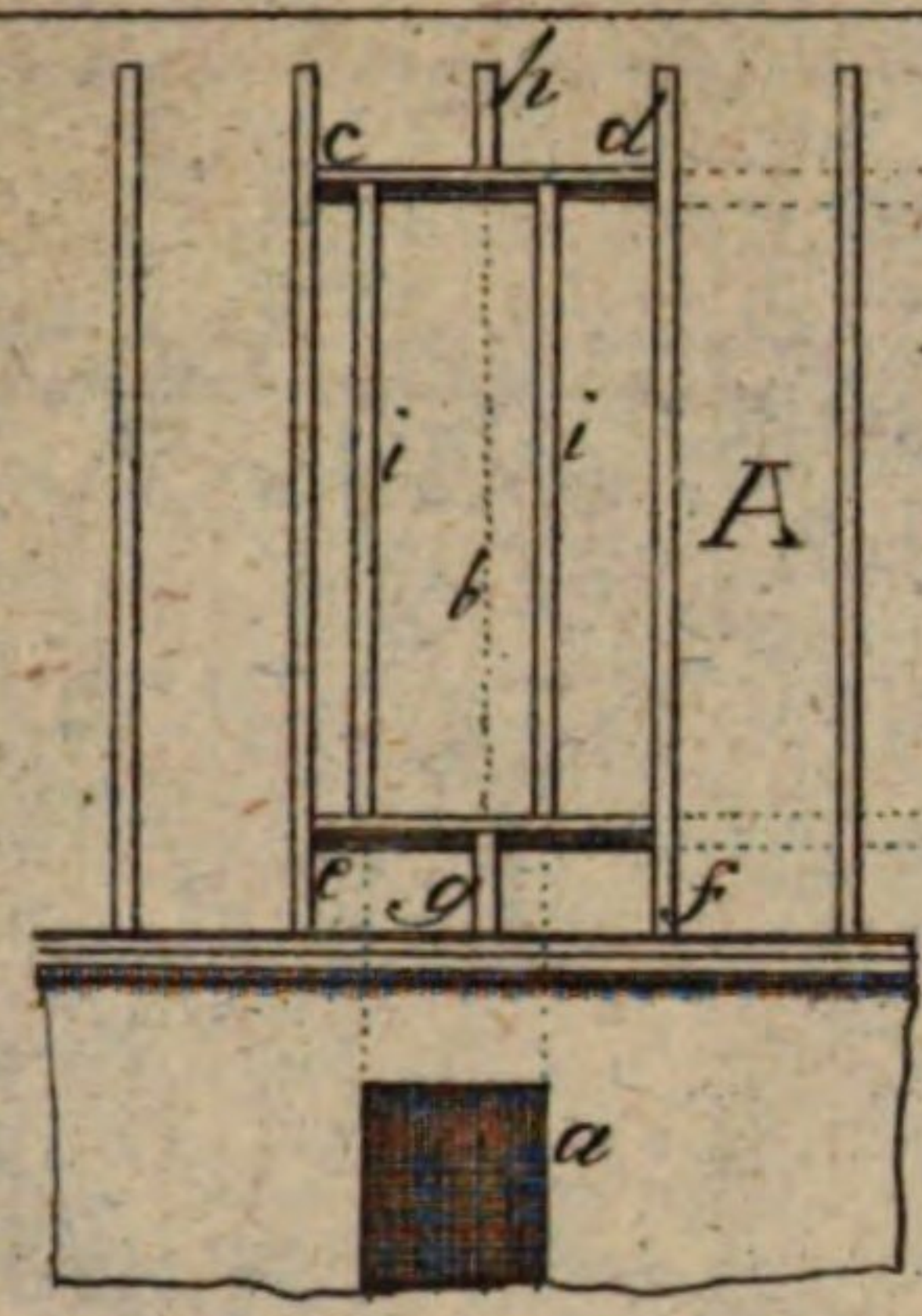


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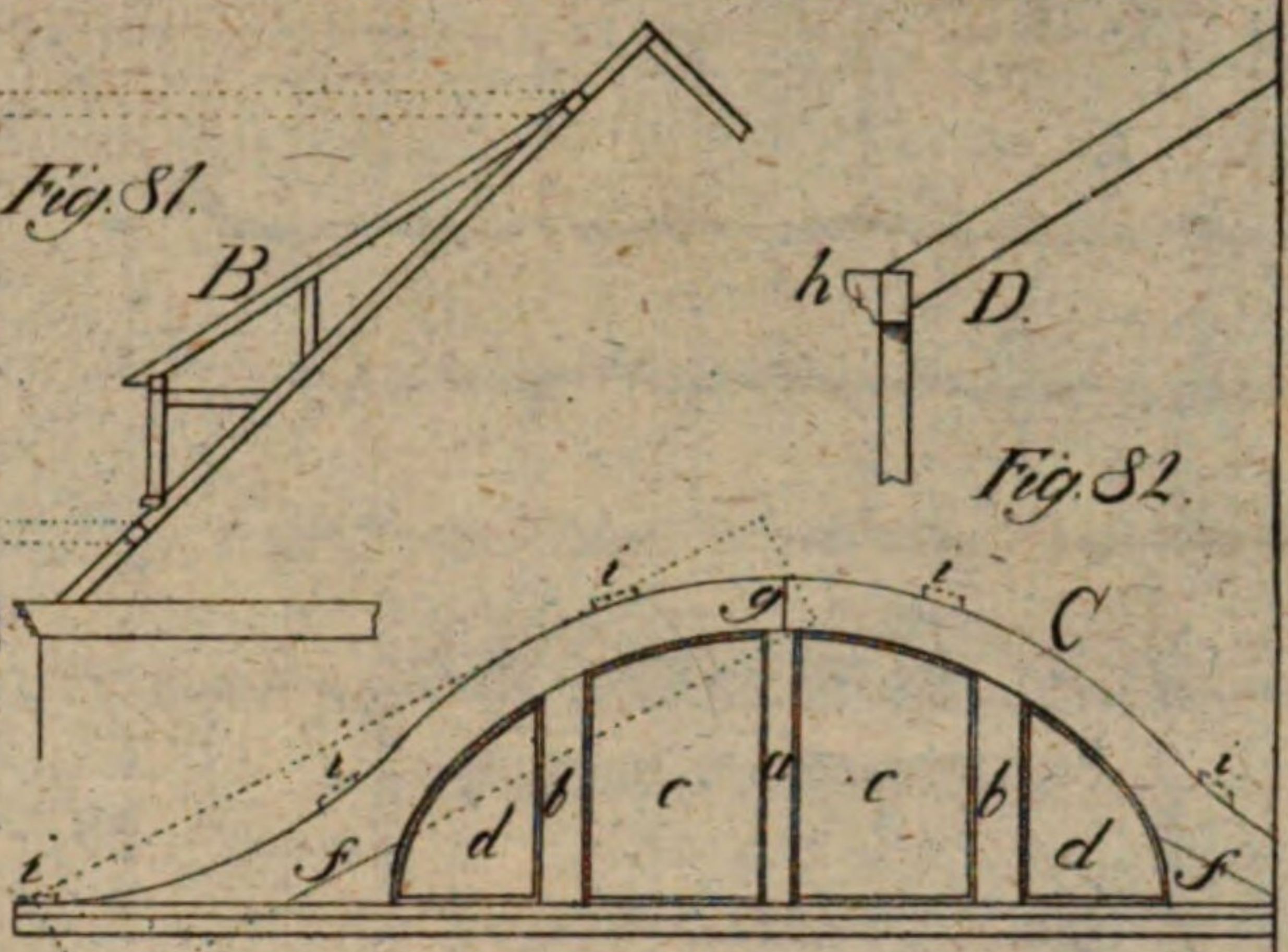


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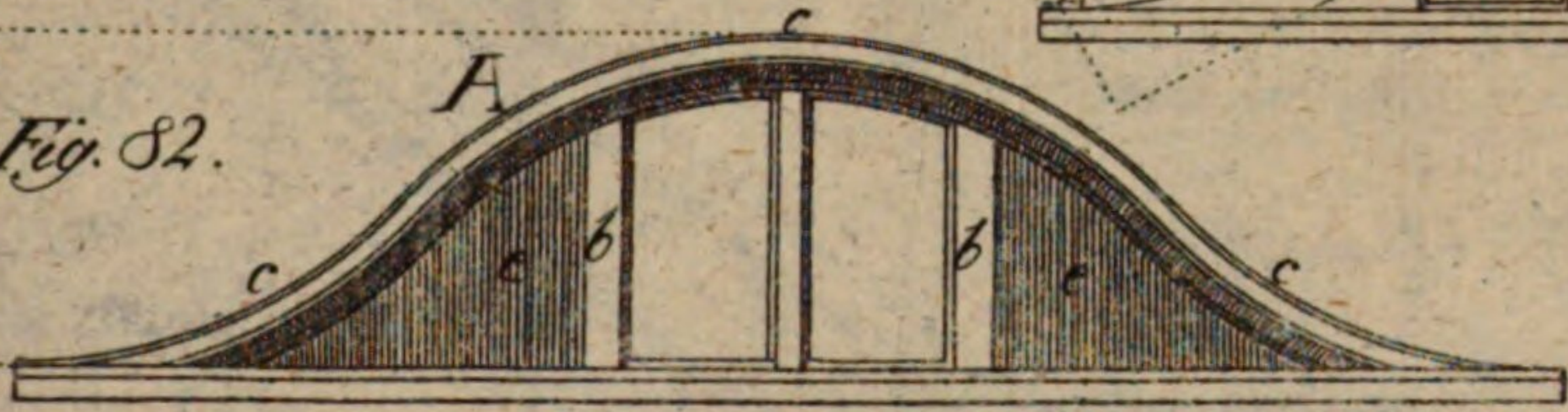


Fig. 82 F.

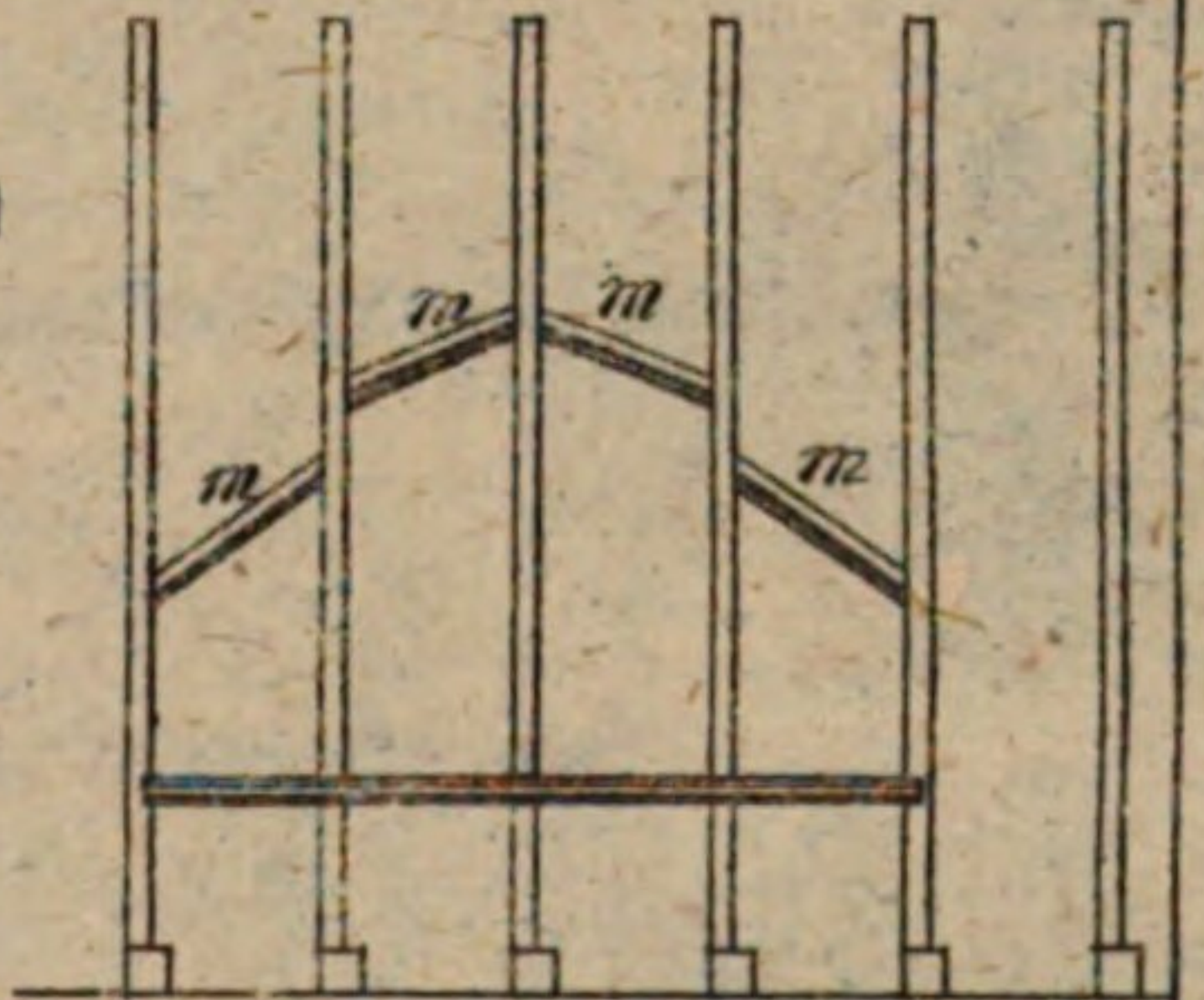


Fig. 82. G.

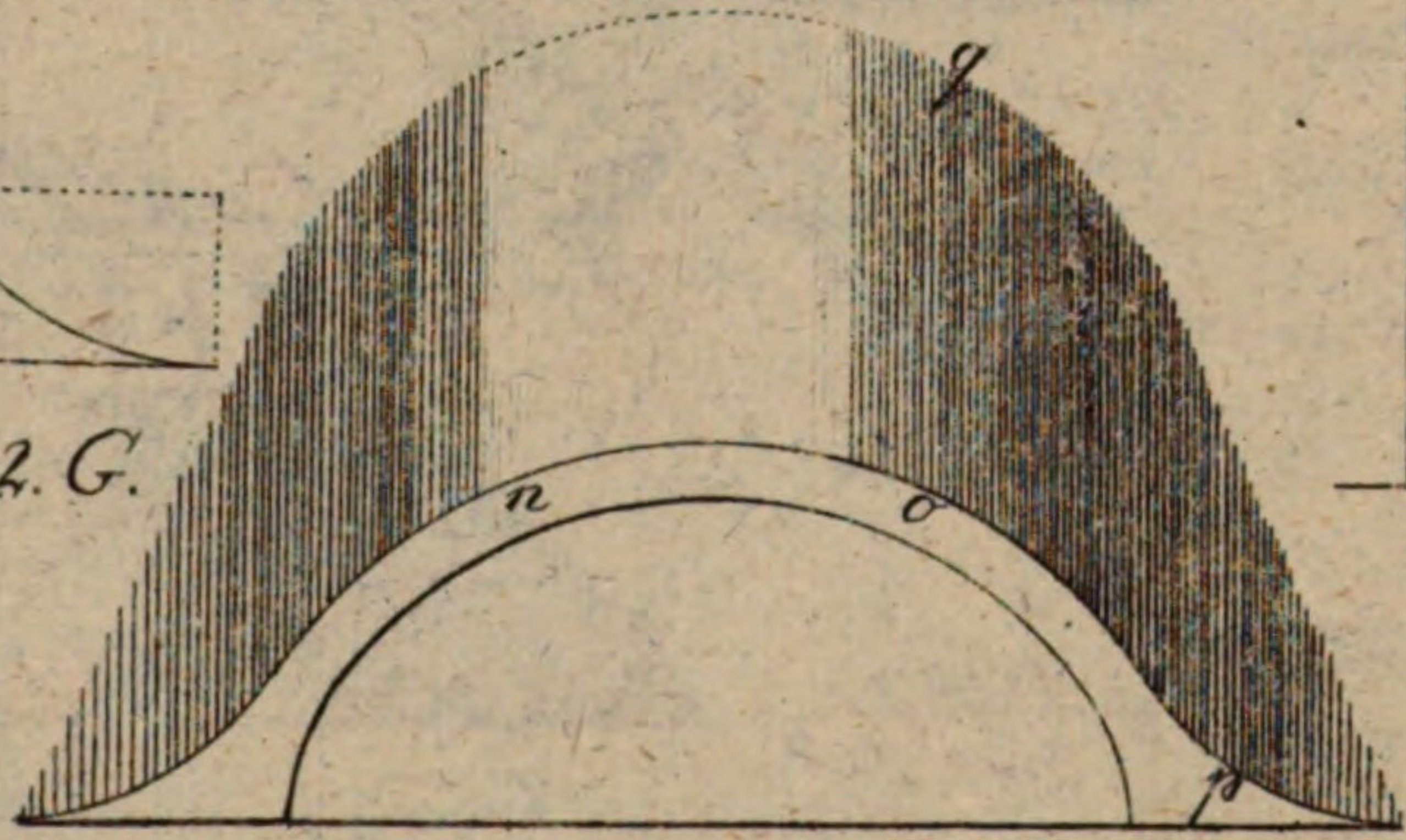


Fig. 82. H.

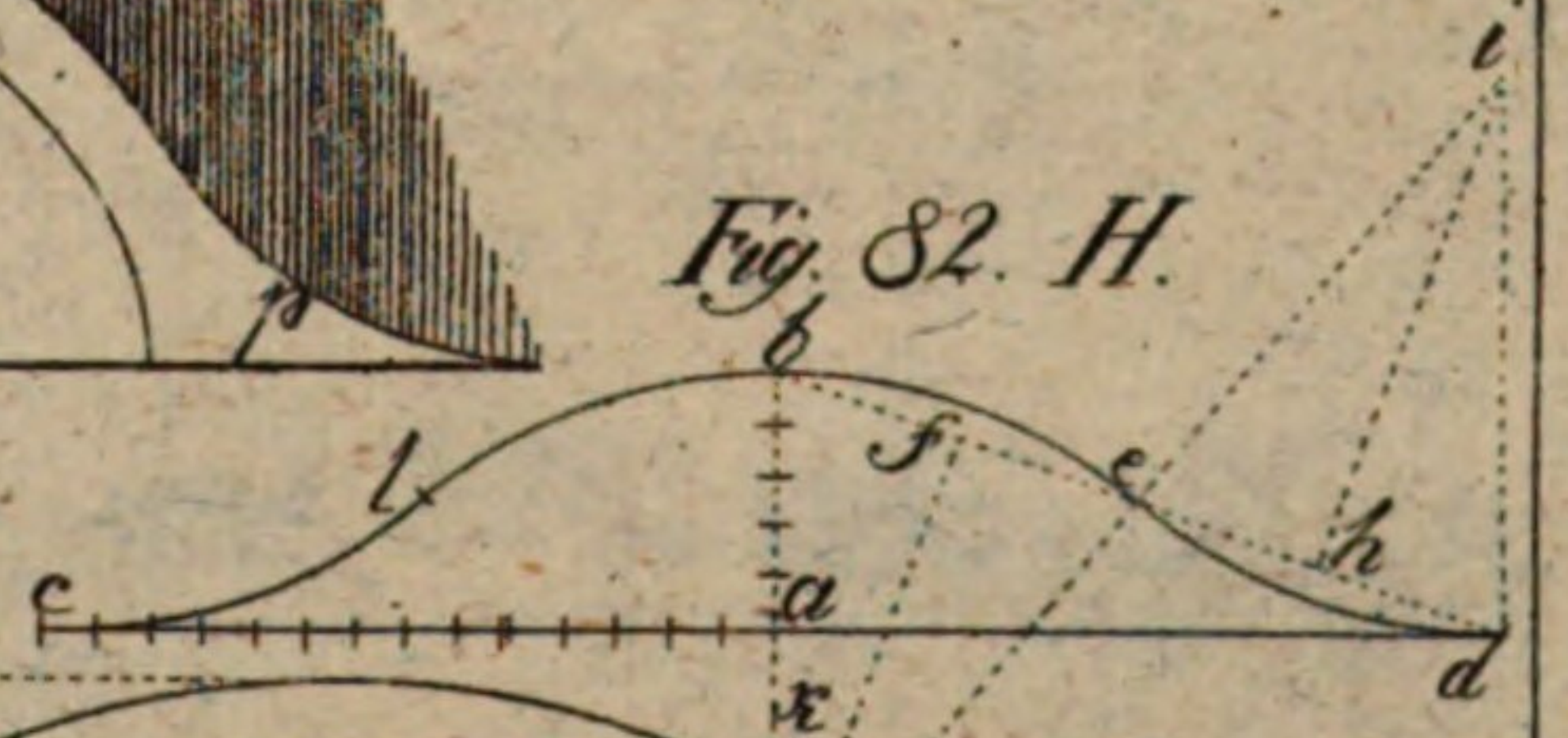


Fig. 83. A.

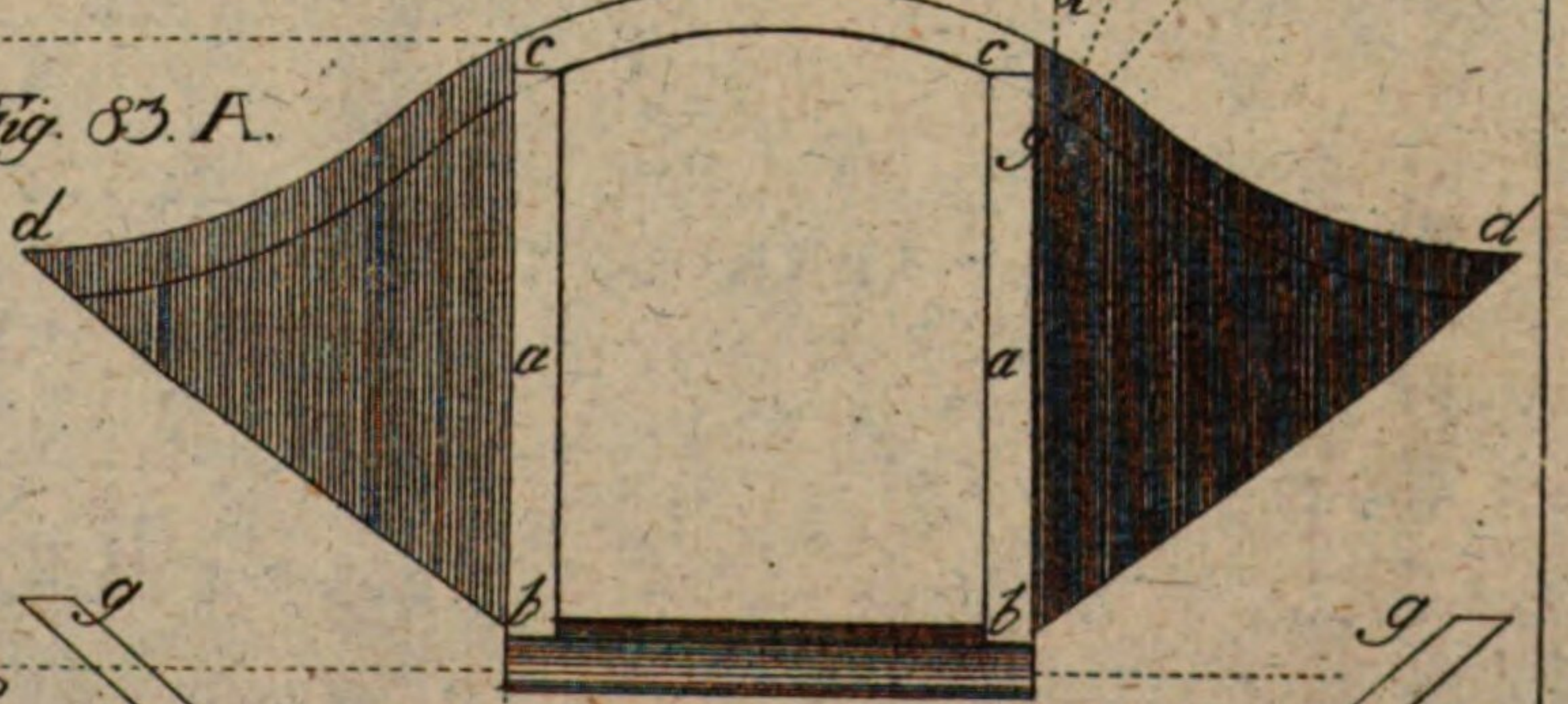


Fig. 83. B.

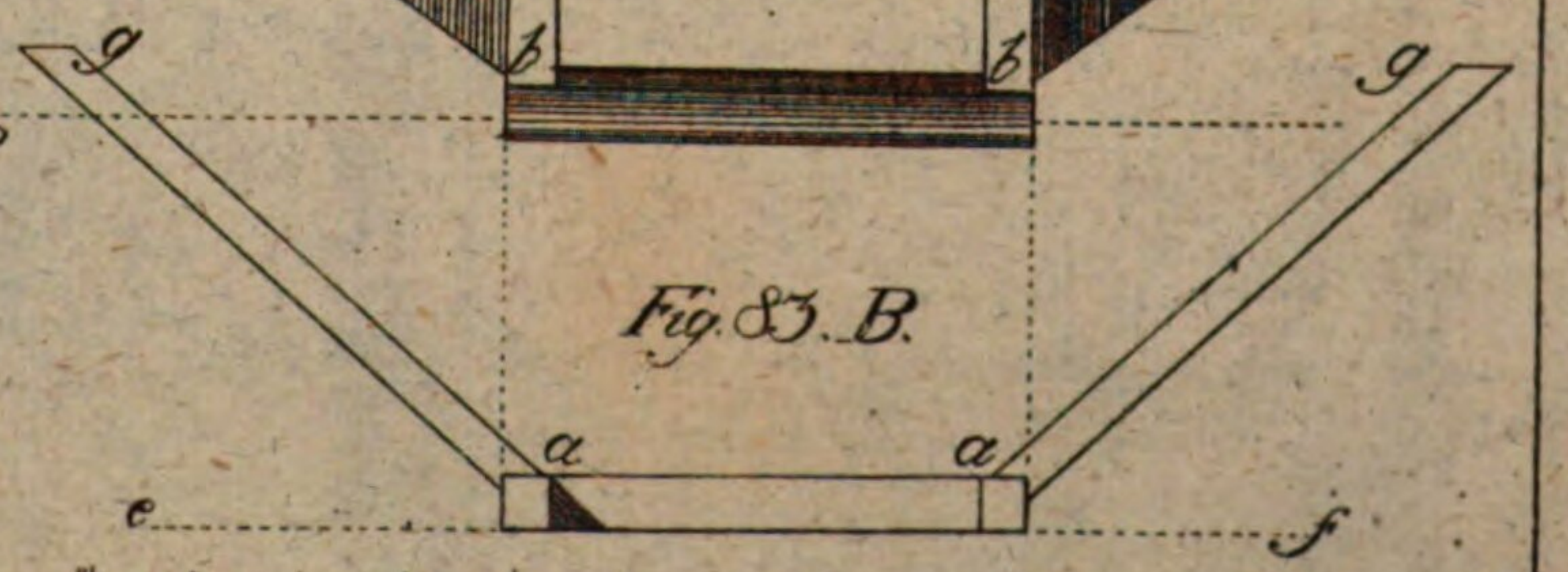
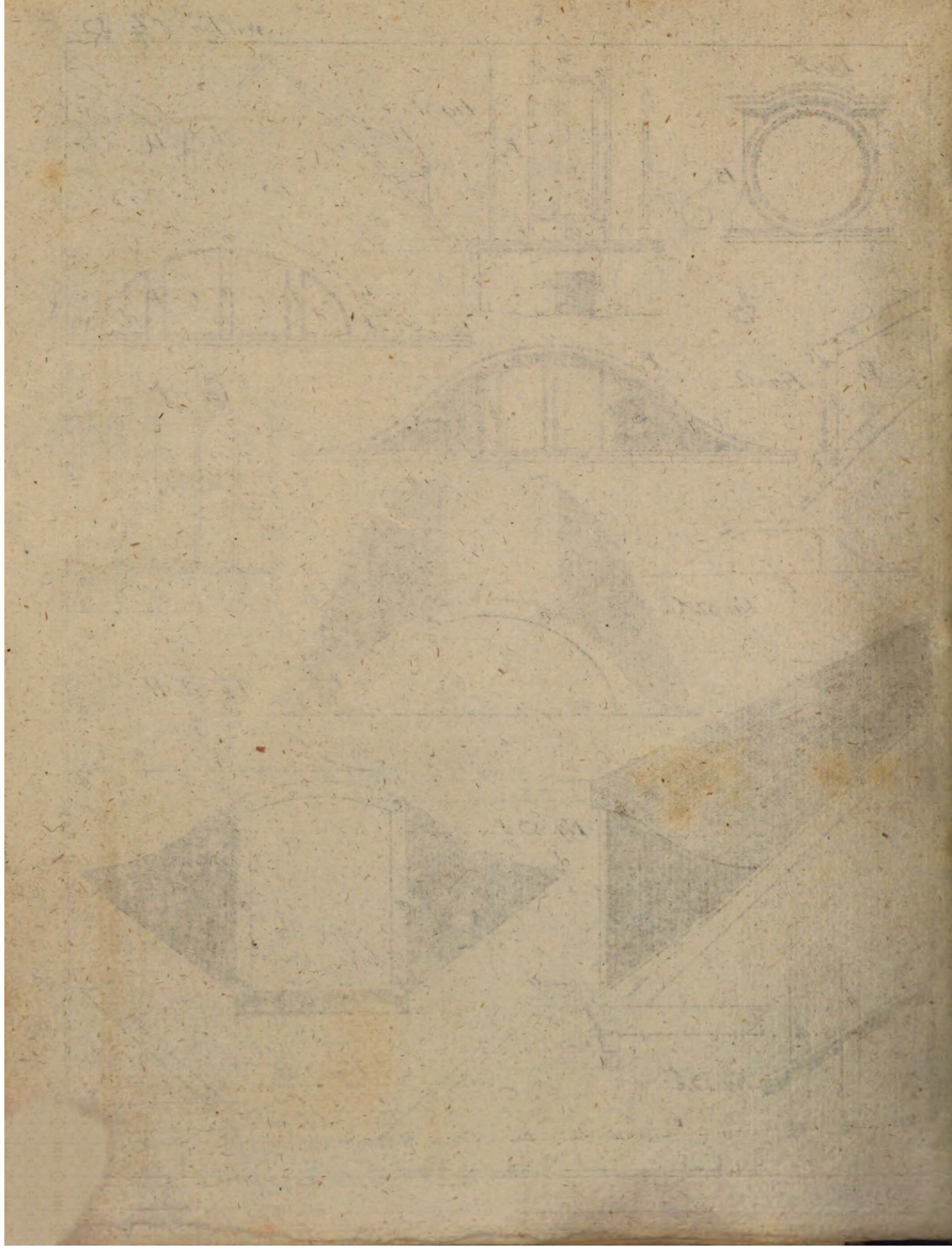
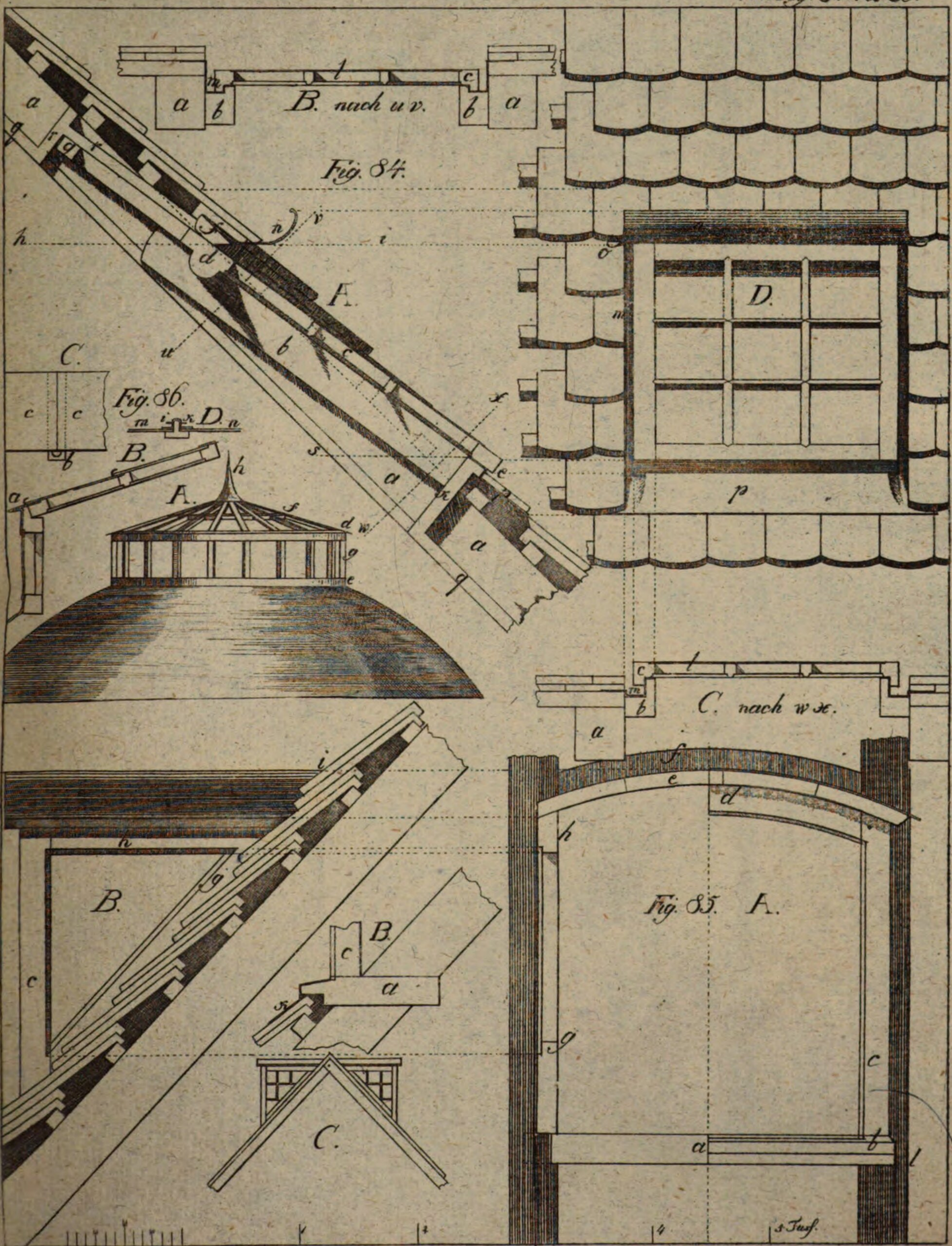
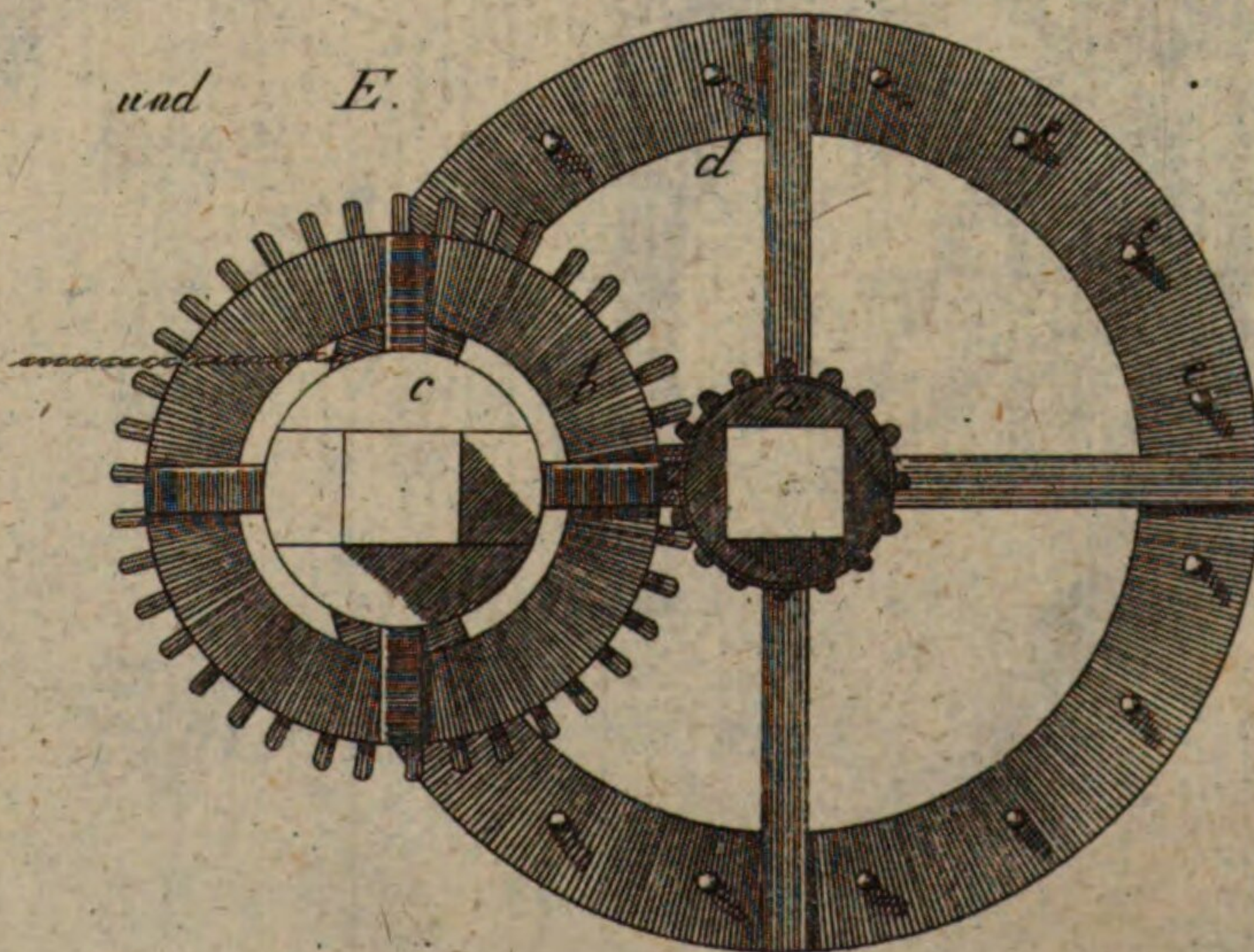
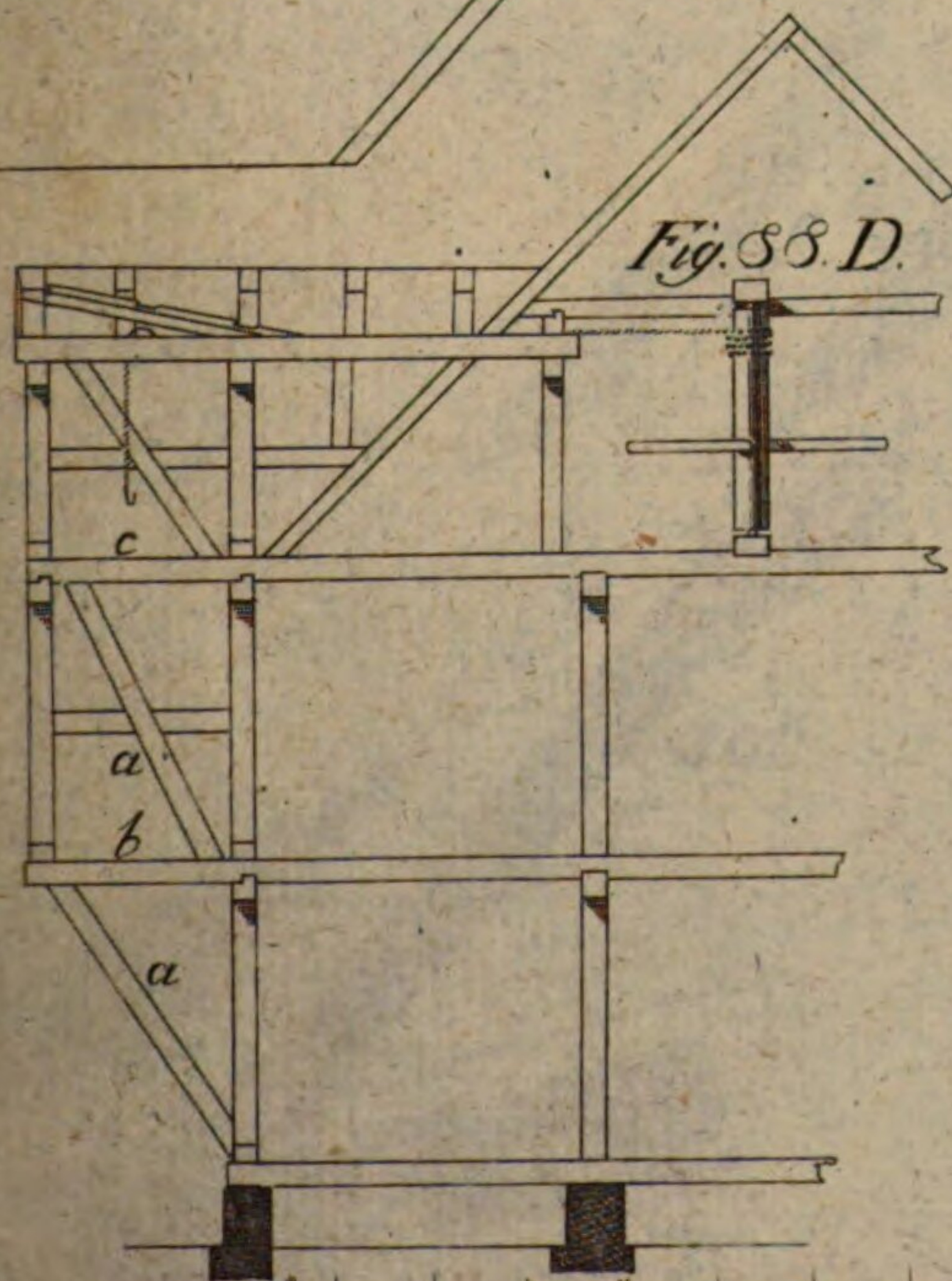
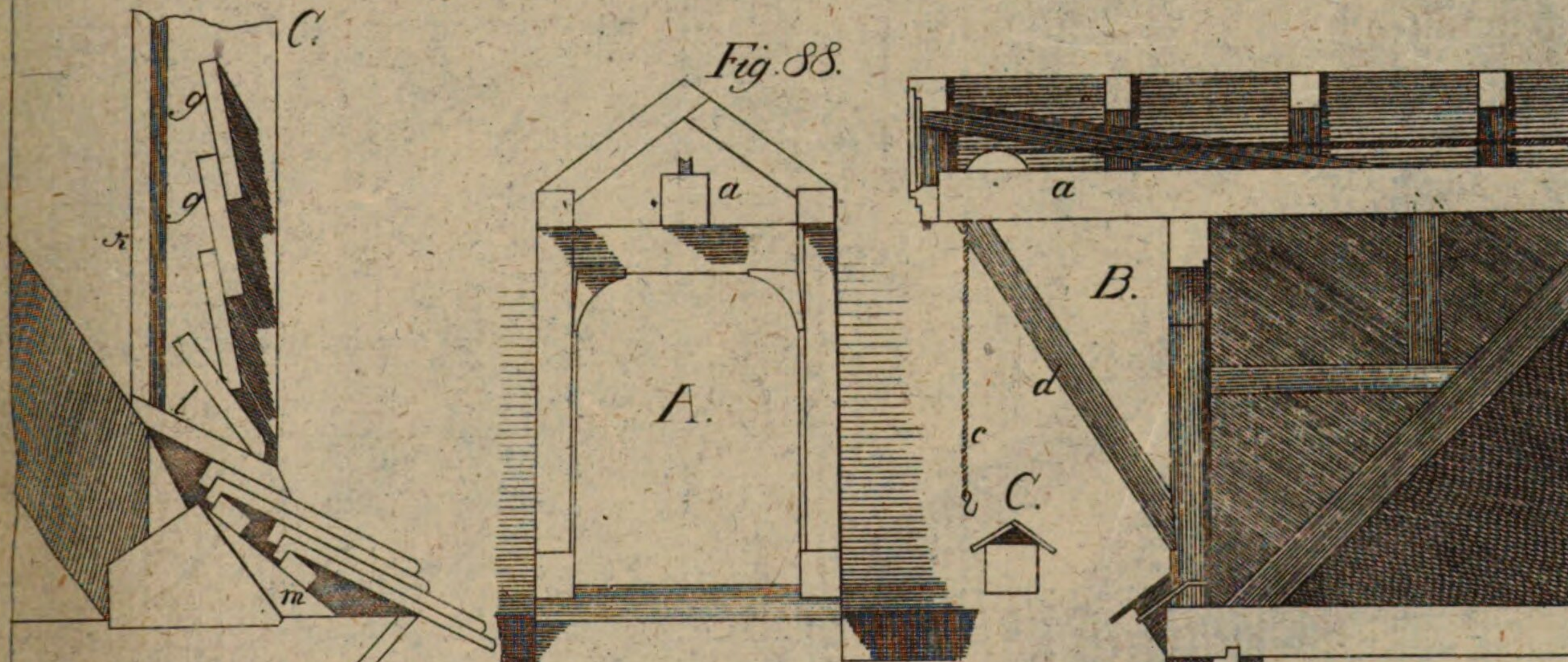
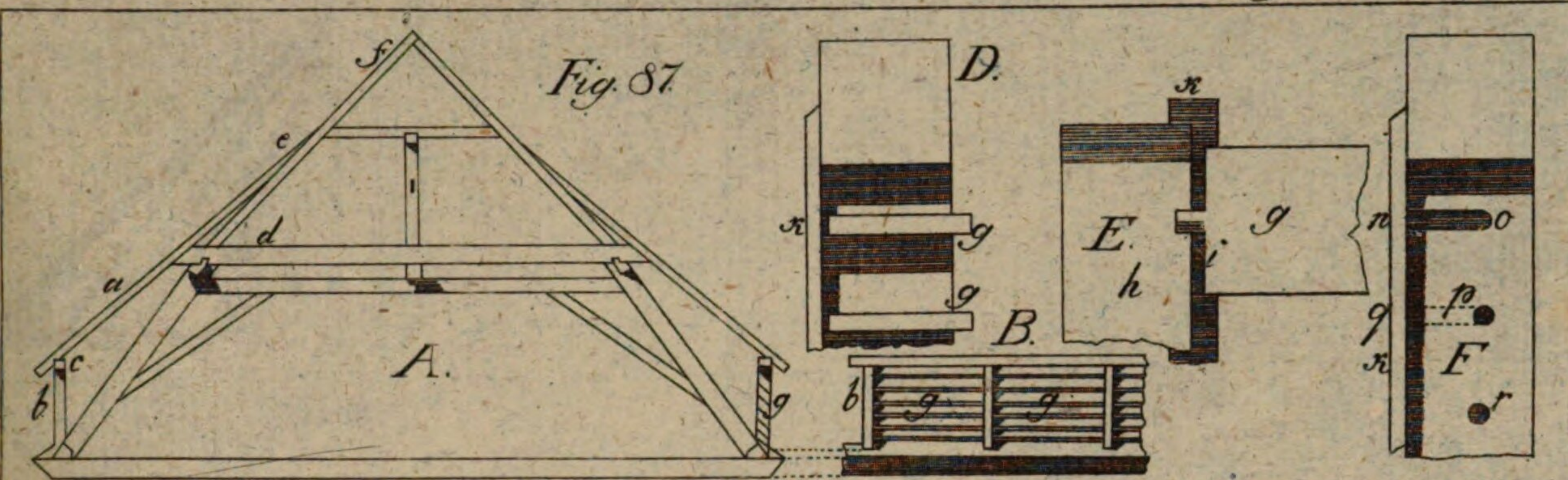


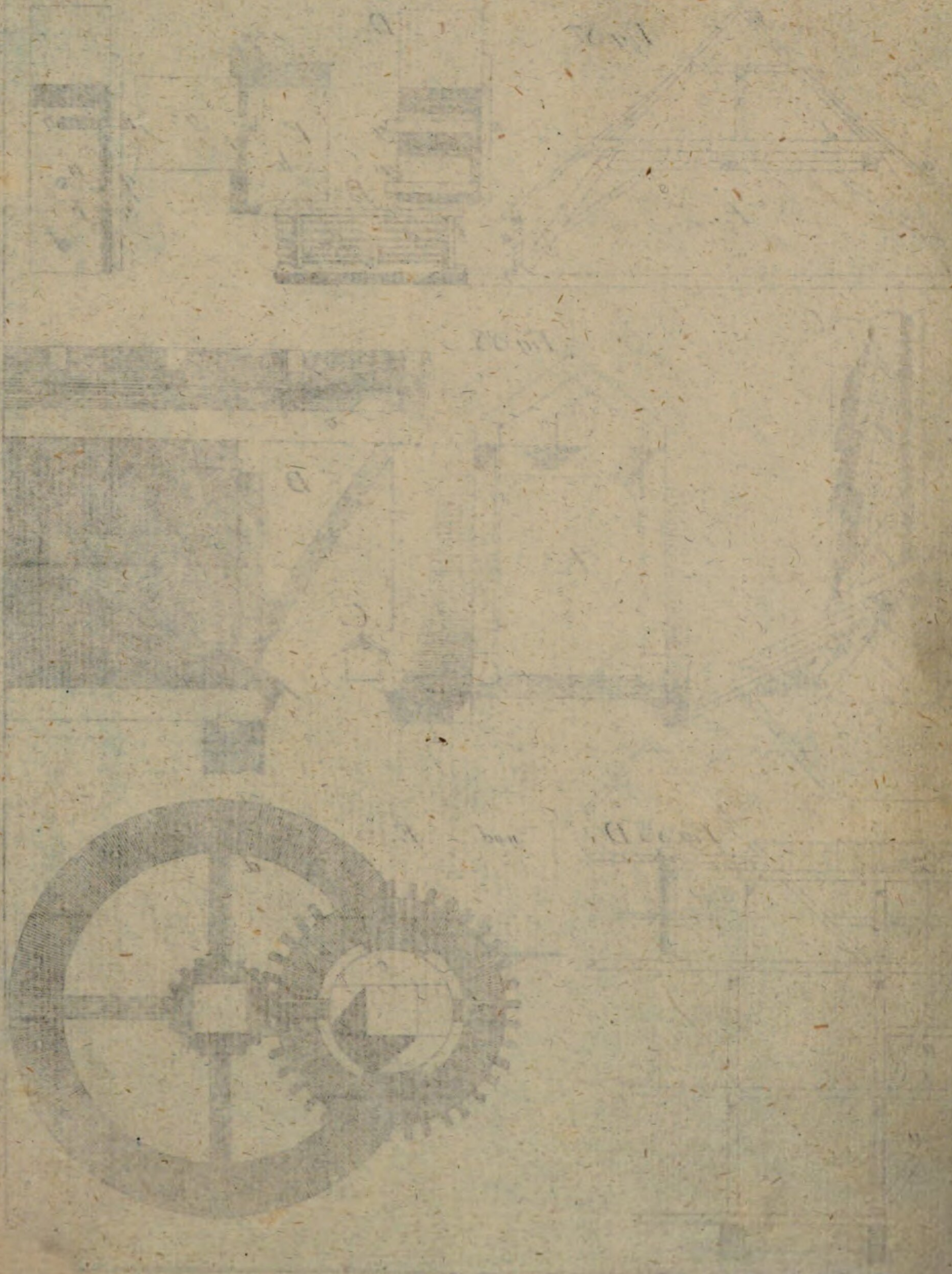
Fig. 83. C.

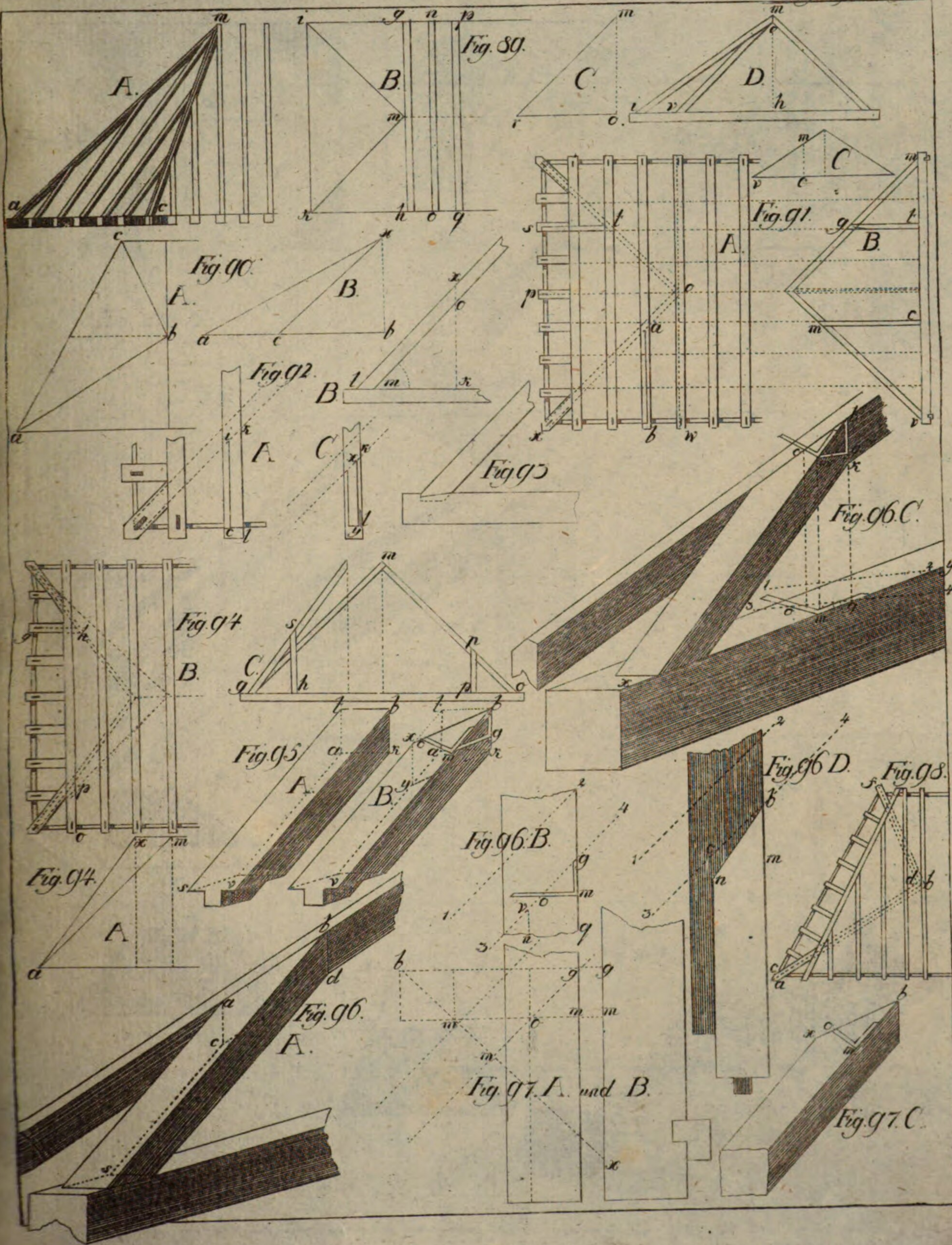






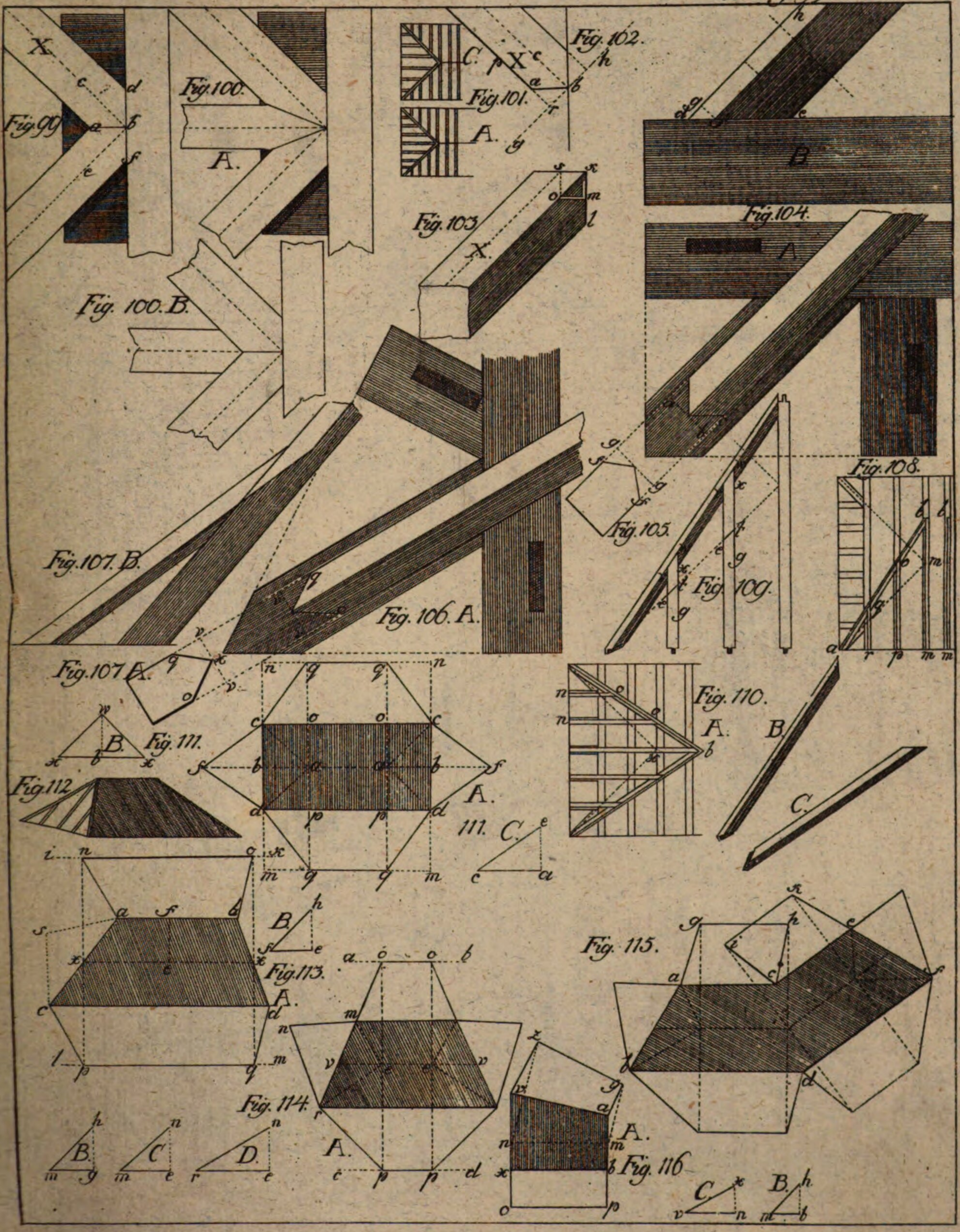








von Fig. 99. bis. 116.





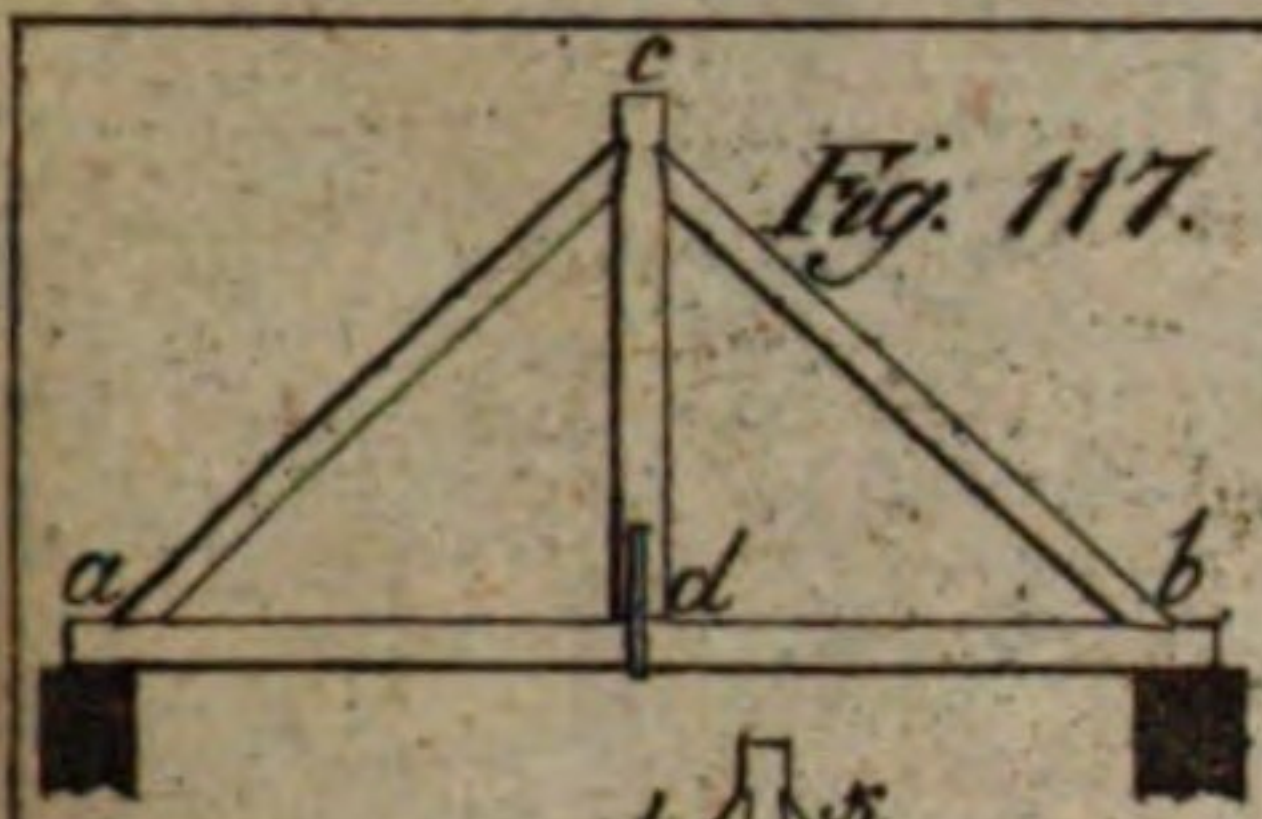


Fig. 117.

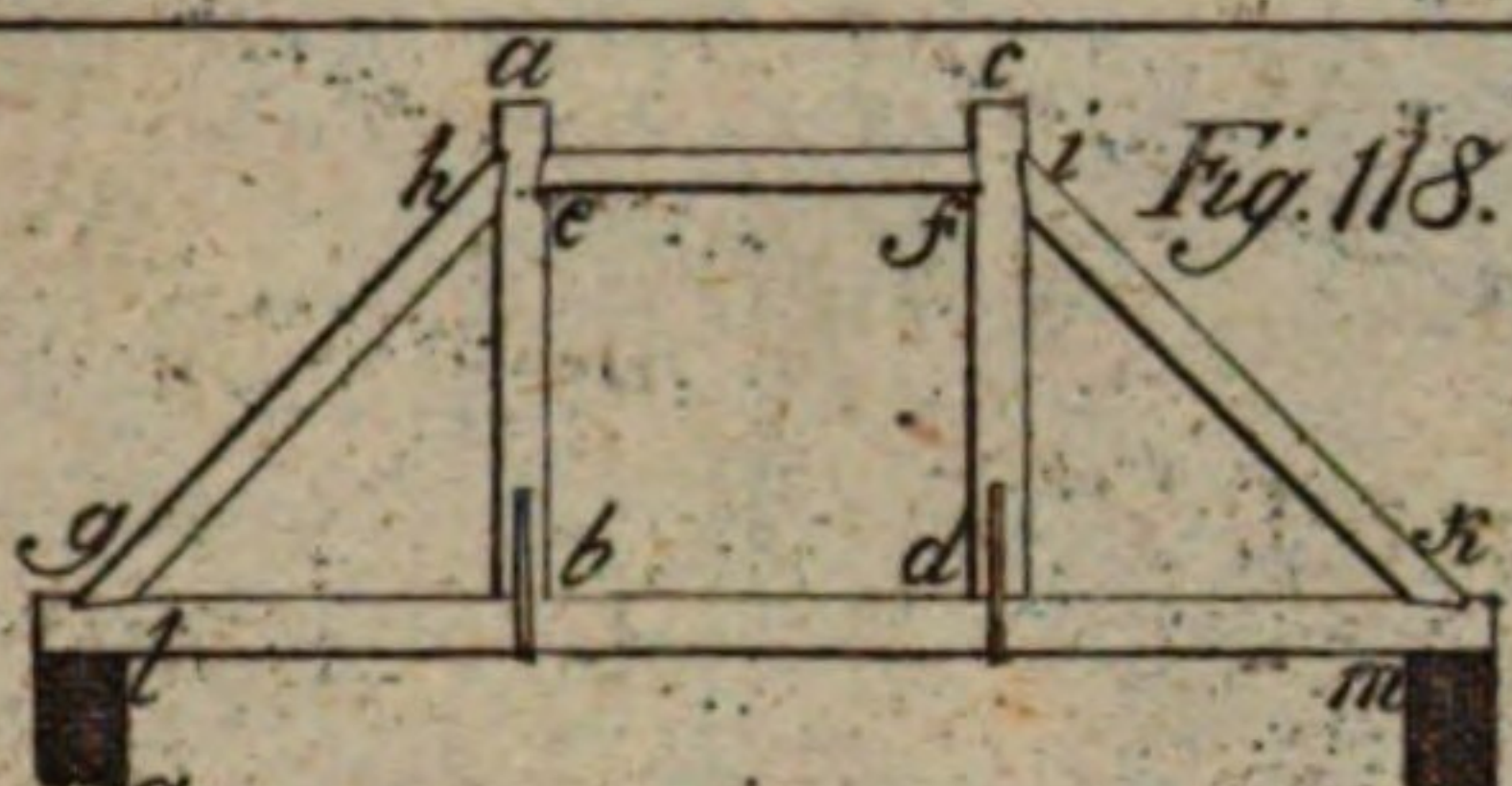


Fig. 118.

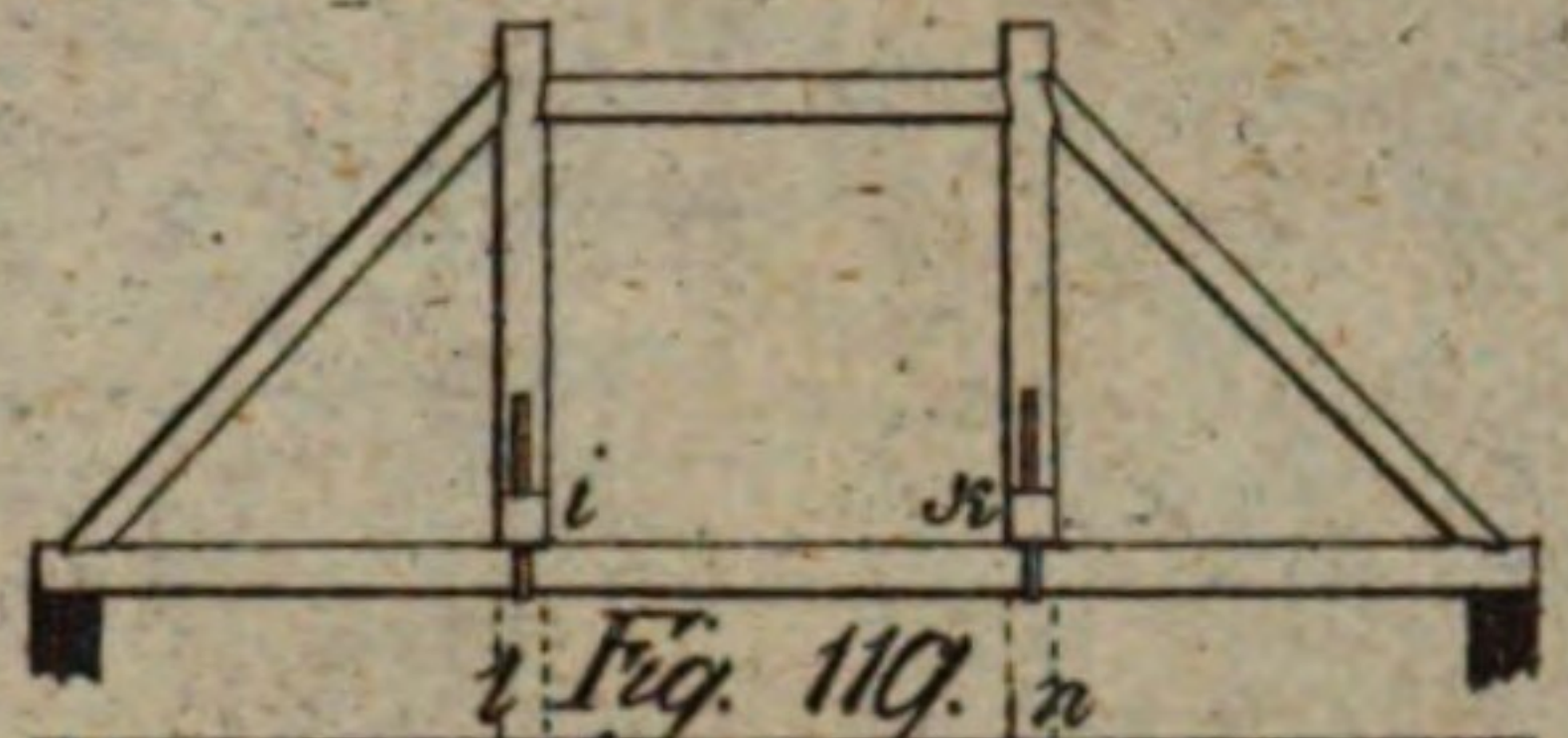


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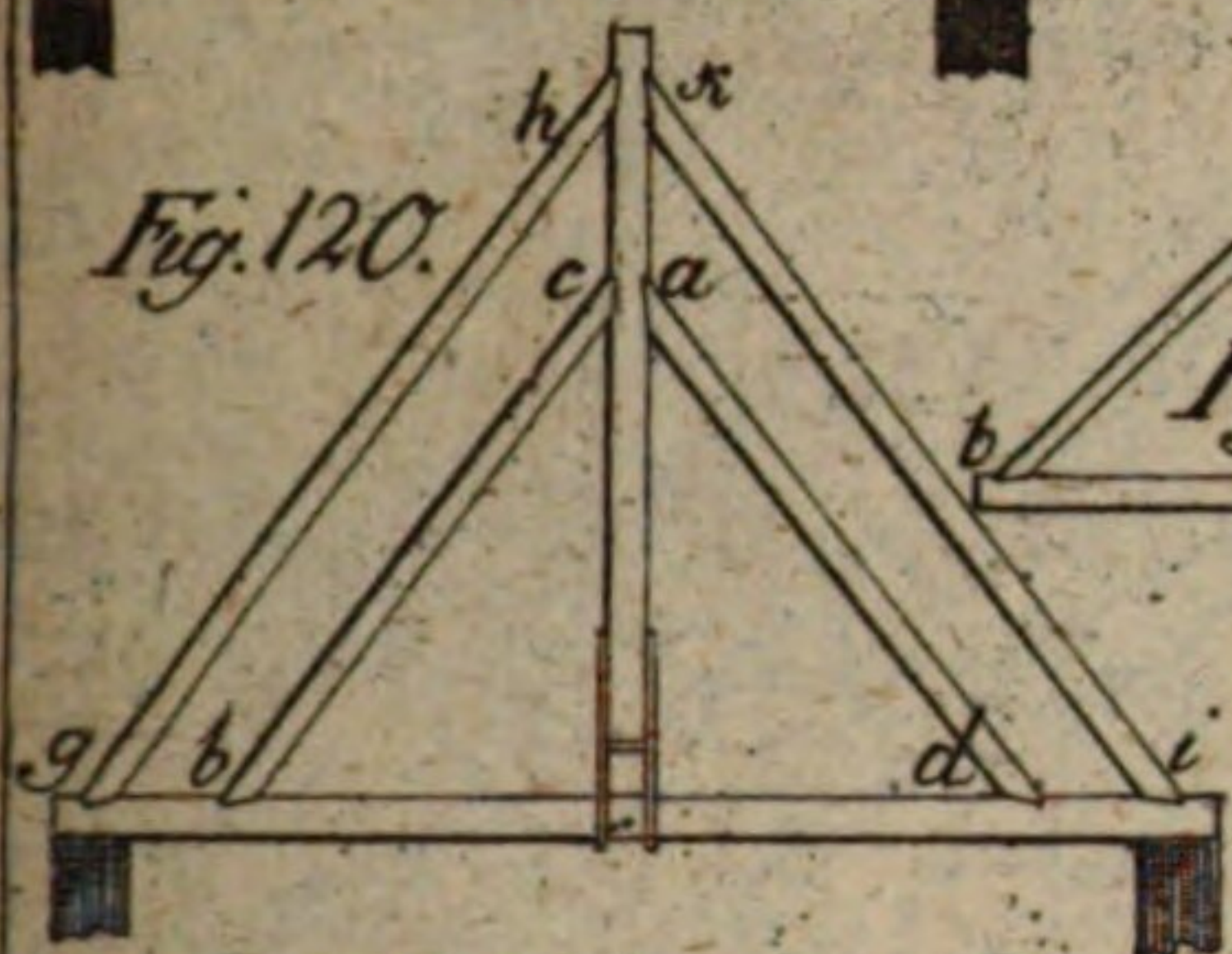


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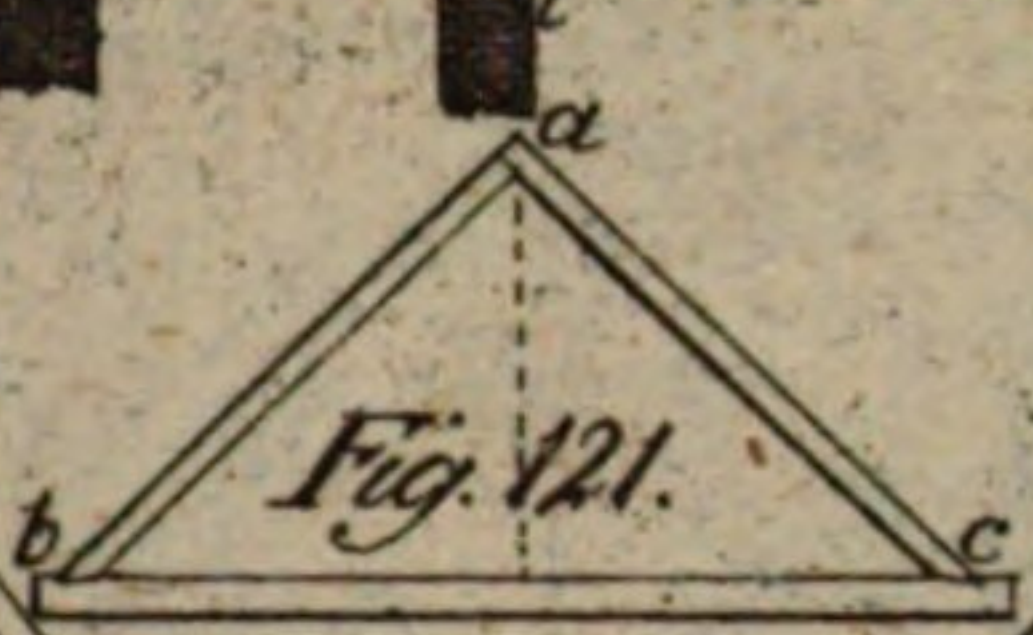


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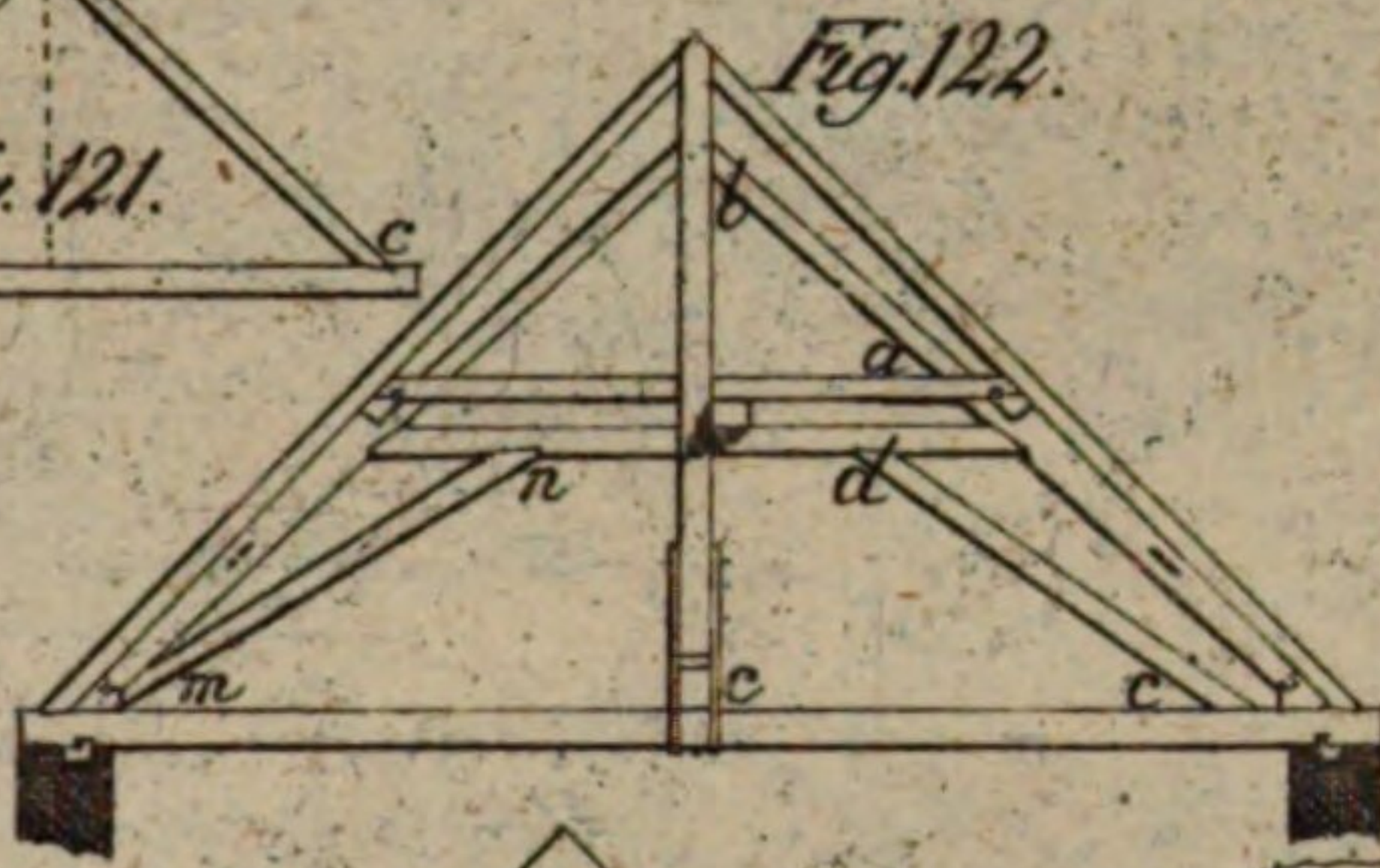


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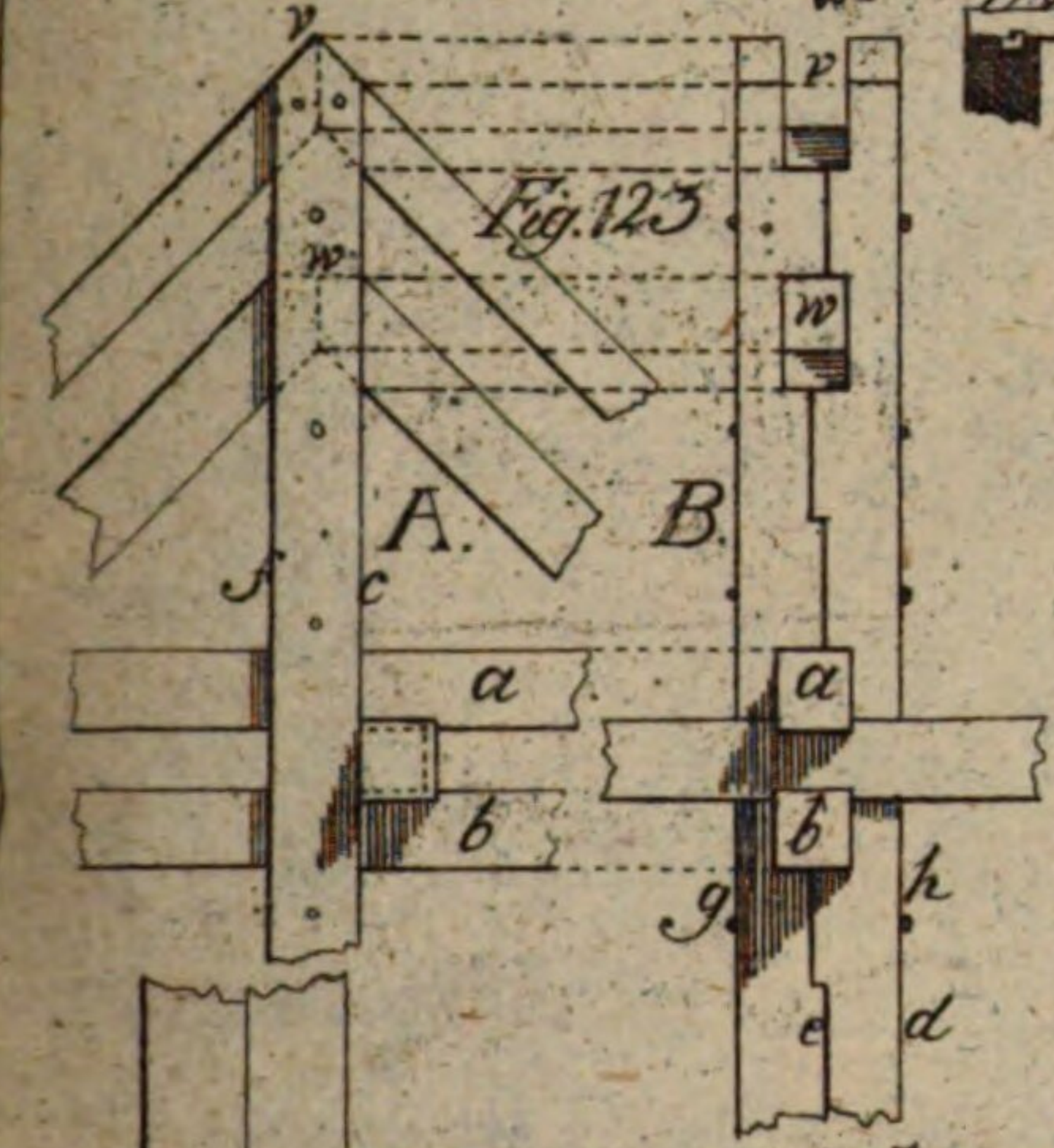
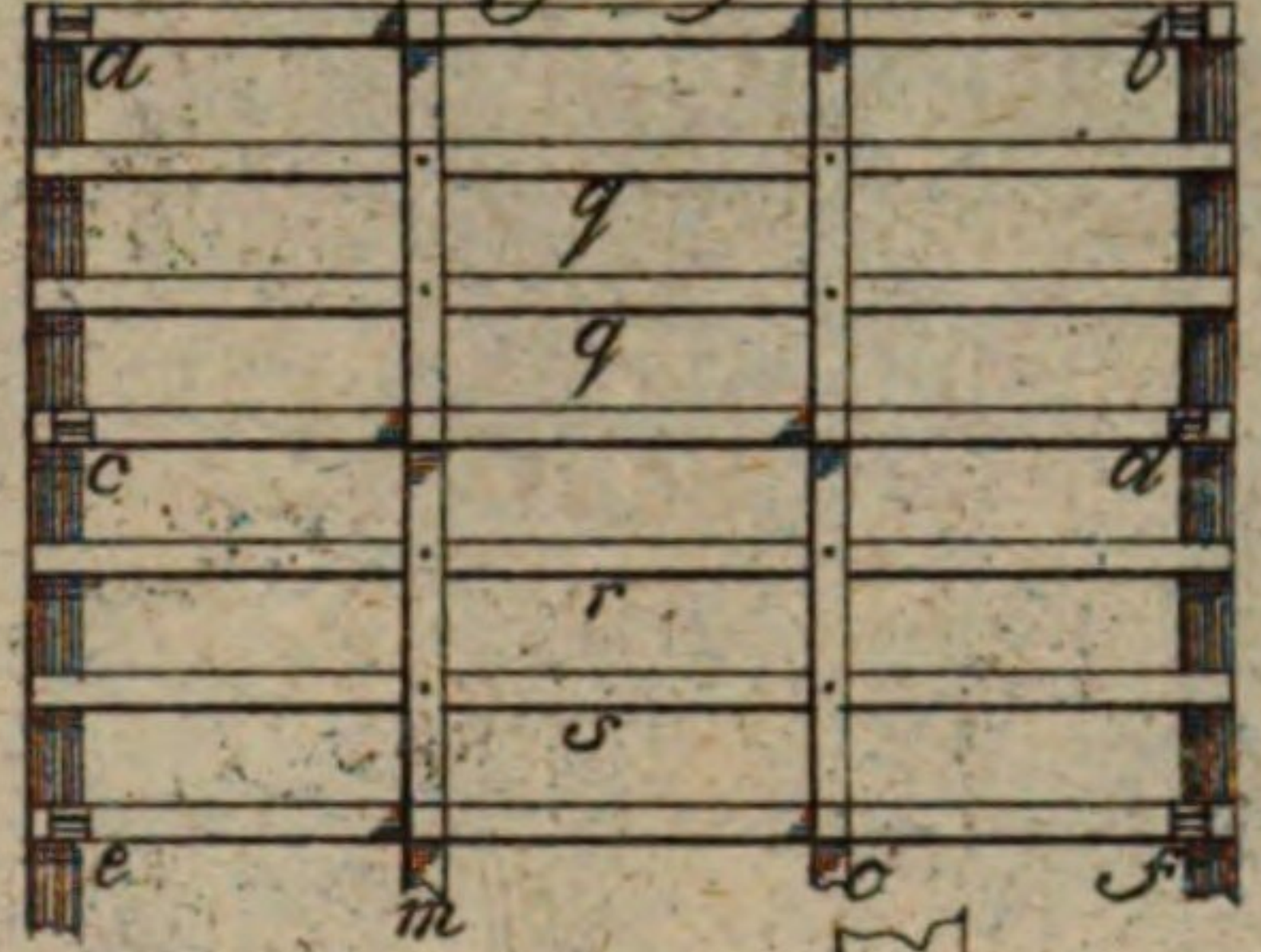


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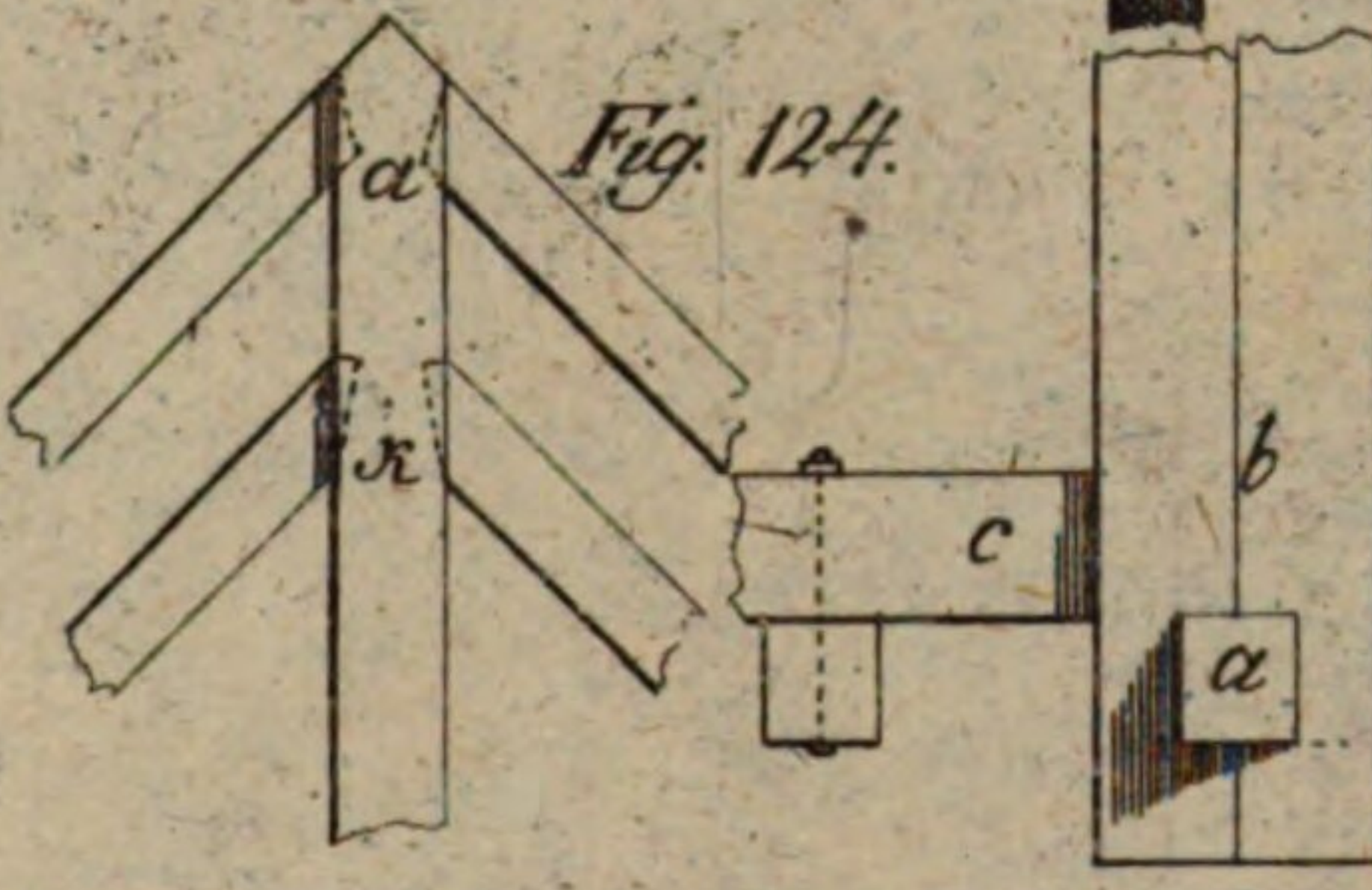


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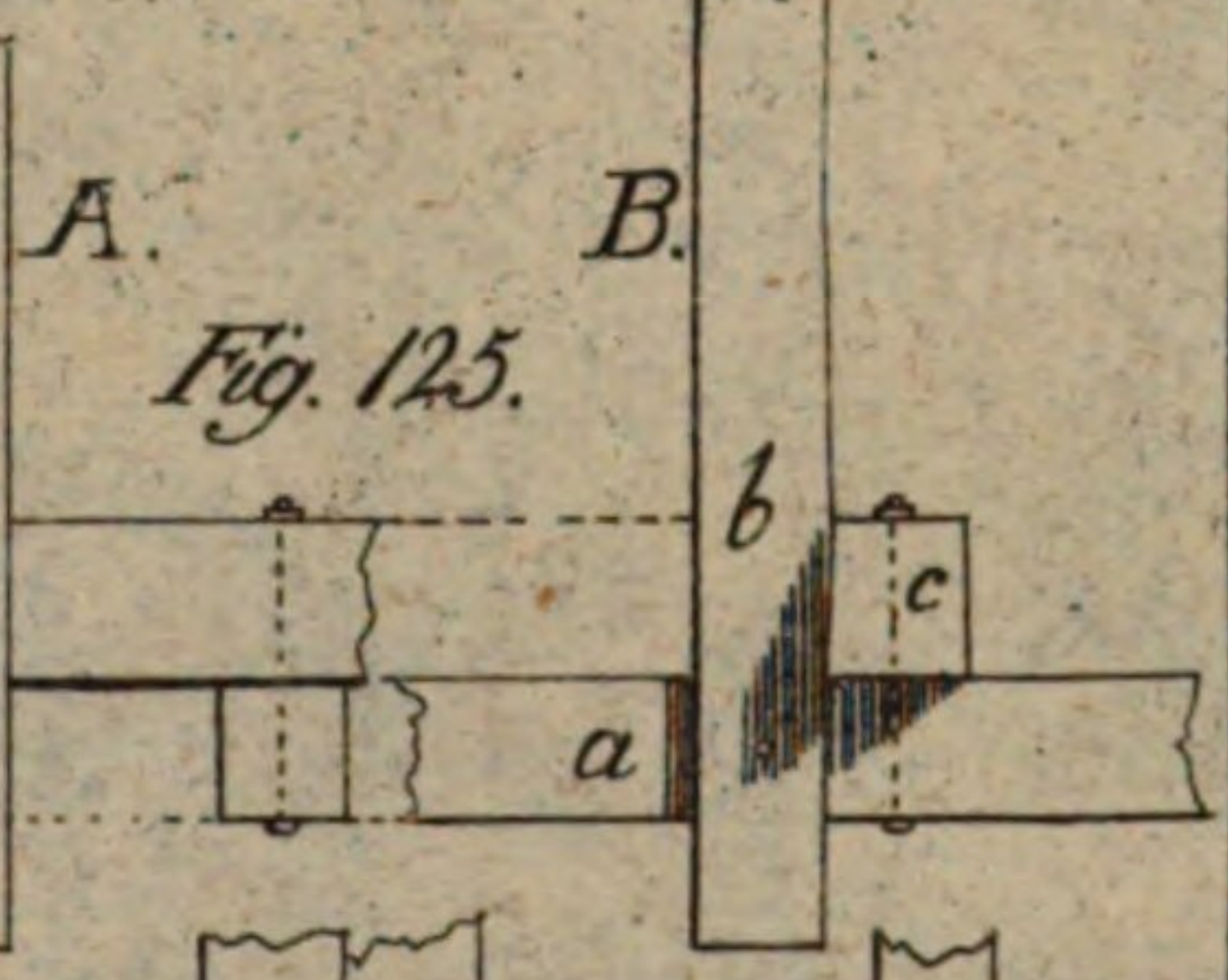


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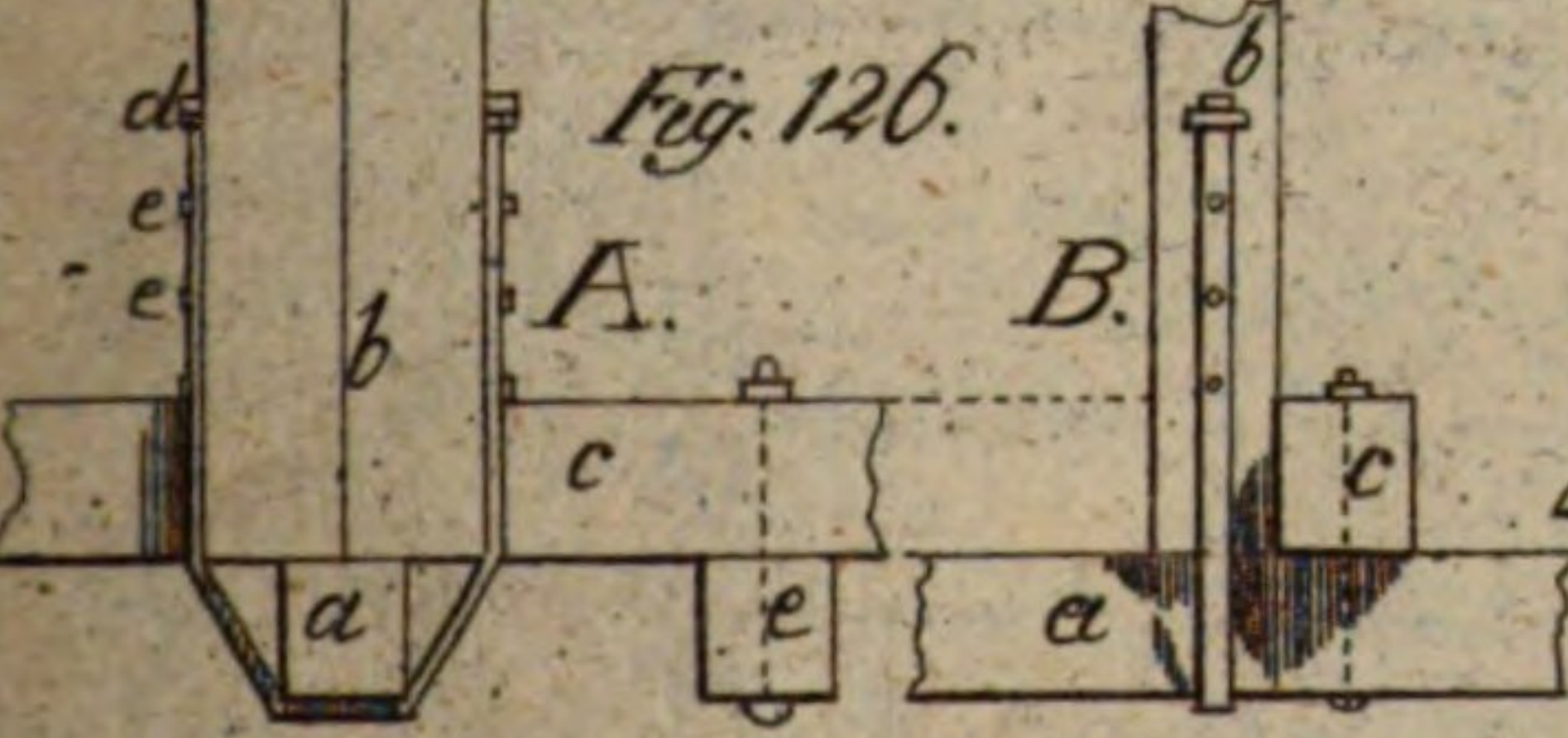


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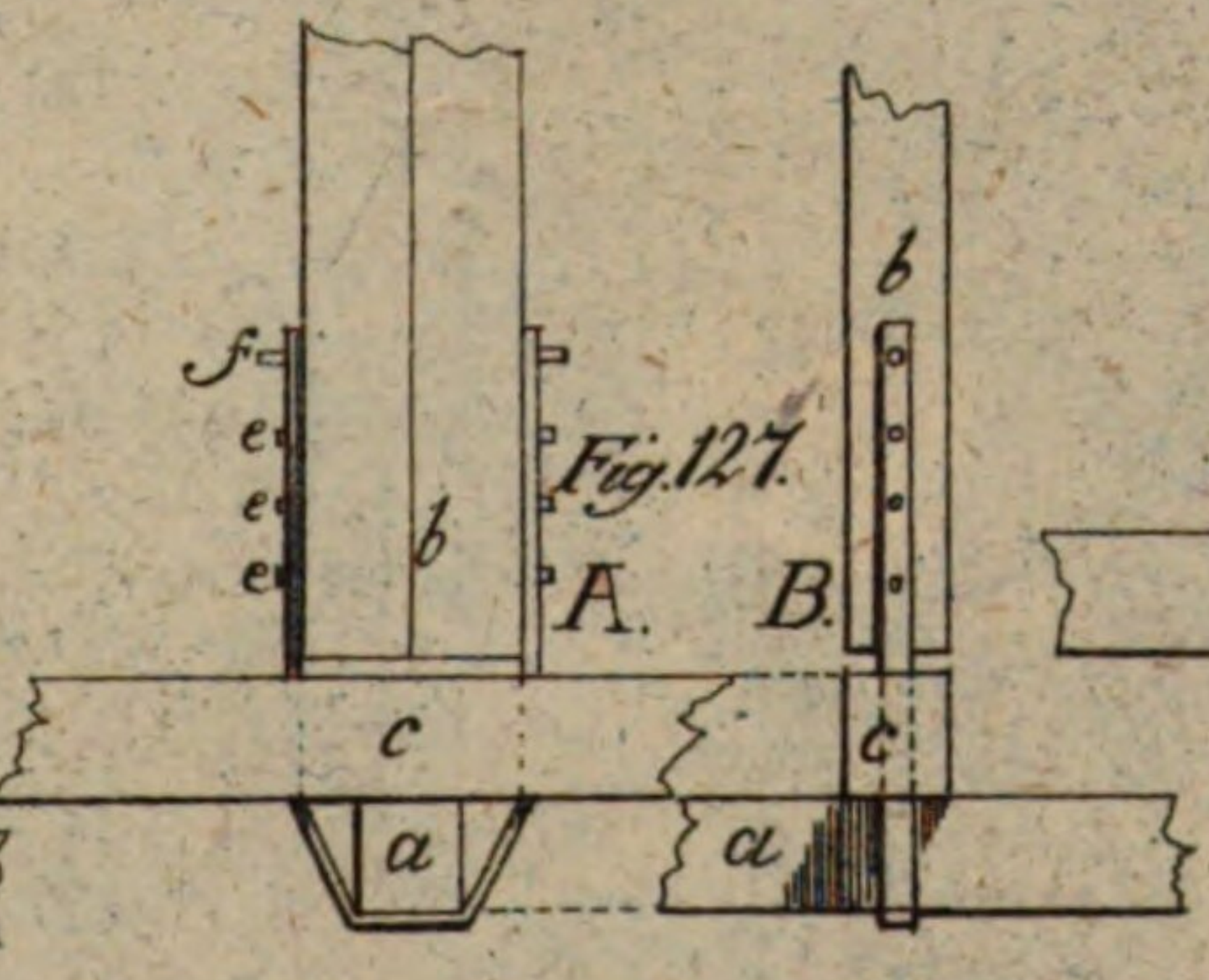


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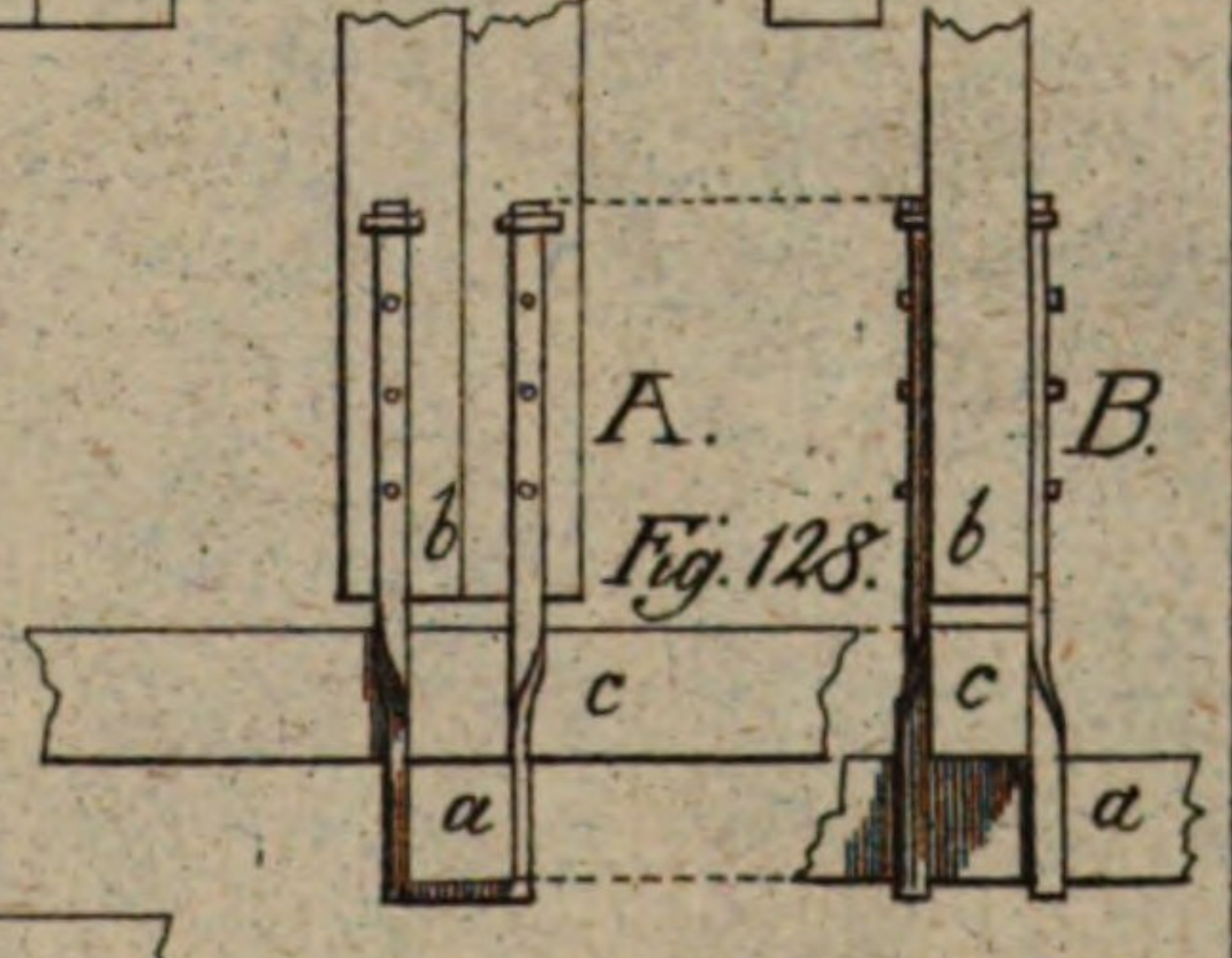


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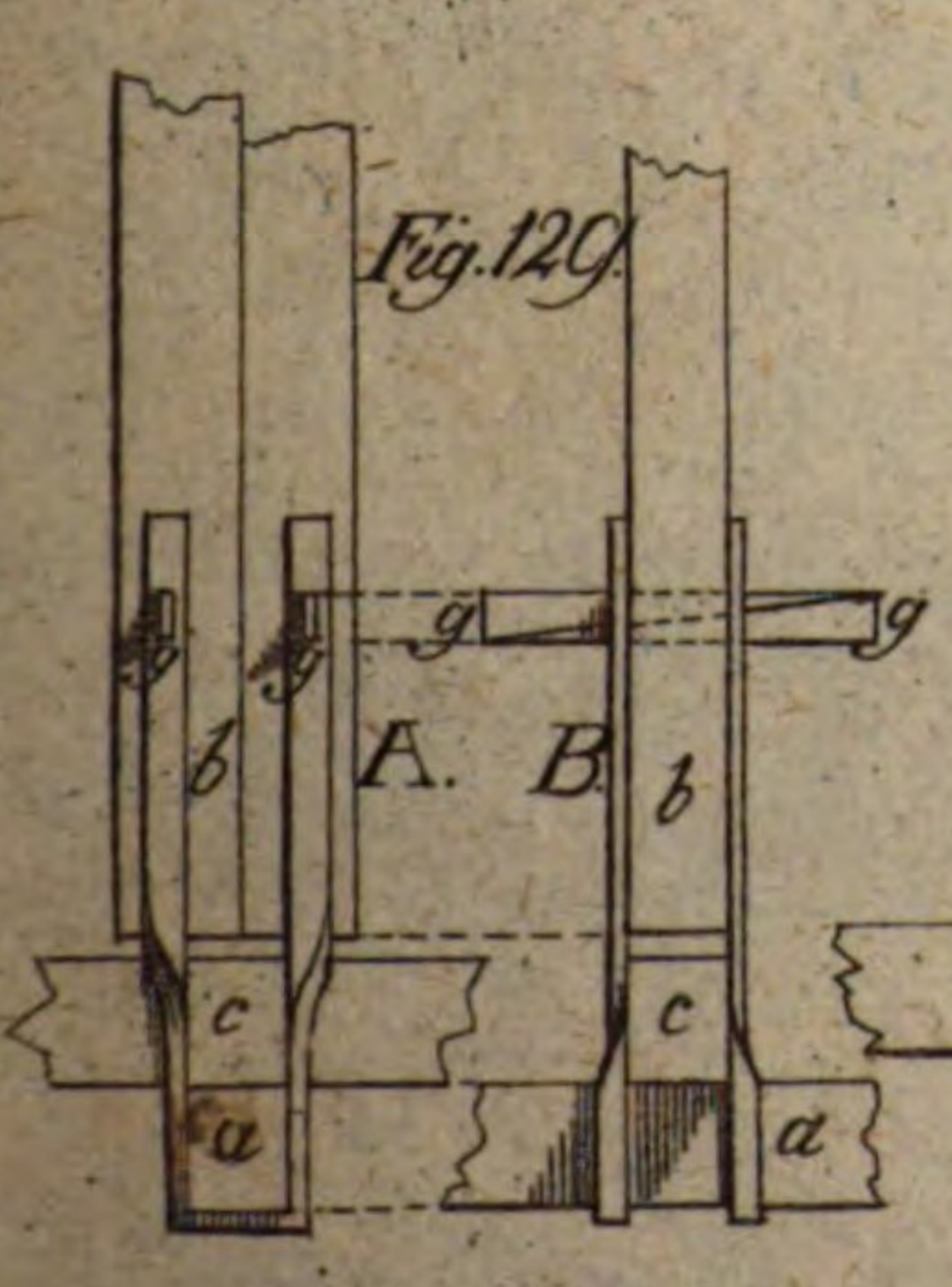


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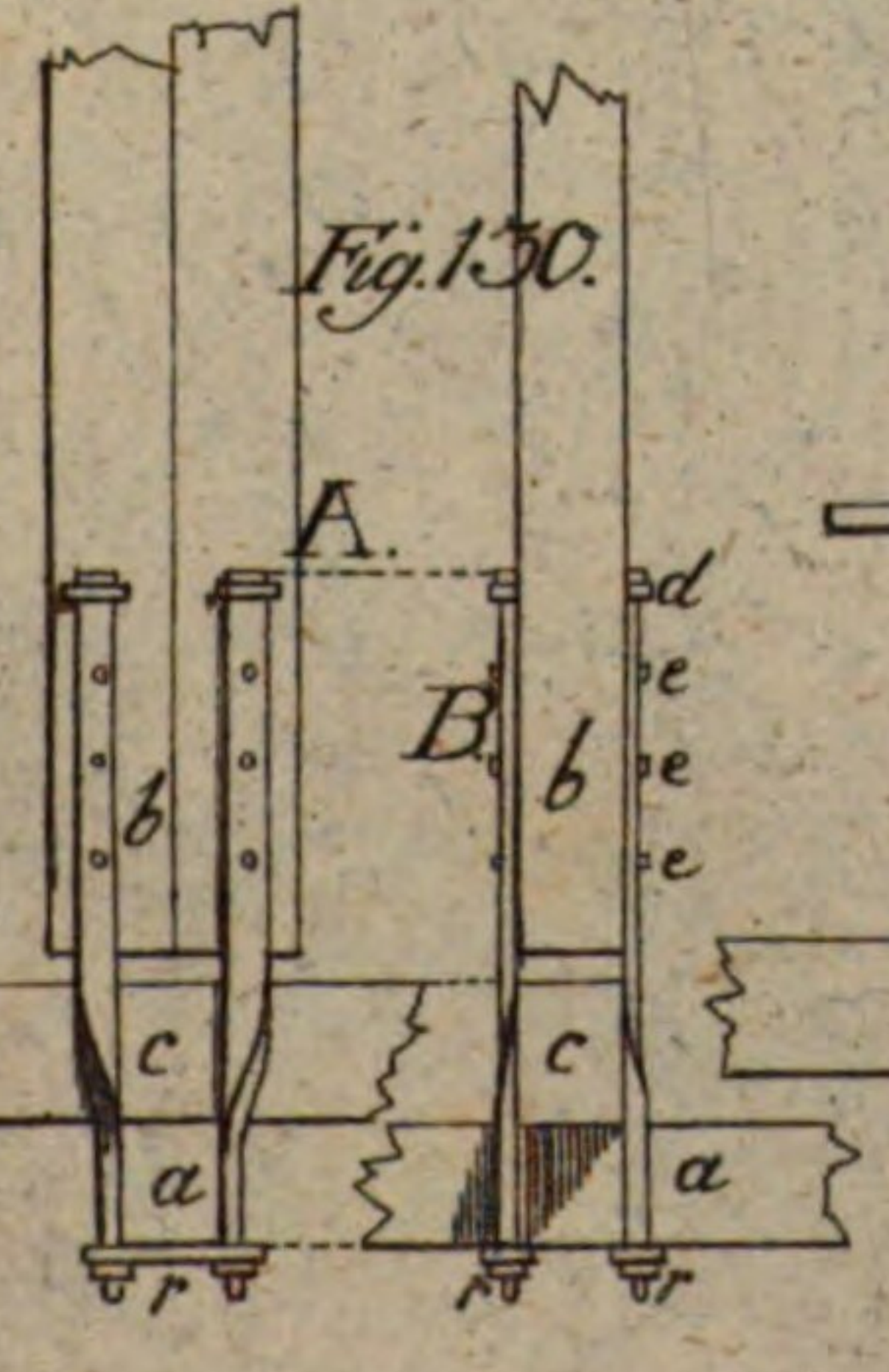


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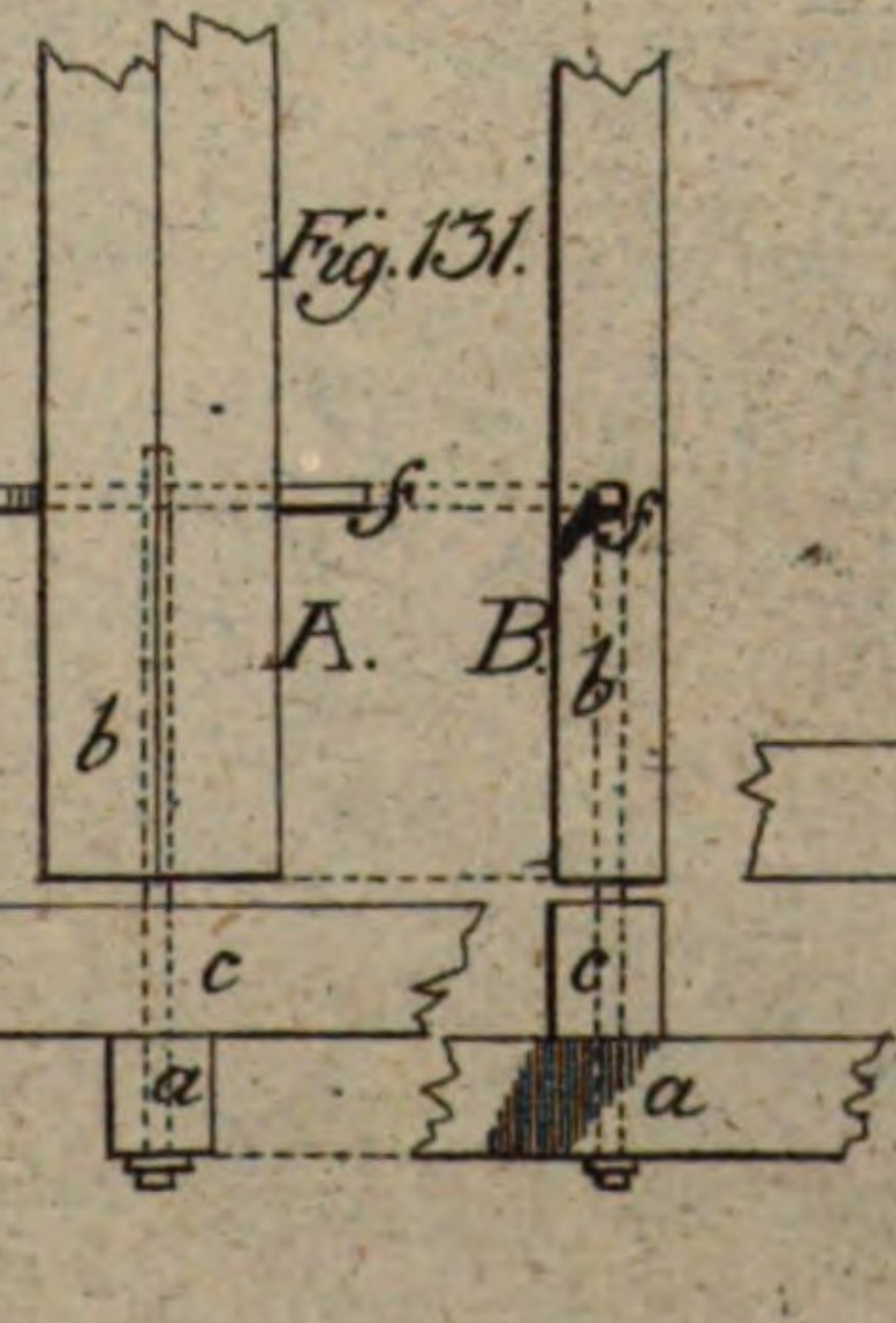


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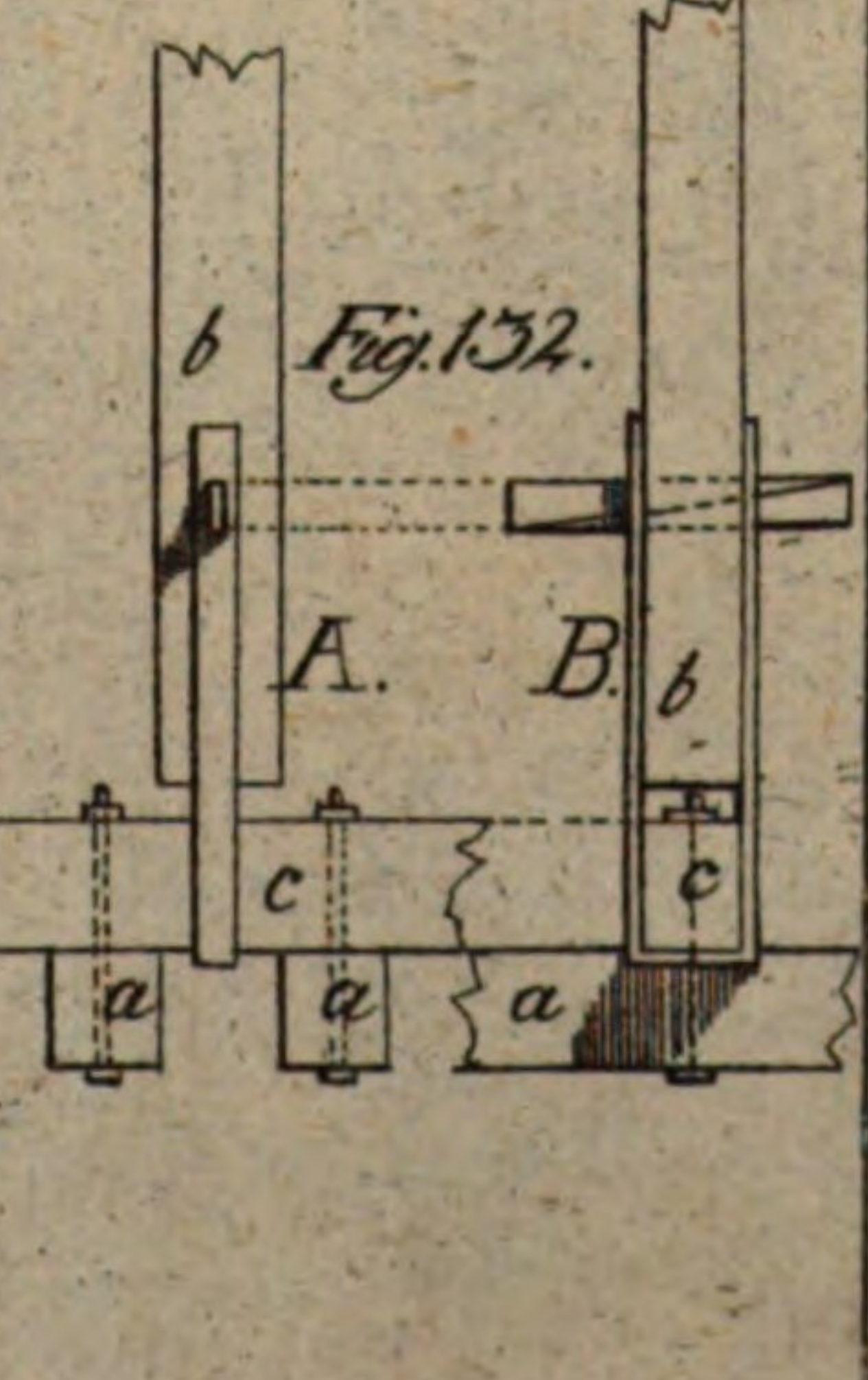
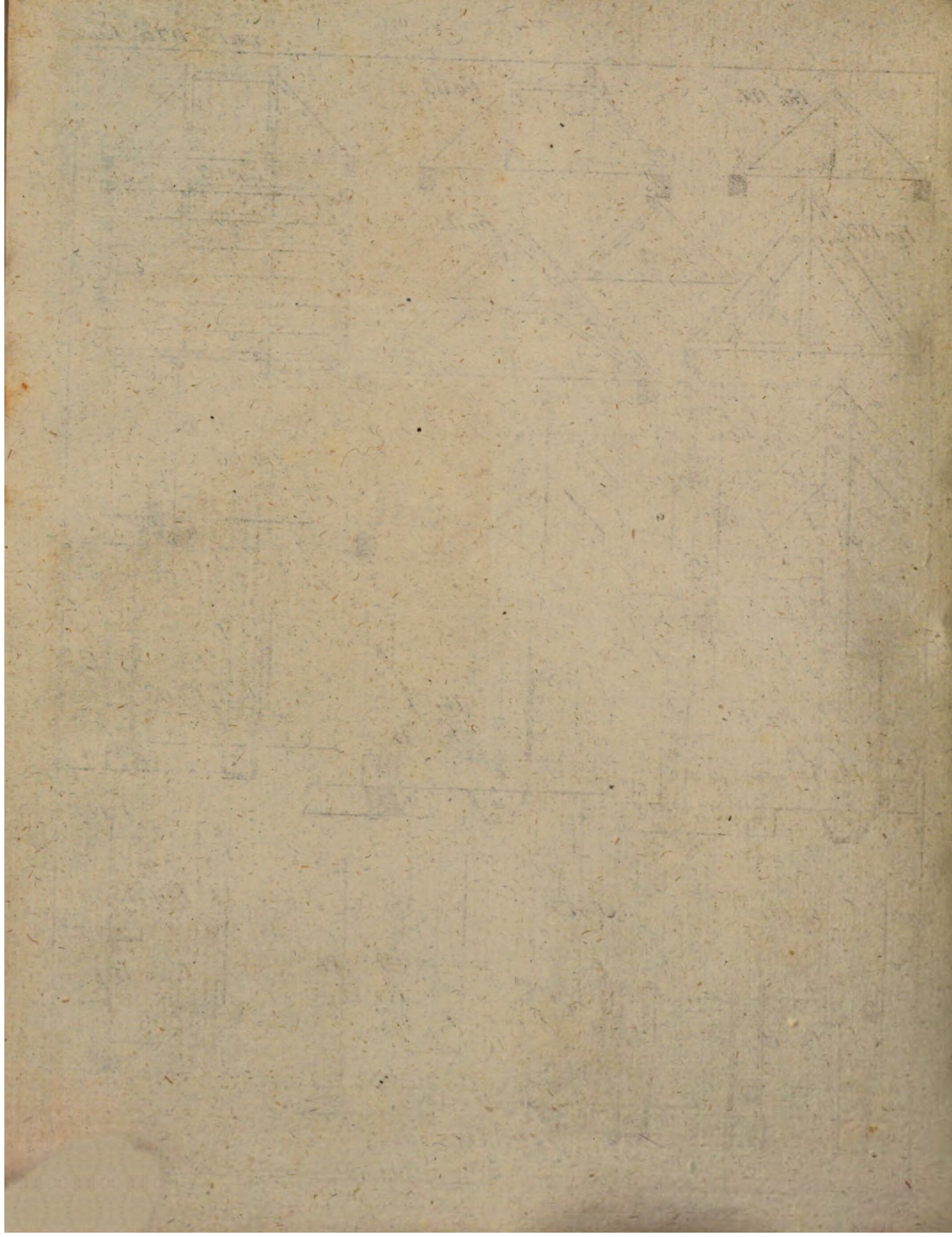


Fig. 132.



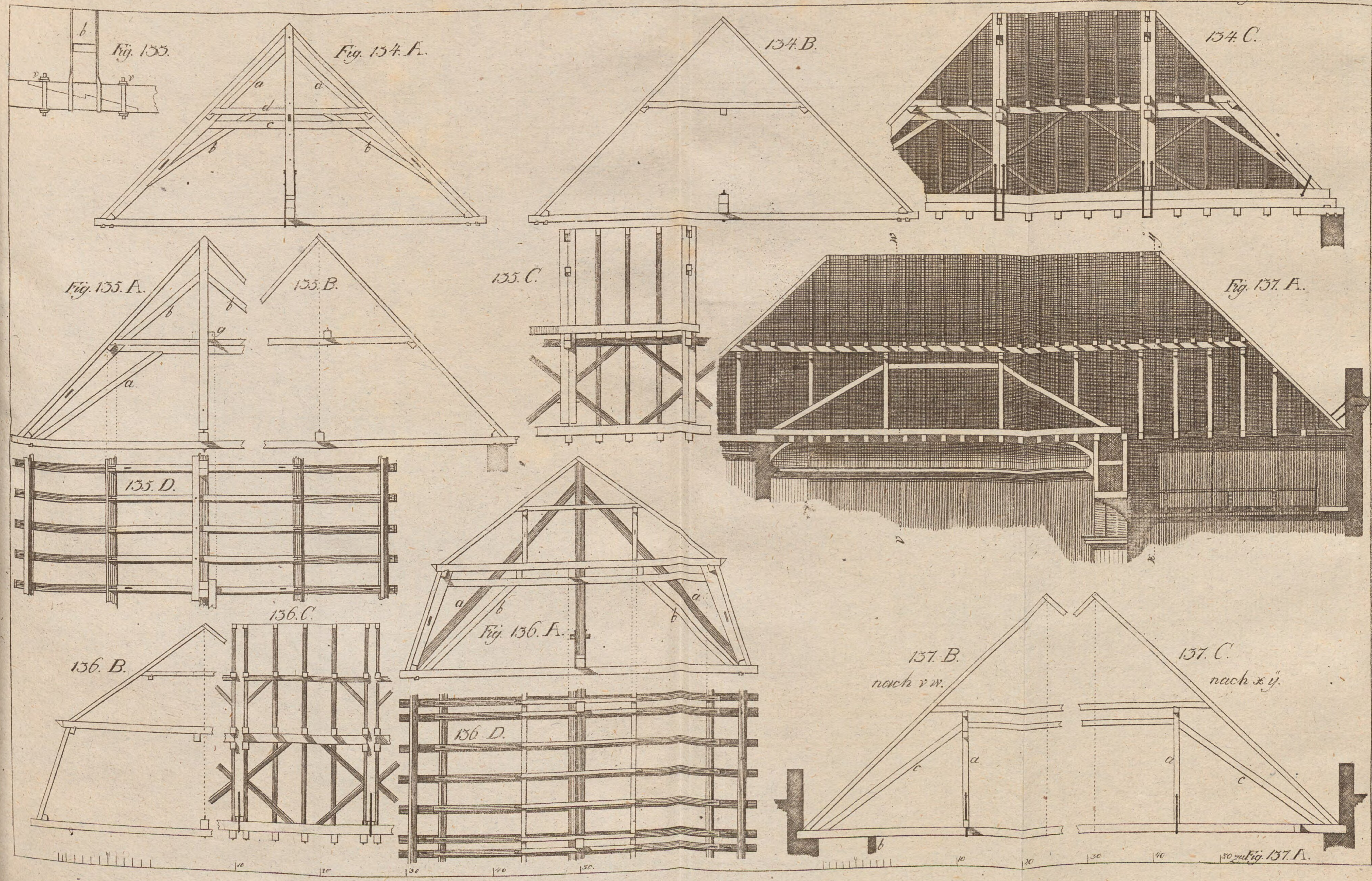


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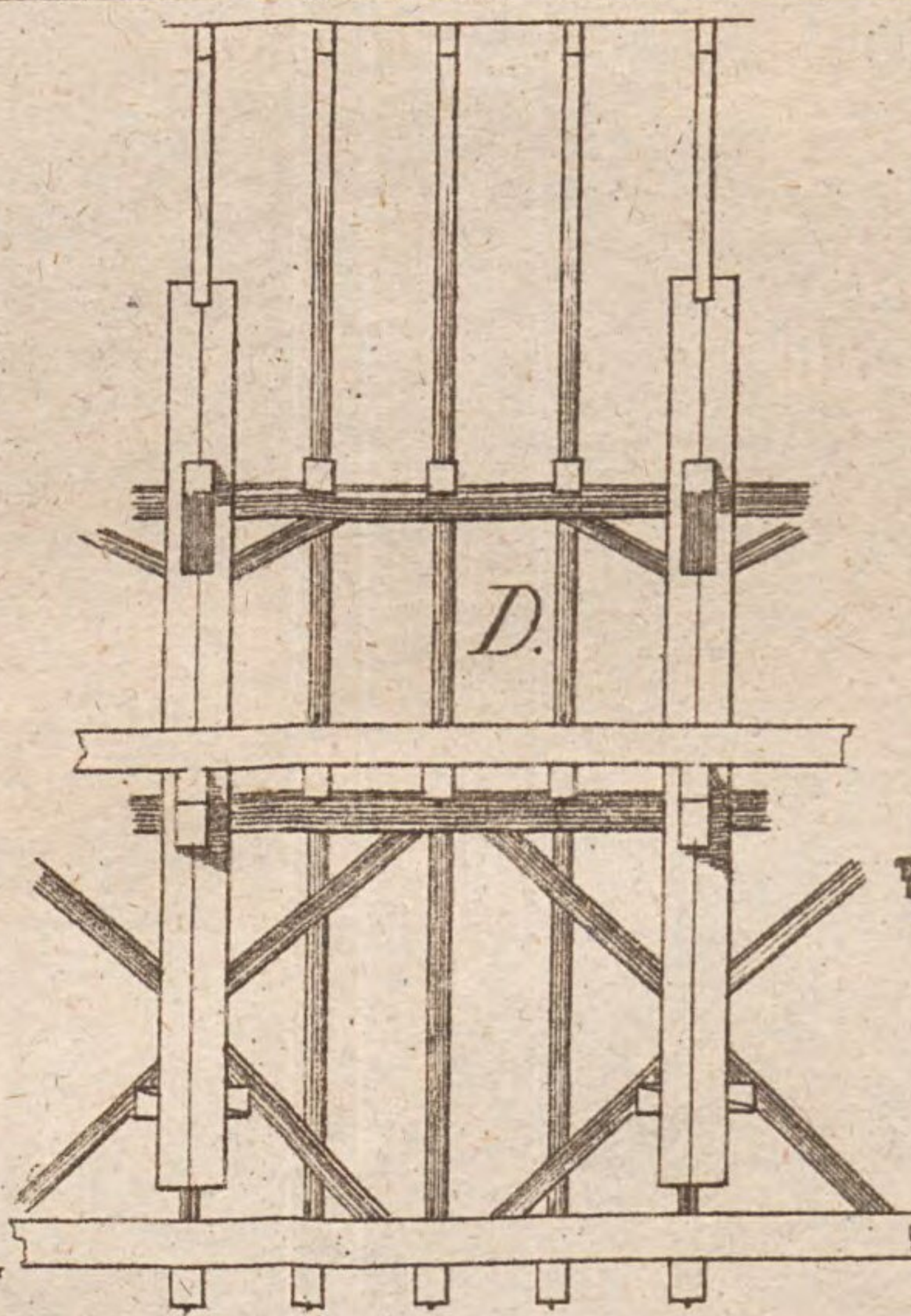
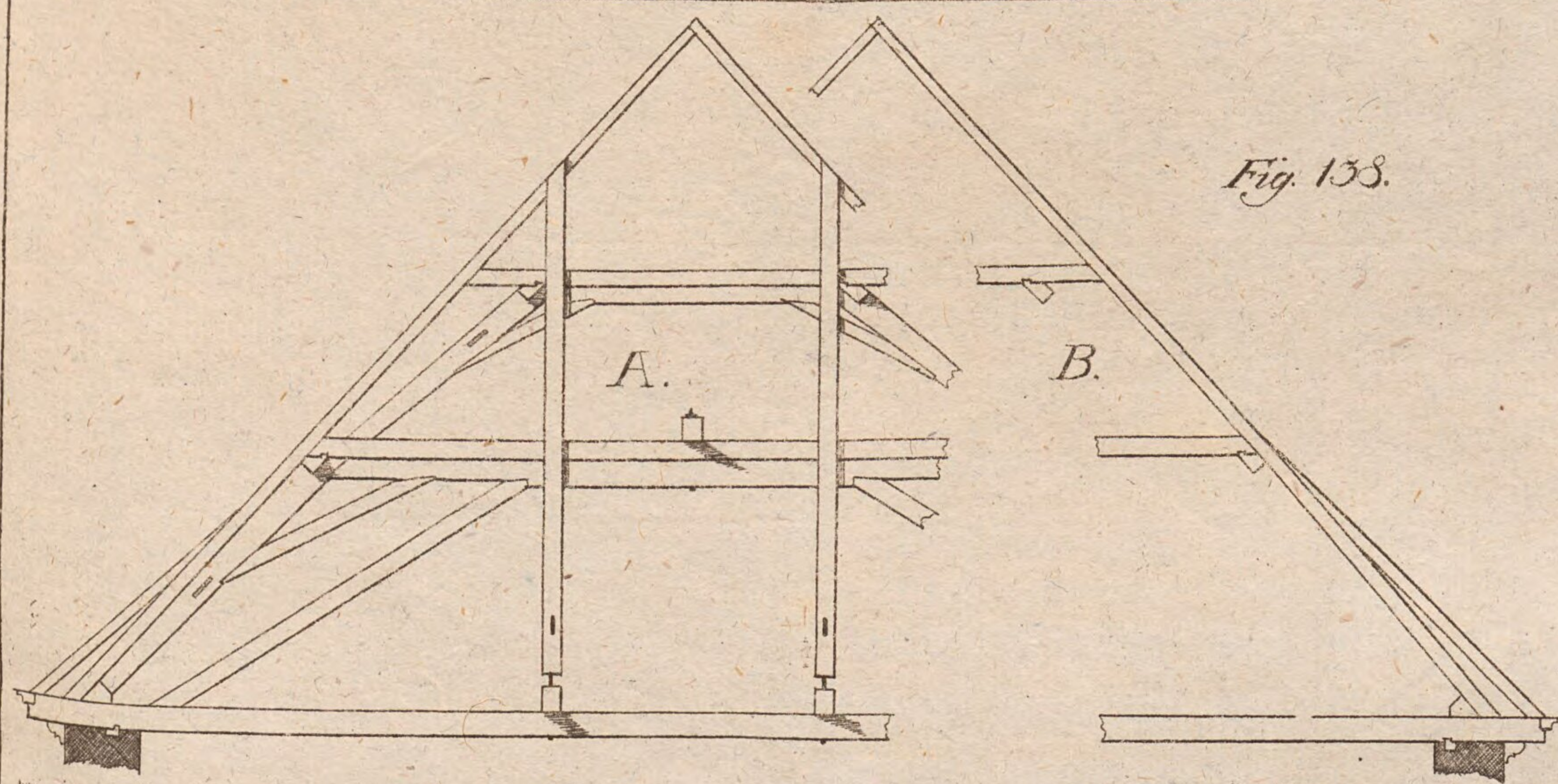


Fig. 139.

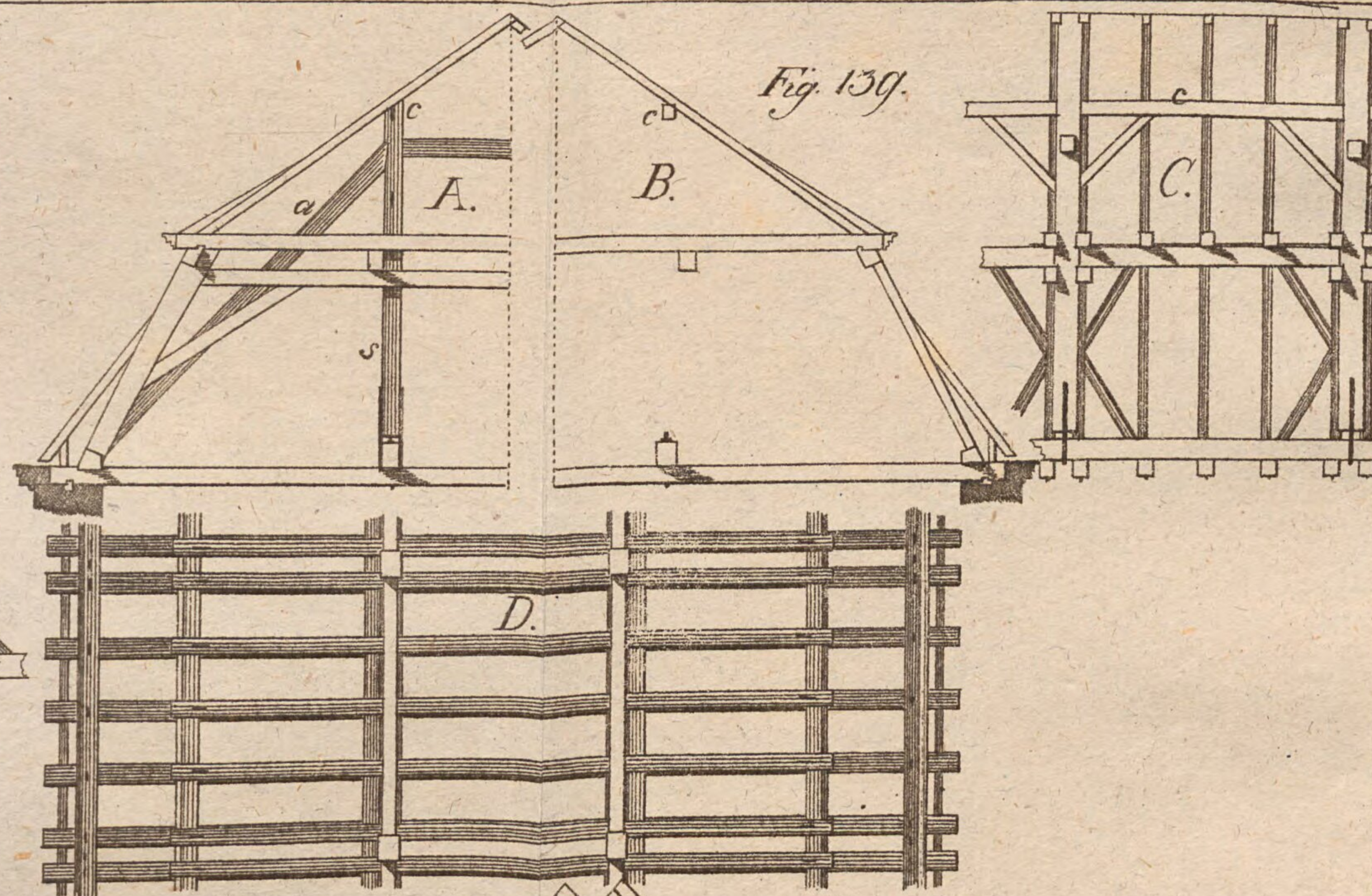


Fig. 140.

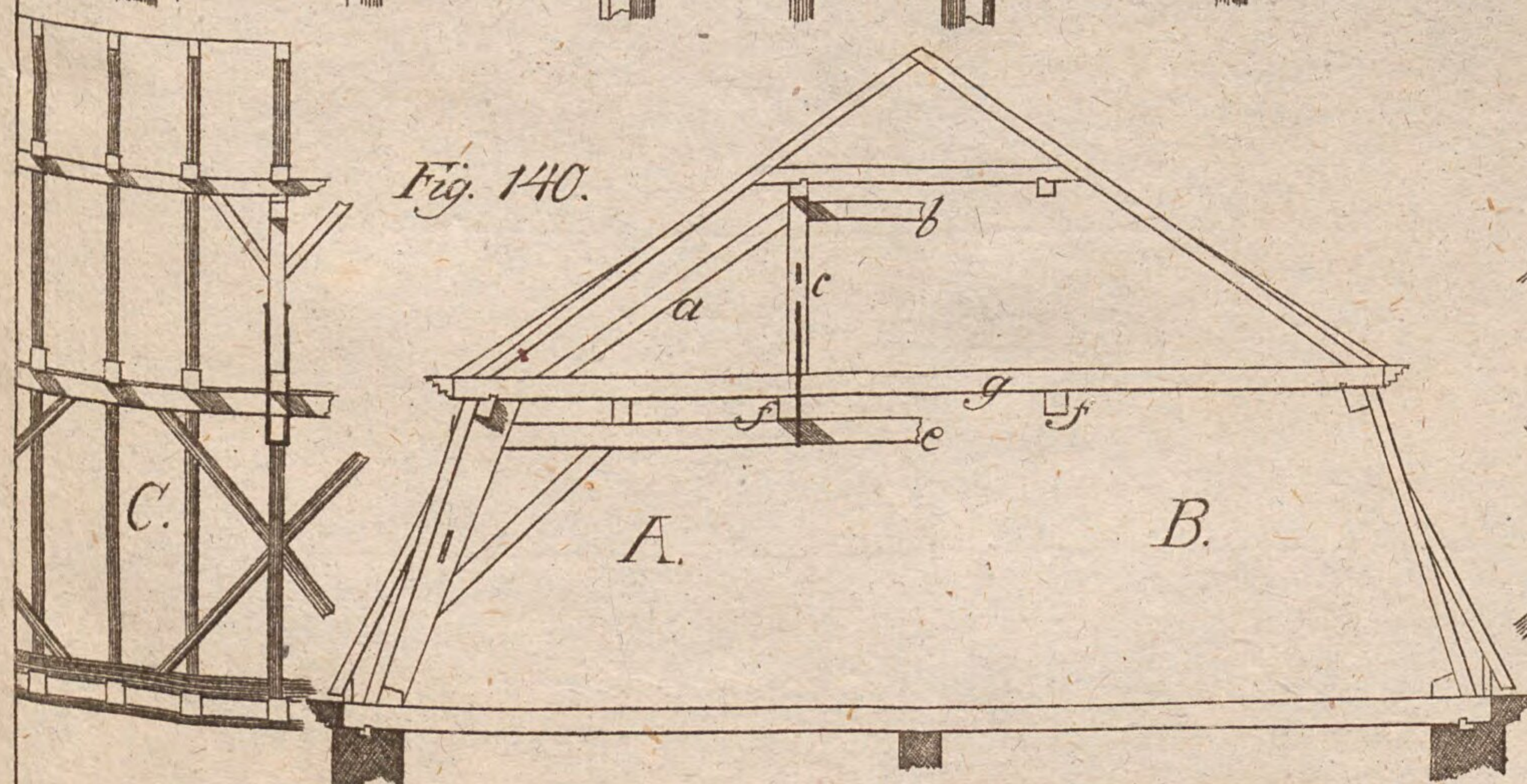
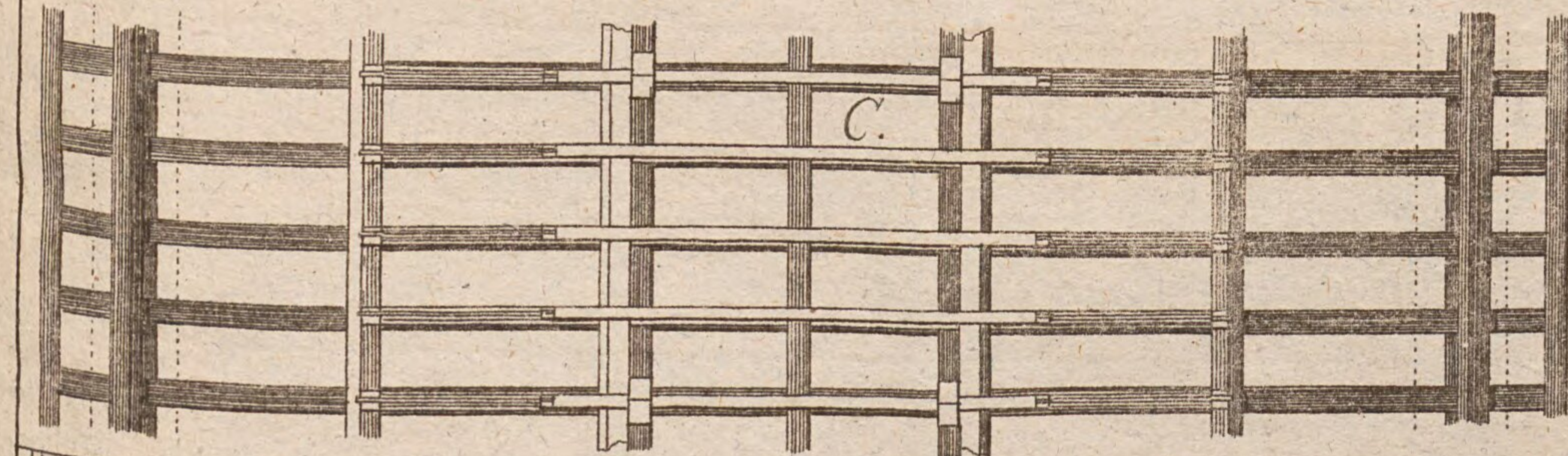
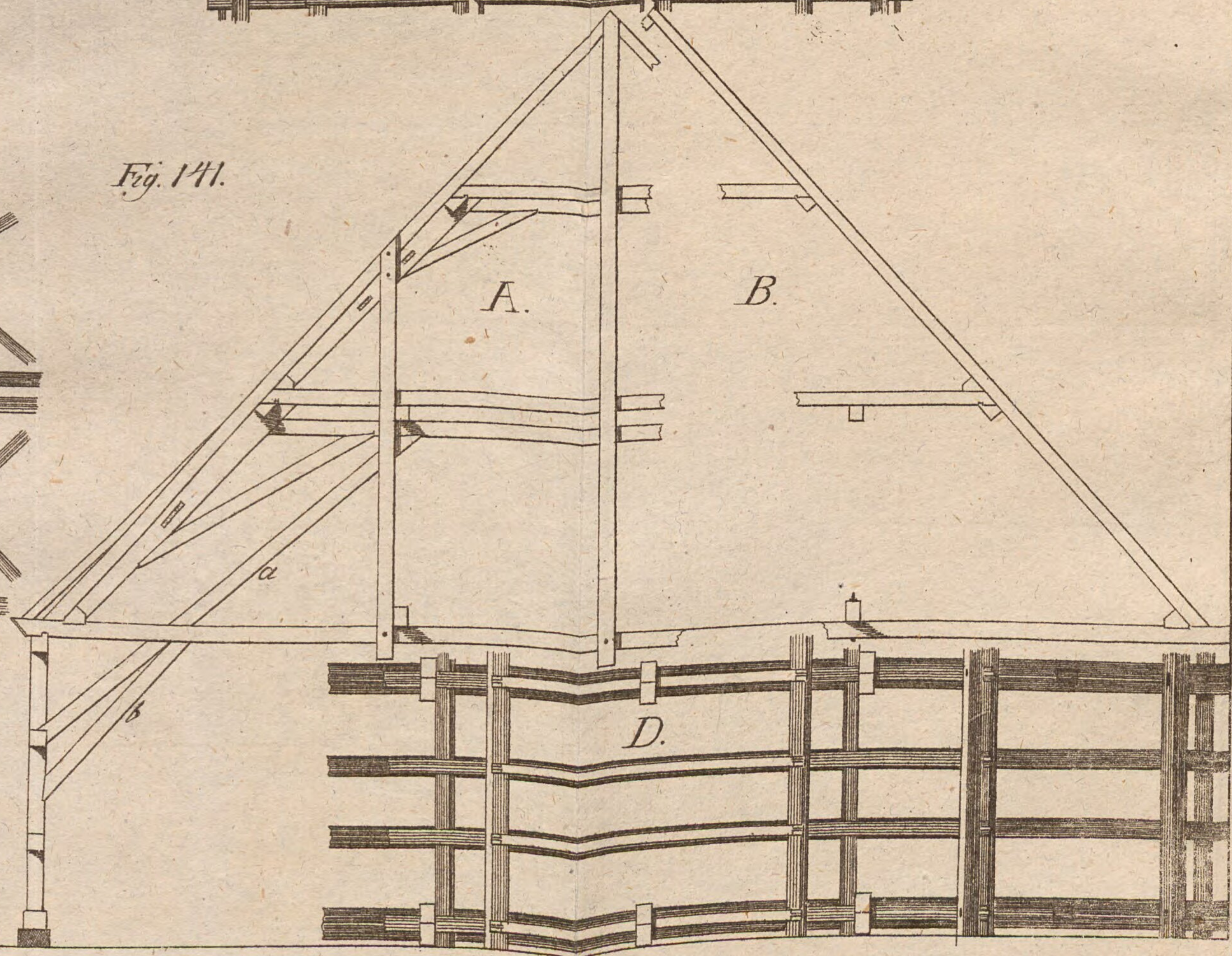
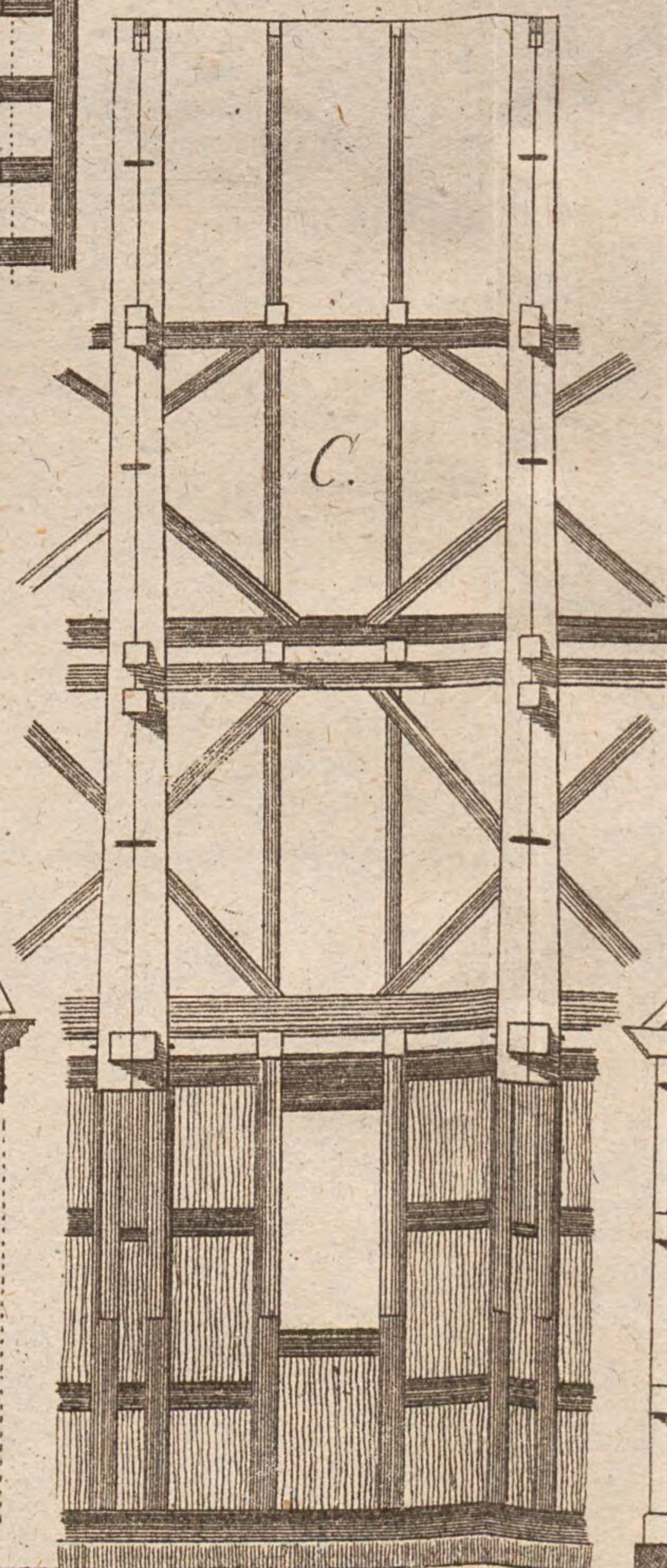
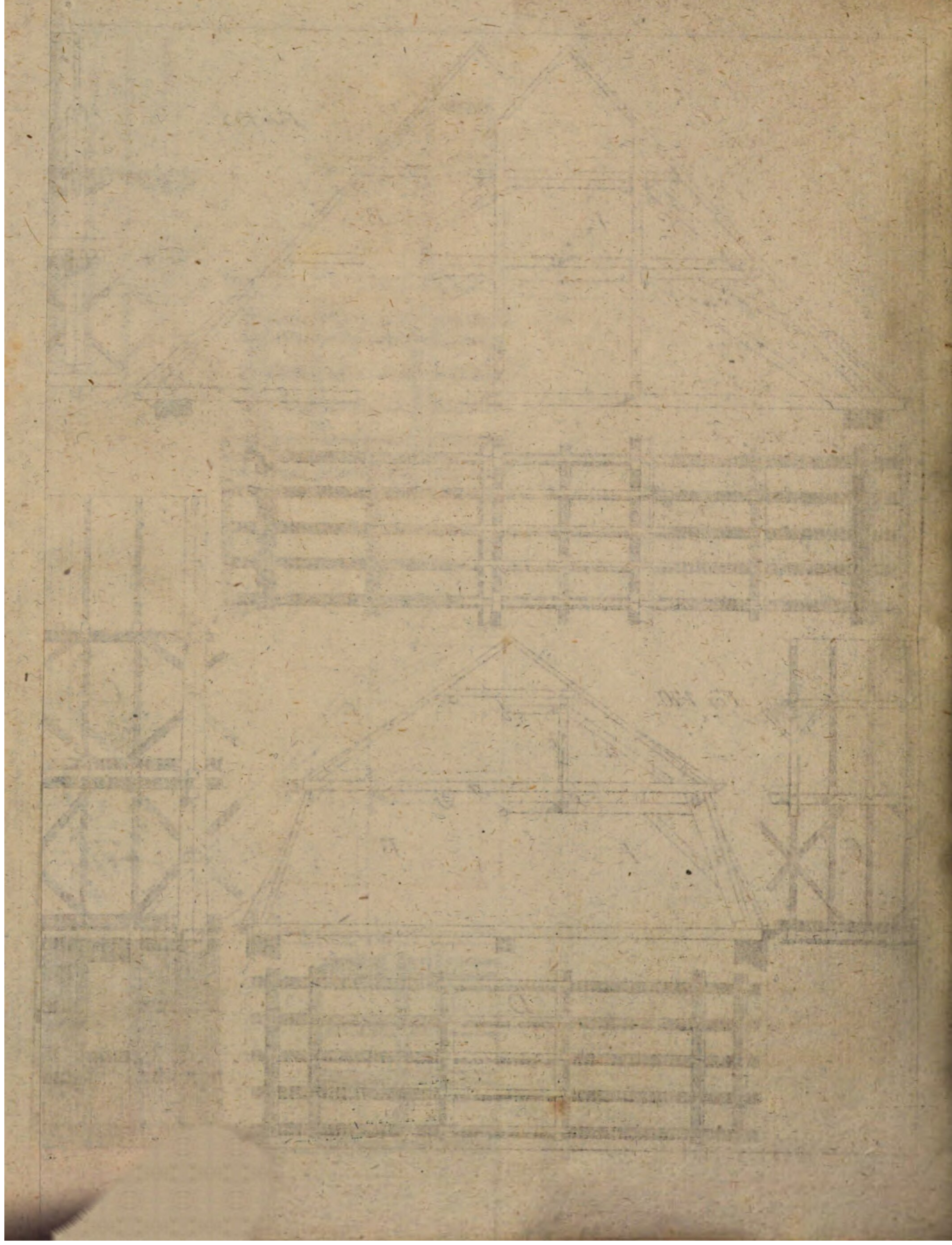
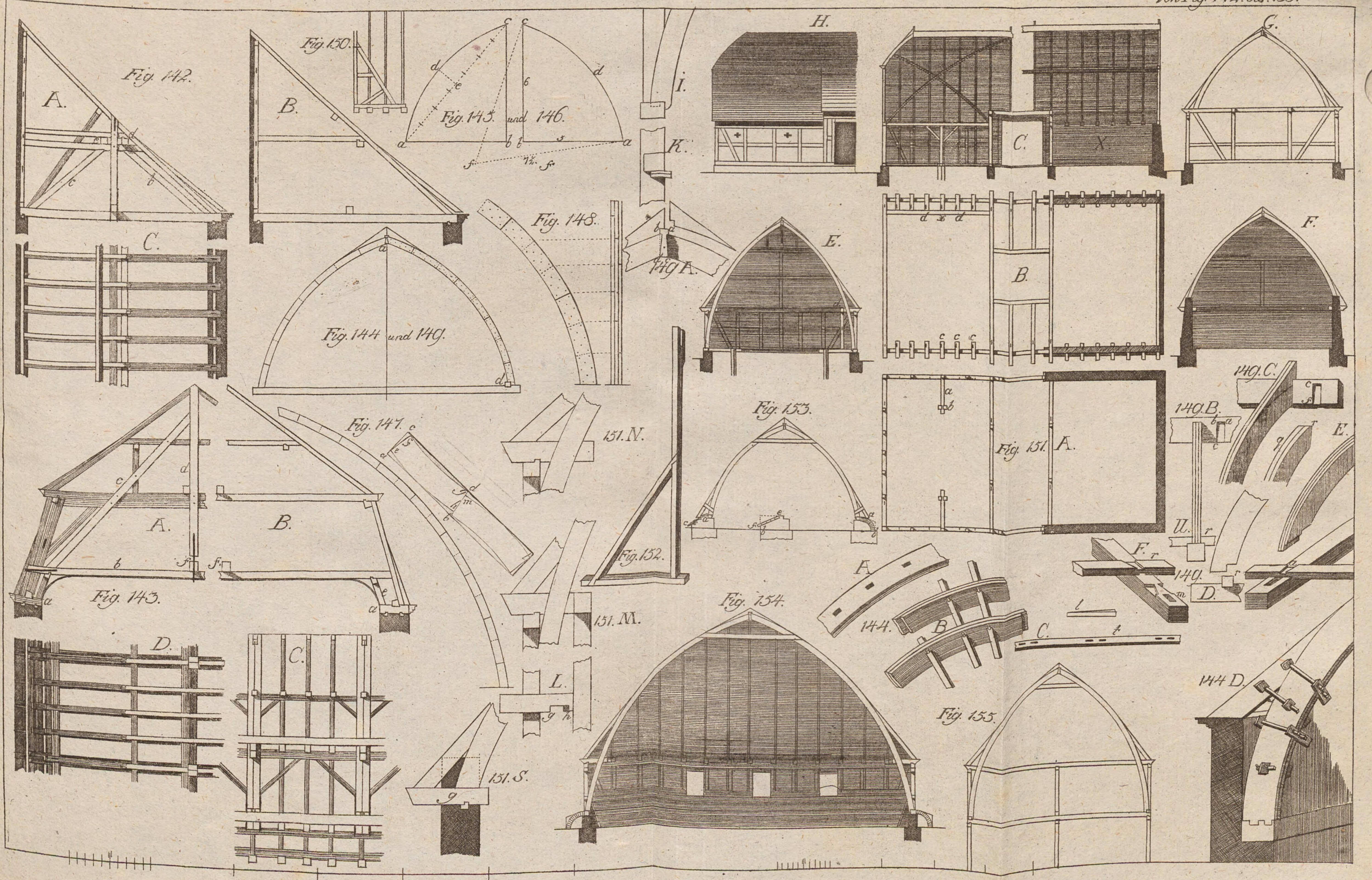
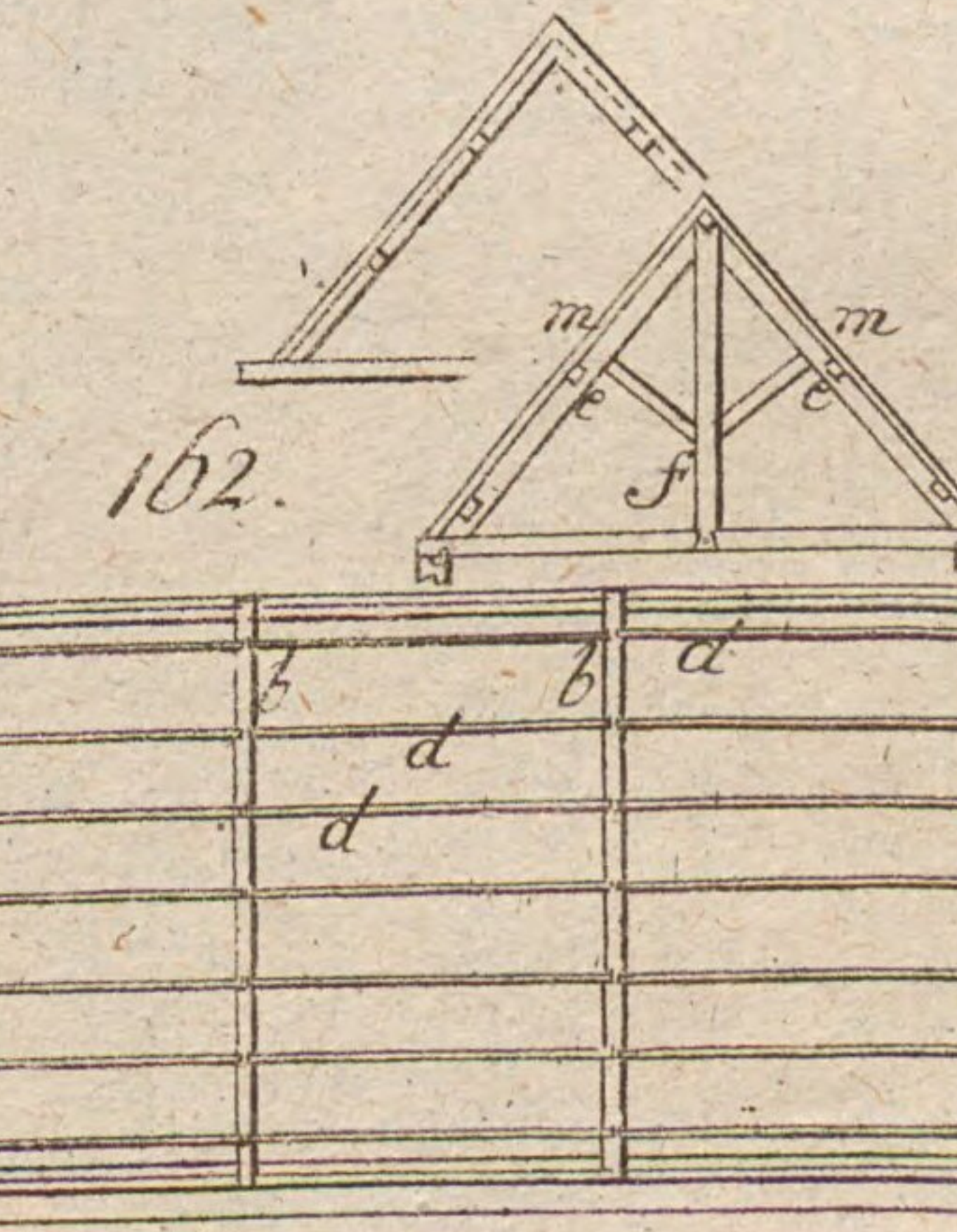
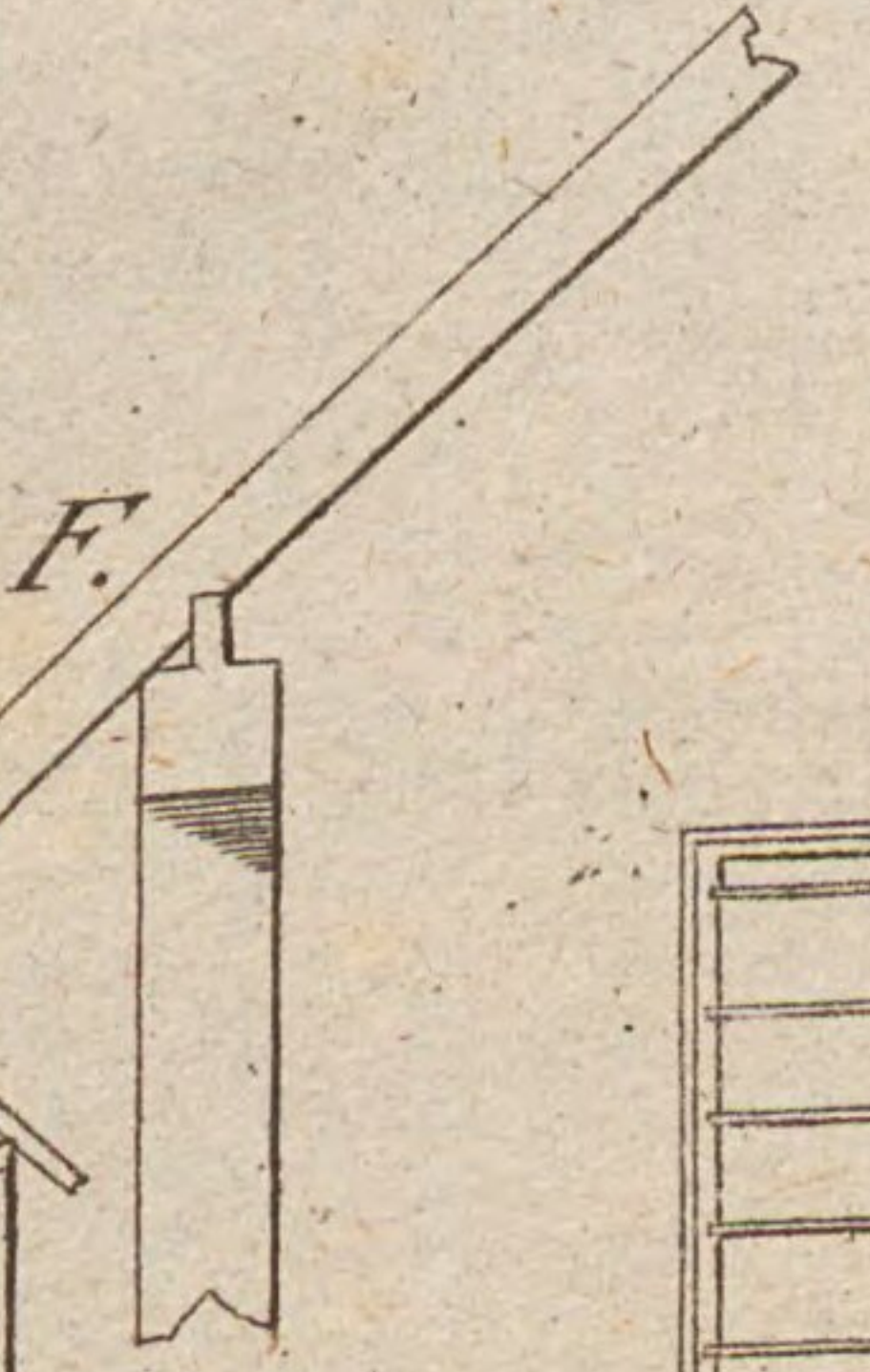
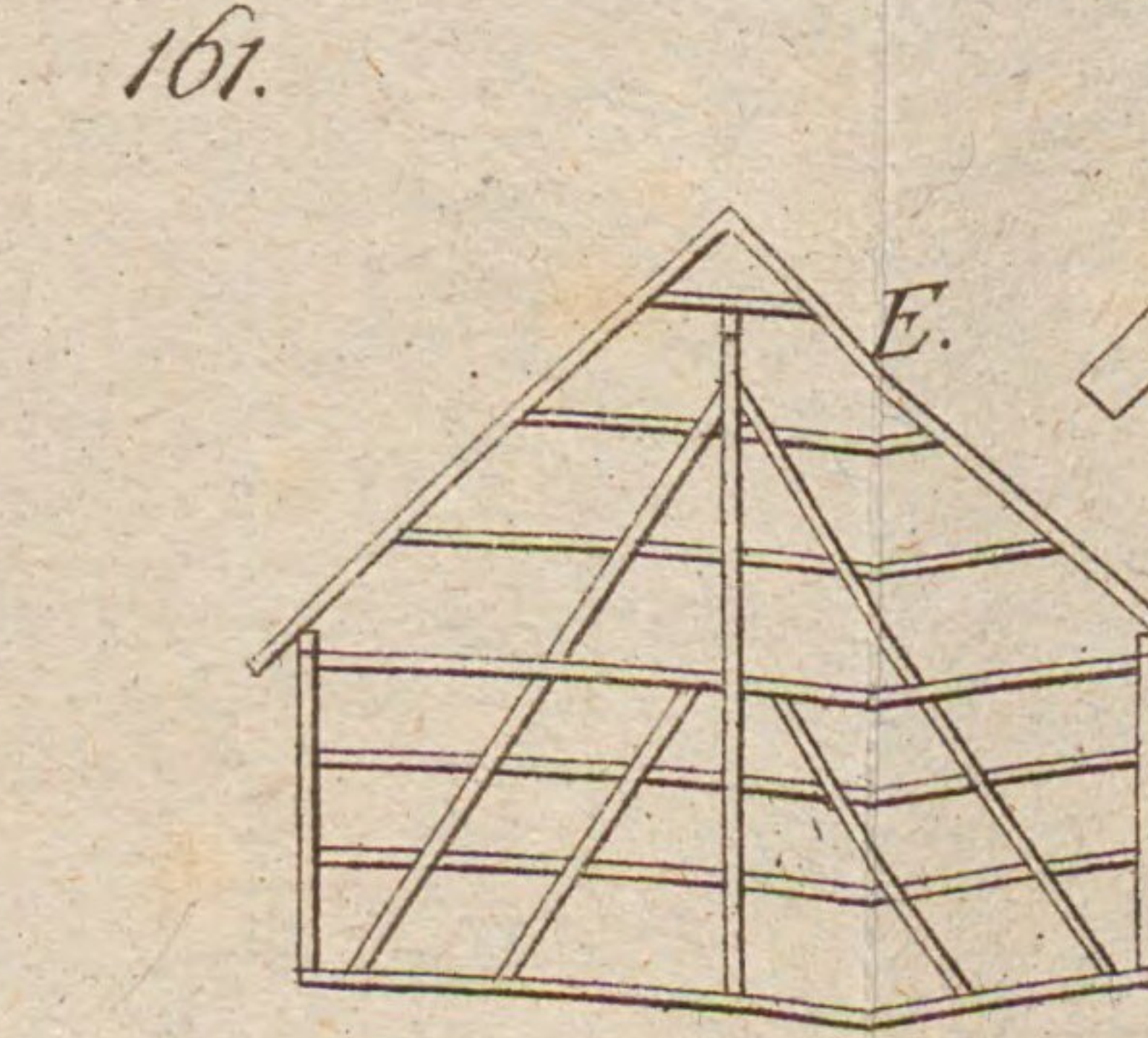
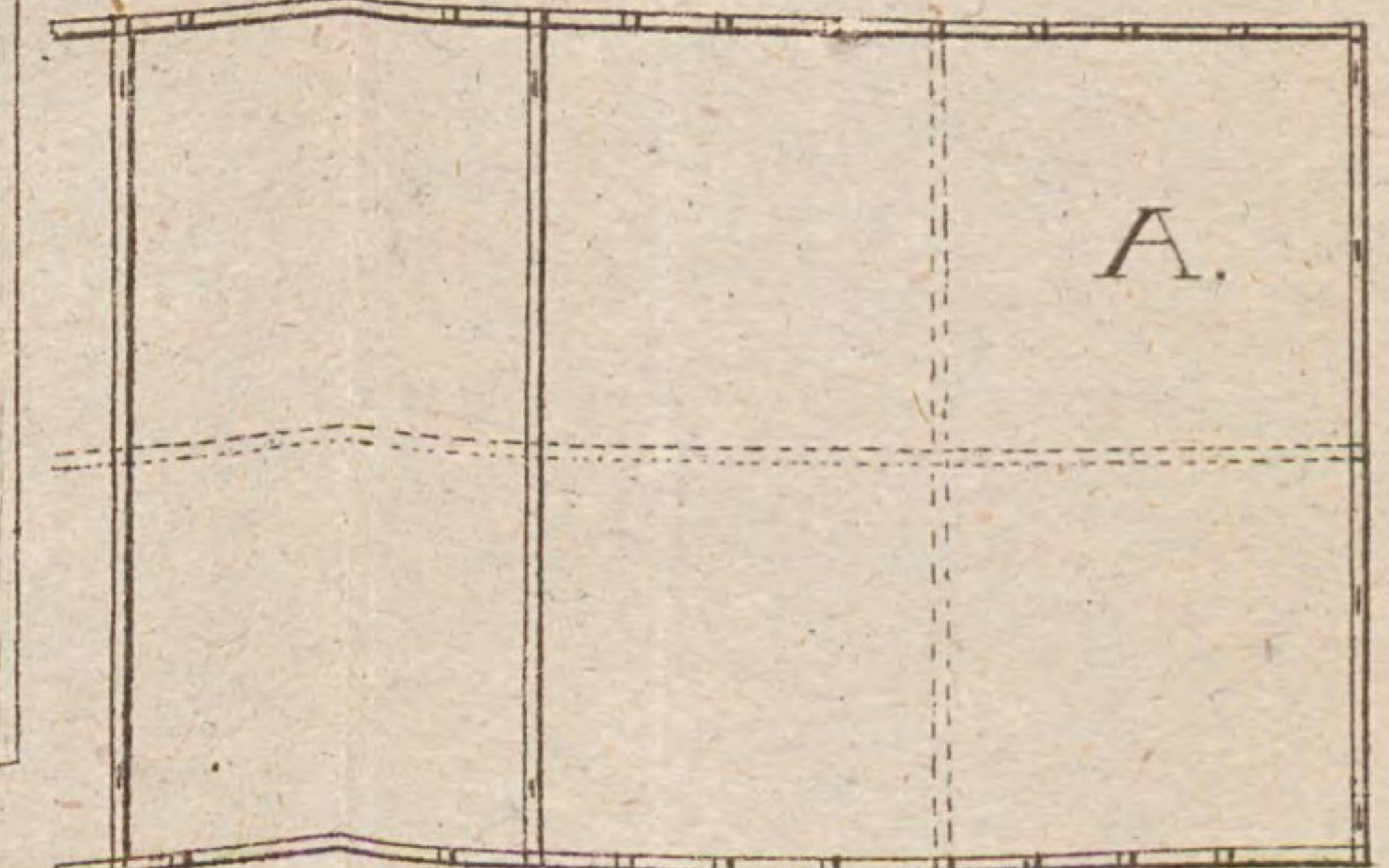
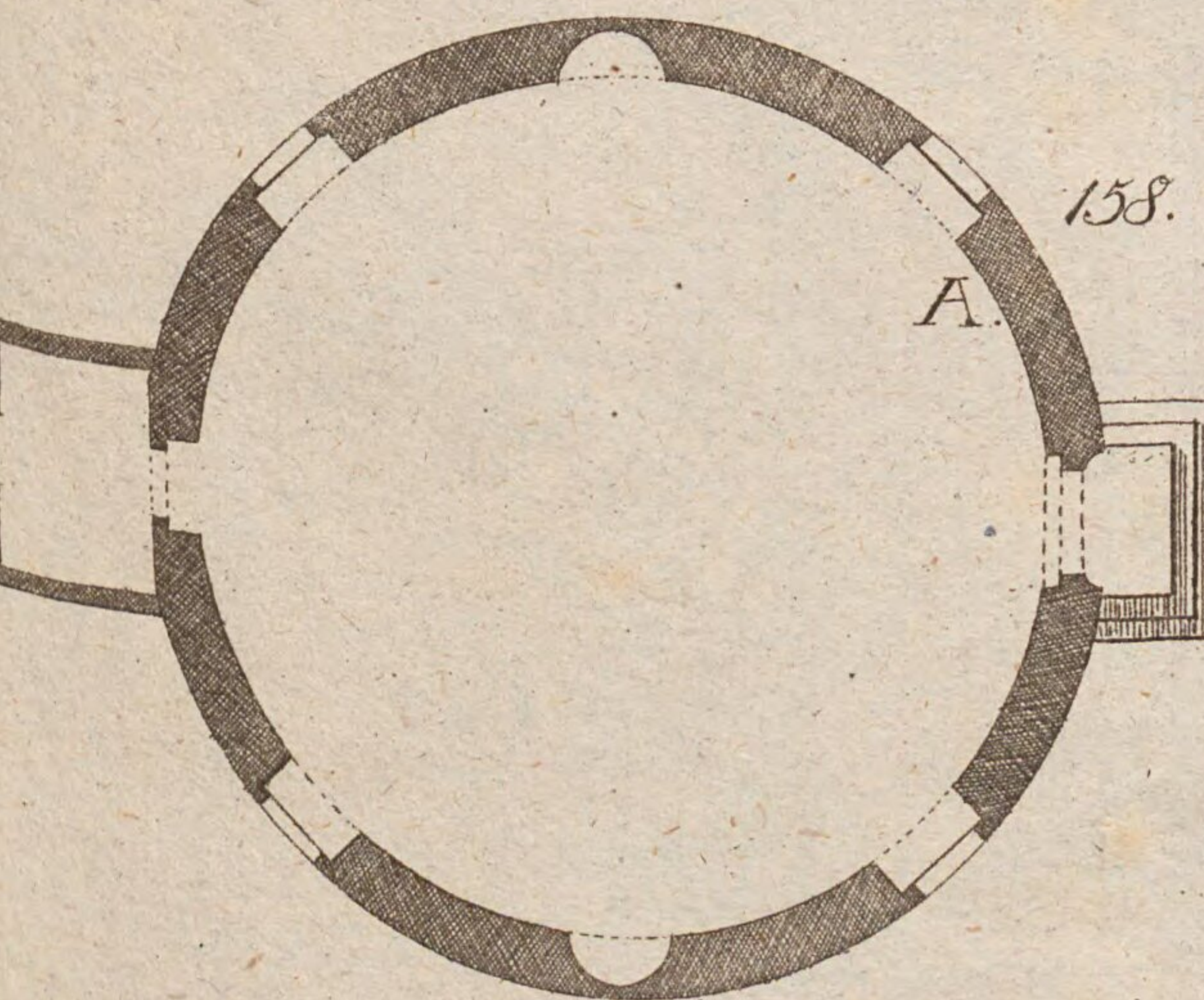
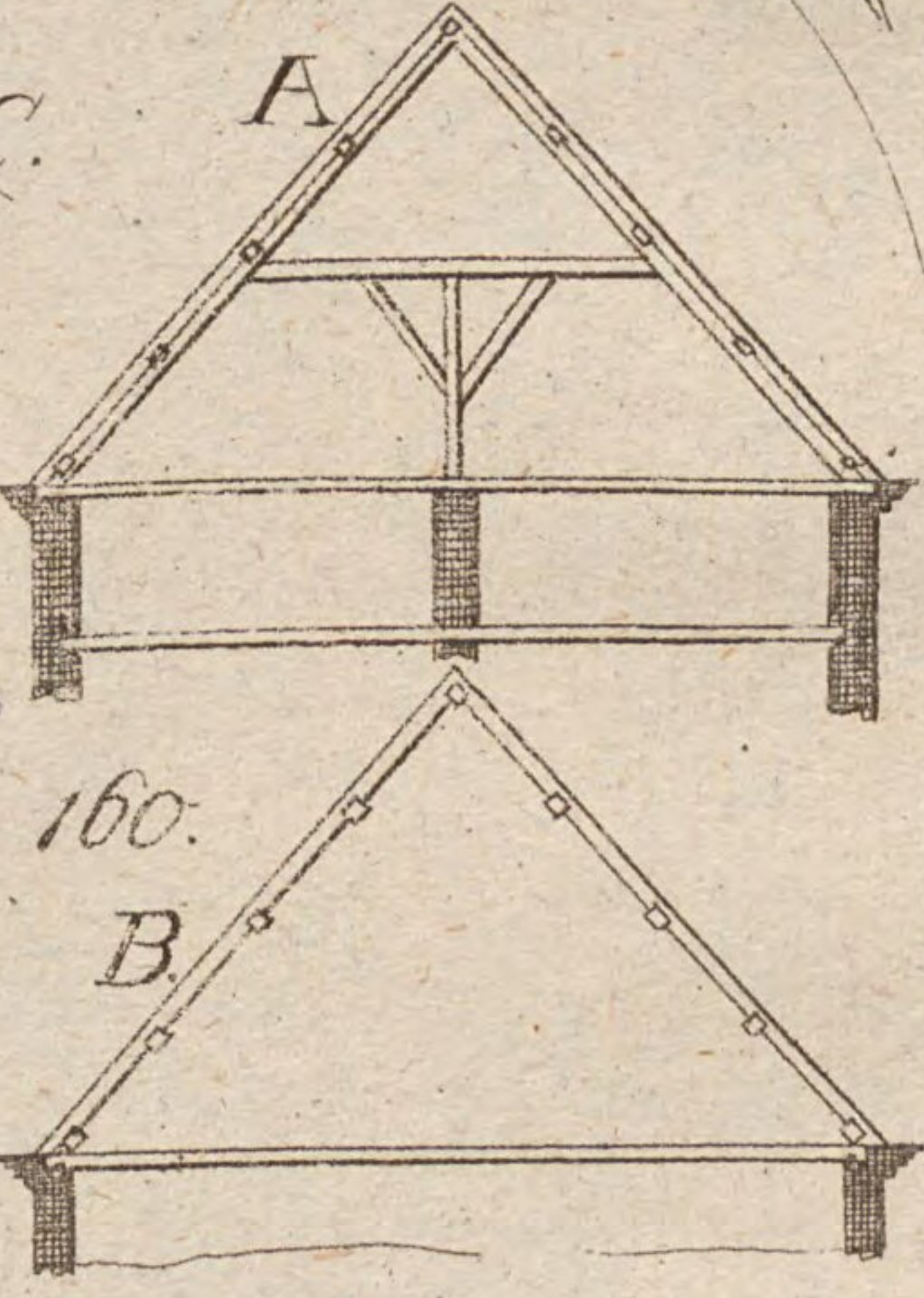
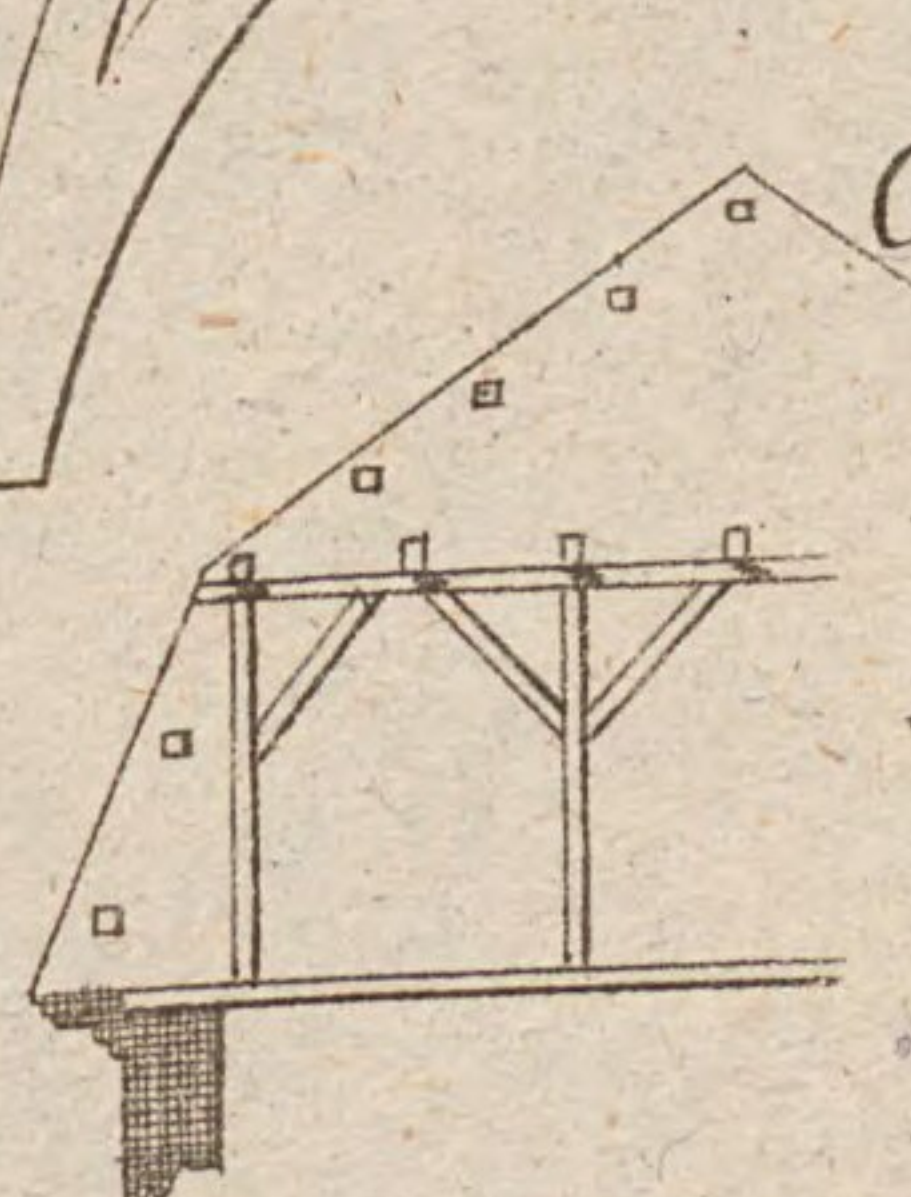
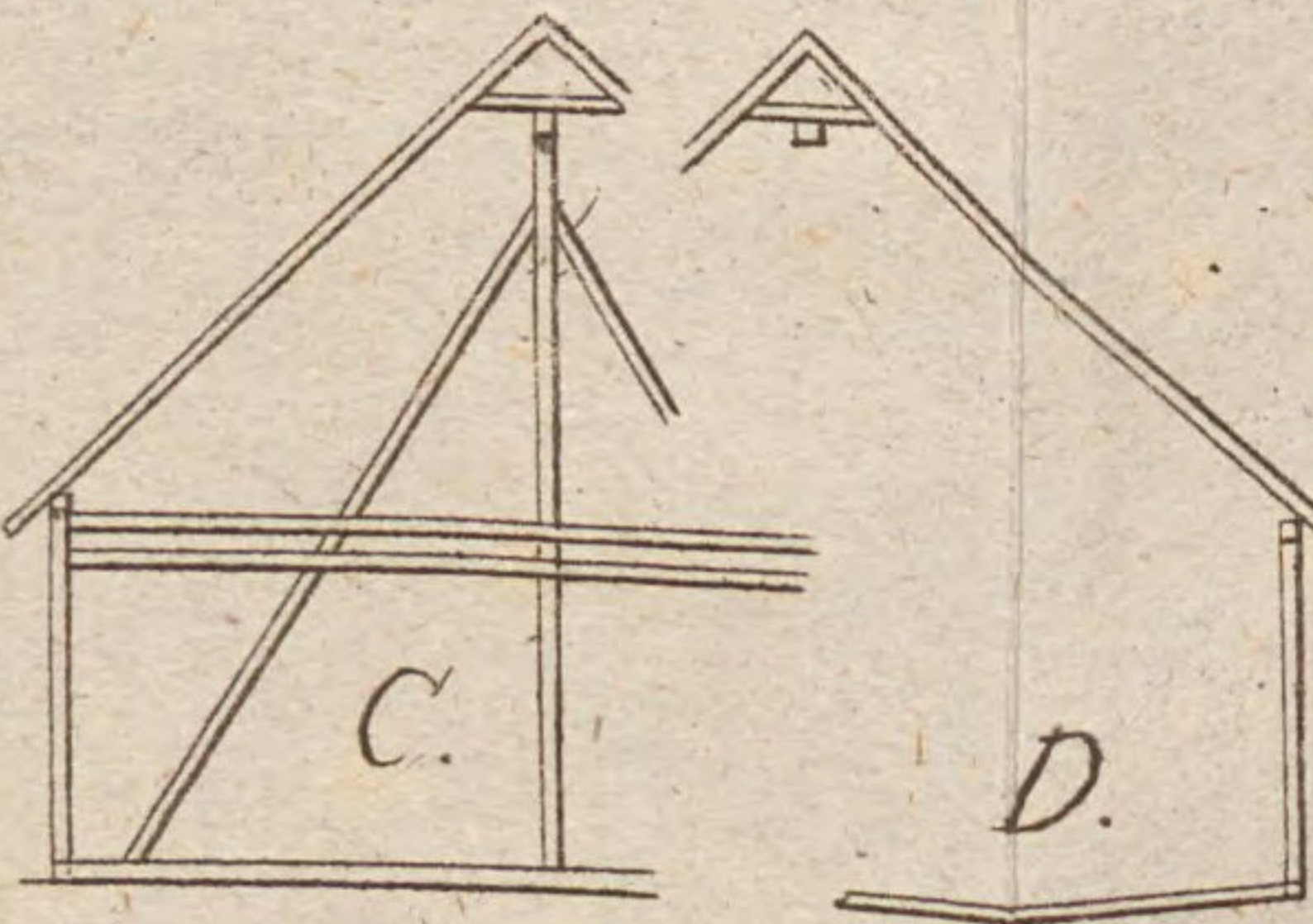
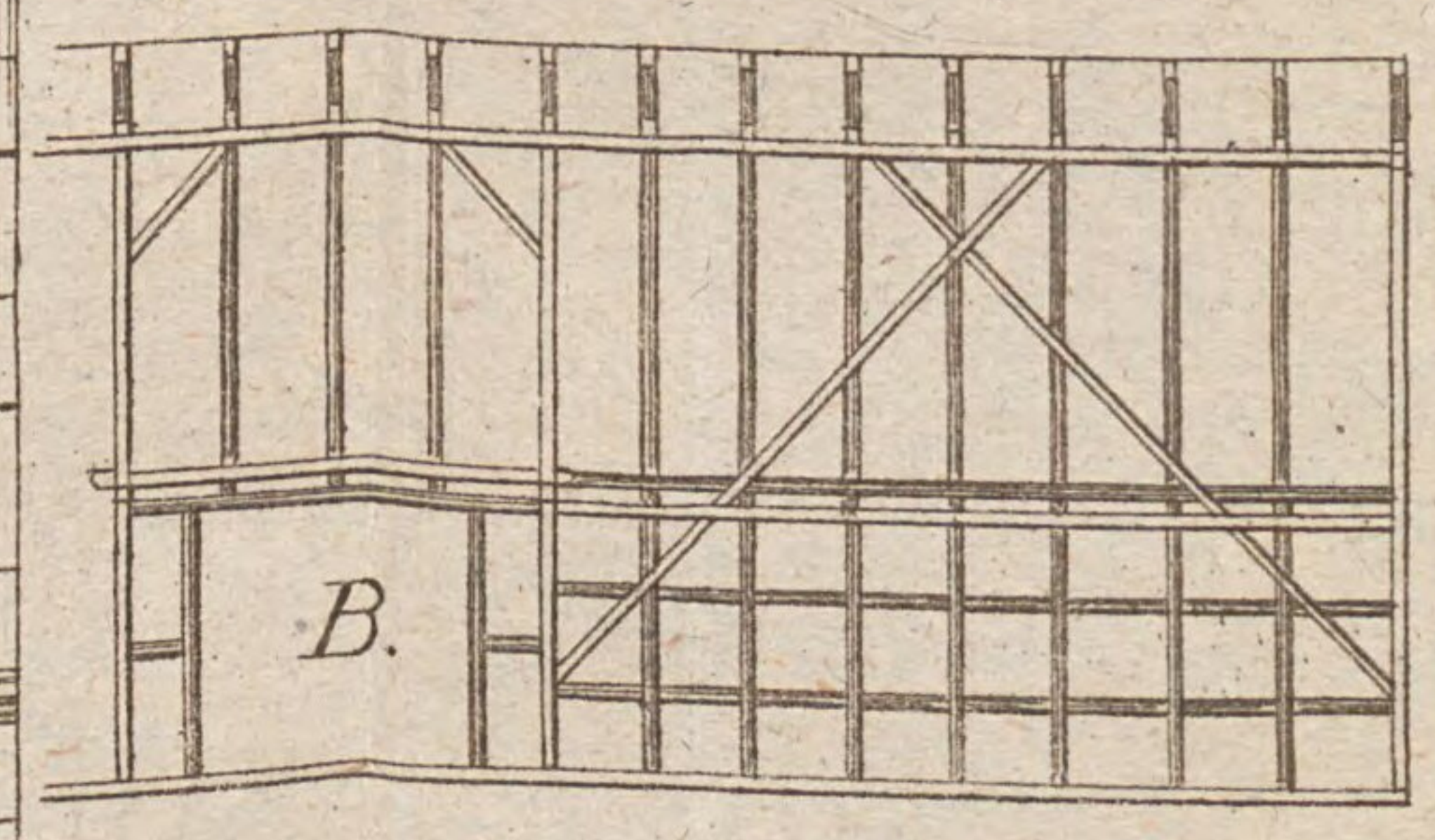
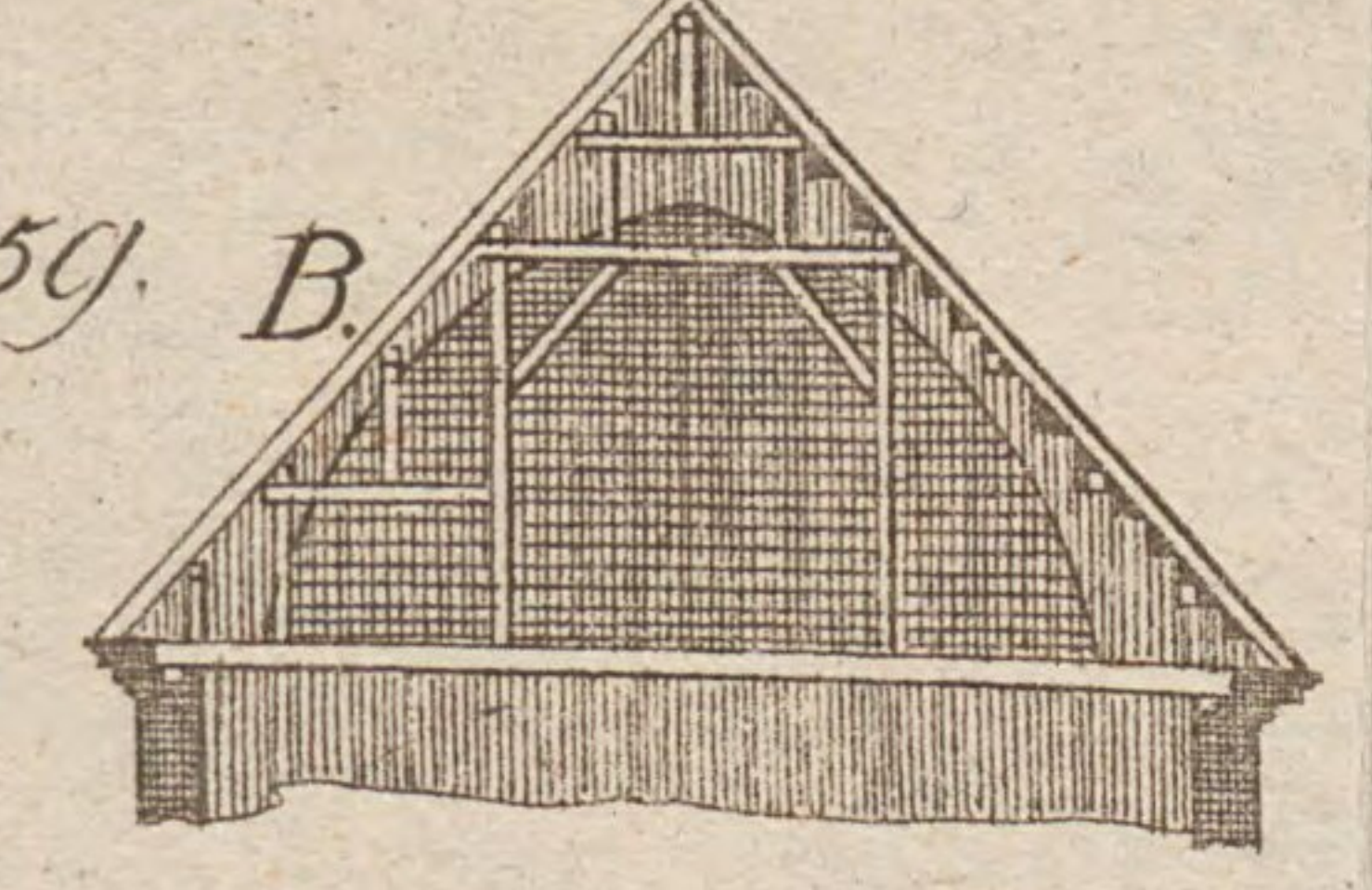
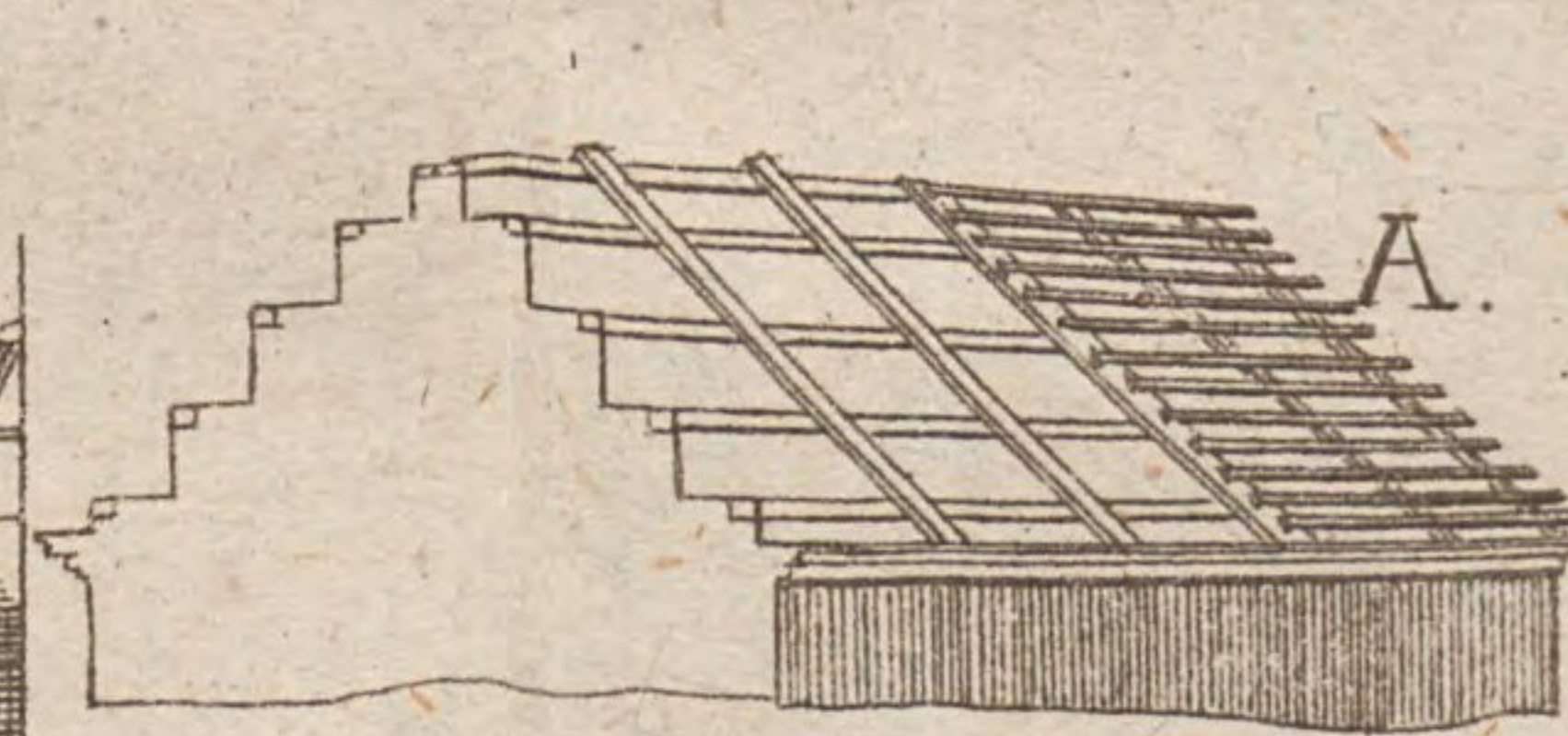
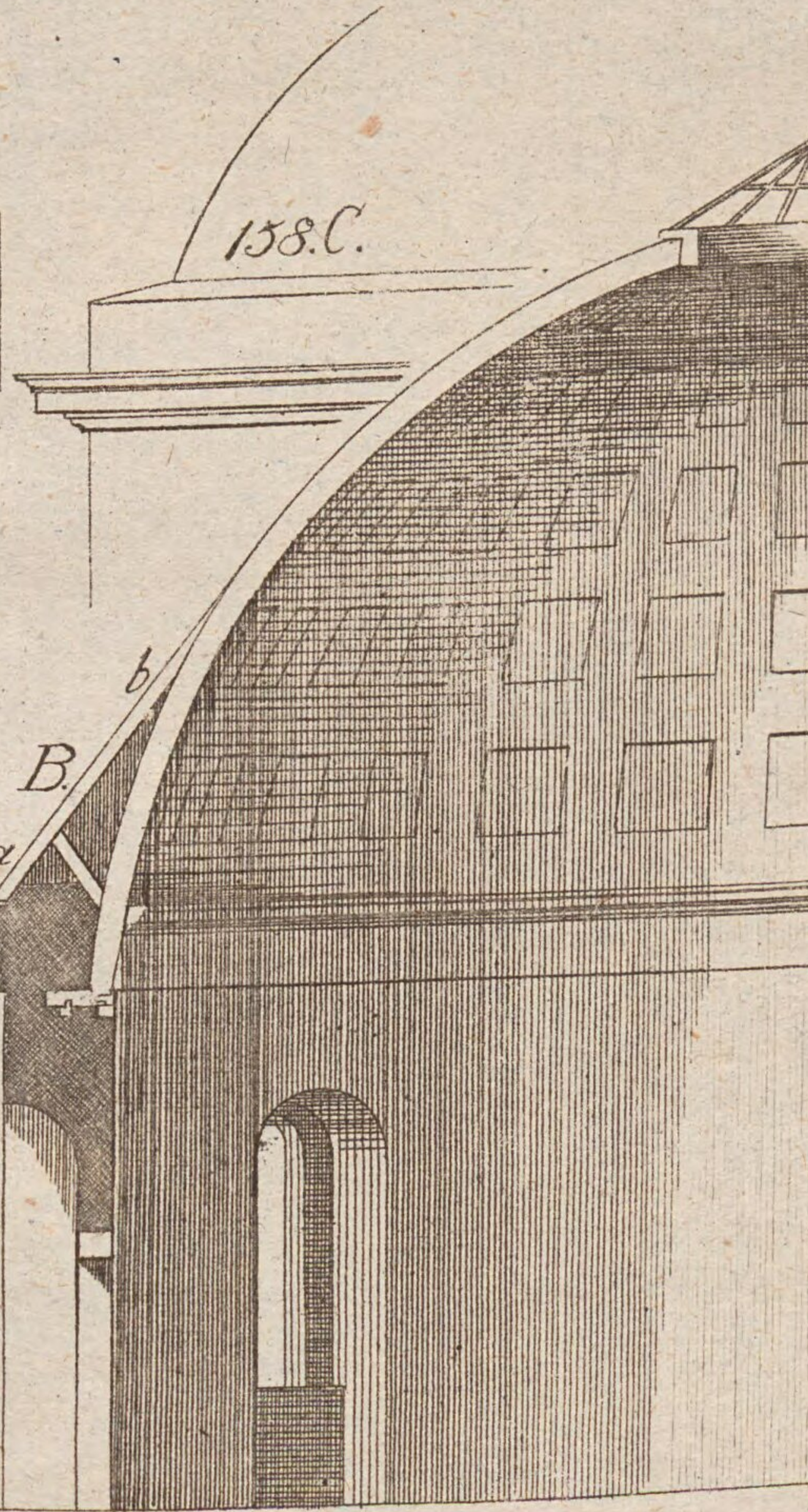
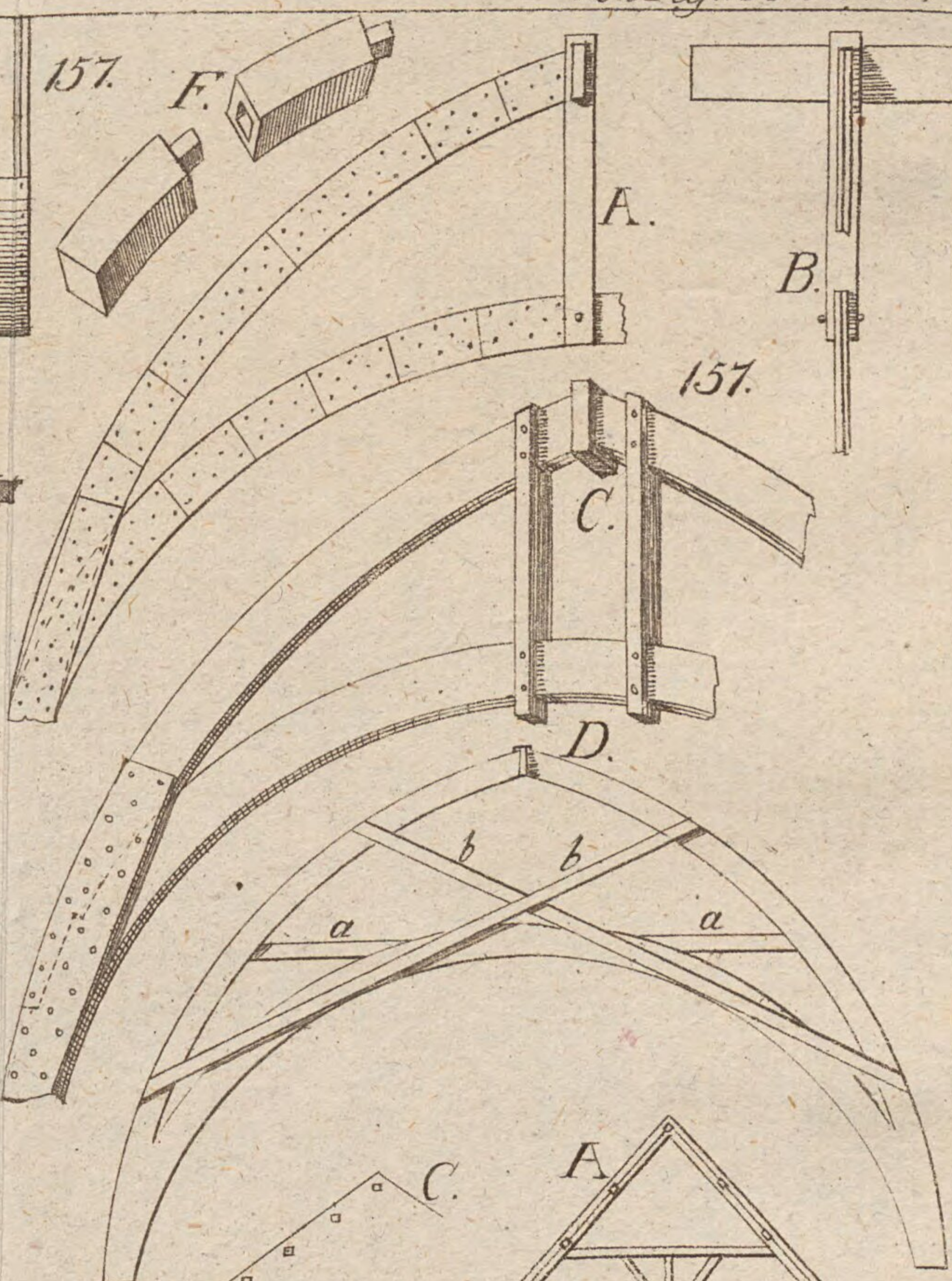
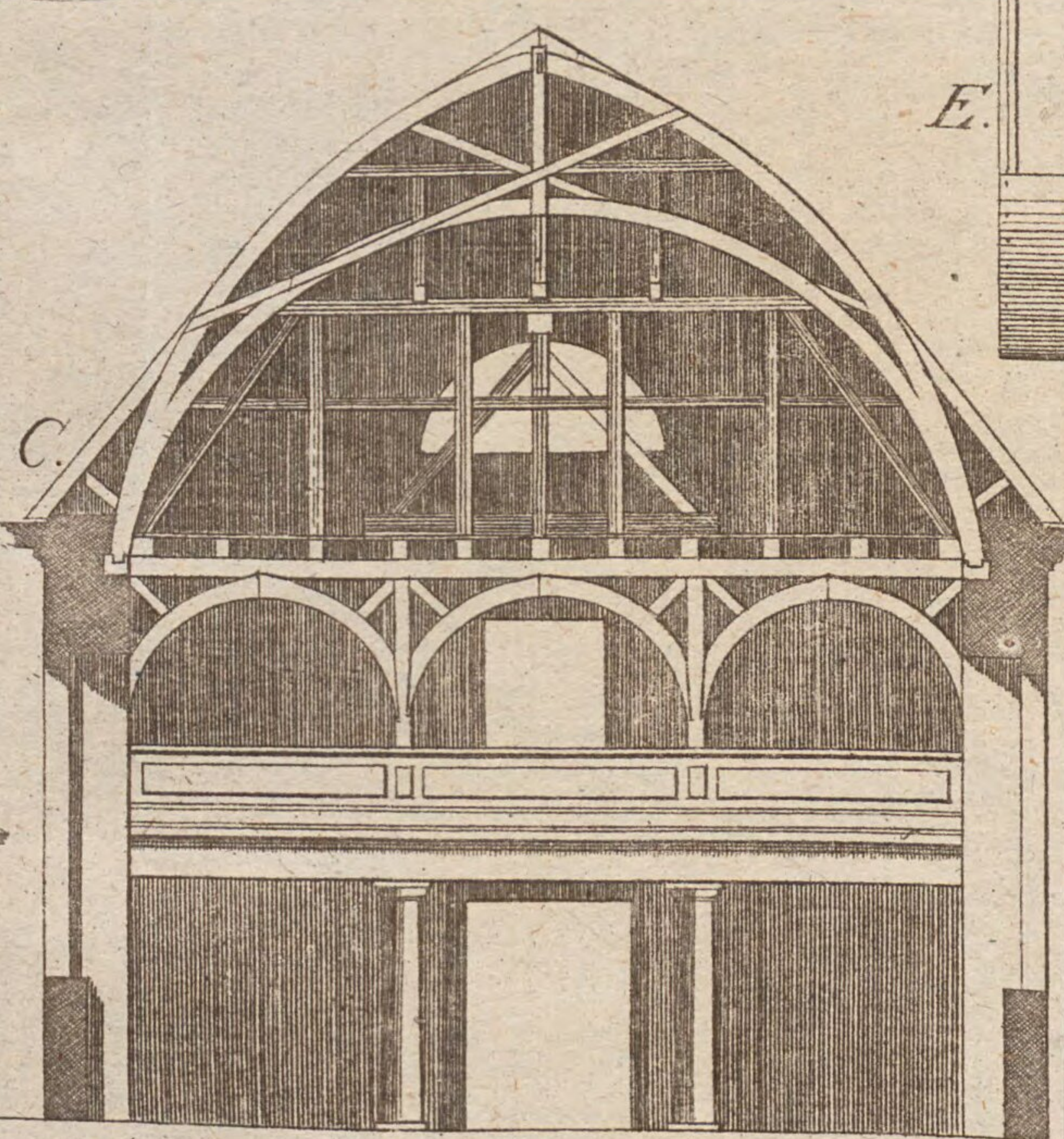
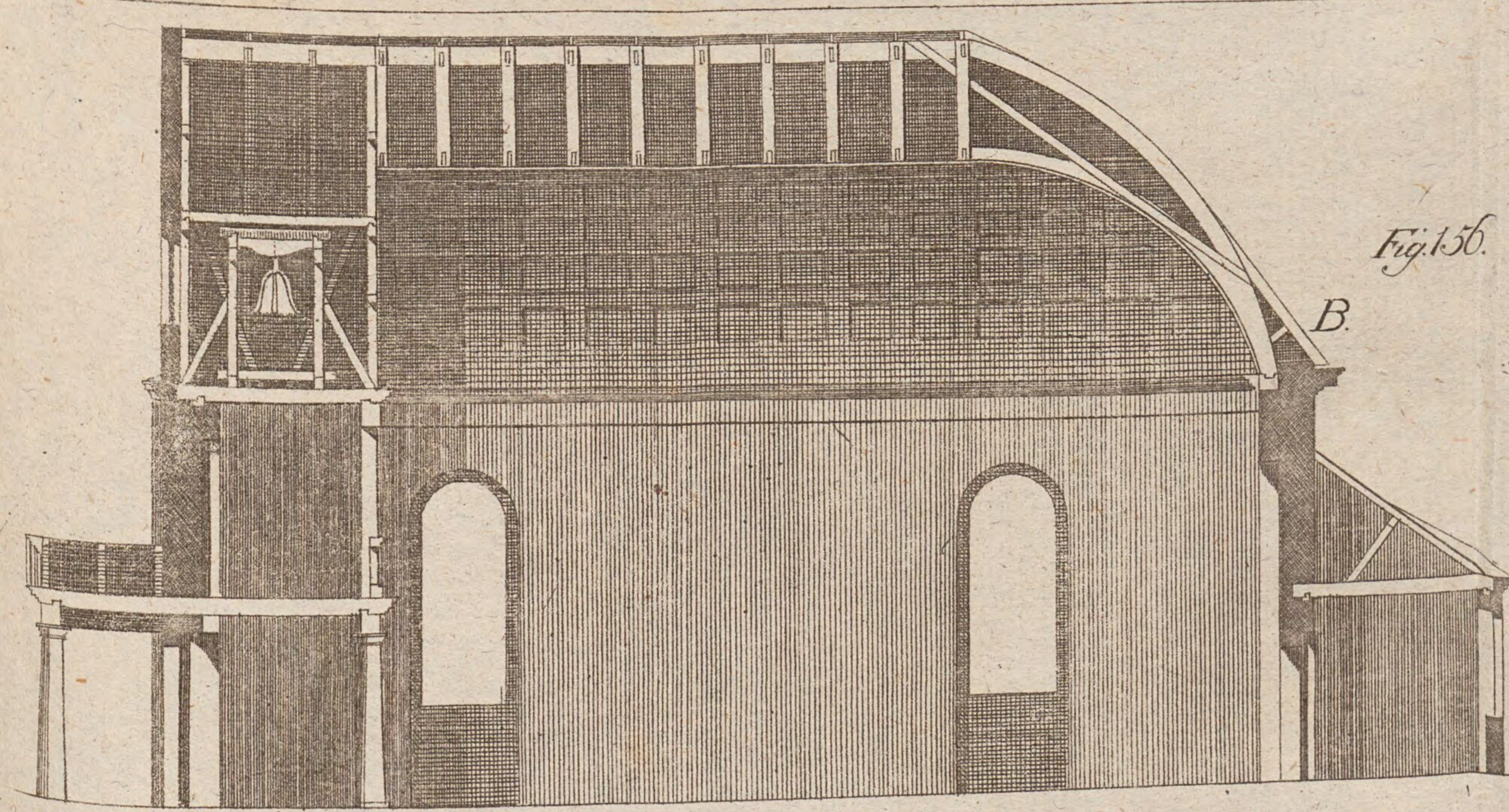


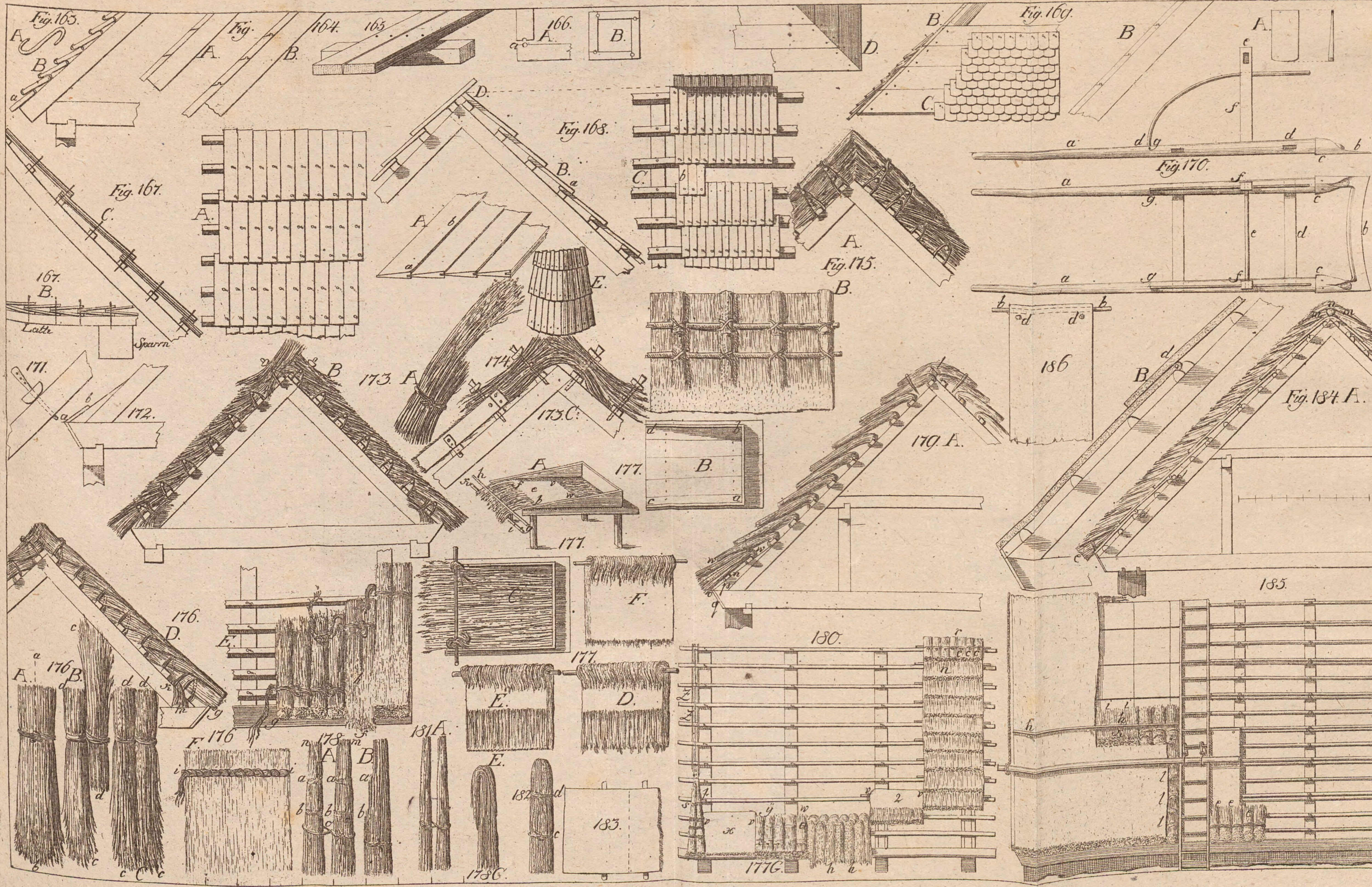
Fig. 141.

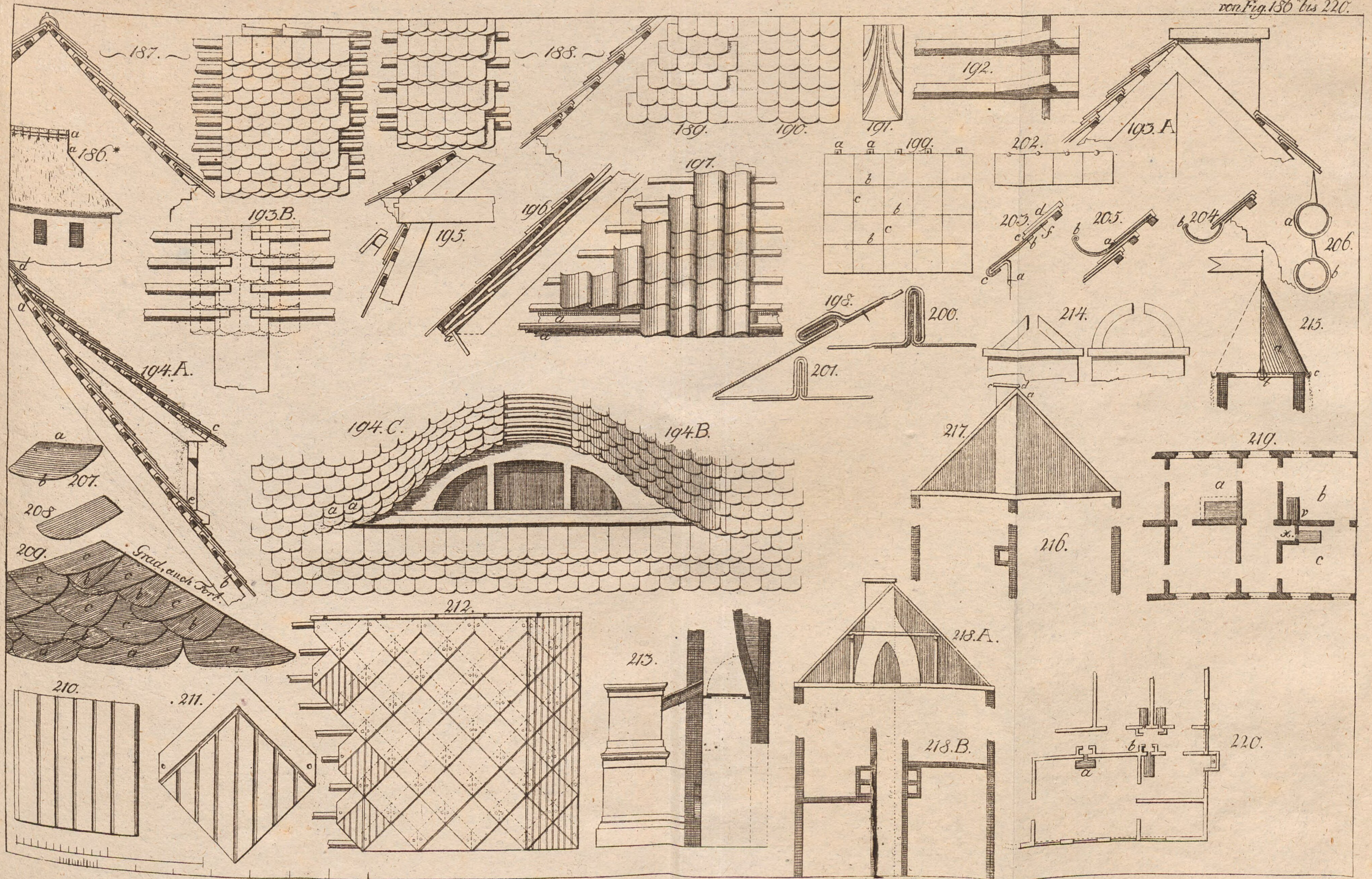


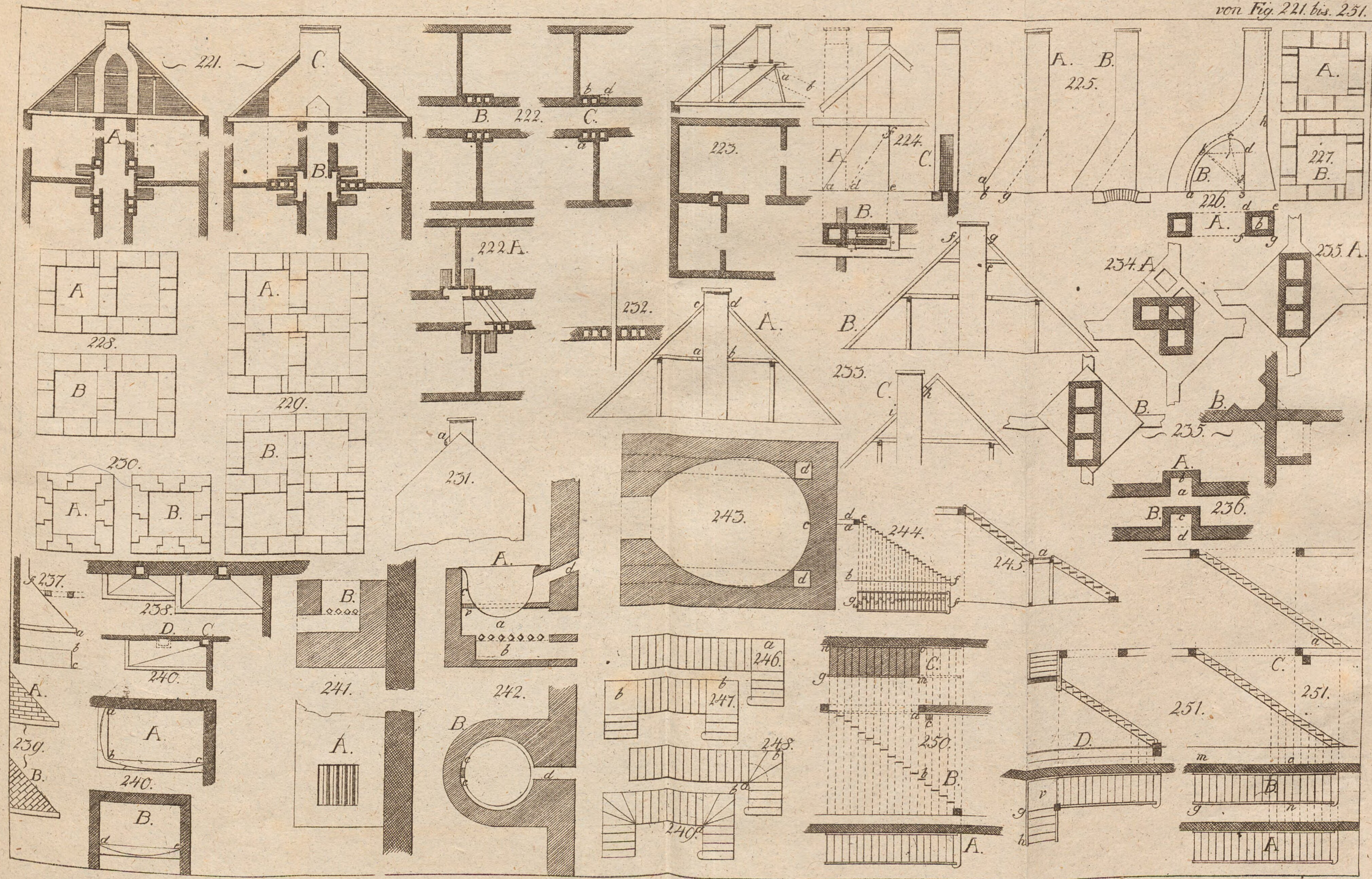


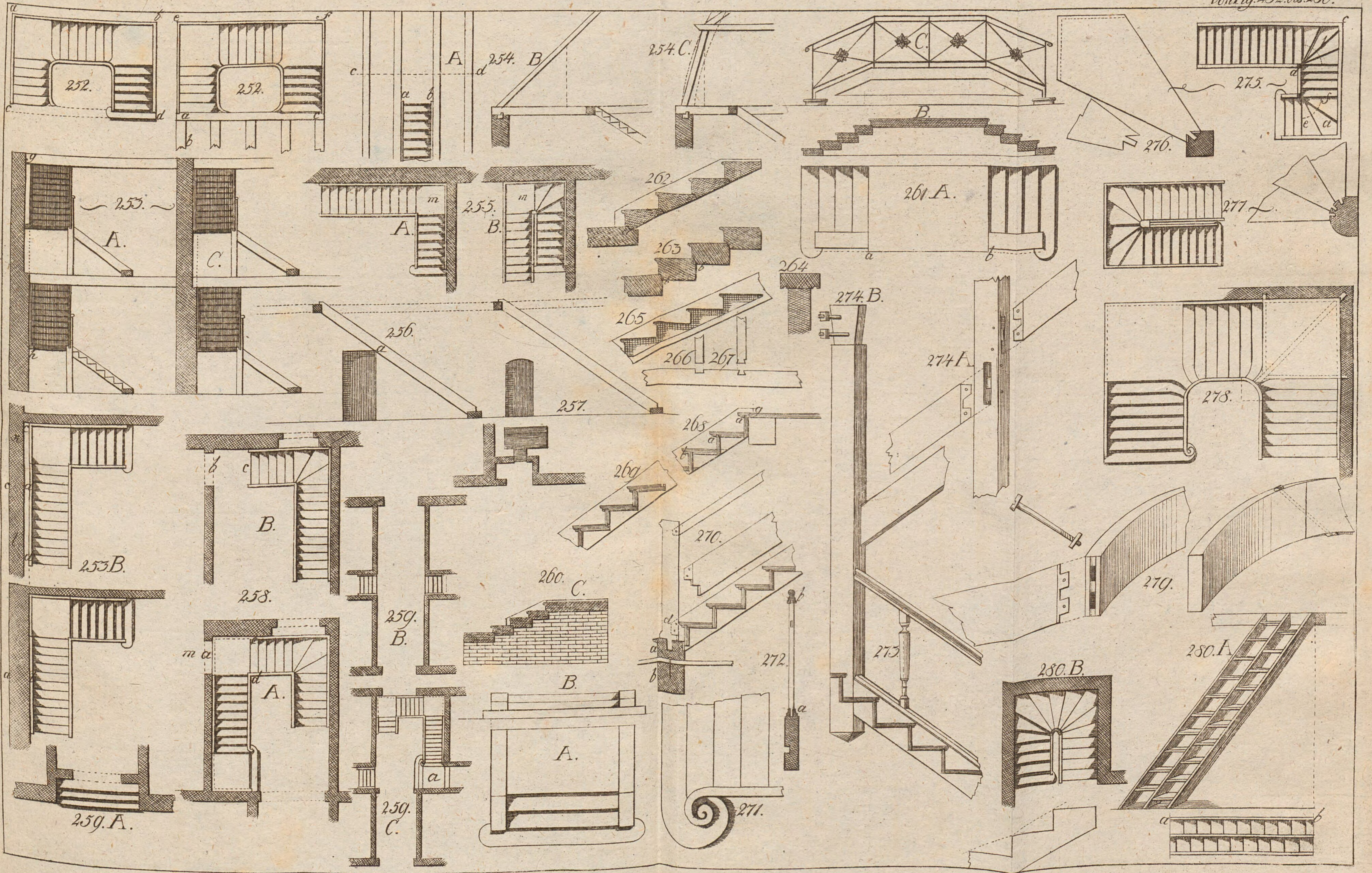


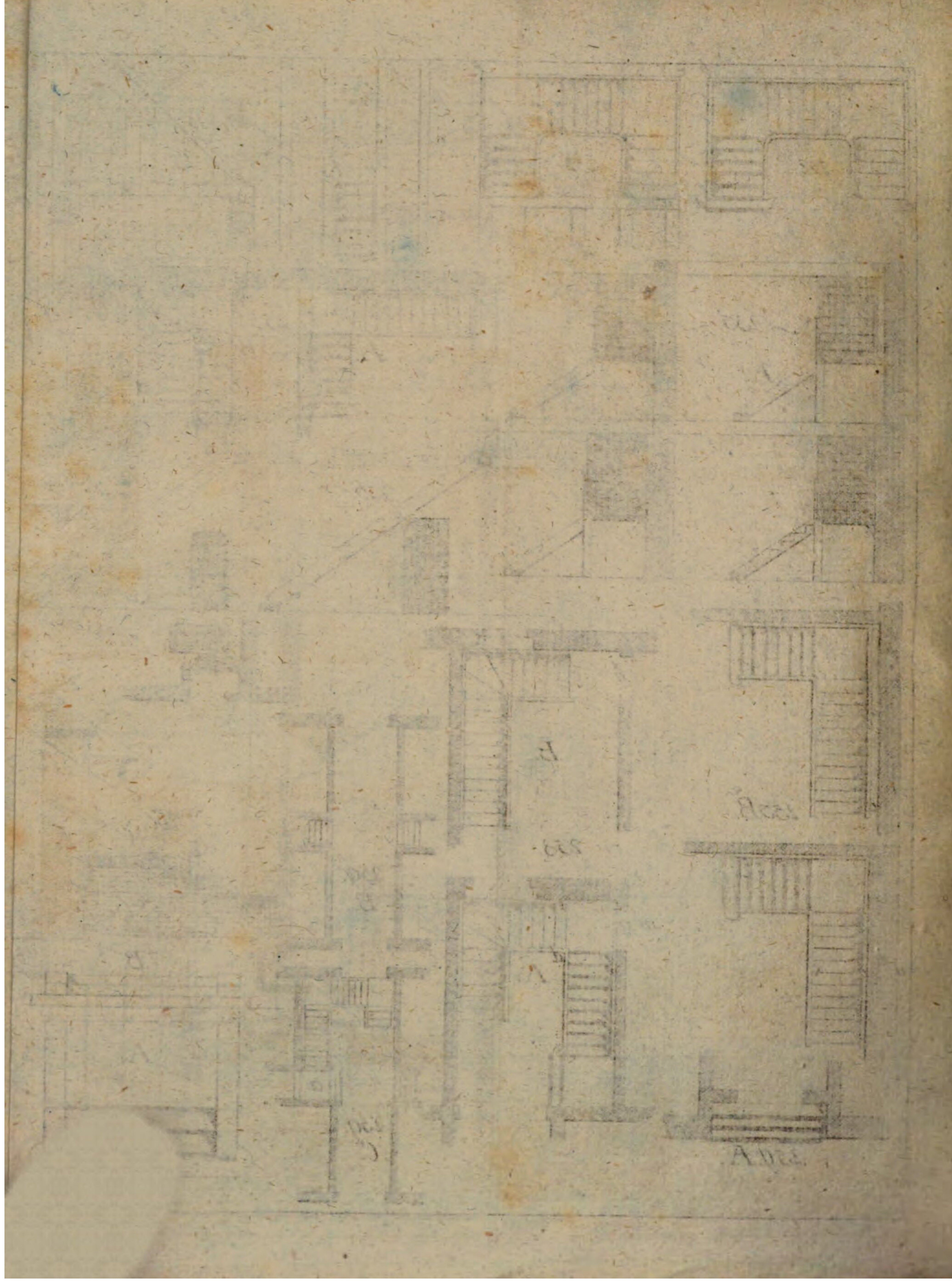




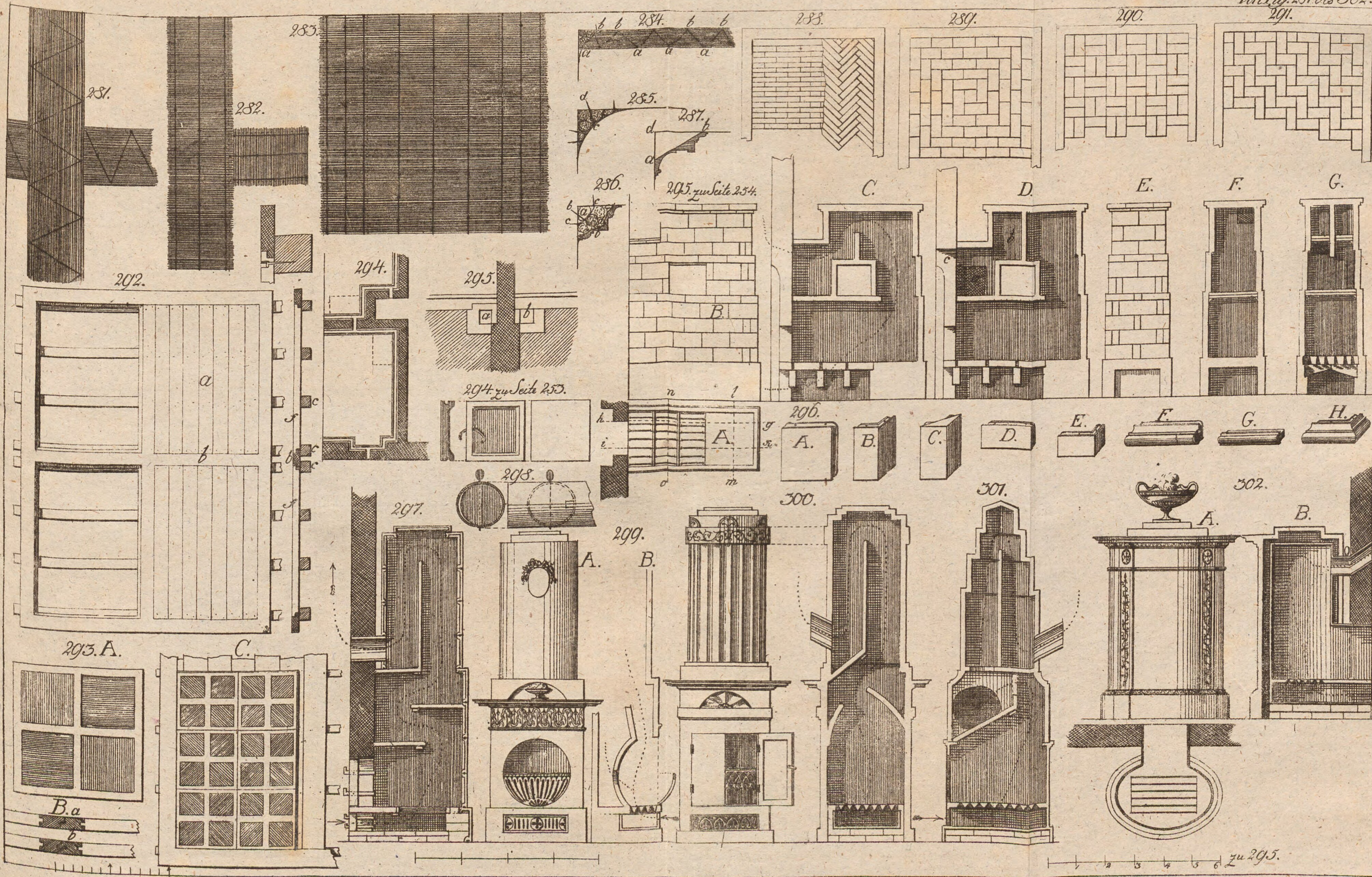


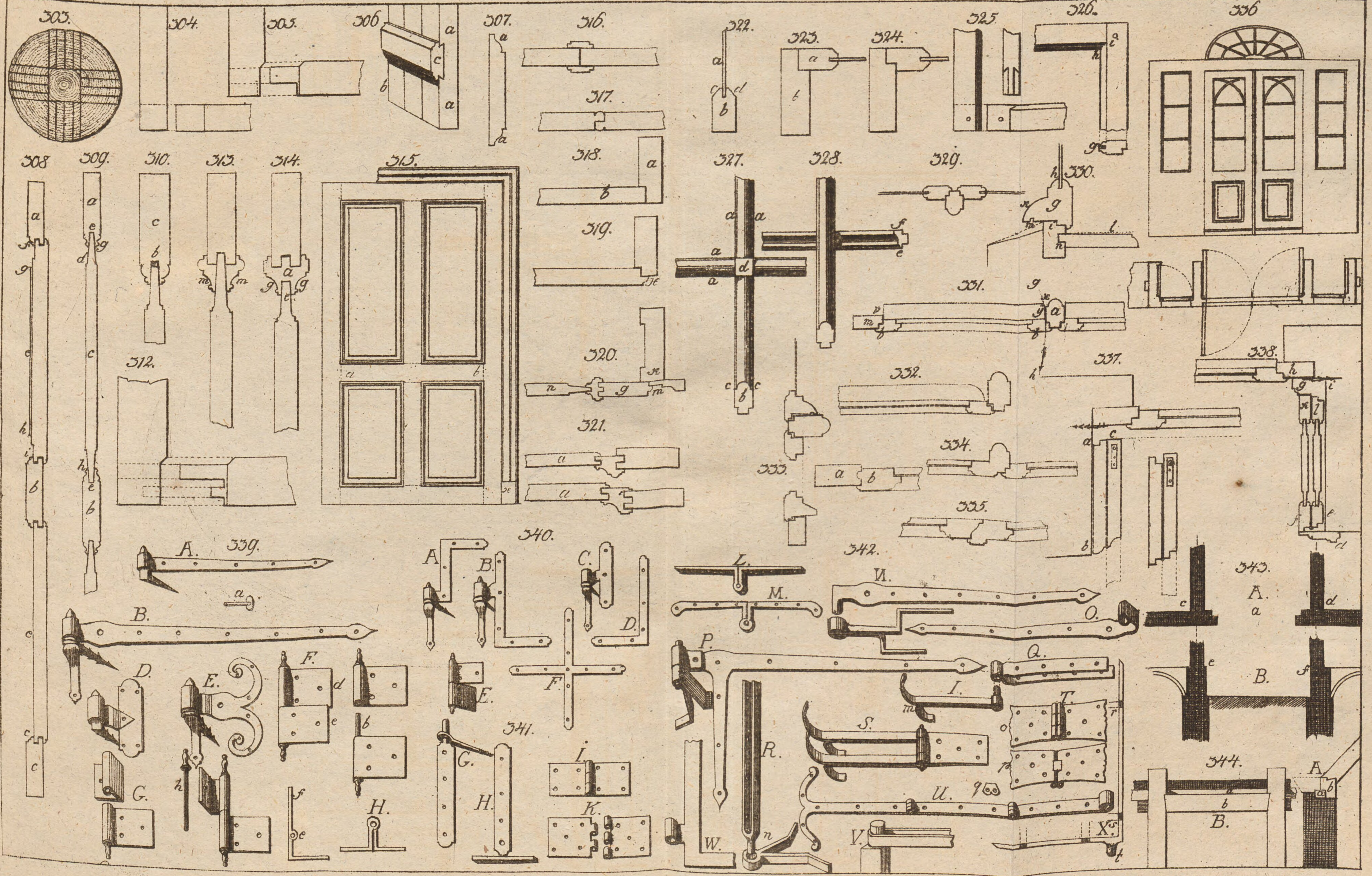


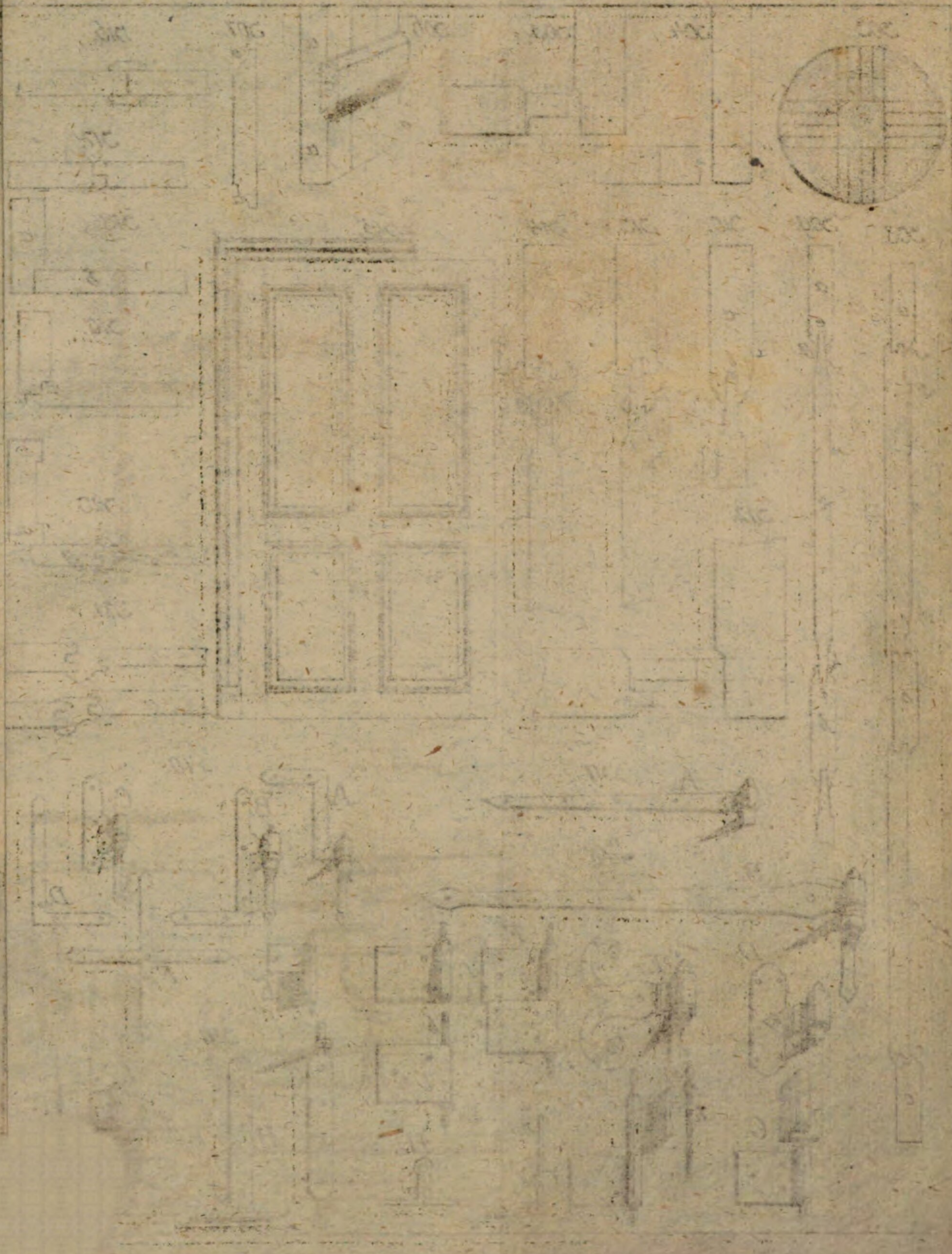


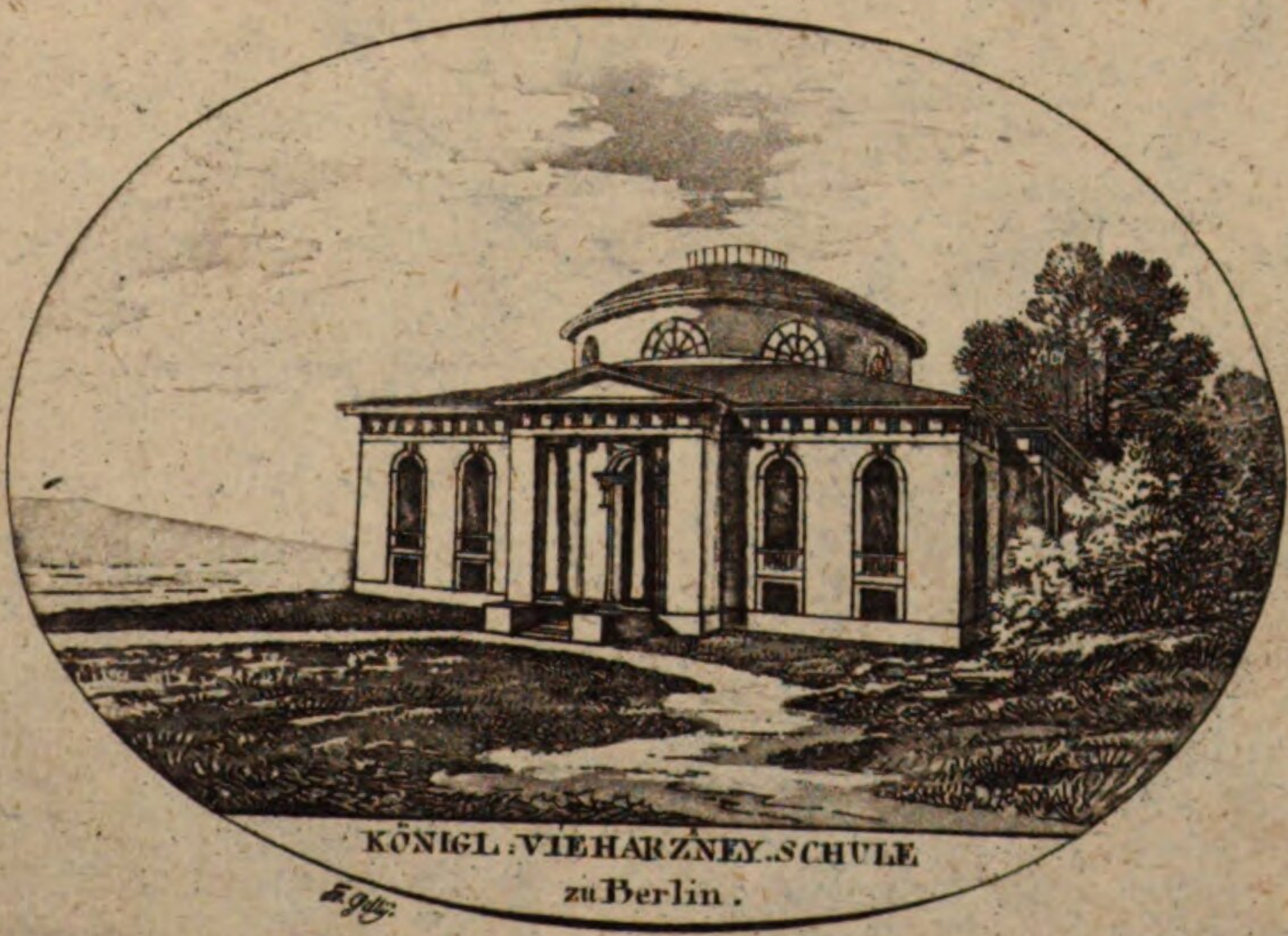
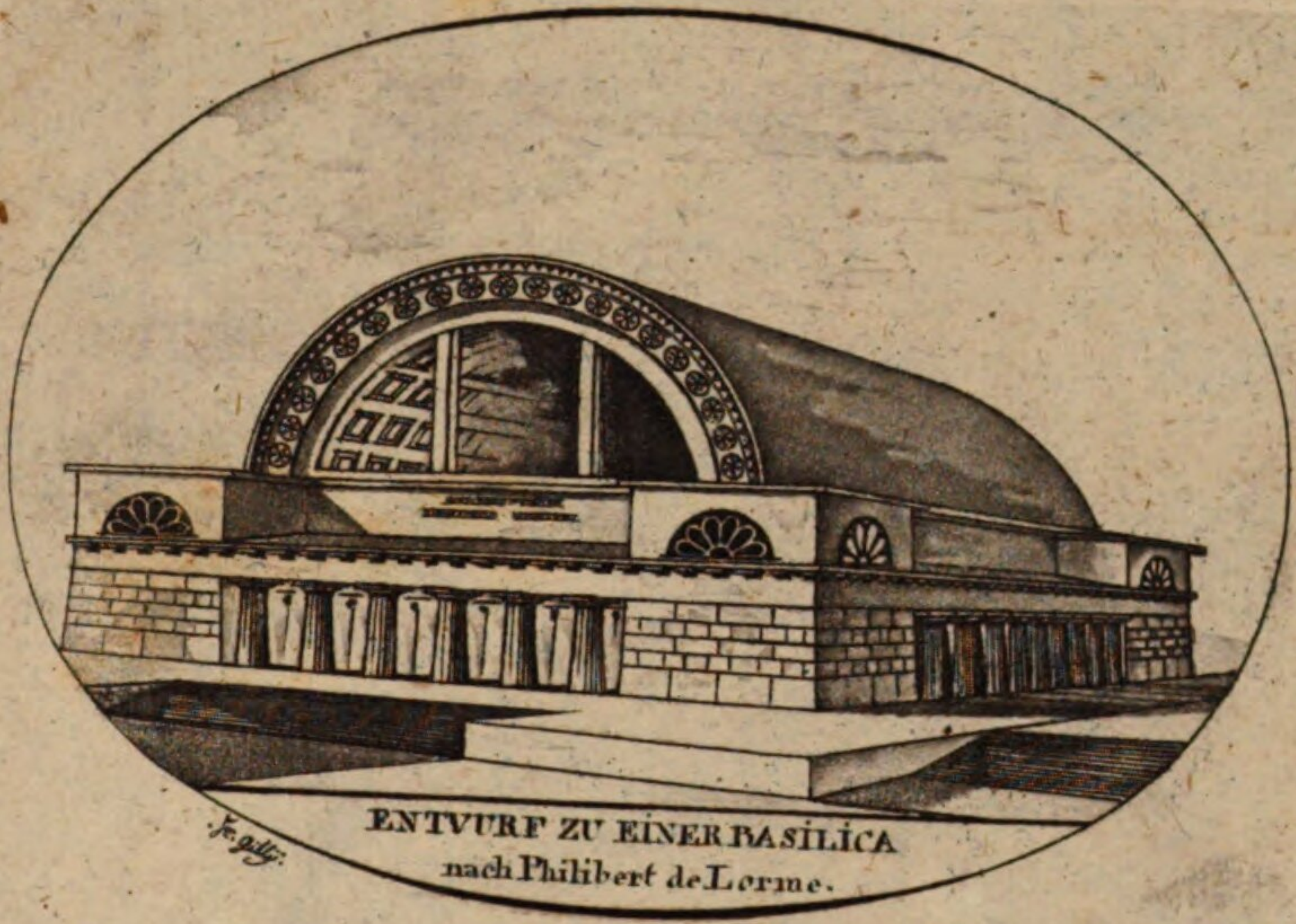


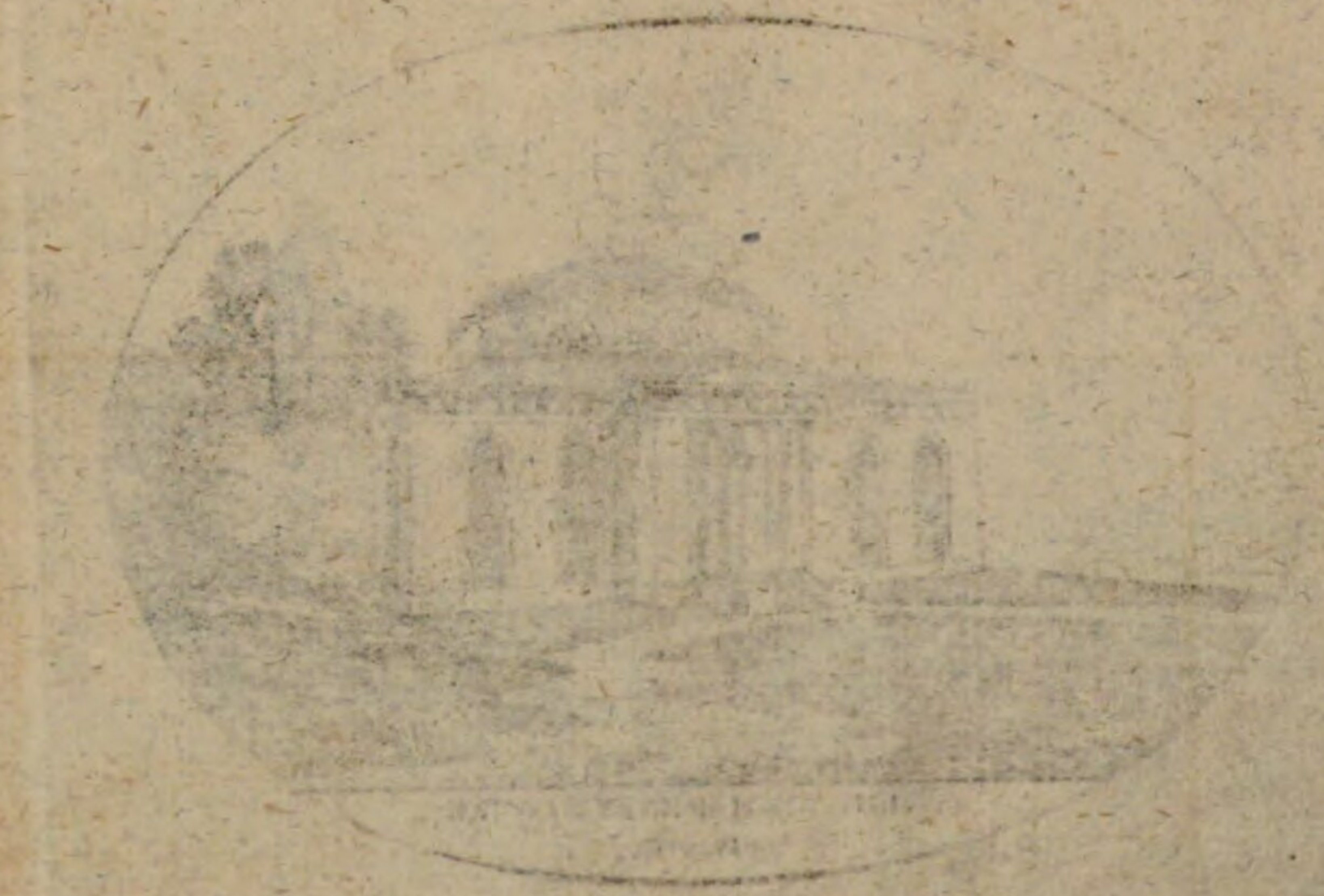
von Fig. 281 bis 302.
291.



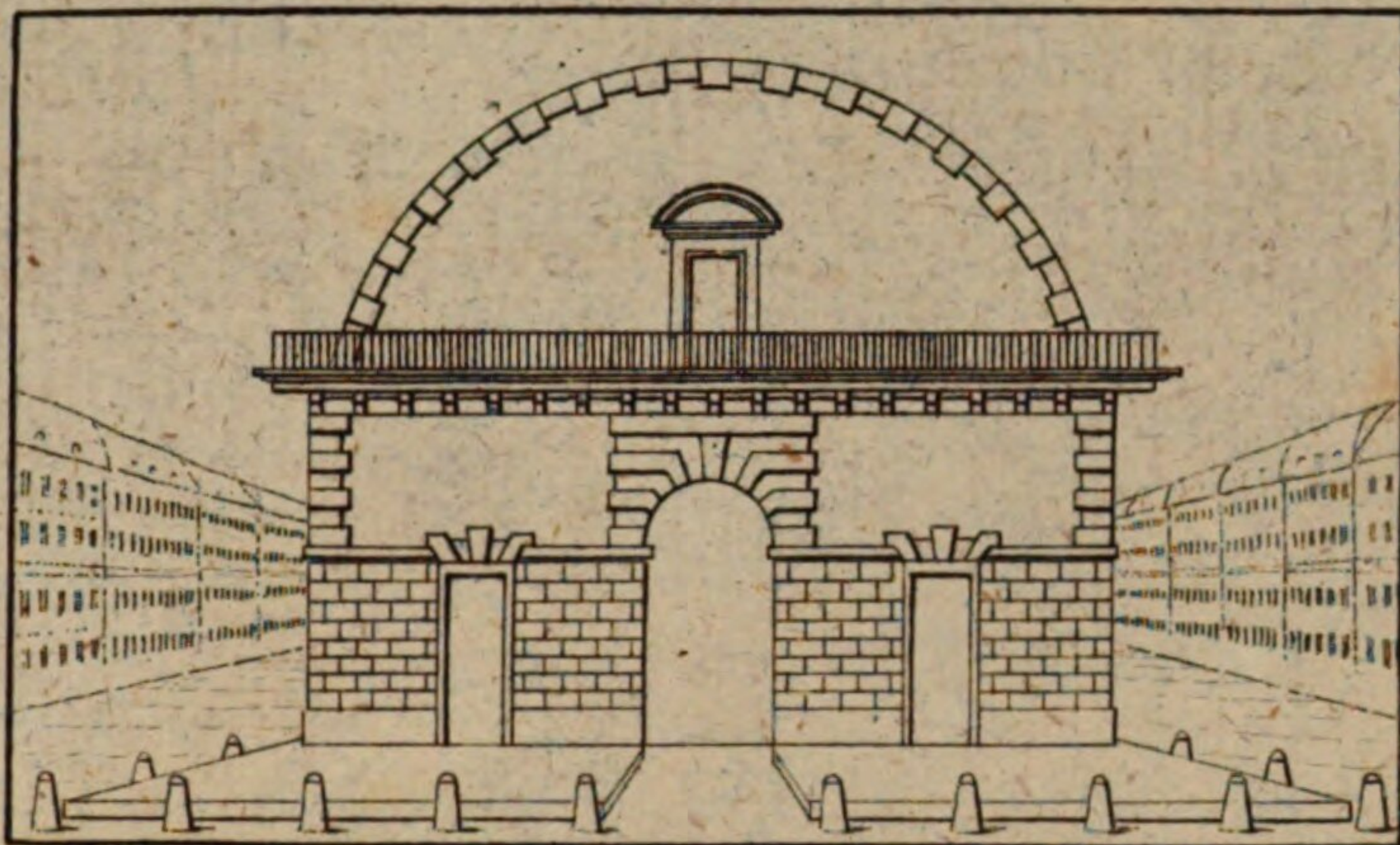




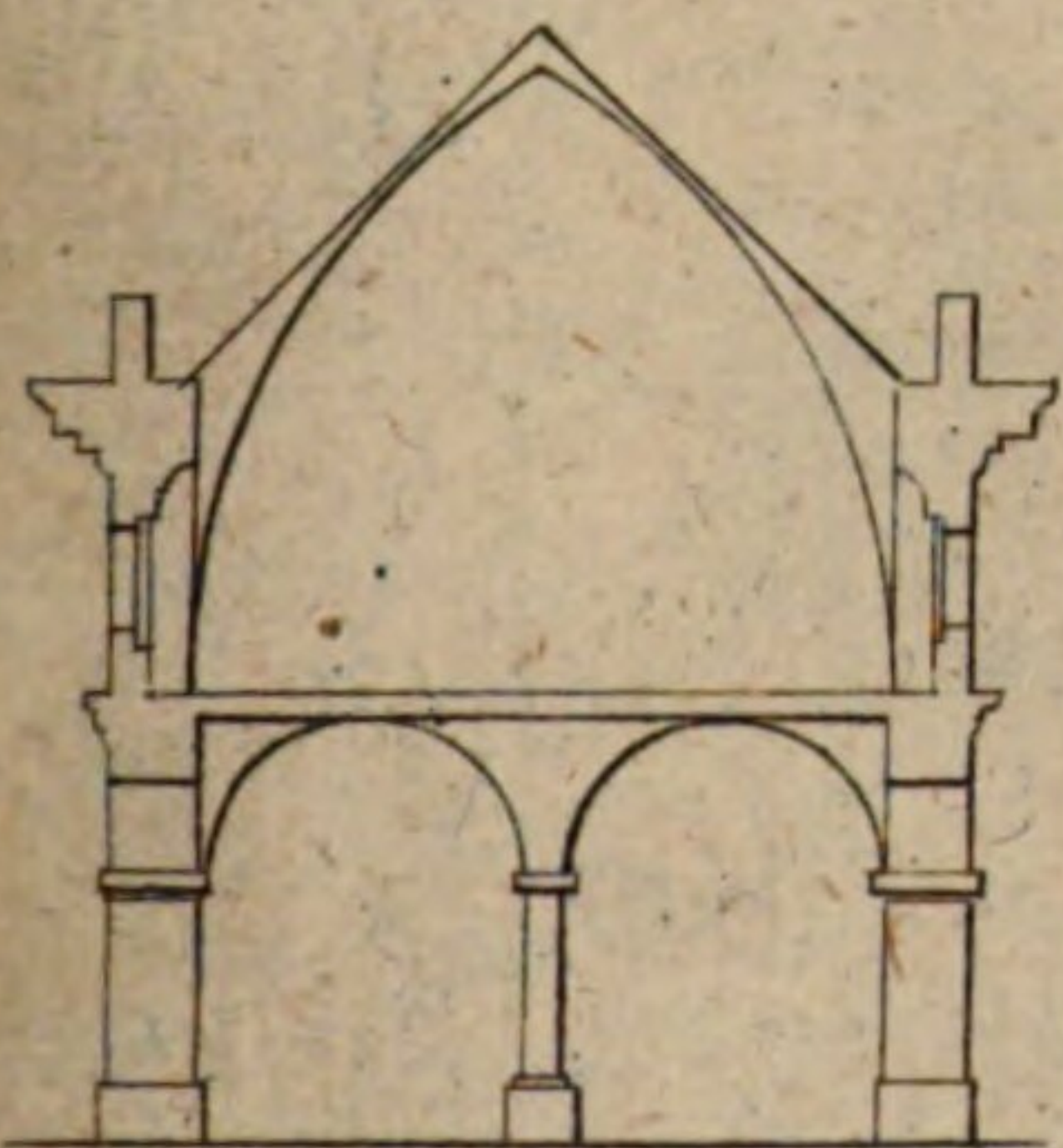
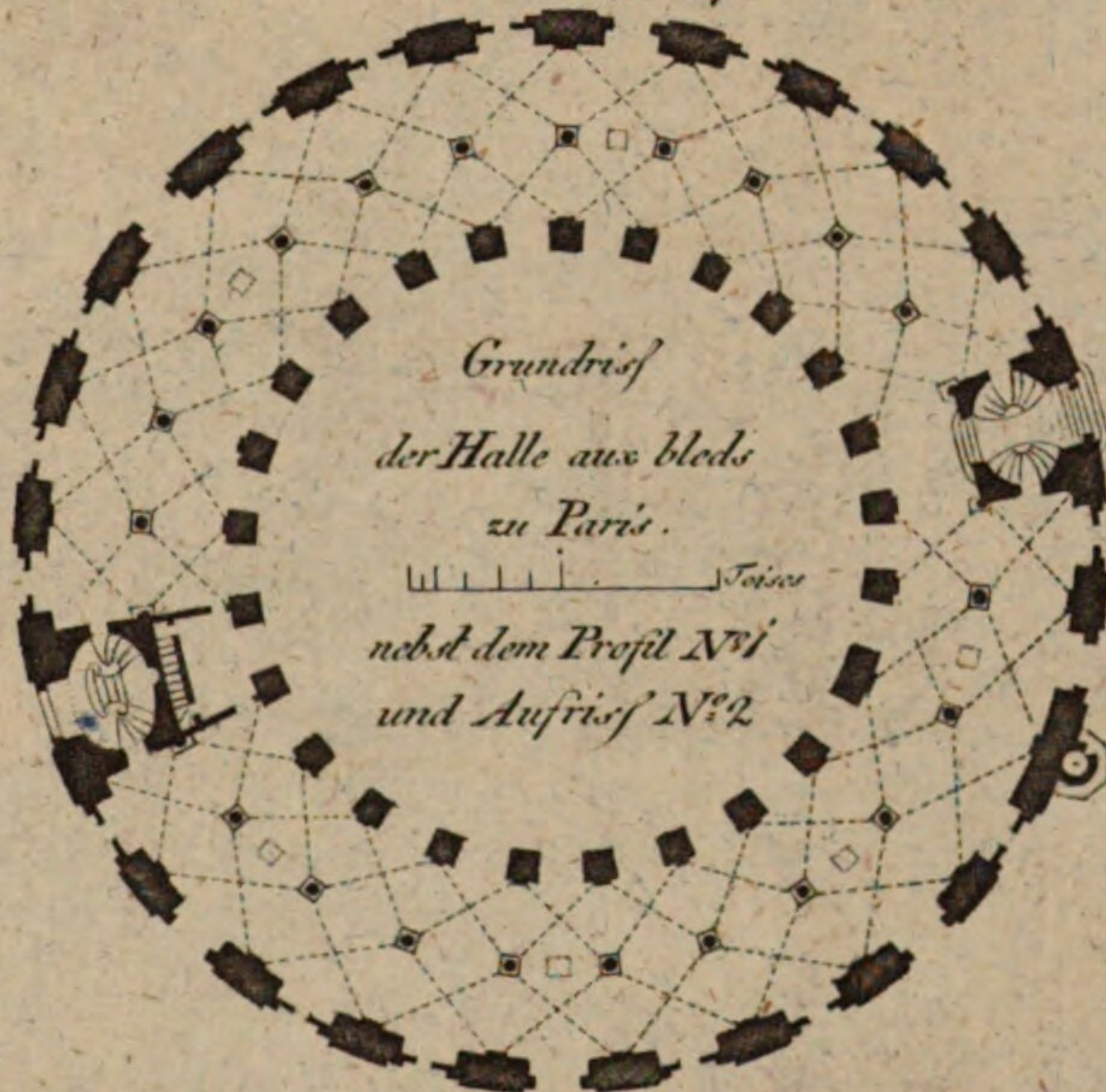




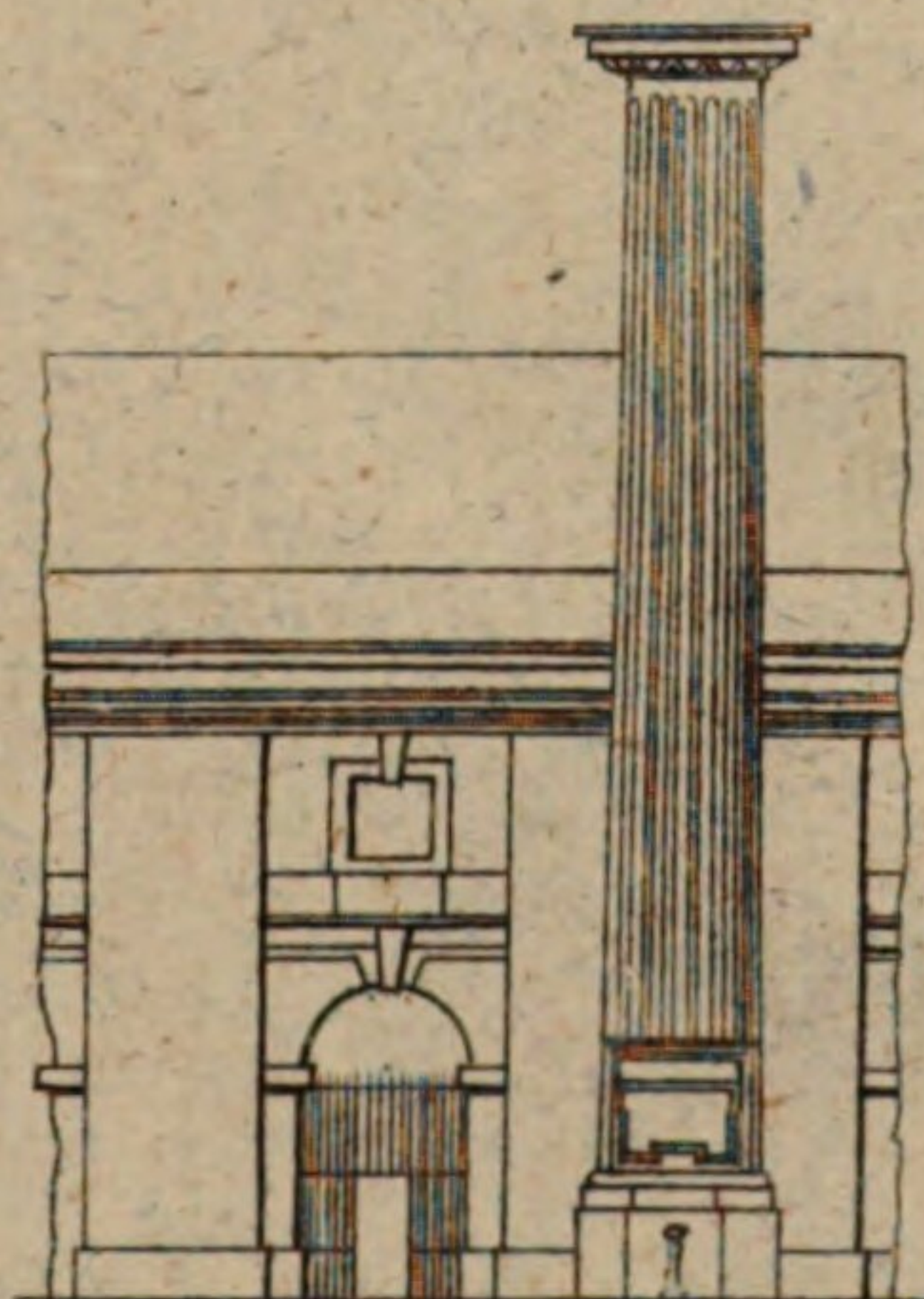
I



Ausicht der Halle aux Draps zu Paris.

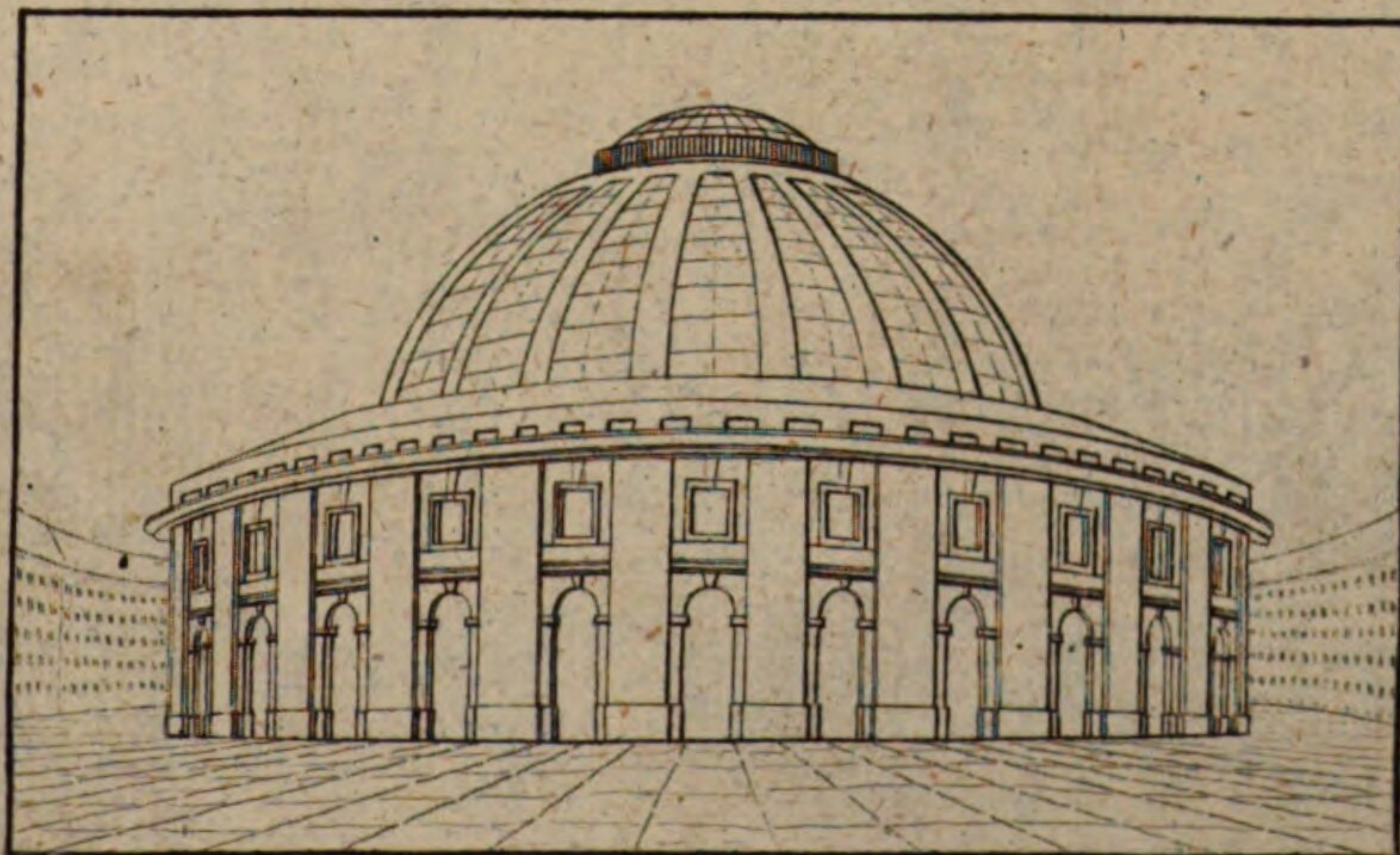


N°1



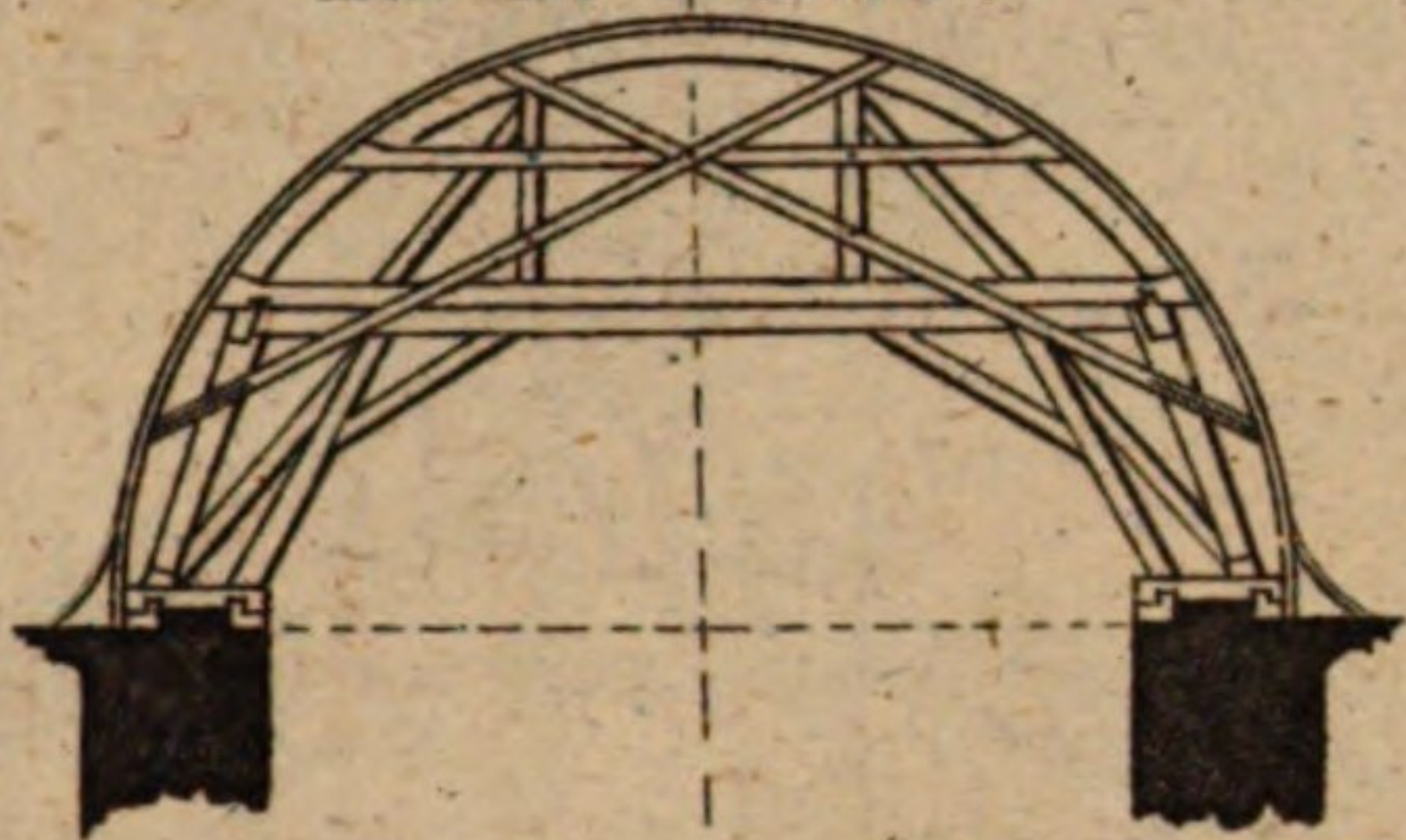
N°2

Toises



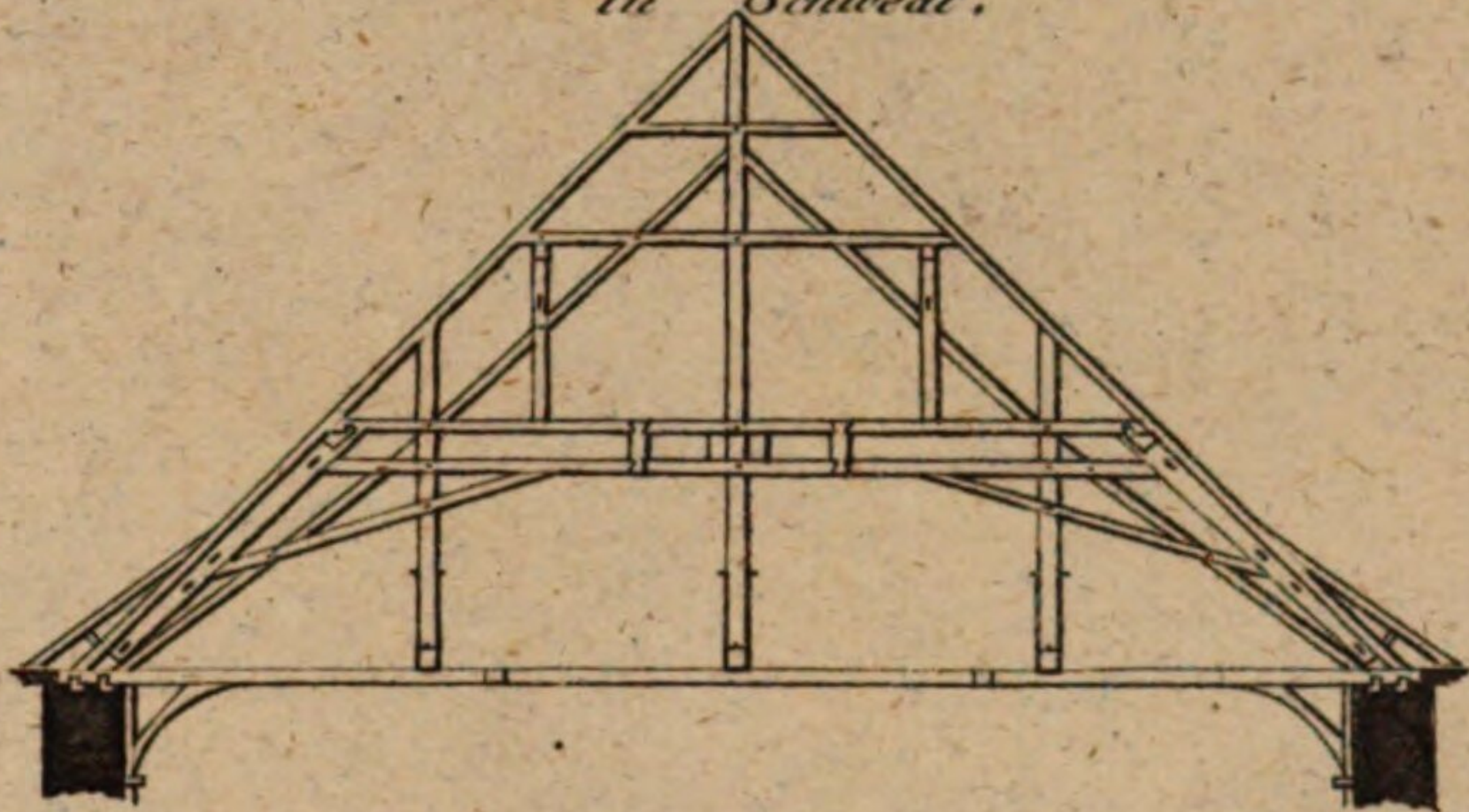
Ansicht der Halle aux bleds

Profil
von der kleinen Kuppel der Catholischen
Kirche in Berlin.

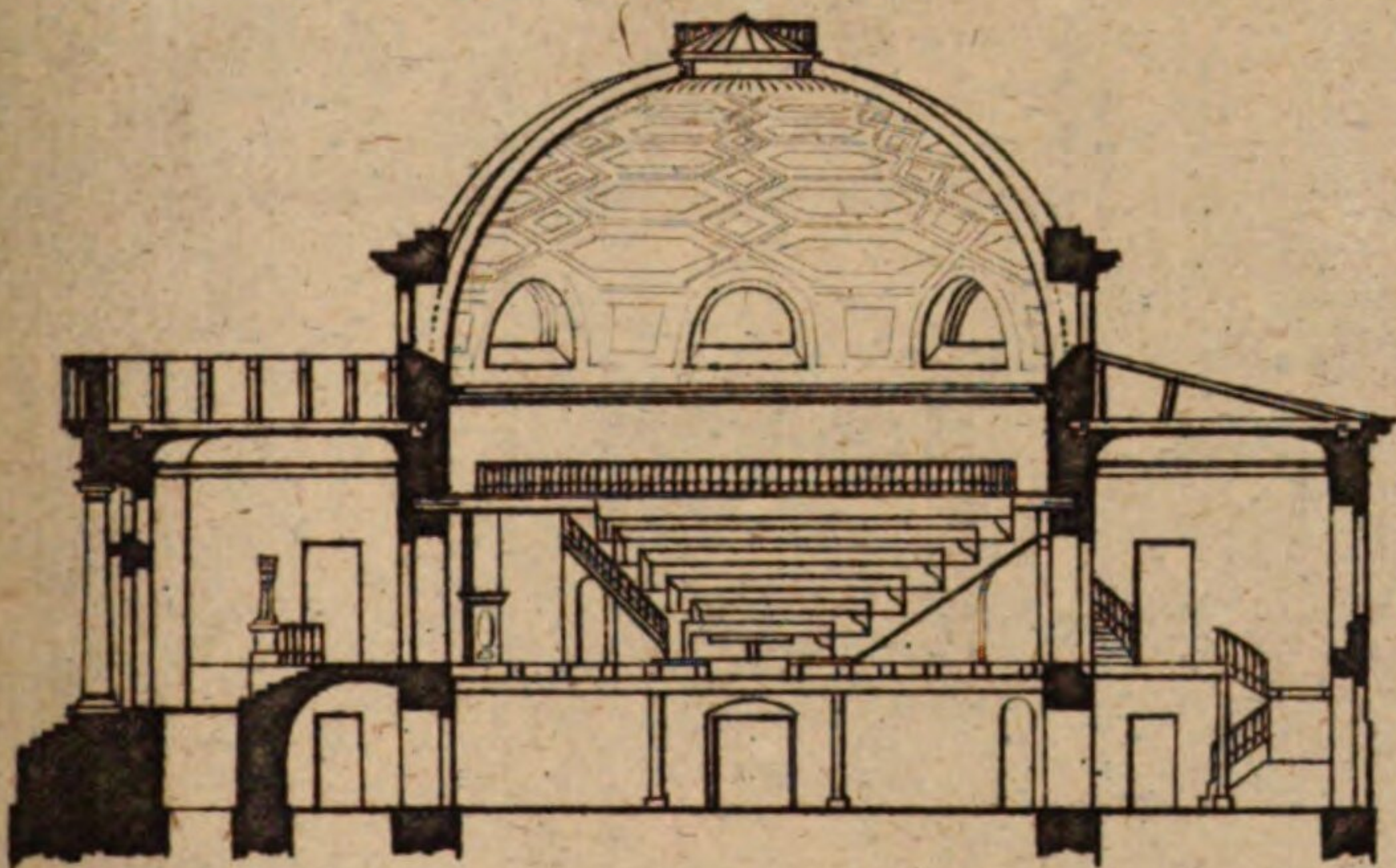


II

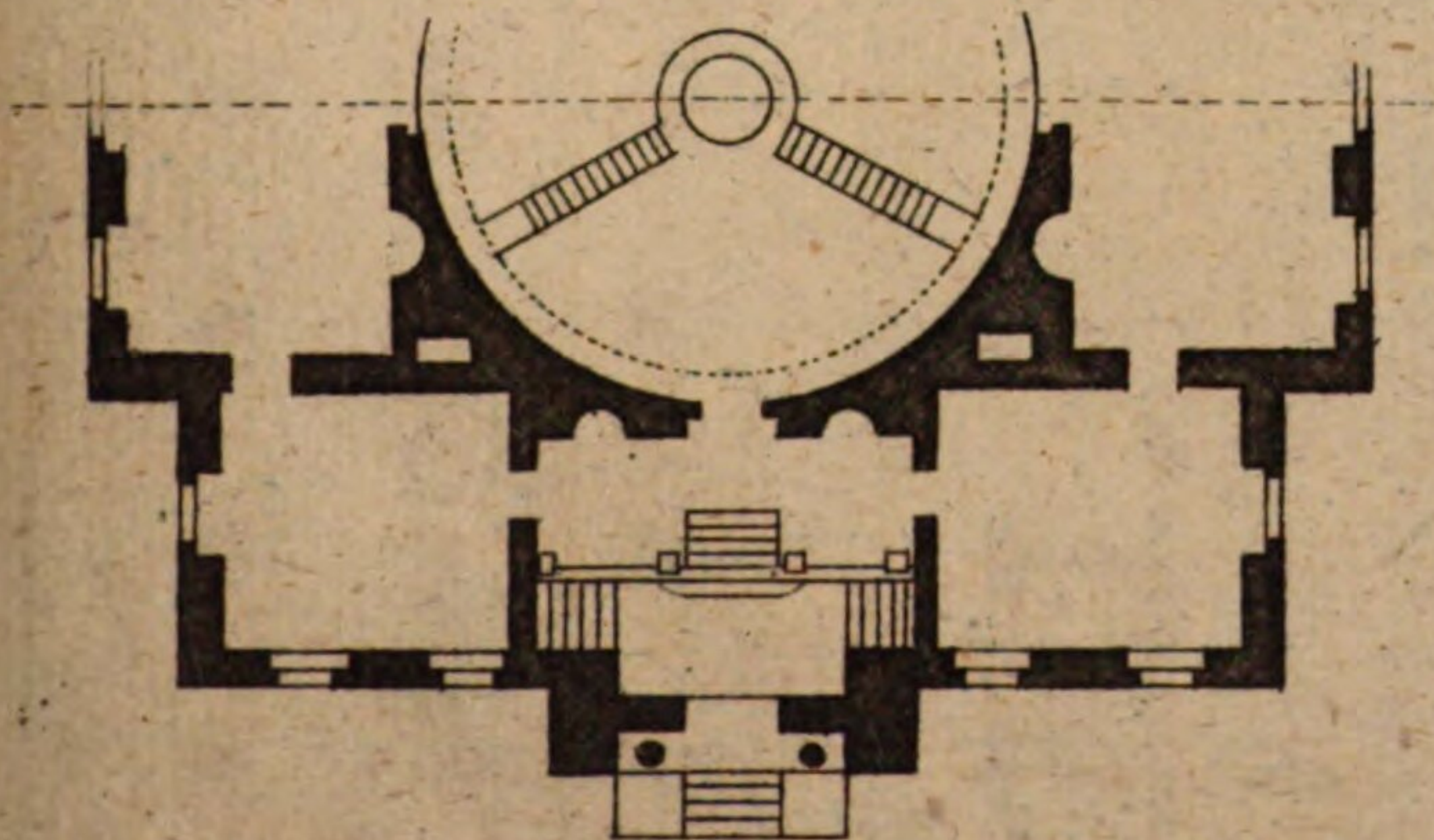
Profil
von einem Binder des Rathhauses
in Schwedt.



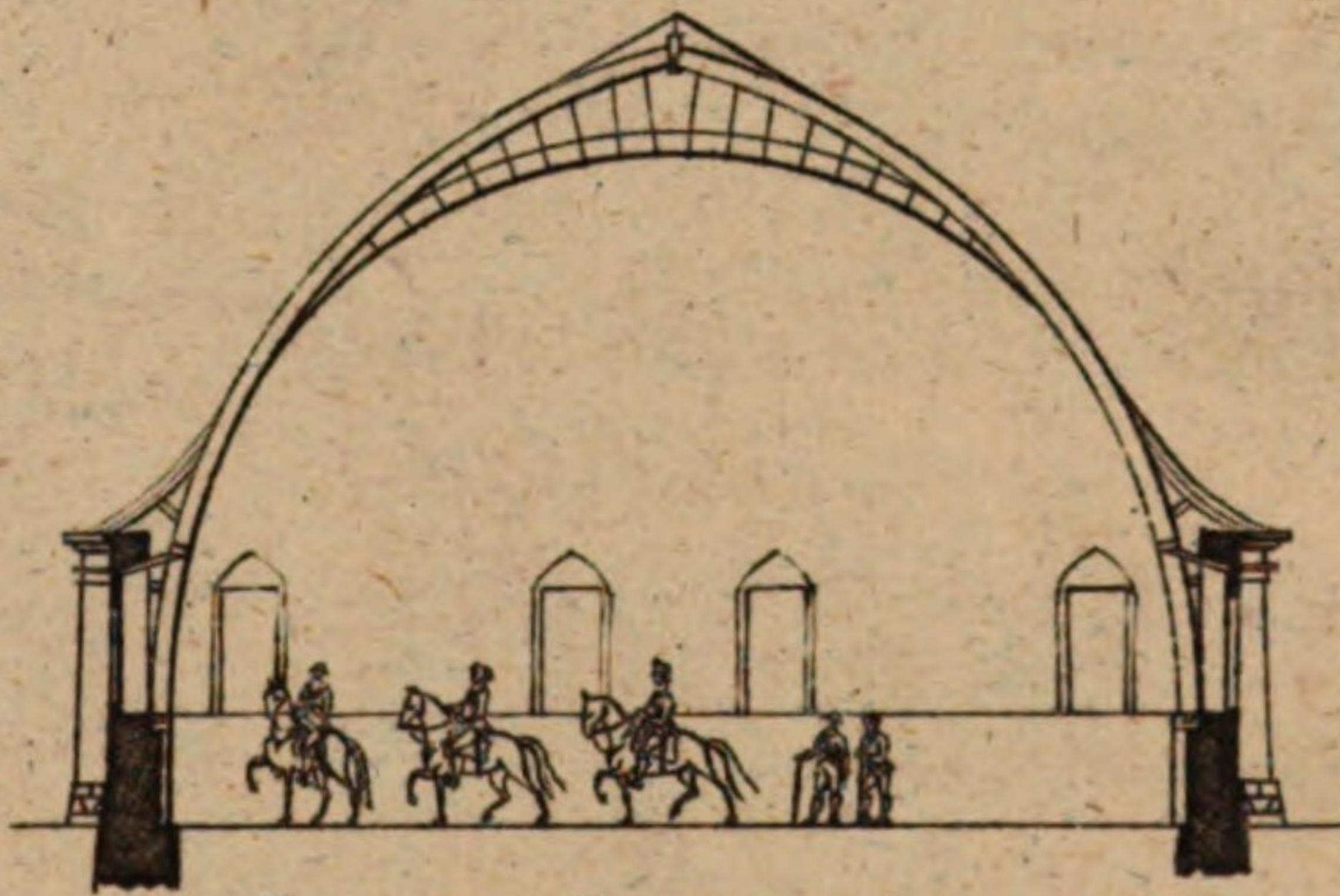
Profil
von der Vieharzney Schule
in Berlin.



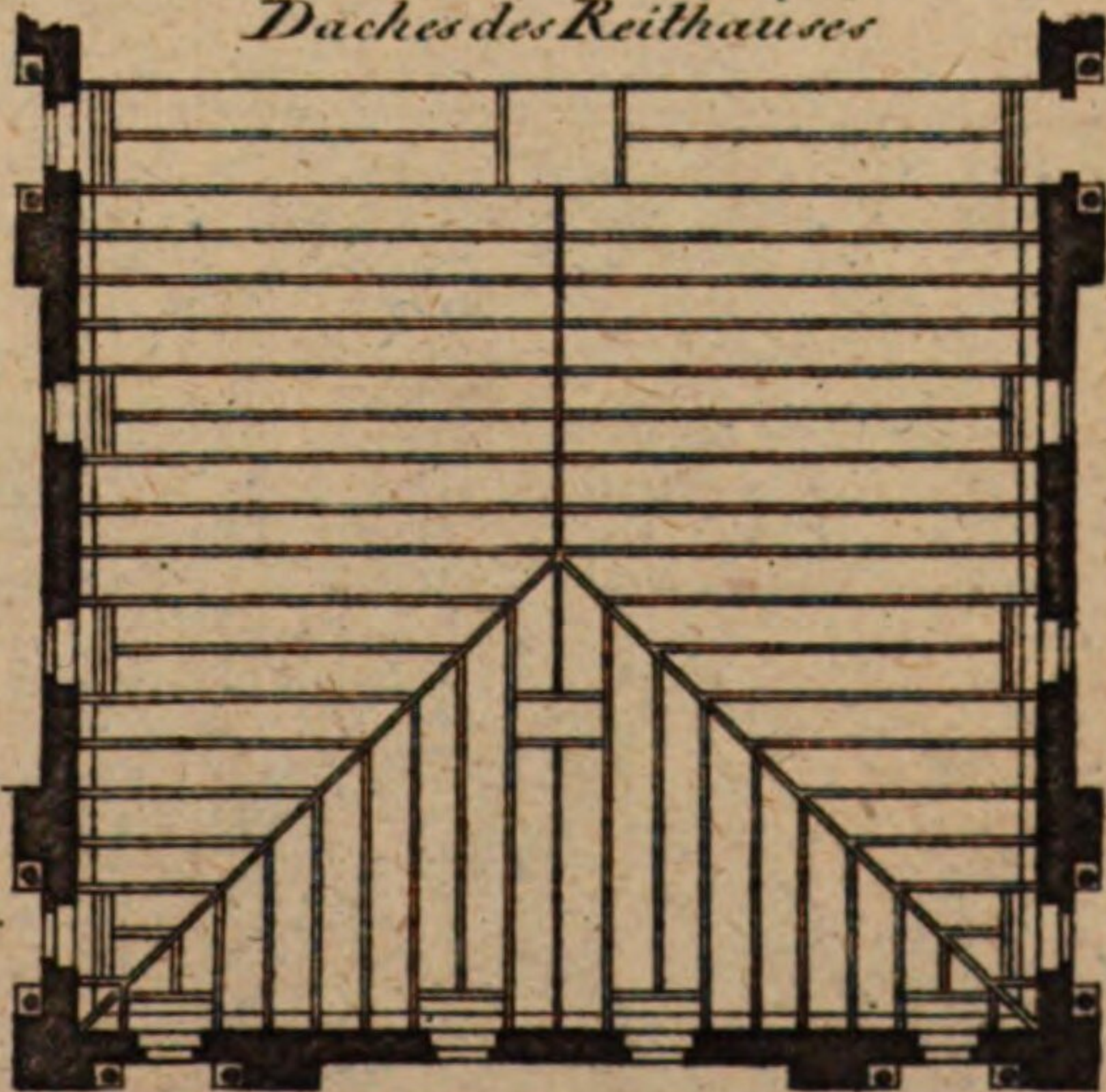
ein Theil
des Grundrisses
der Vieharzney Schule.



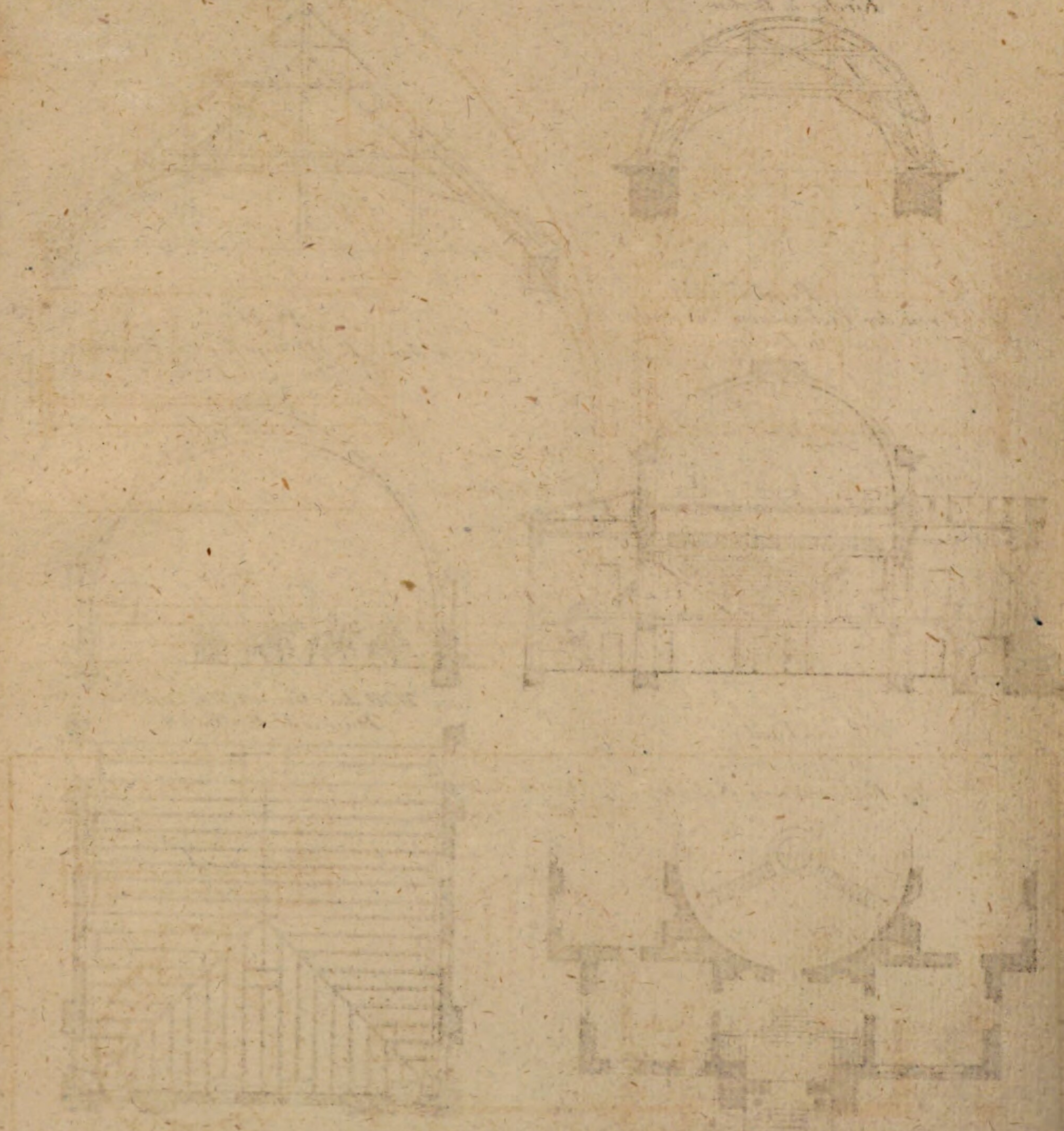
Profil
von dem Reithause für das Regiment
Gensdarmes in Berlin.



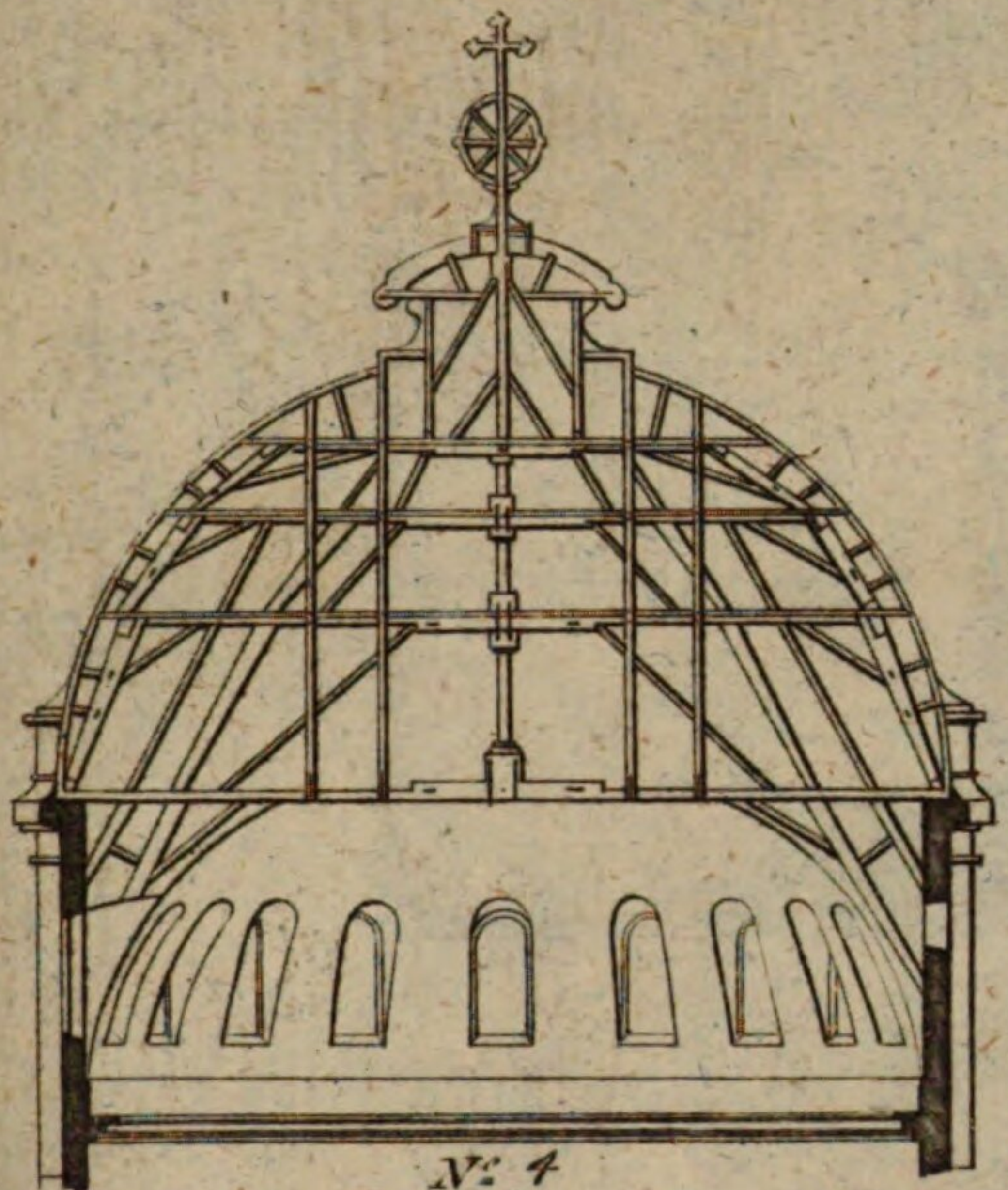
ein Theil des Grundrisses und des
Daches des Reithauses



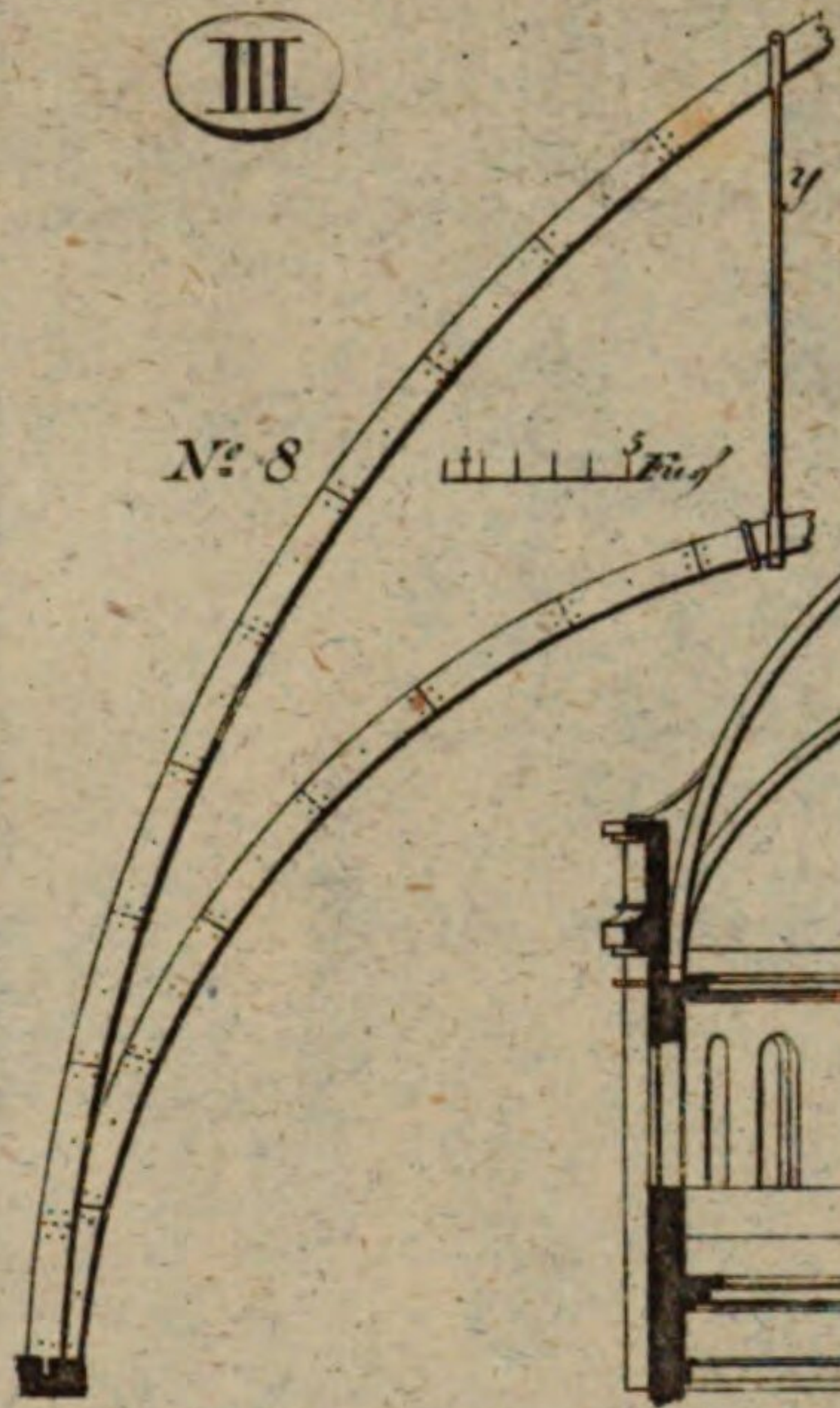
0 10 20 30 40 50 60 70 80 Fuss



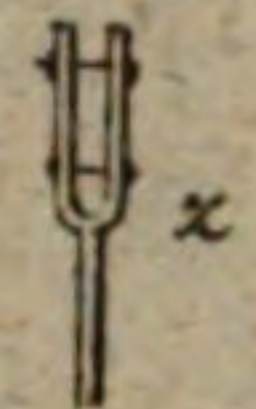
III



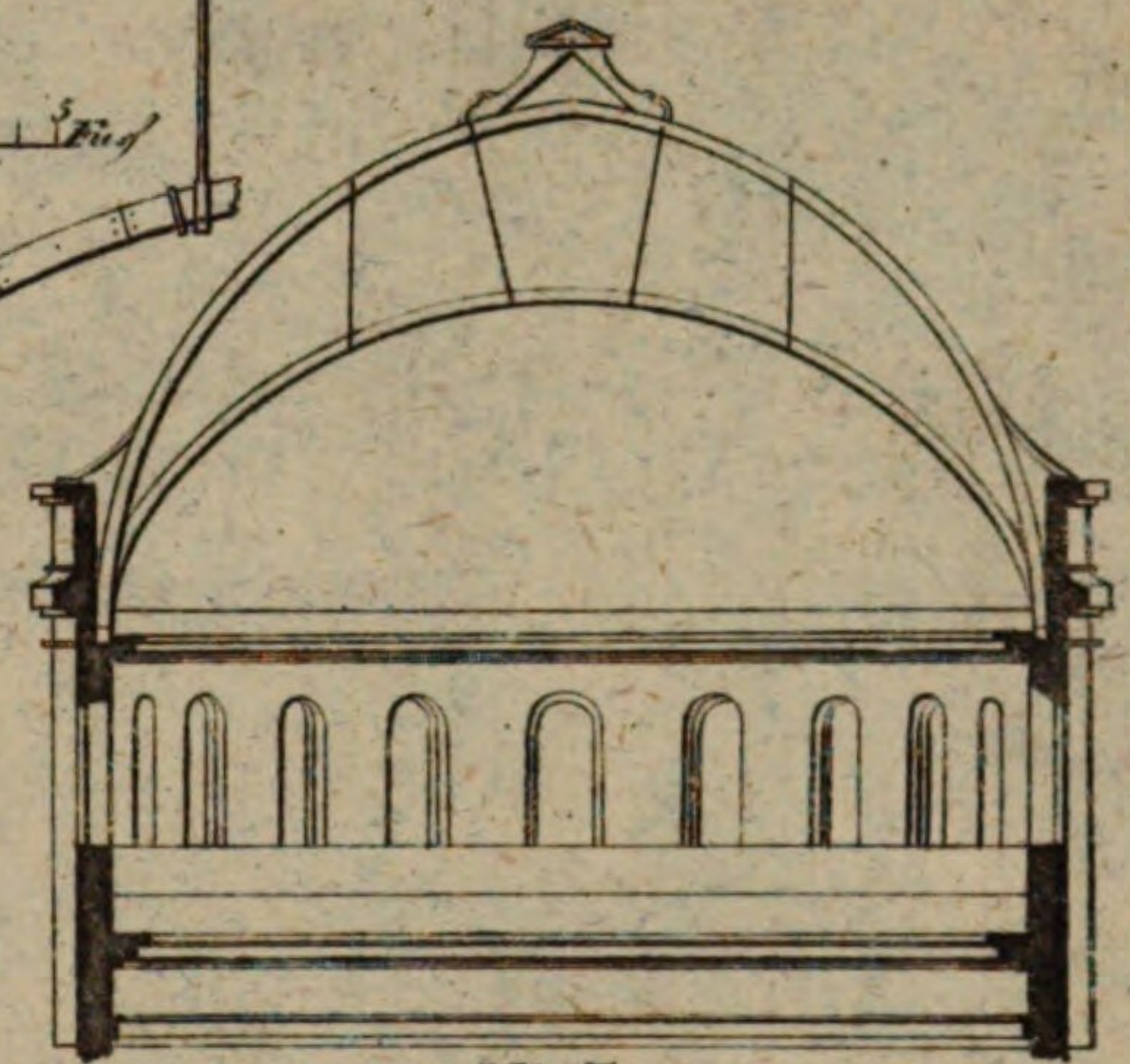
N° 4



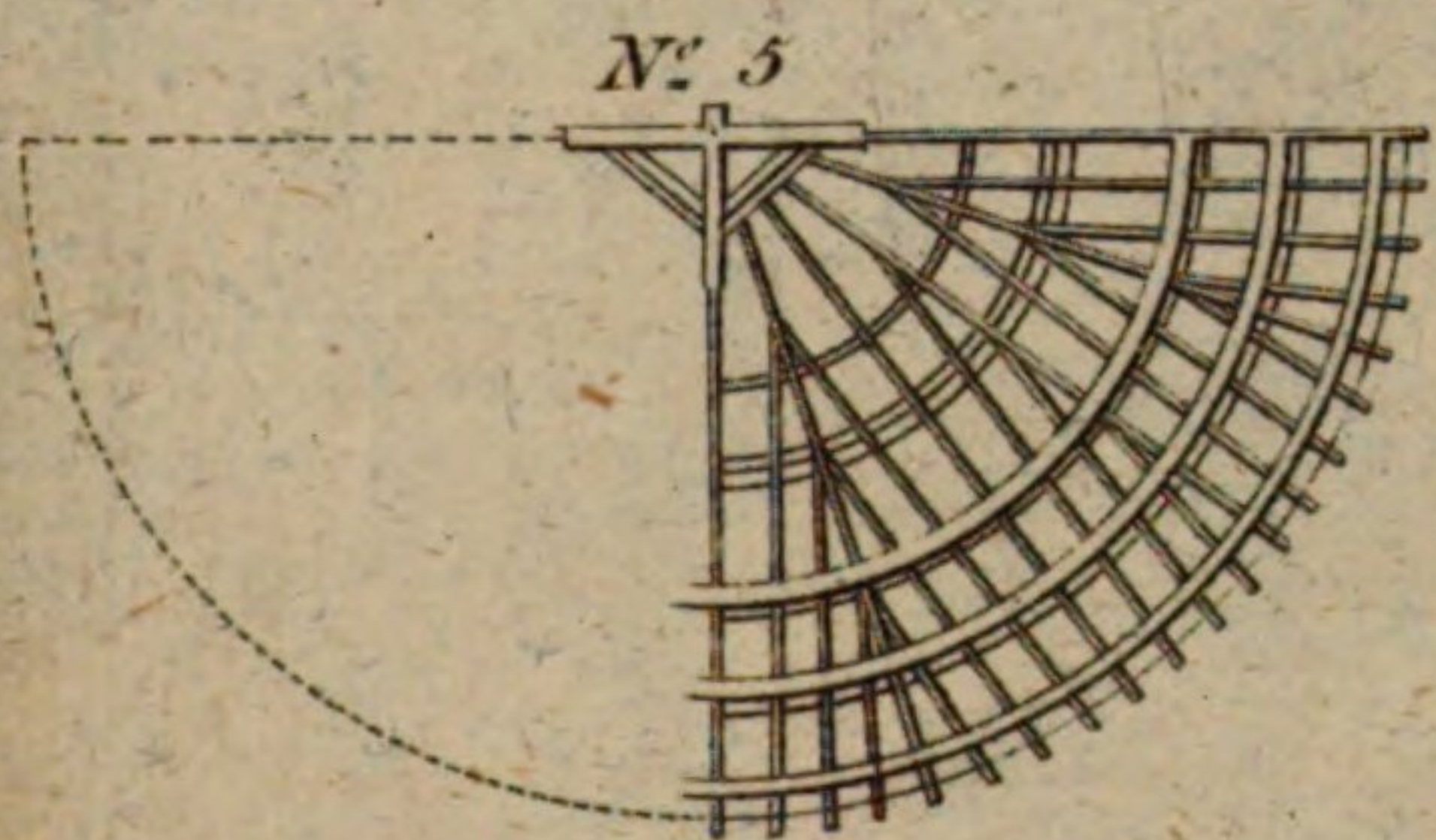
N° 8



x

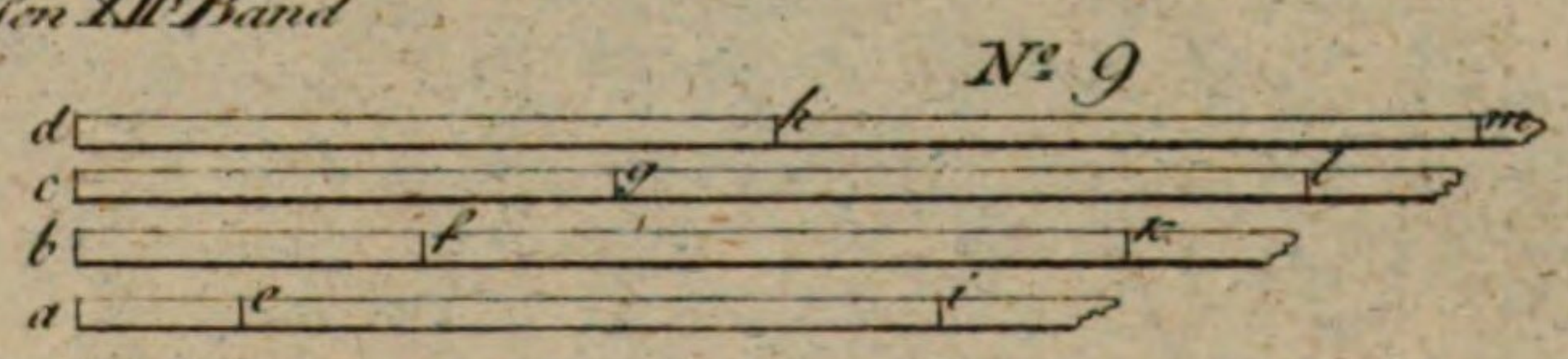
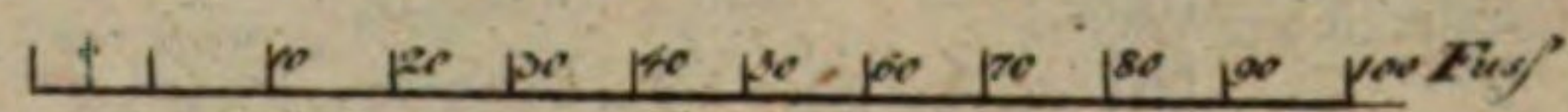


N° 7



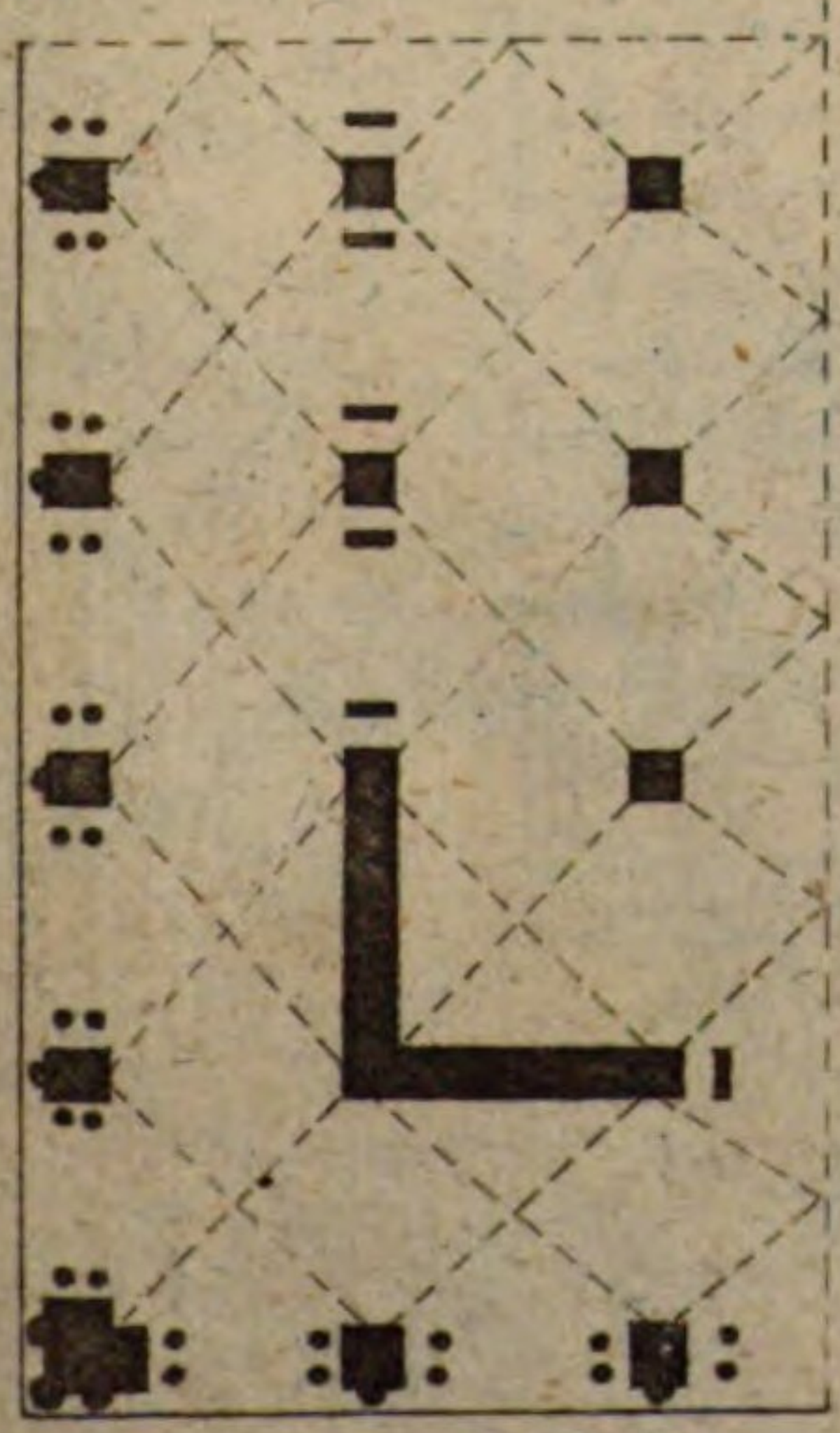
N° 5

Abbildungen
nach der III Kupfertafel
in Fr. Nicolai's
Reisen XII Band

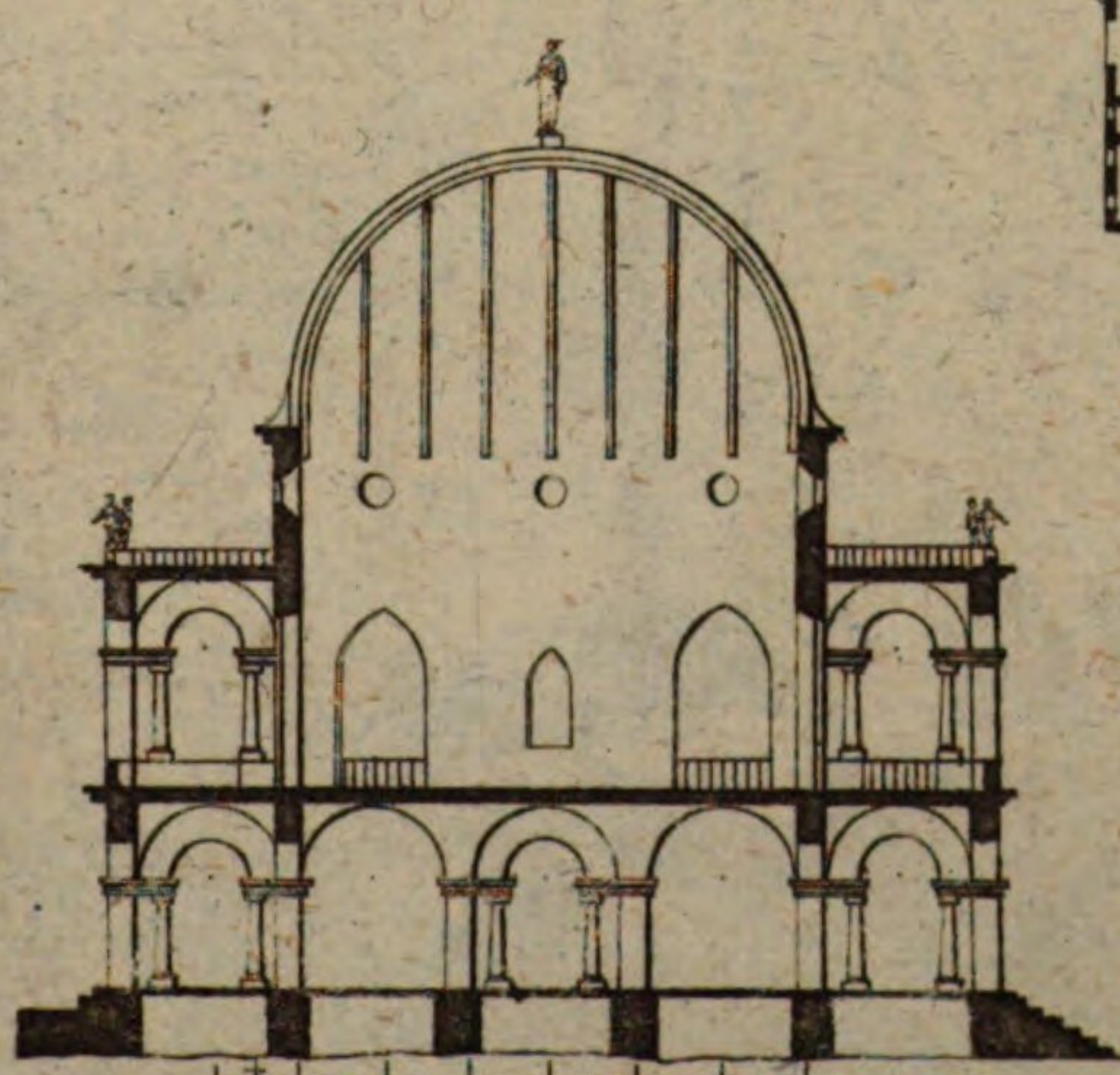


N° 9

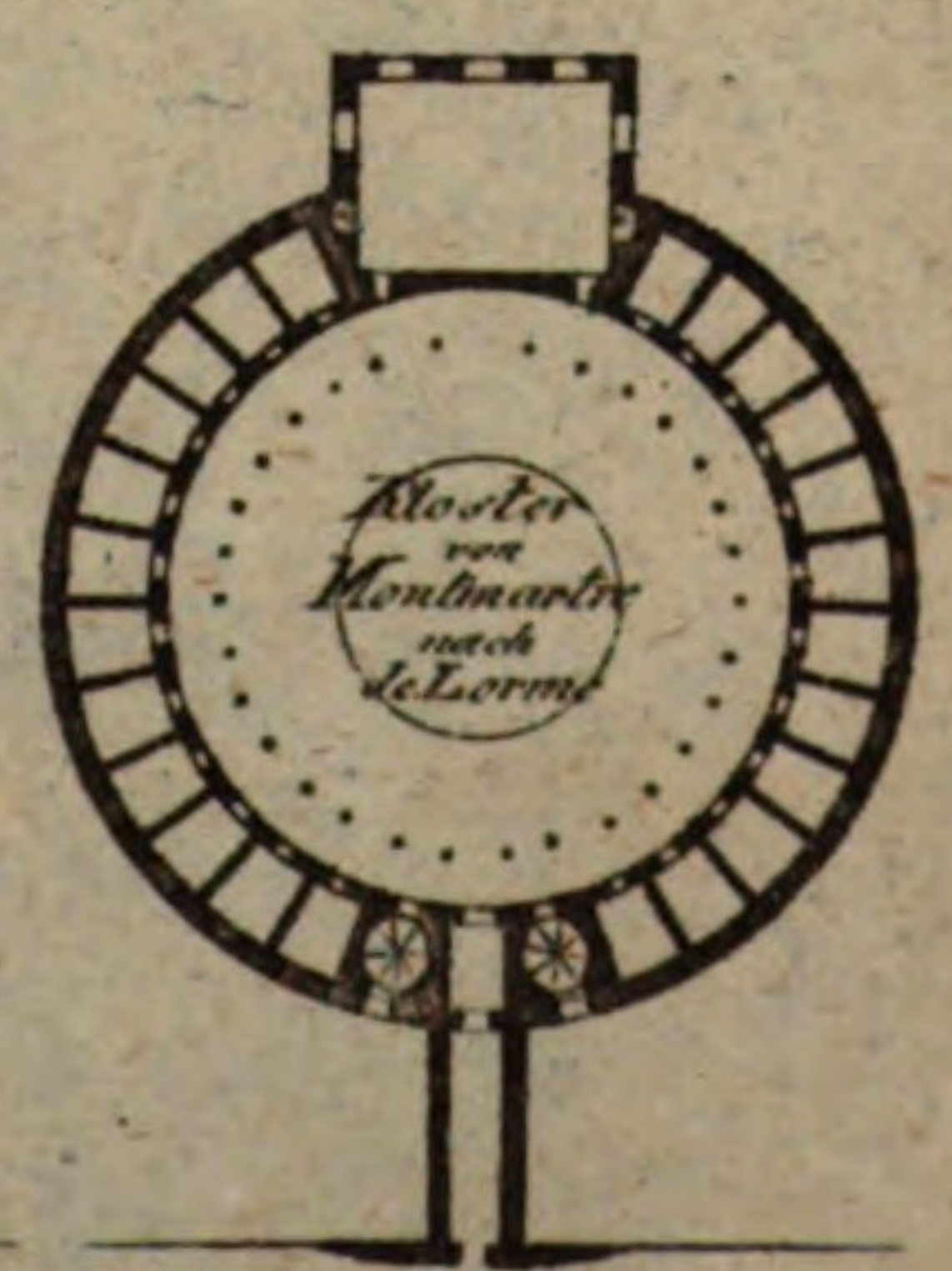
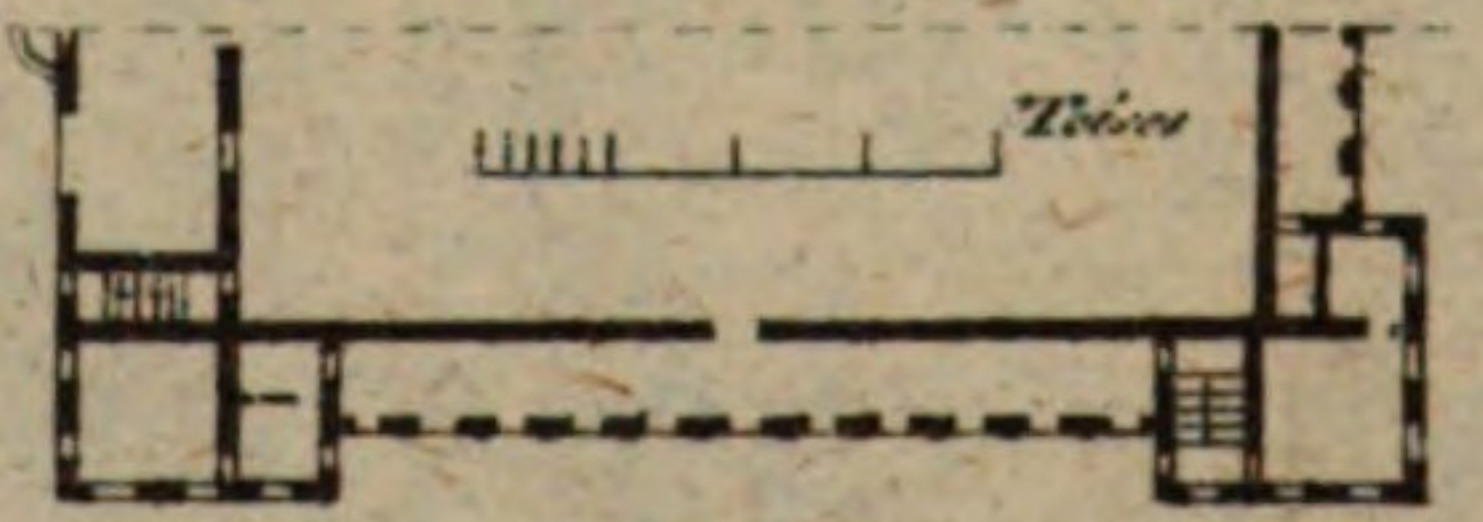
Plan der Basilica zu Vincenza



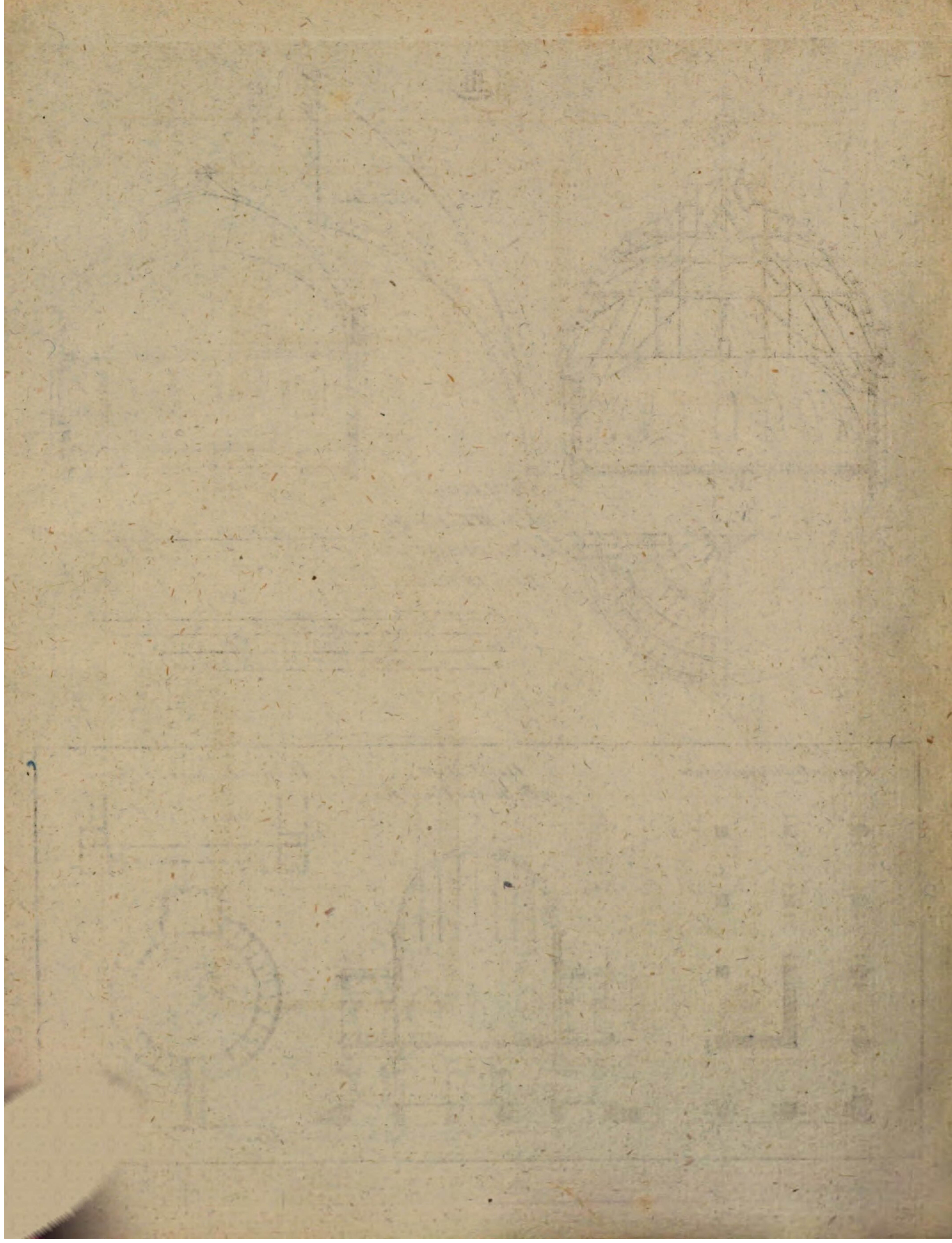
Durchschnitt
der Basilica zu Vincenza

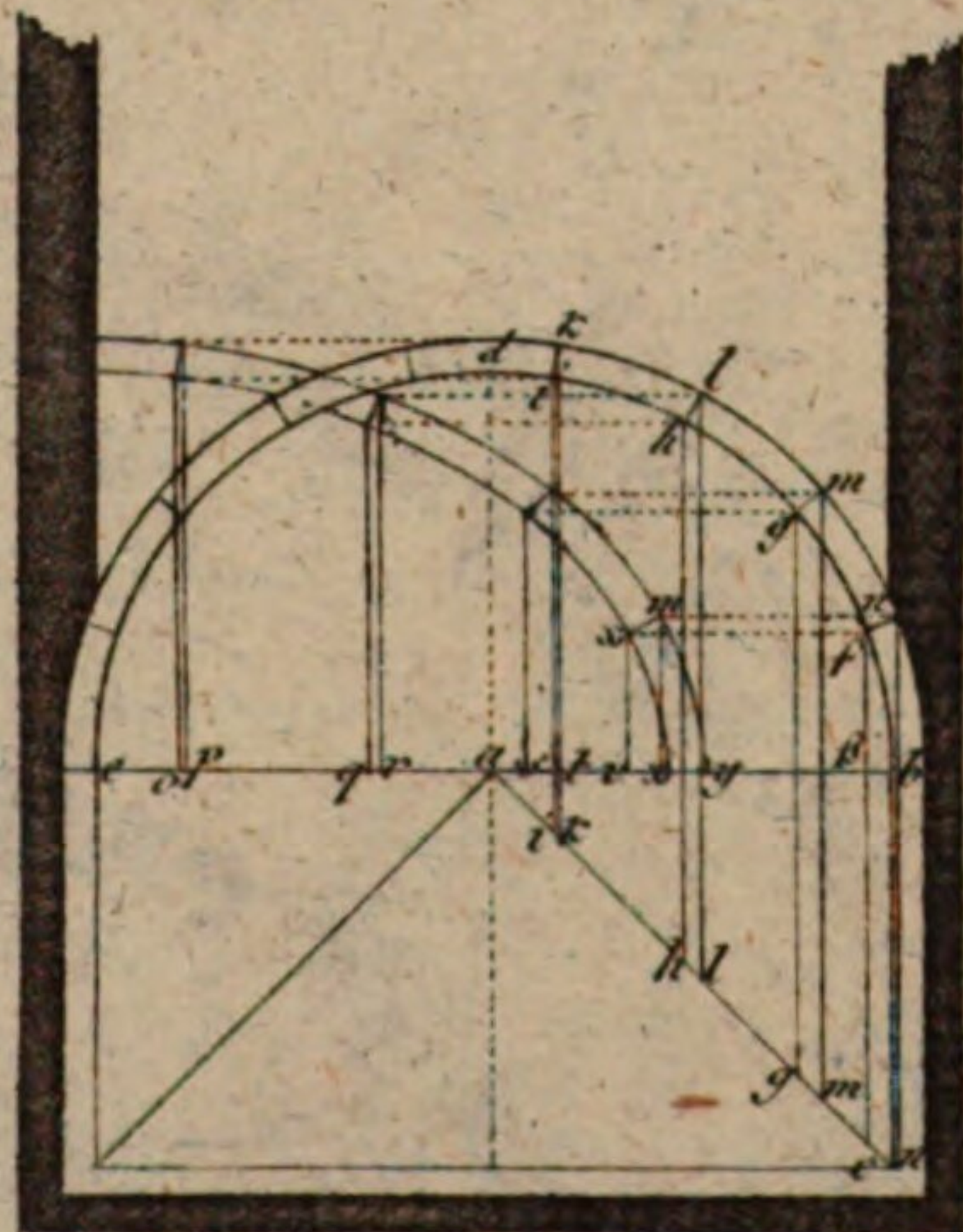
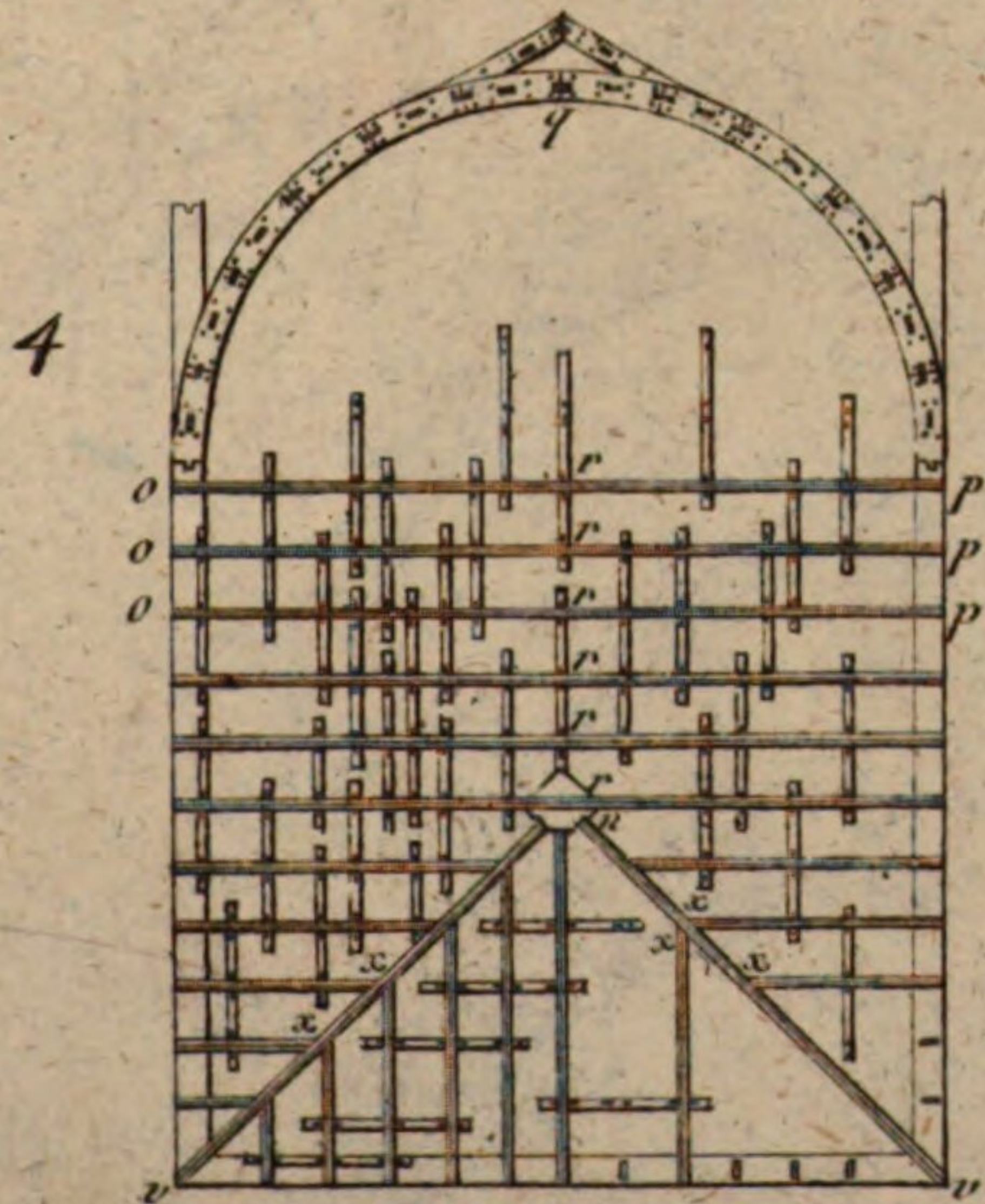
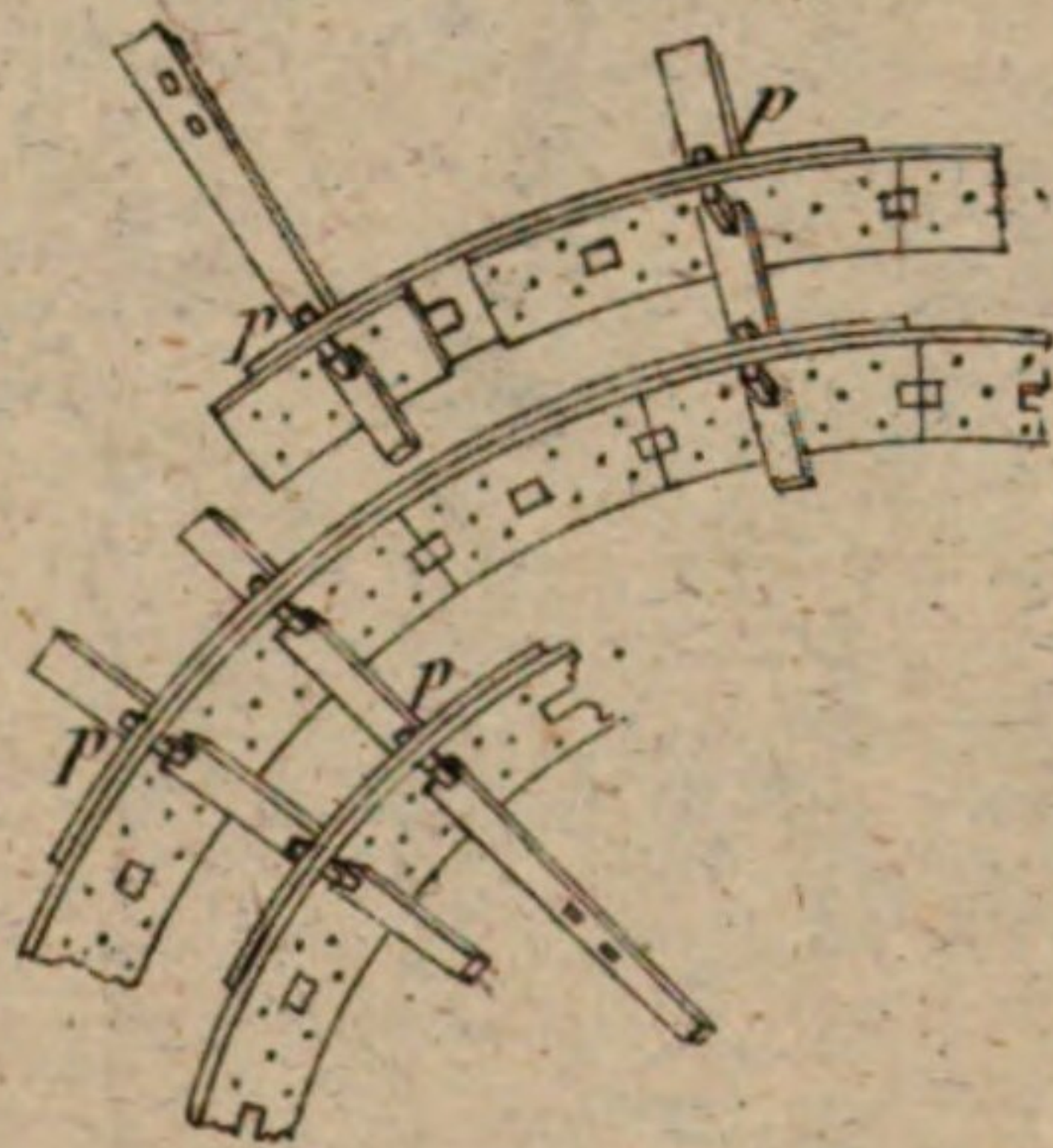
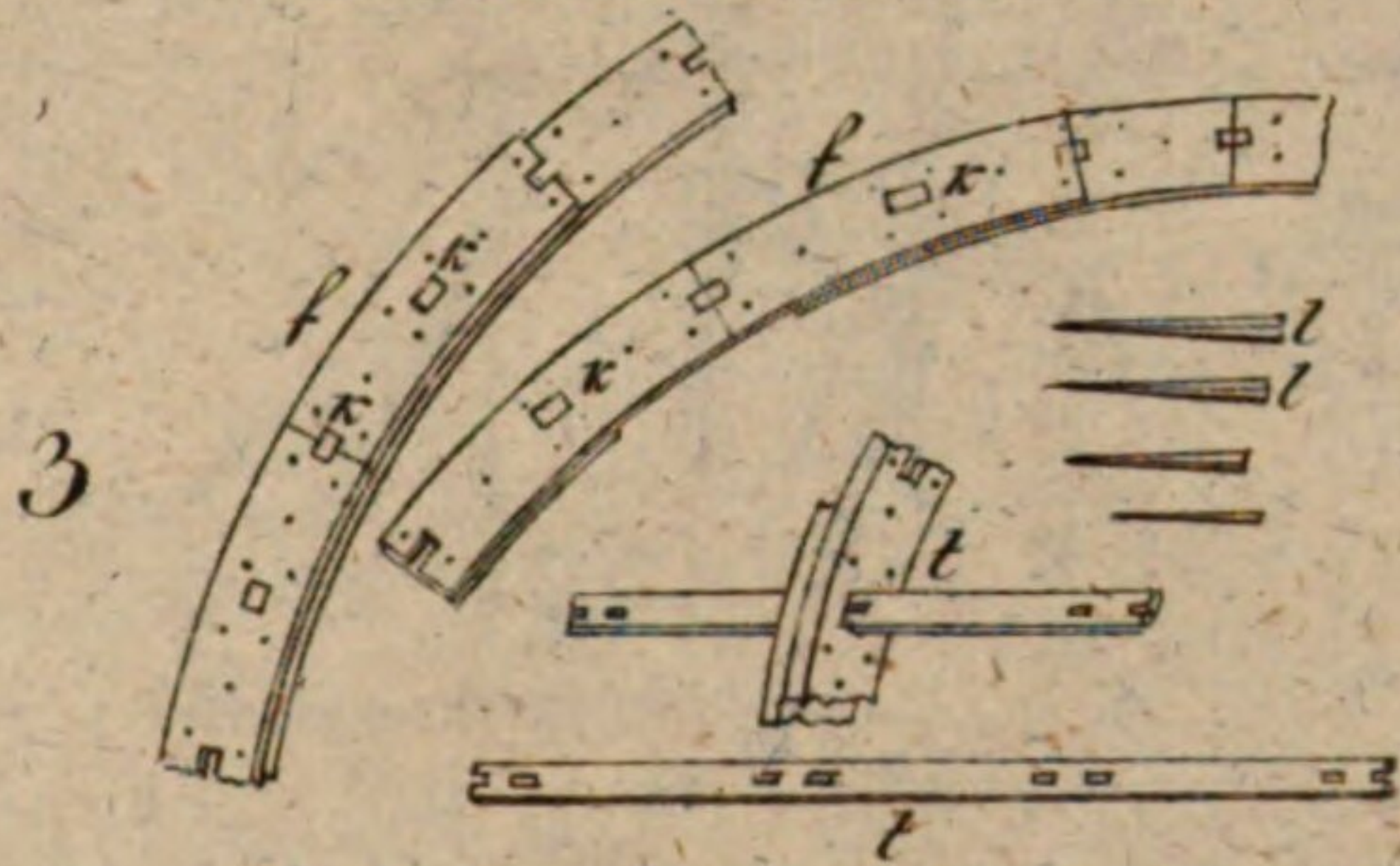
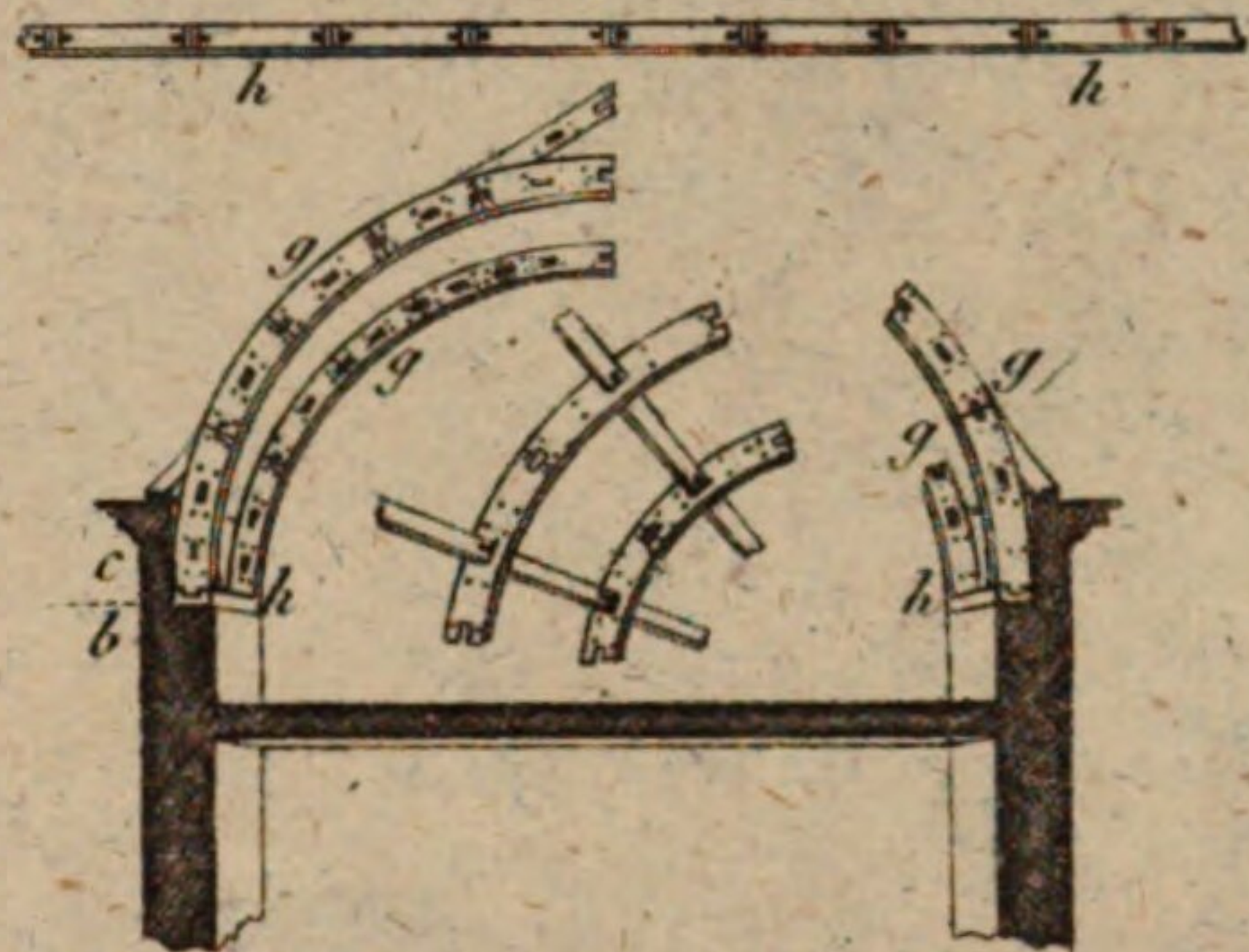
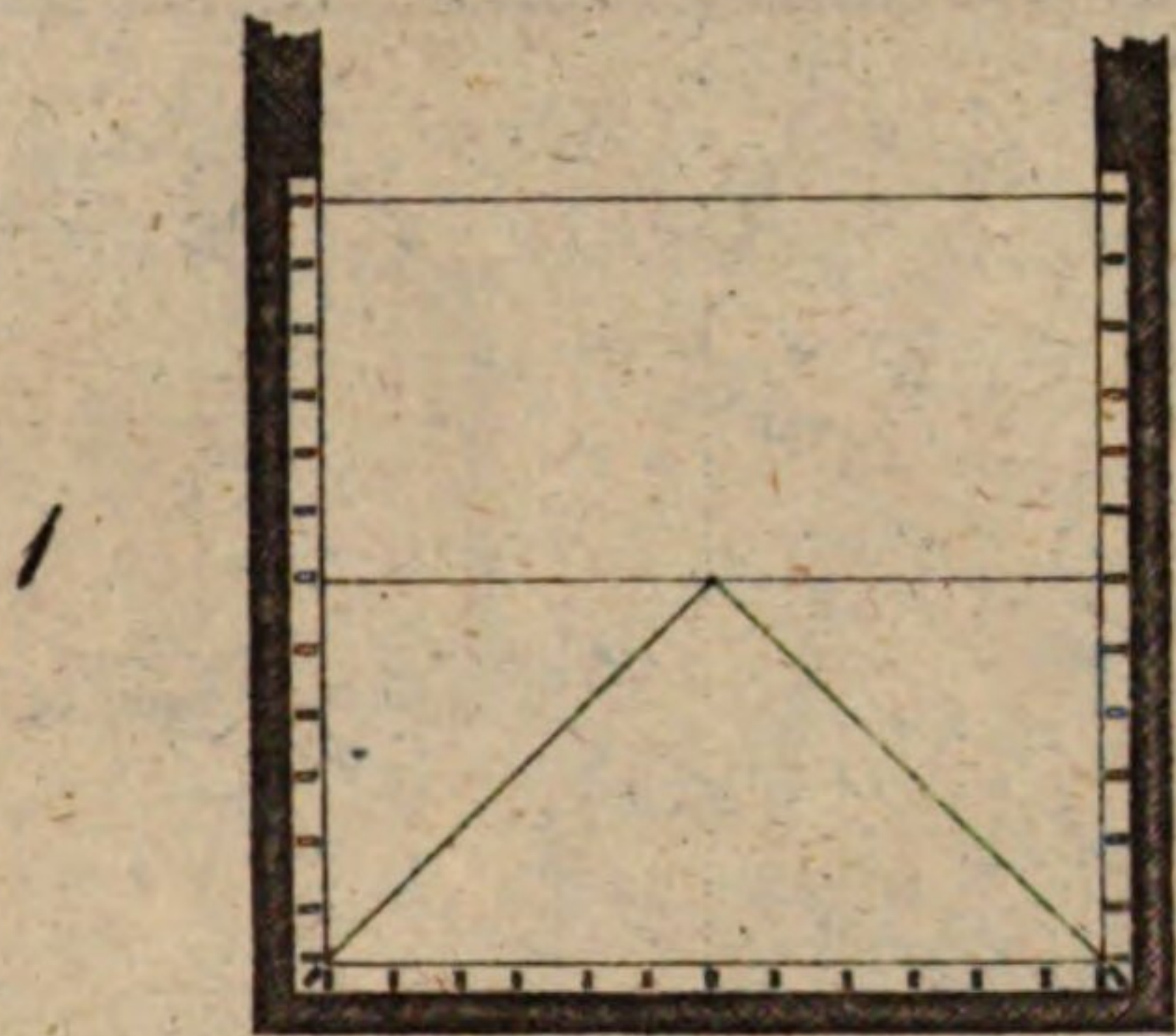


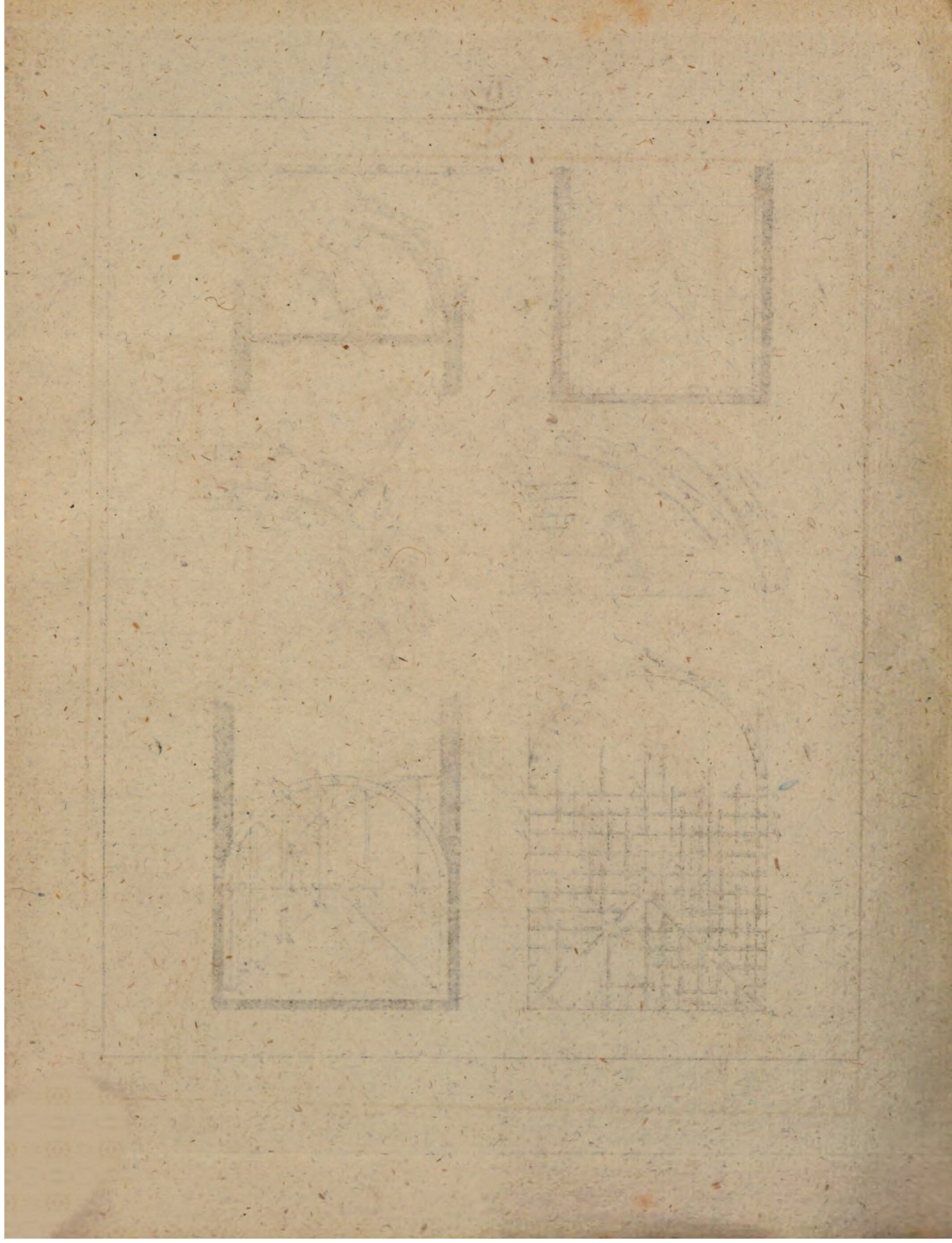
Plan einer Basilica nach de Lorme



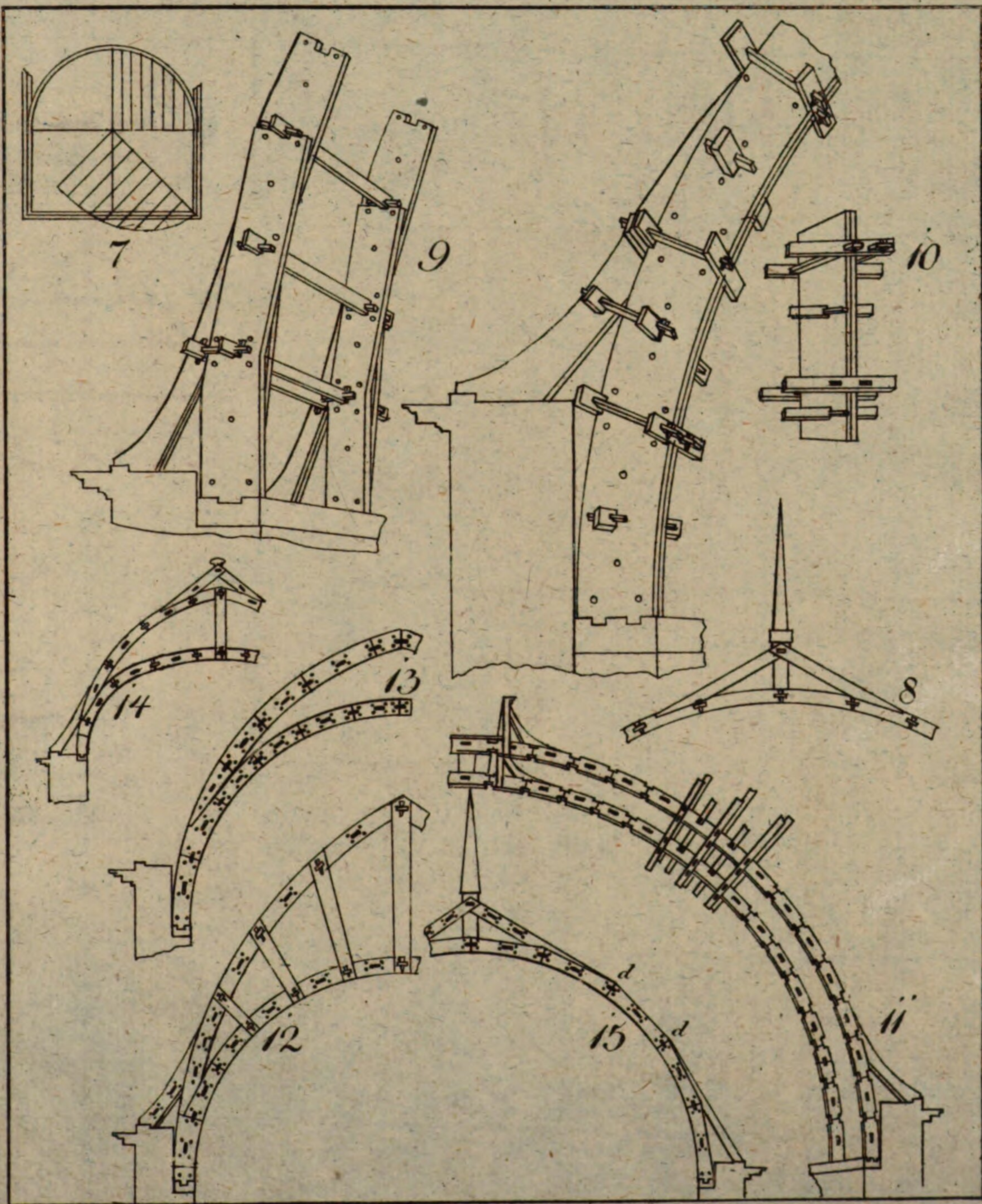
10 30 70 Fuß von Vincenza. Paris Fuß 1280 d 1790

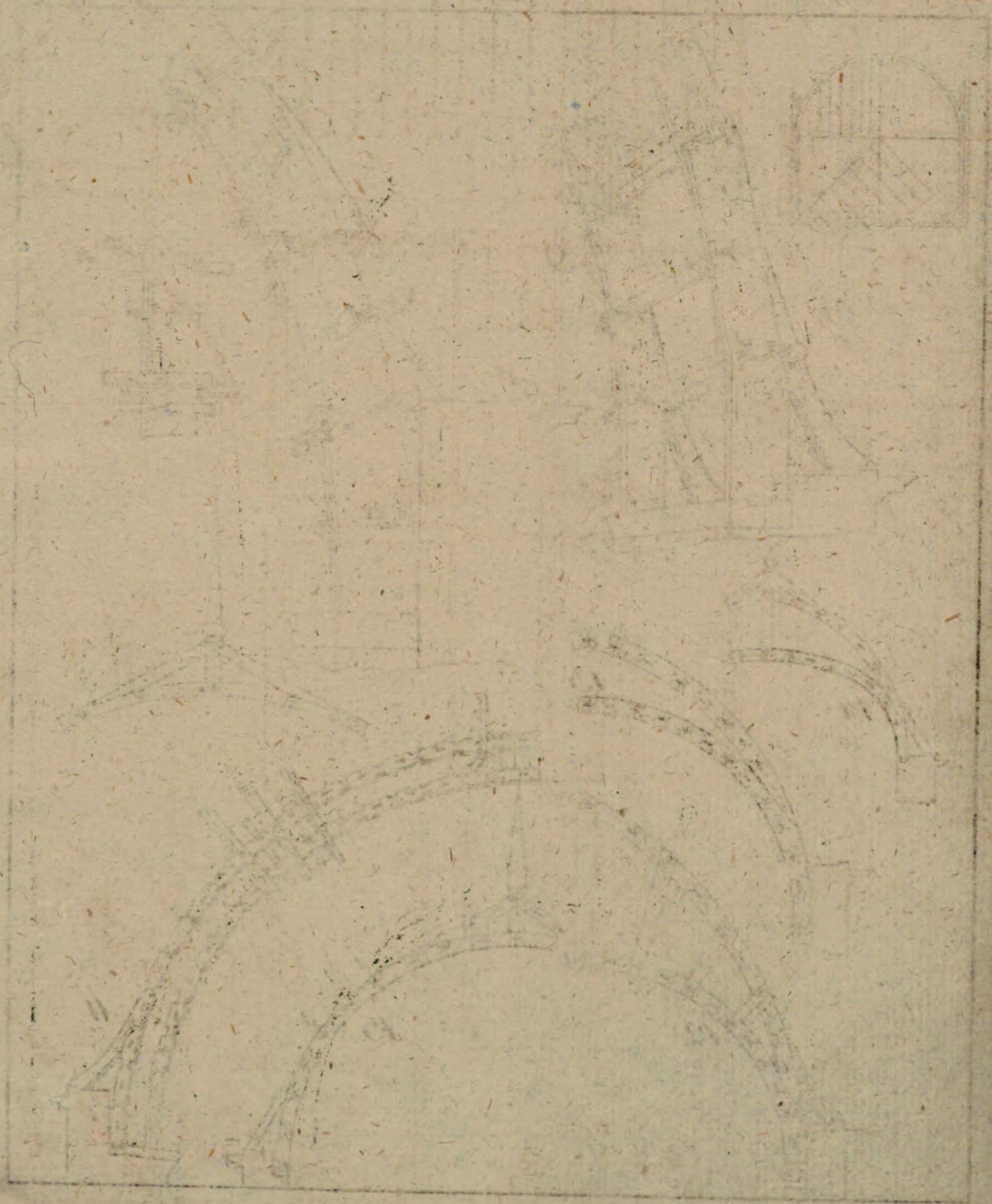


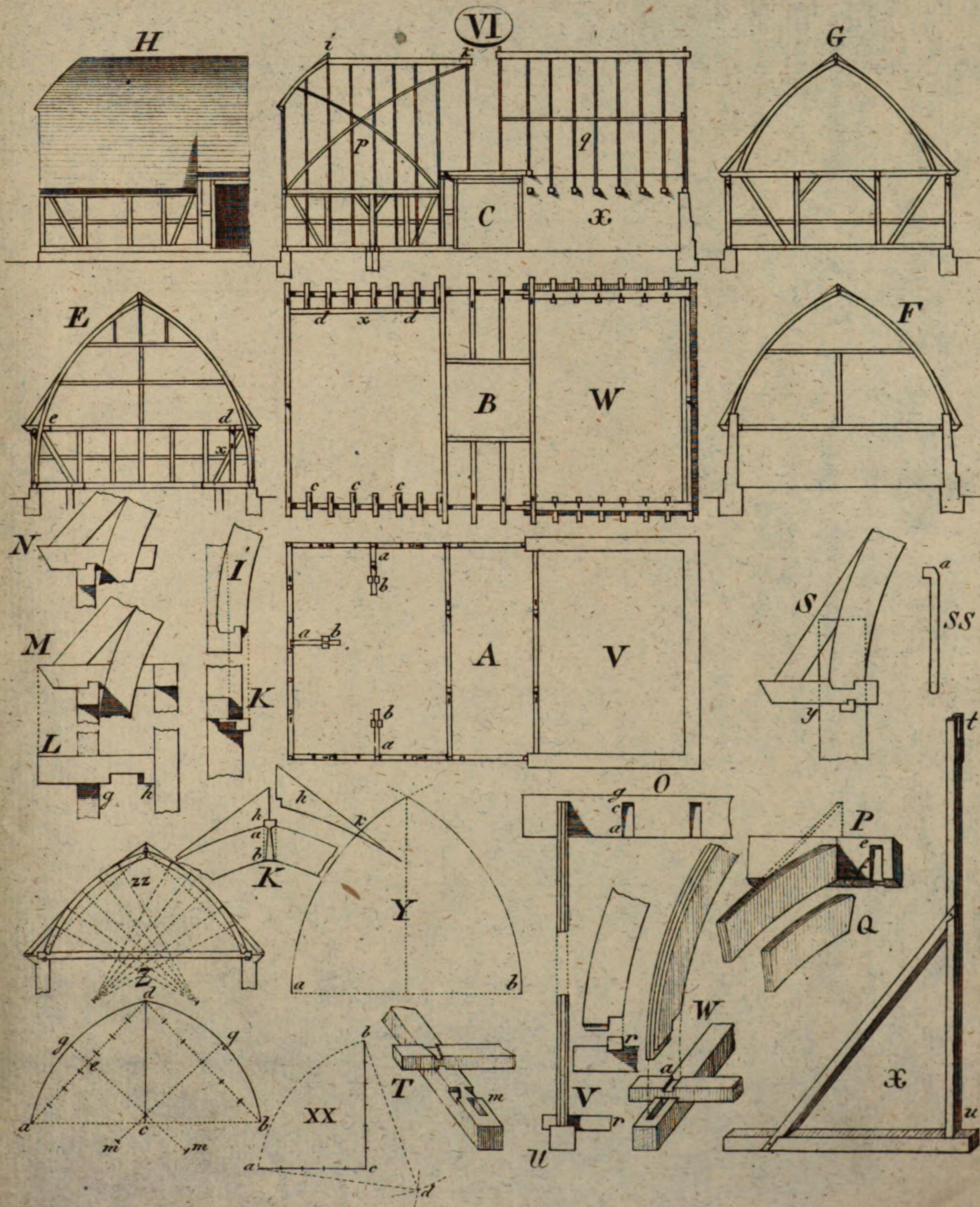




V

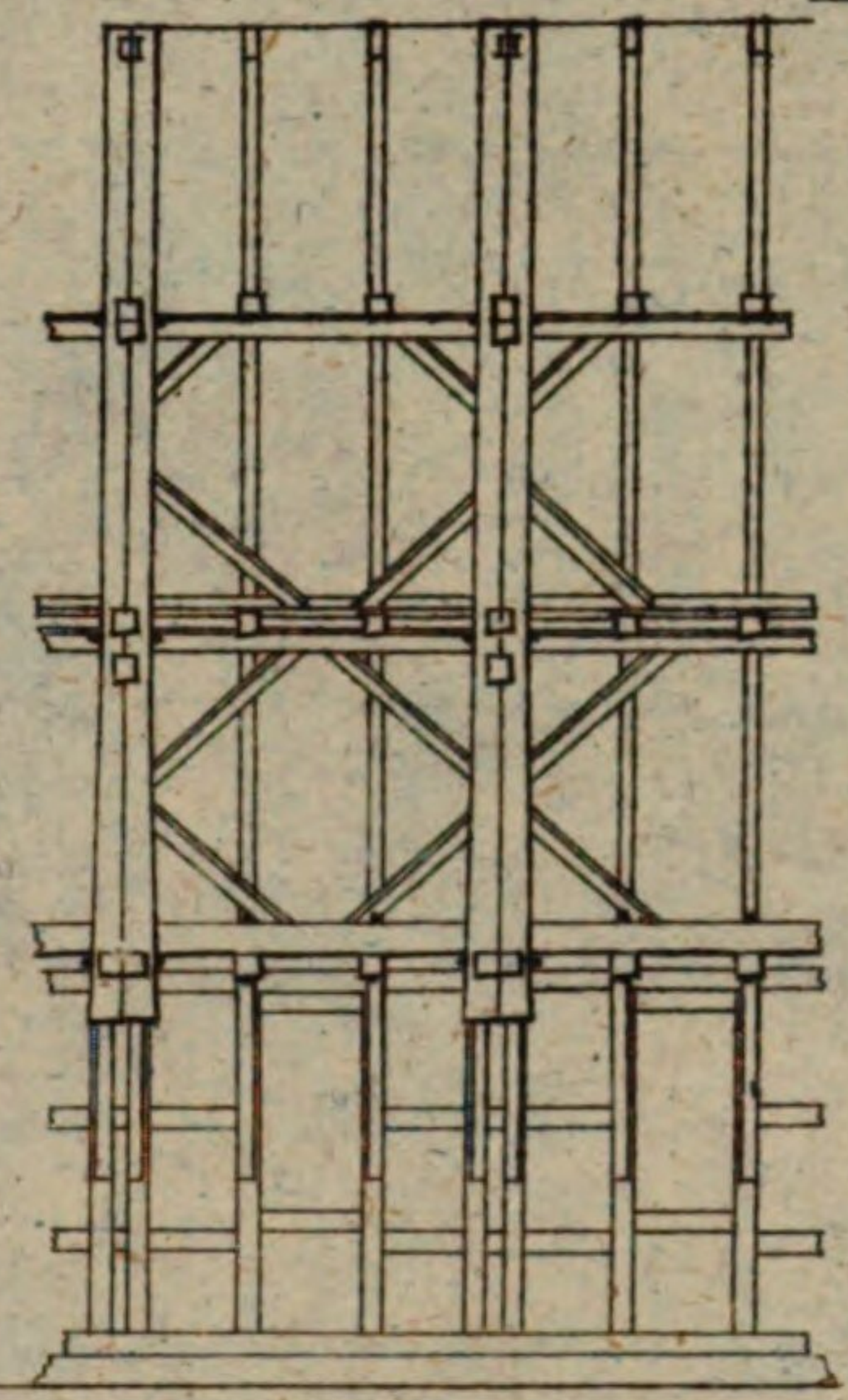
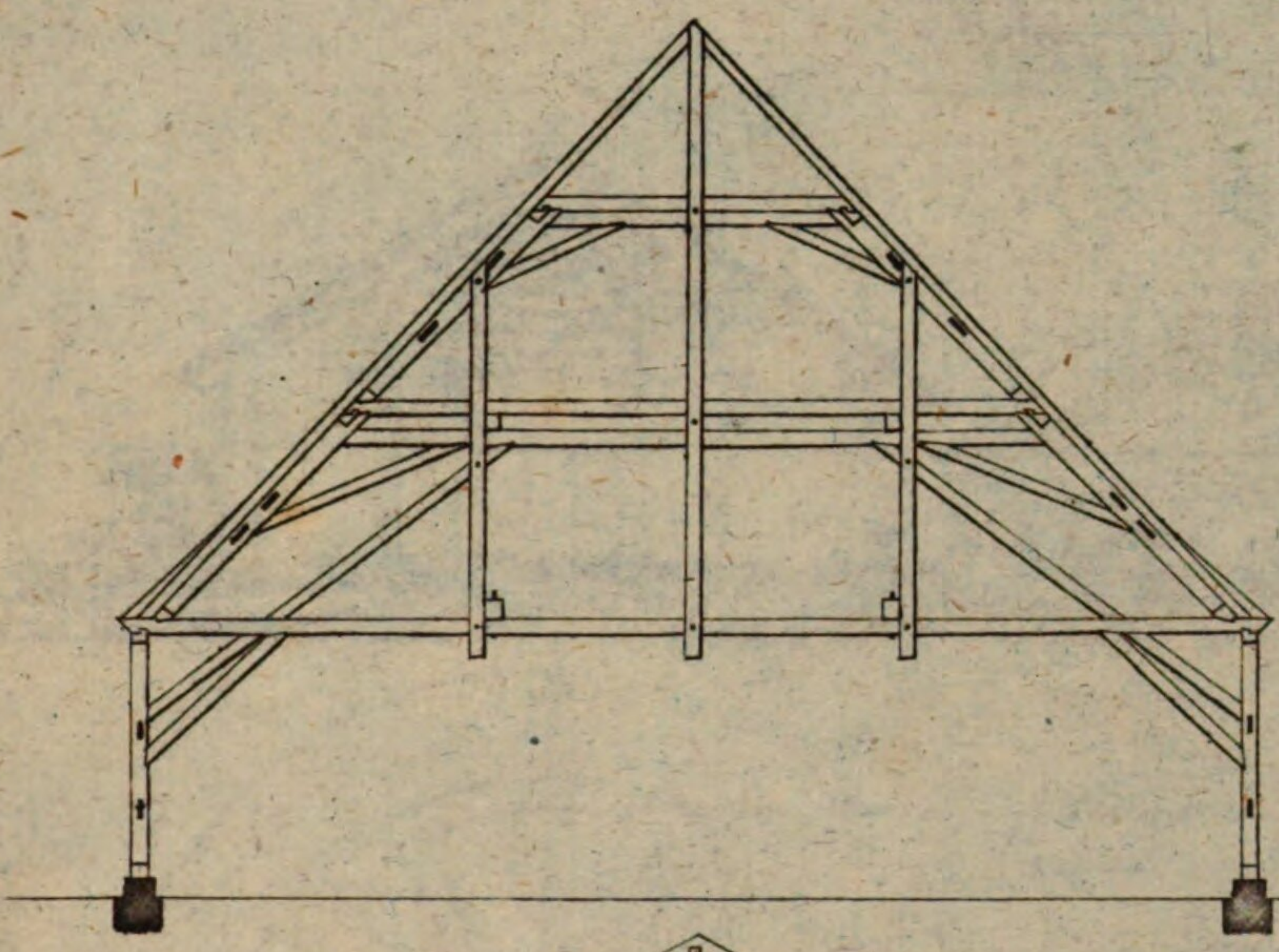






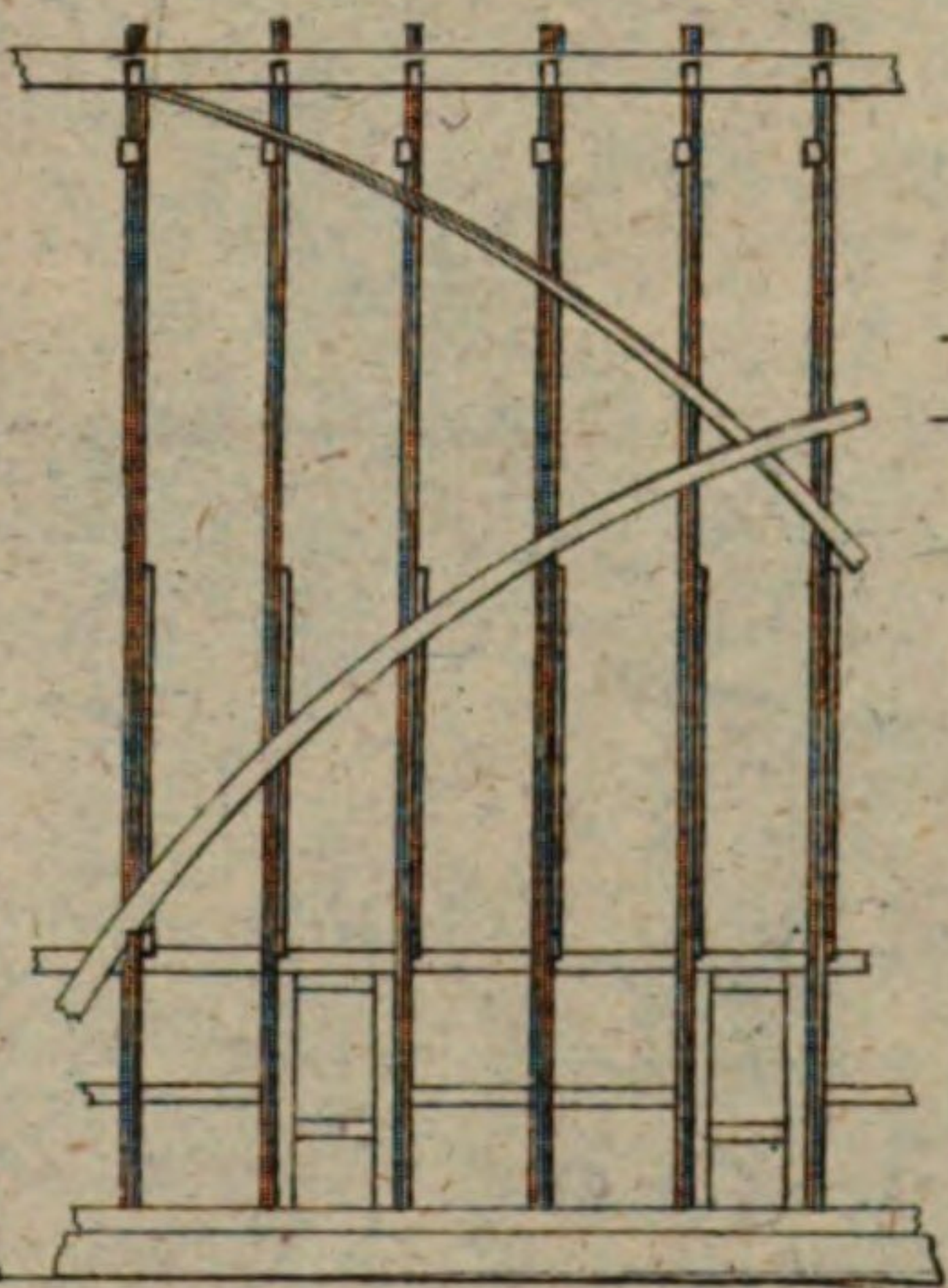
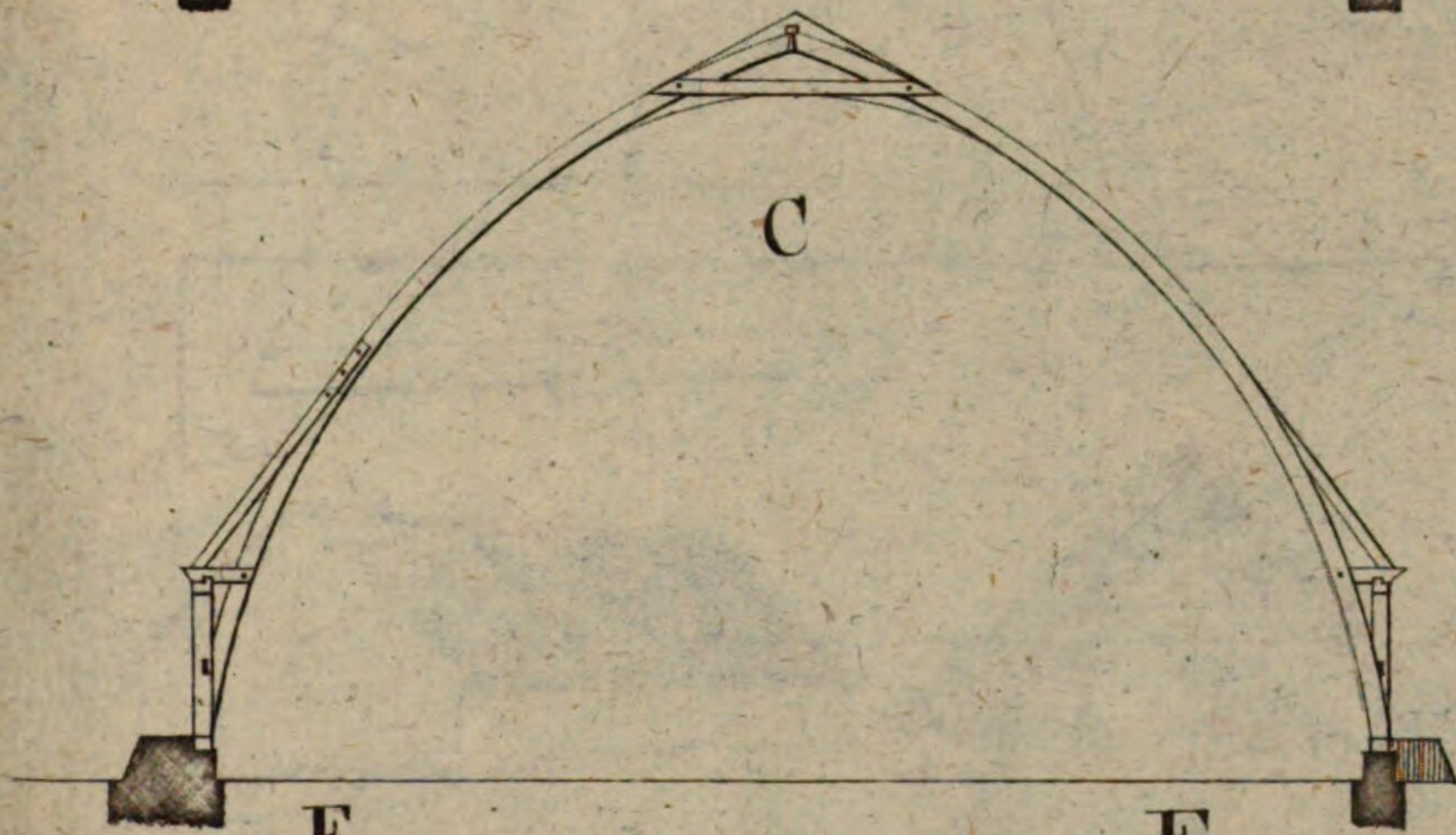
A

B



C

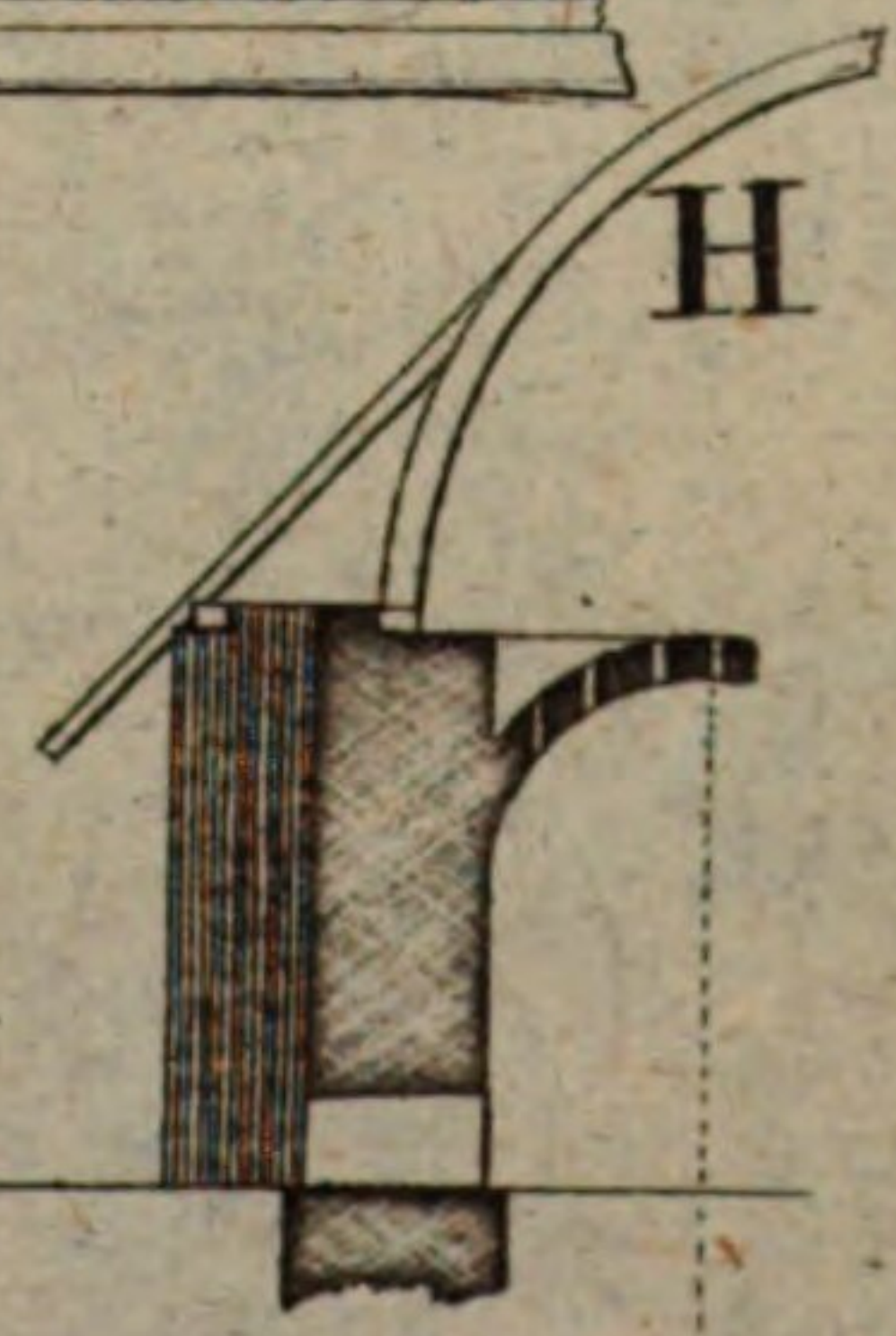
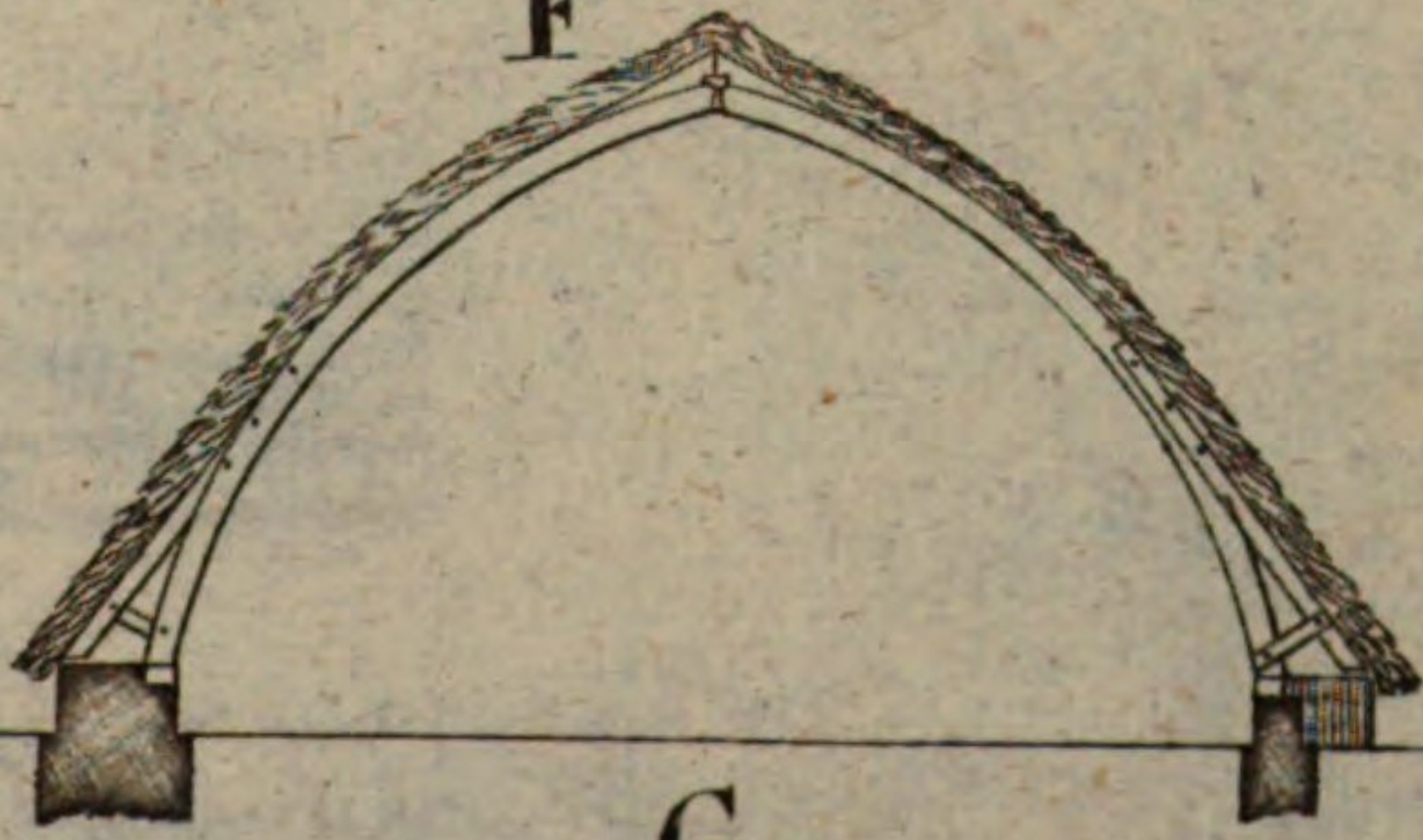
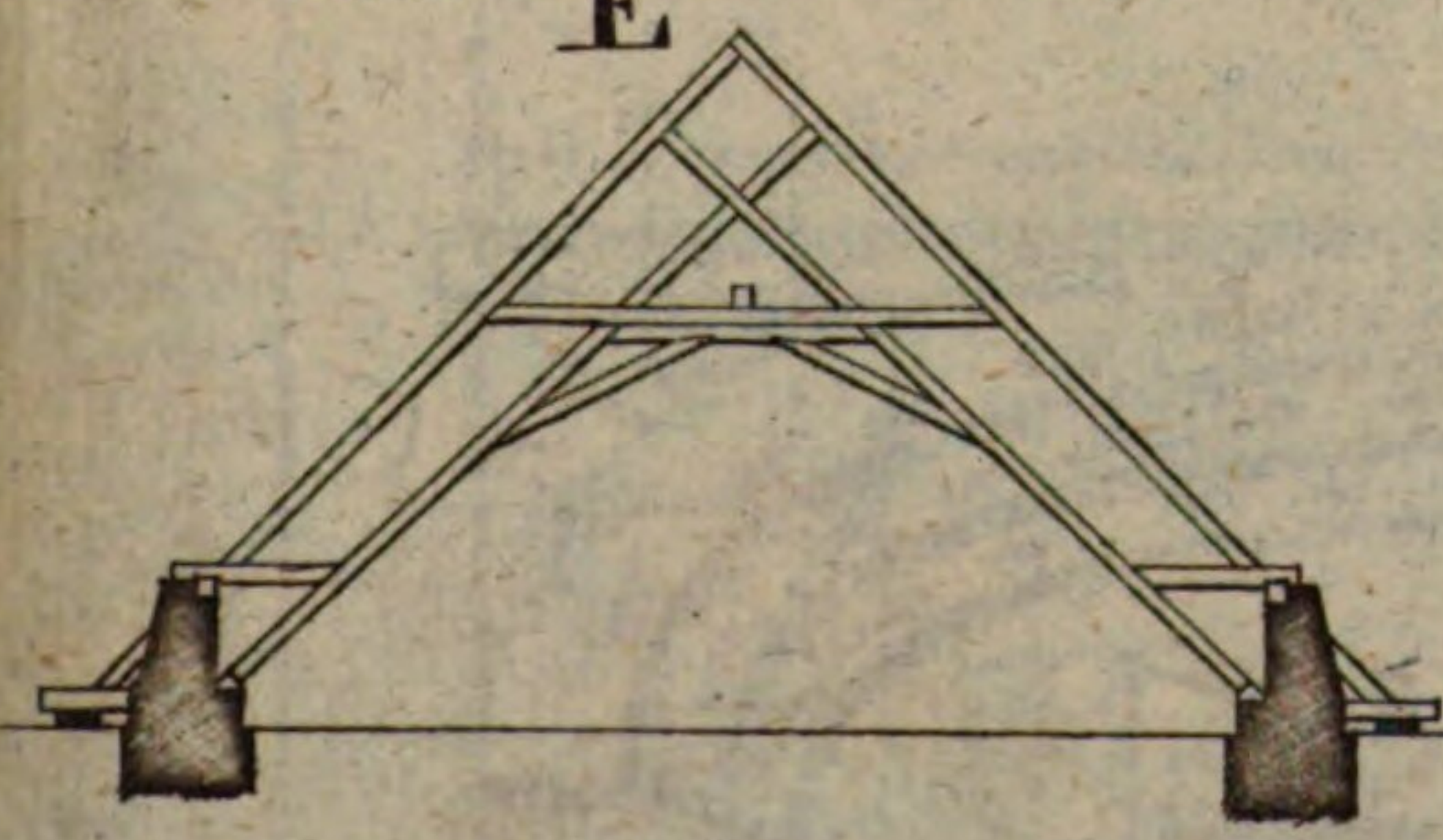
D



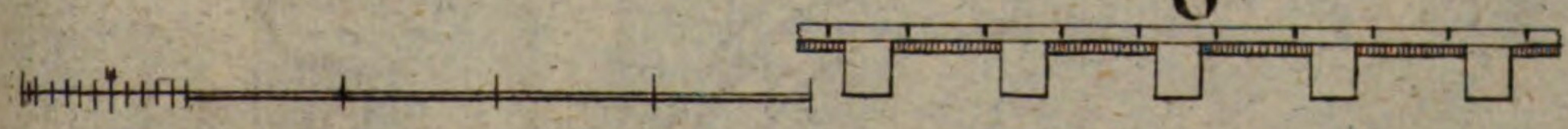
E

F

H



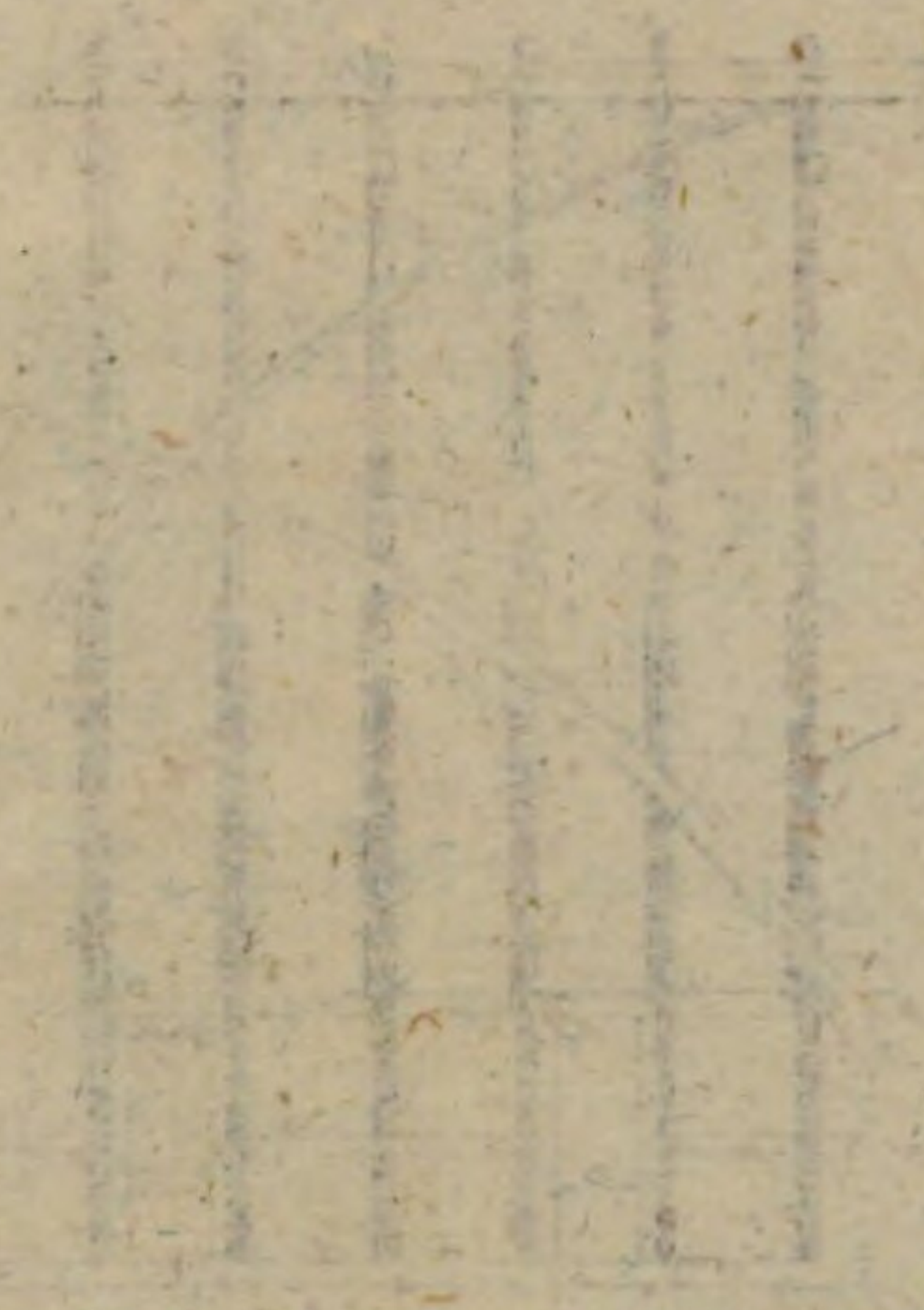
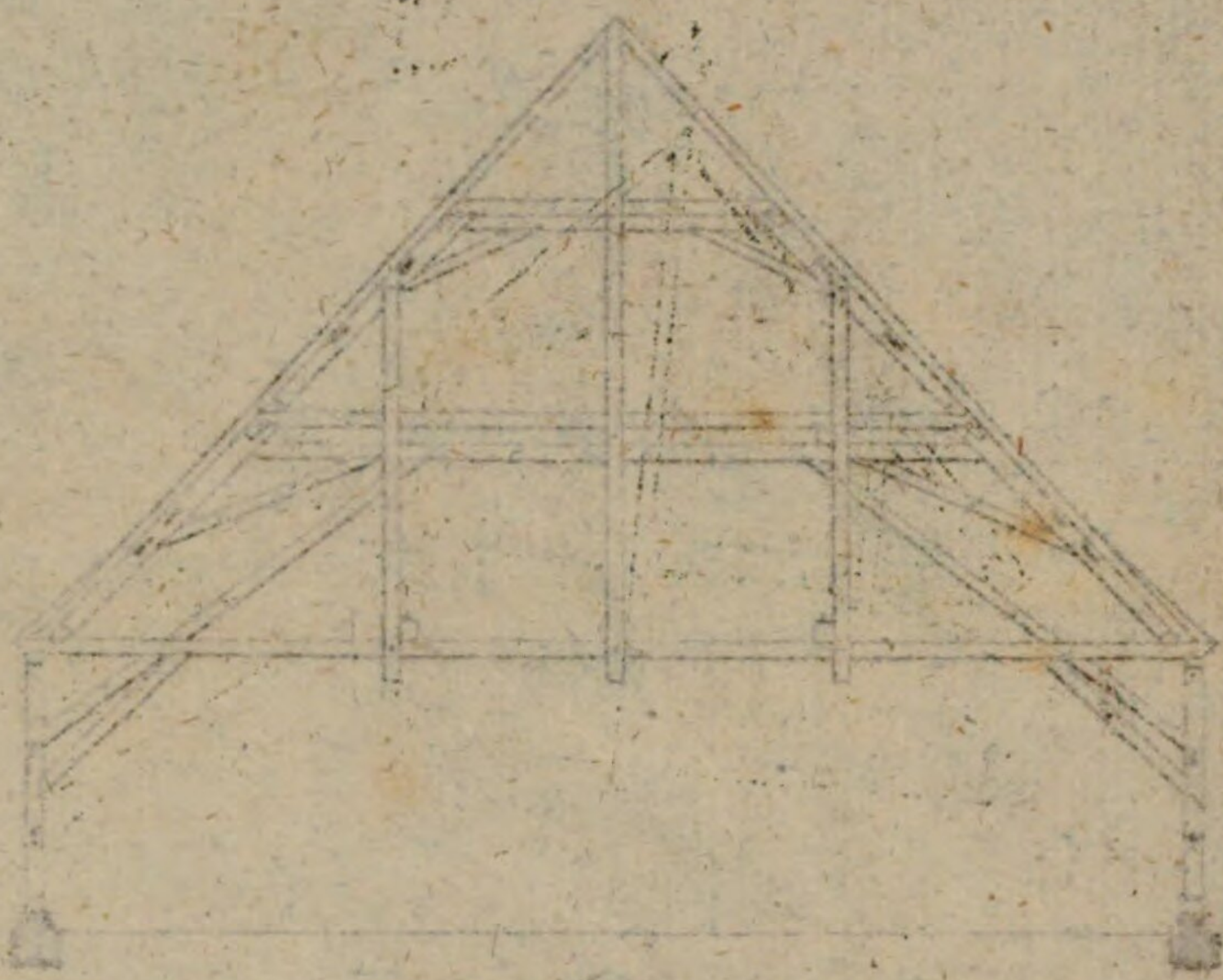
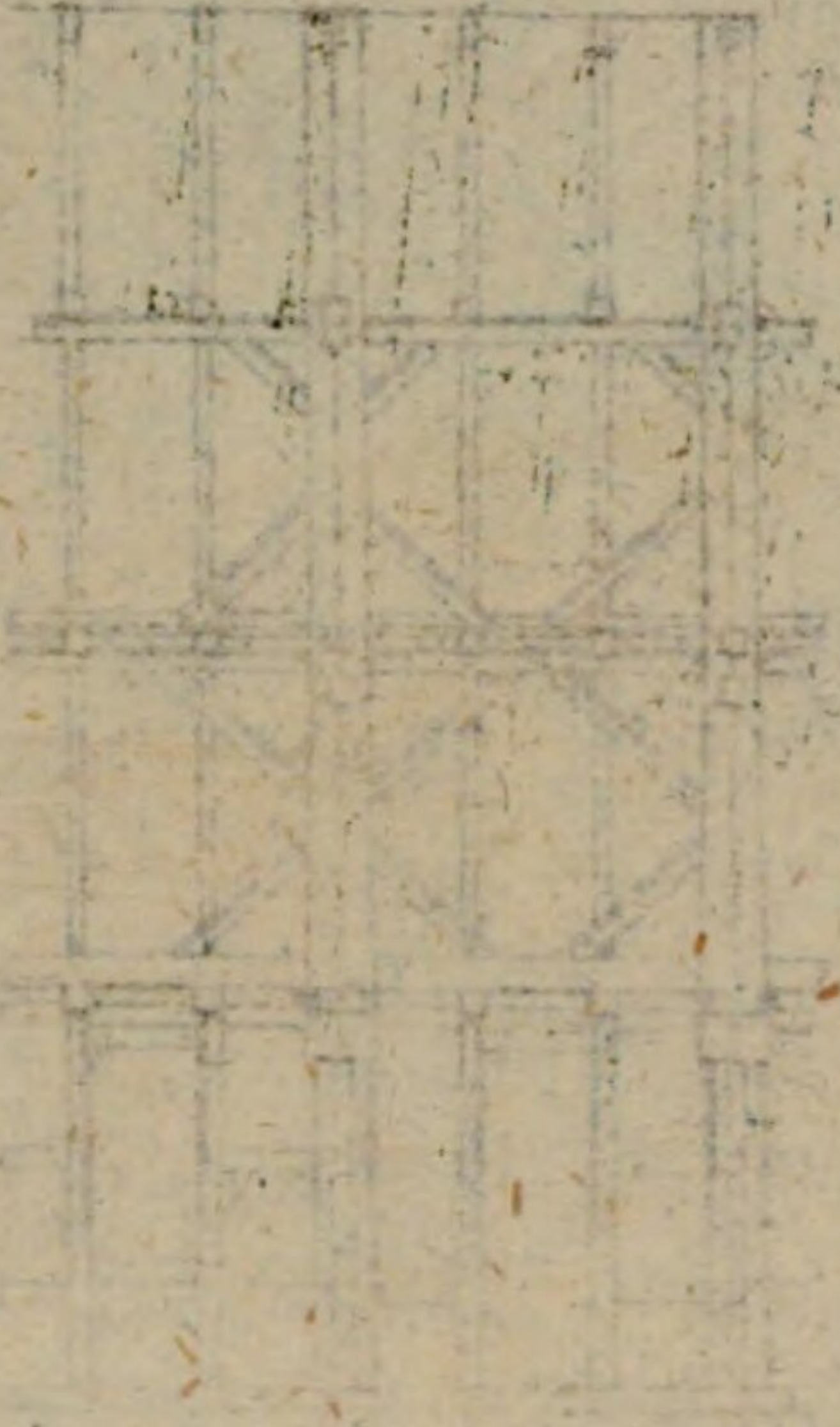
G



IV

A

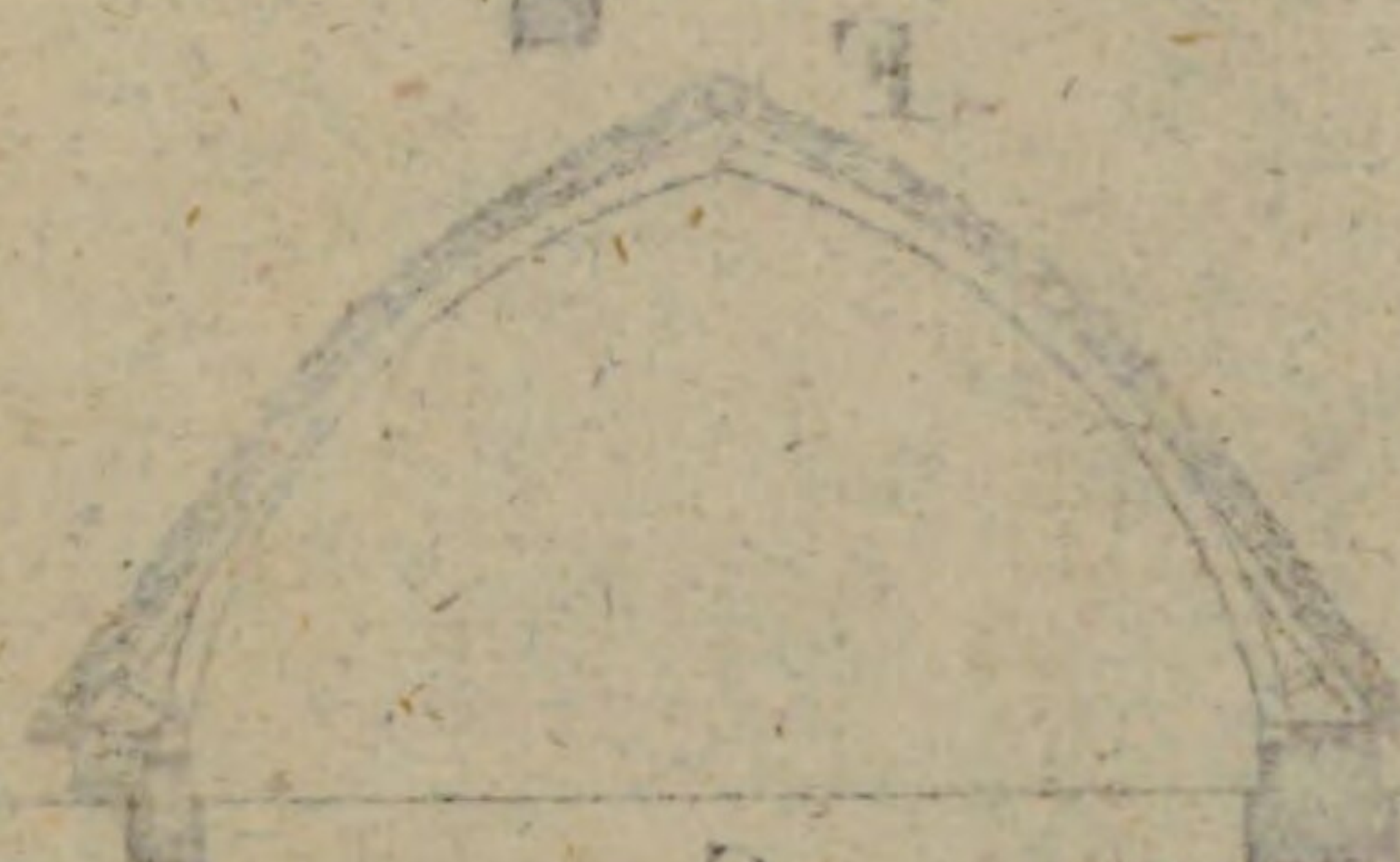
B



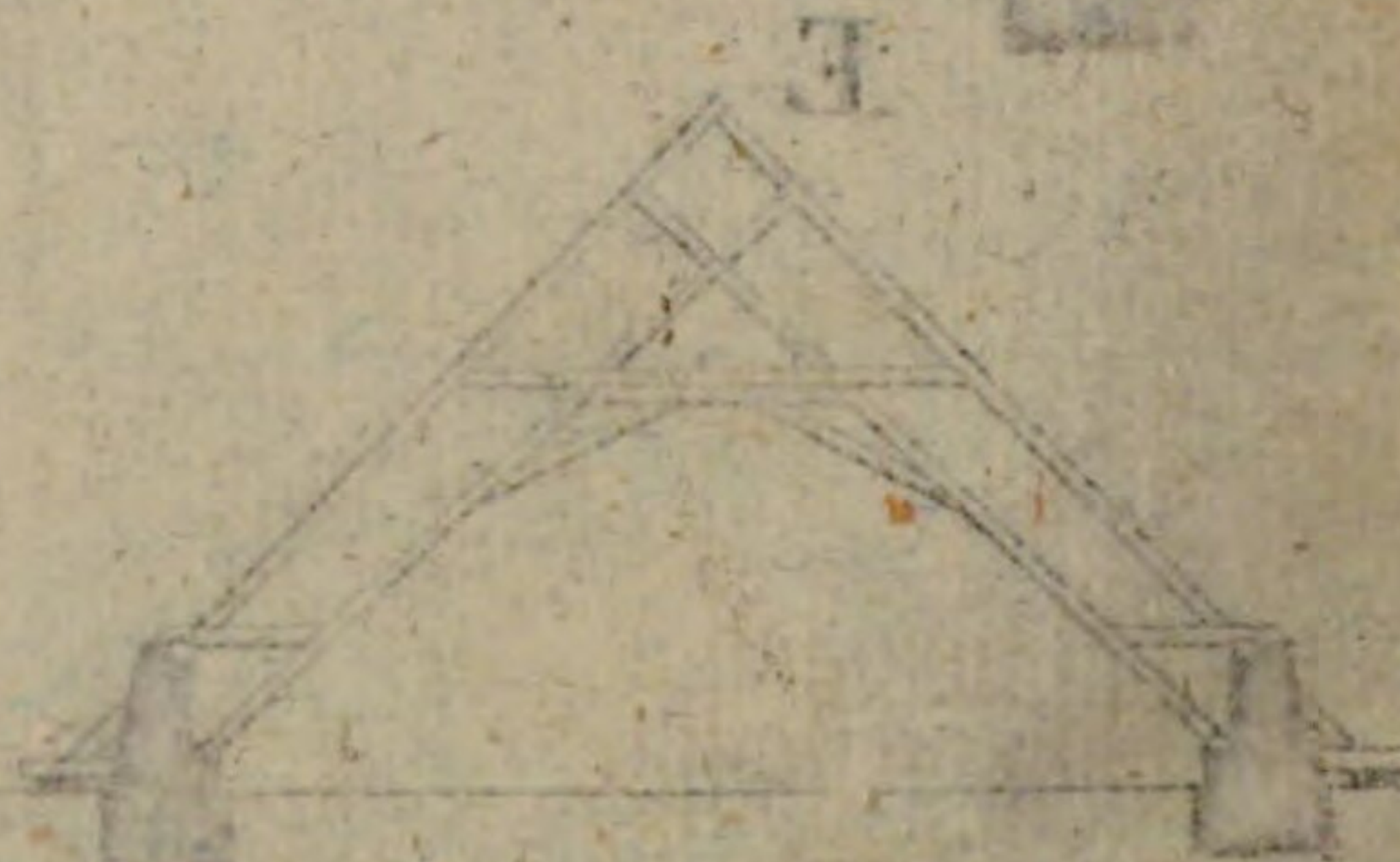
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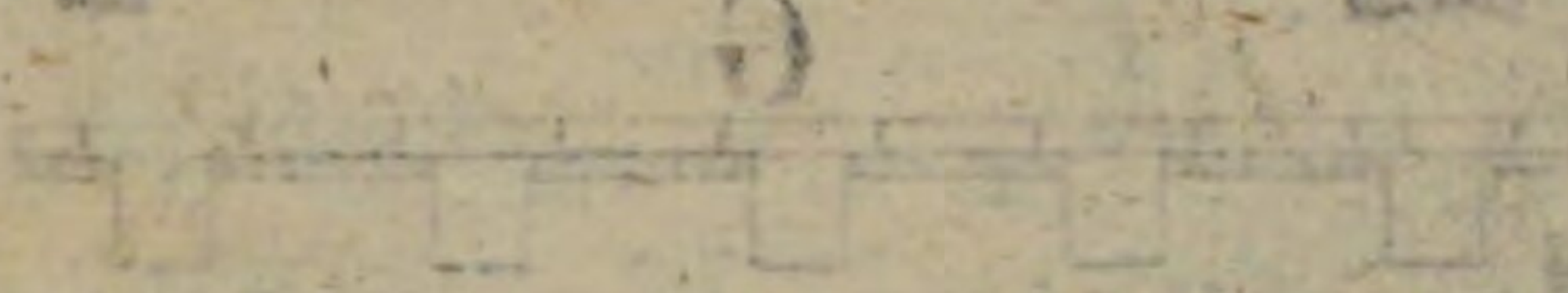
F



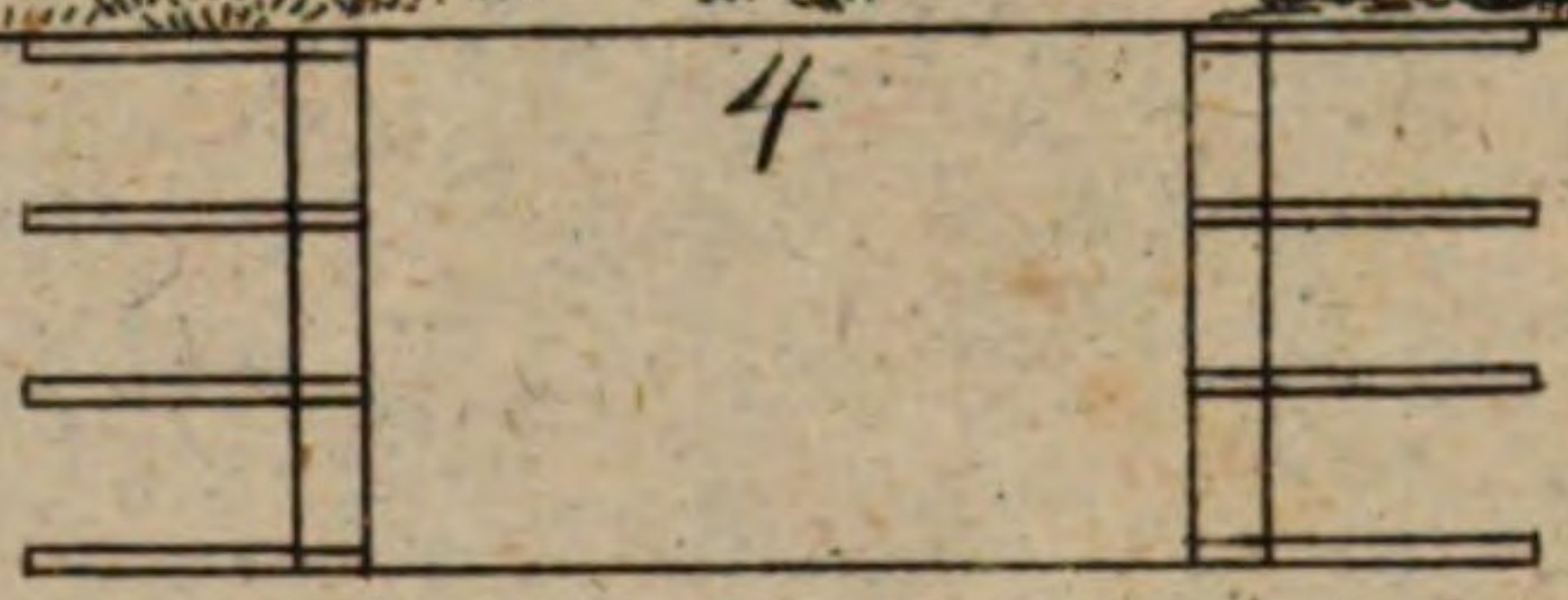
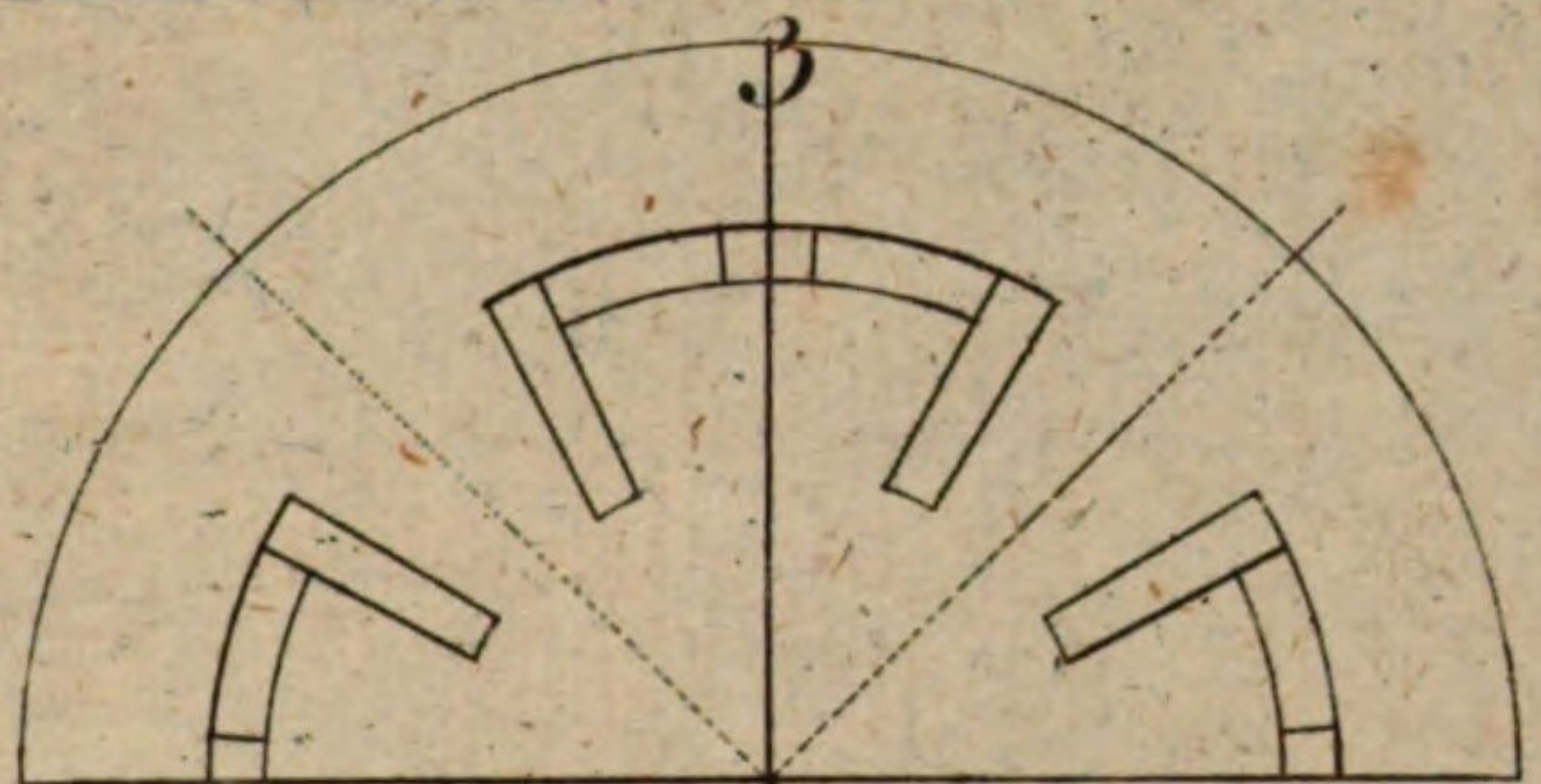
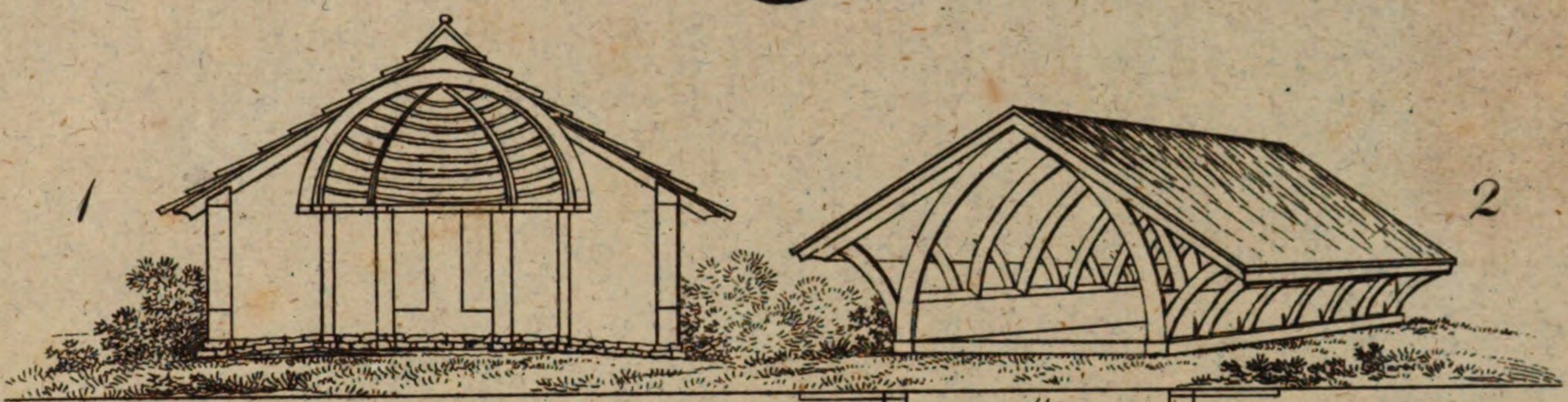
E



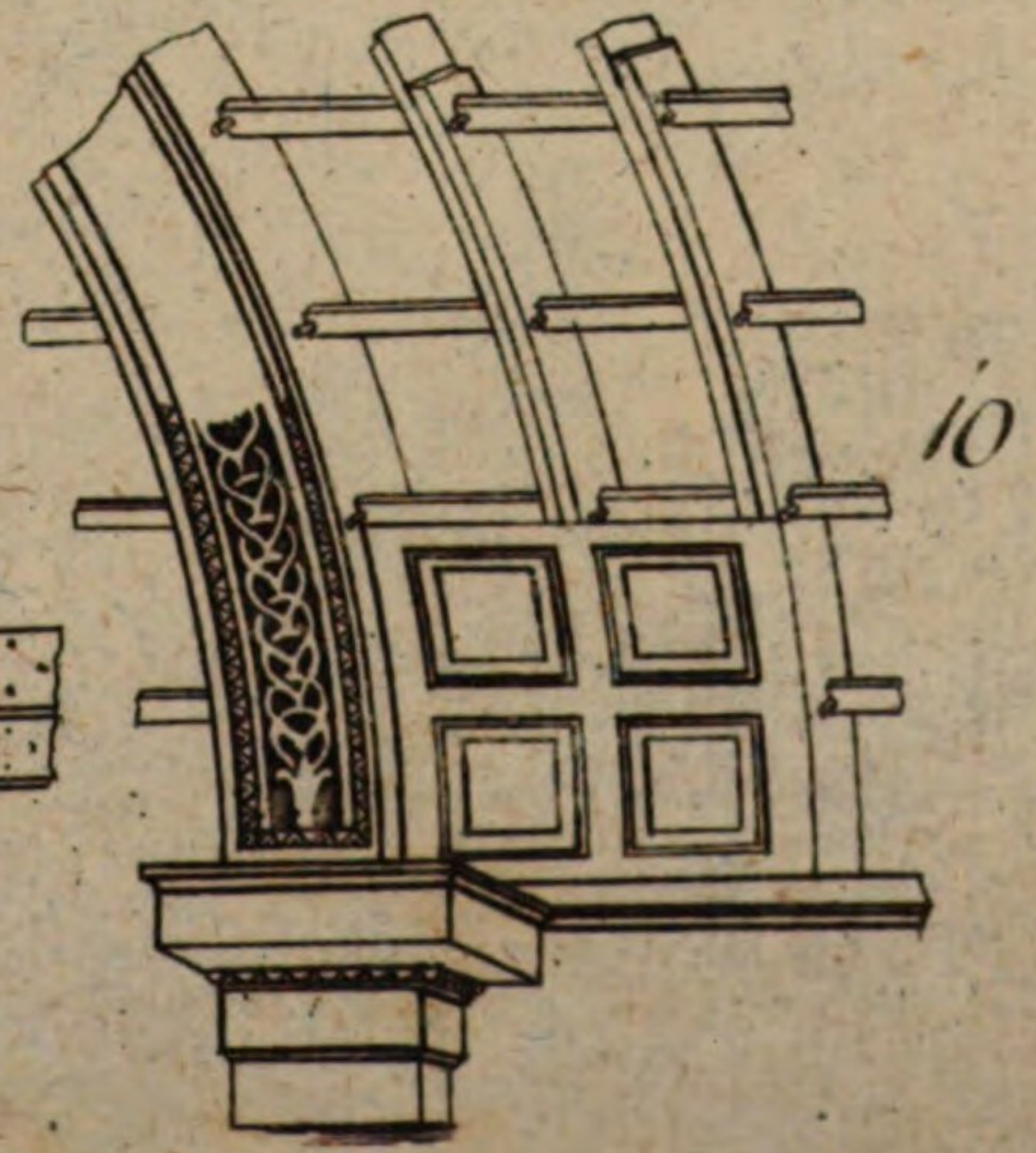
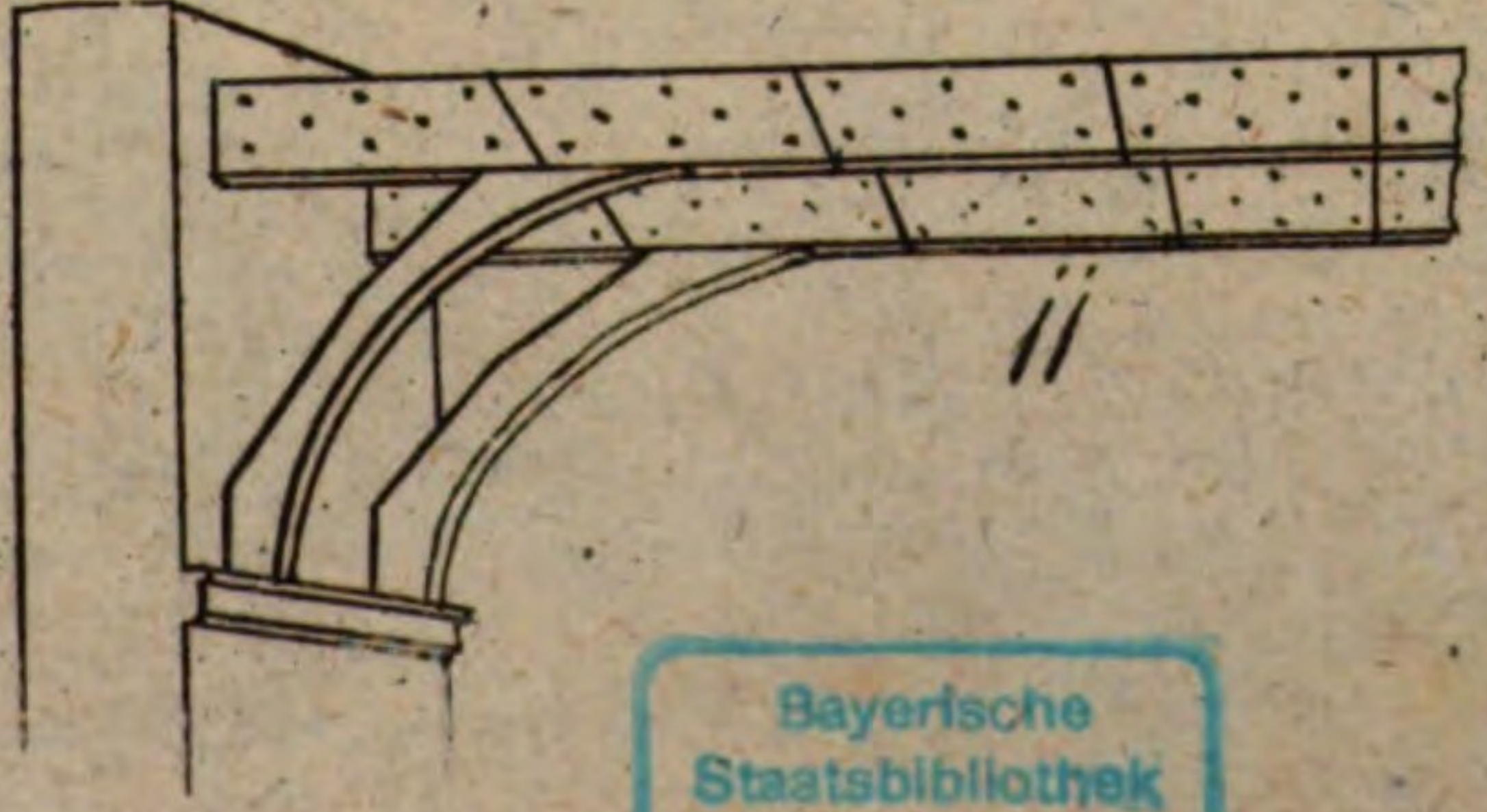
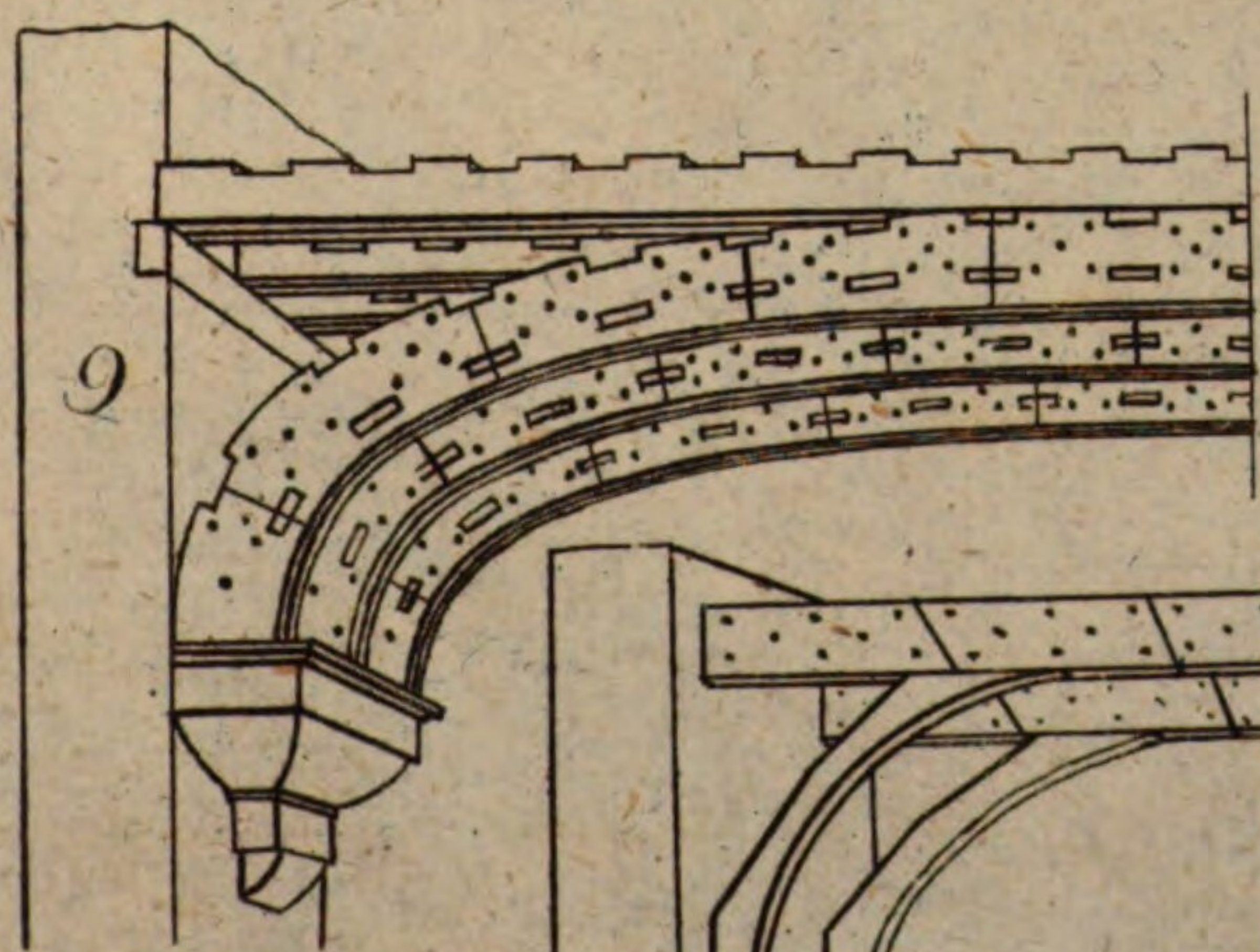
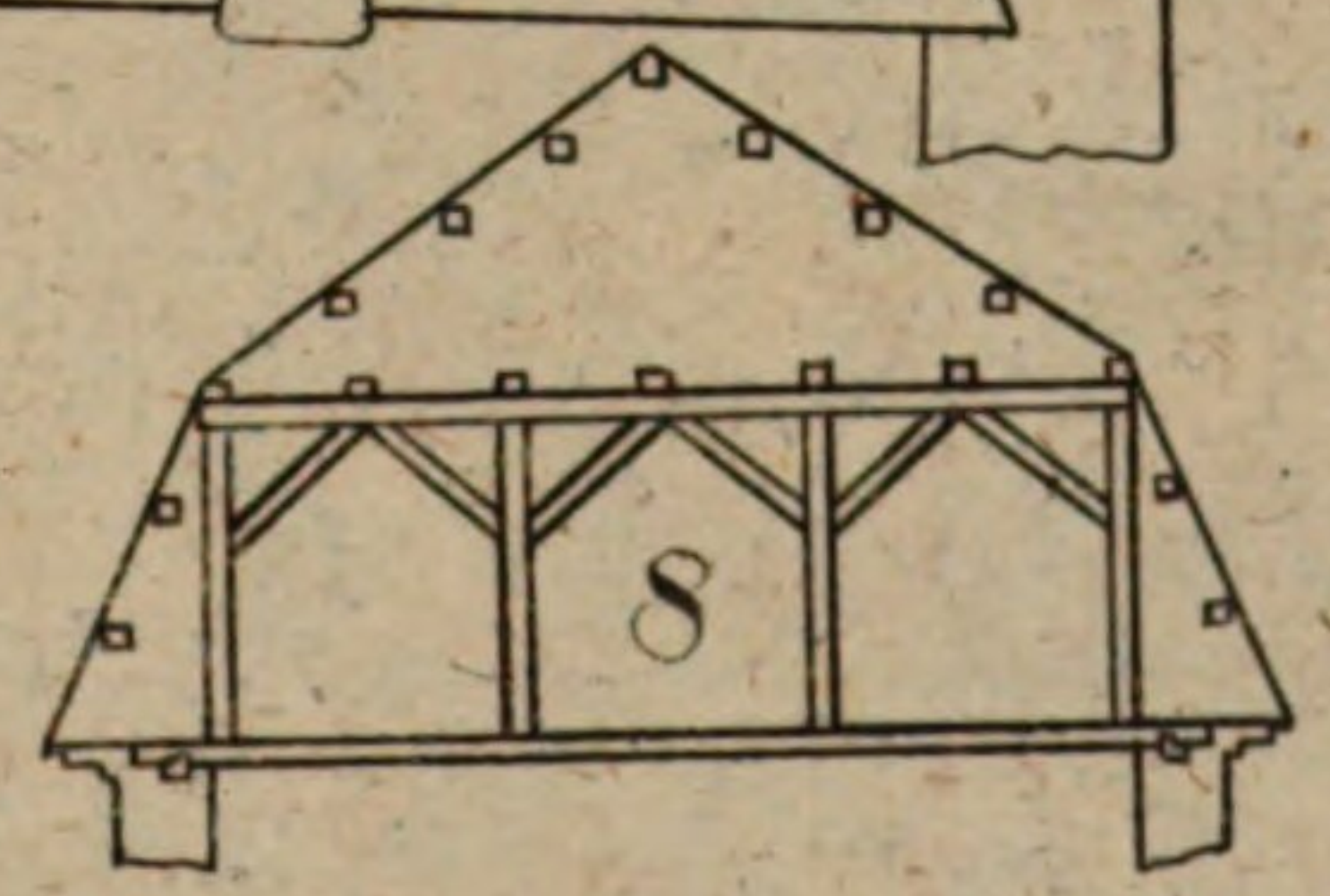
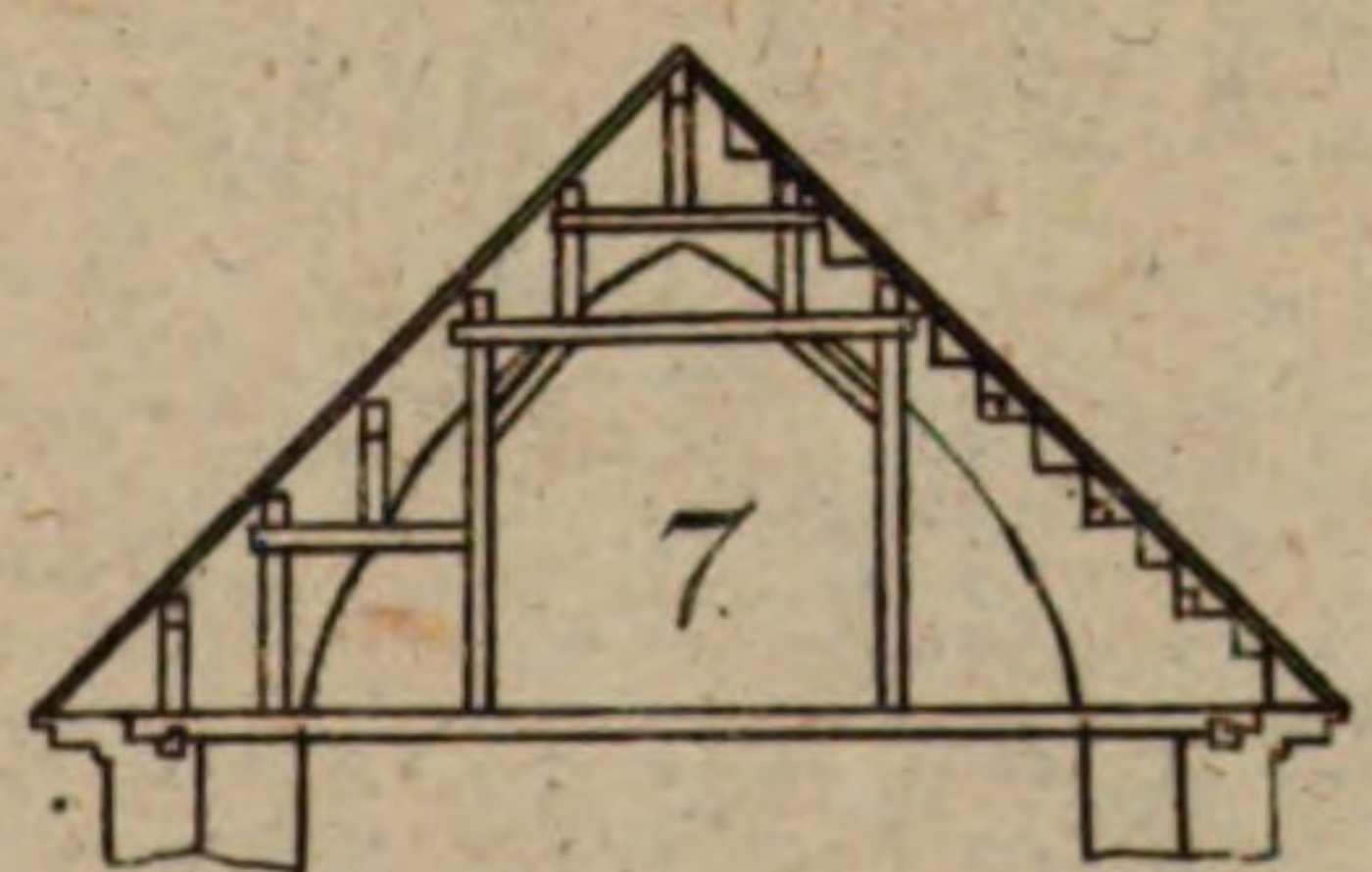
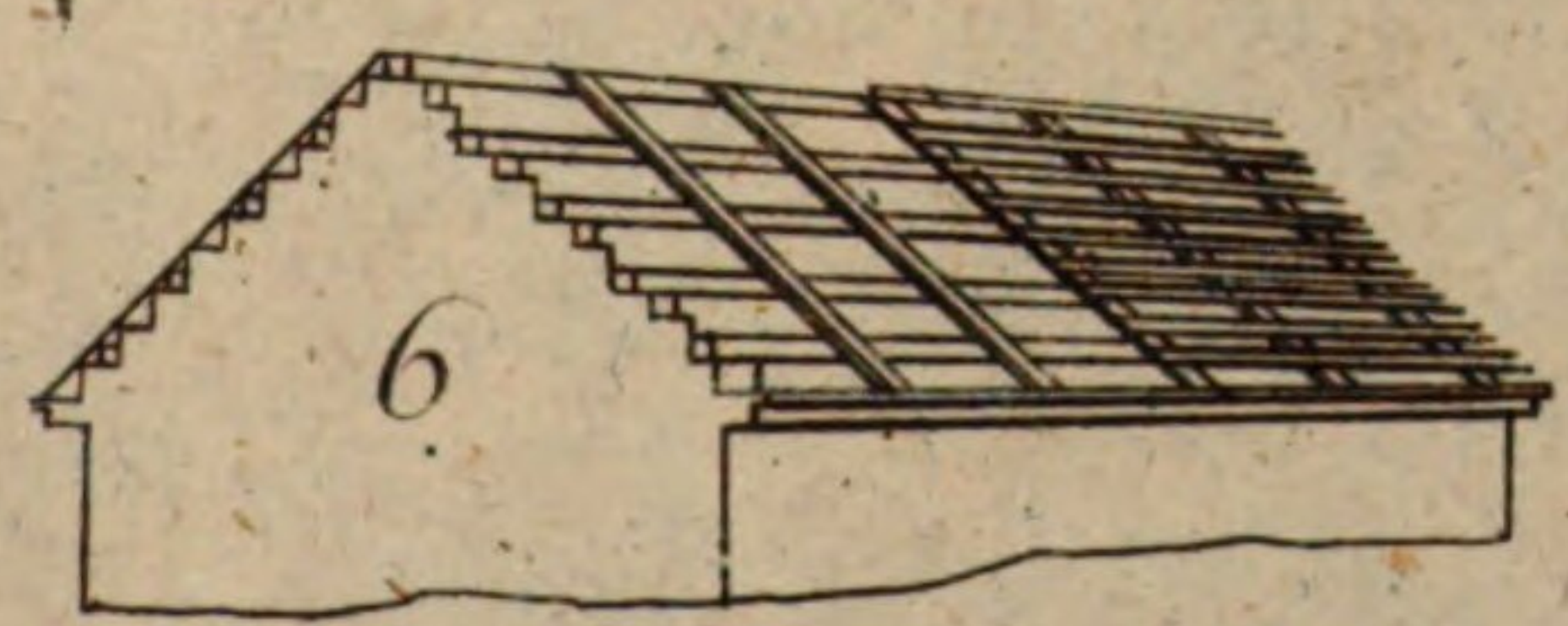
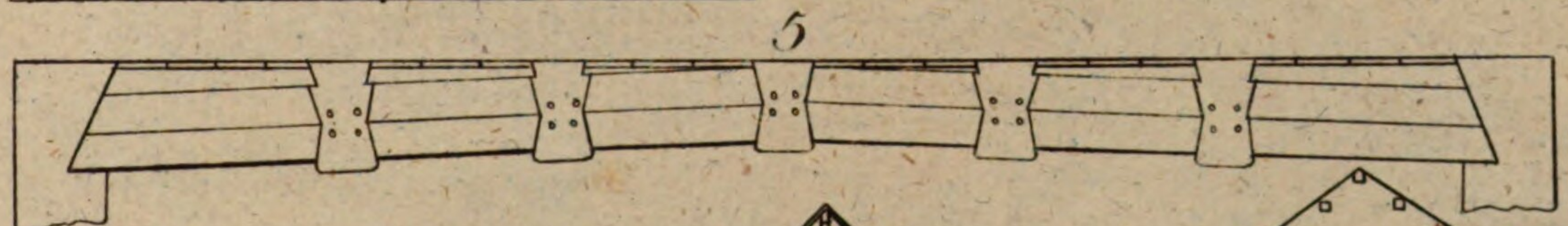
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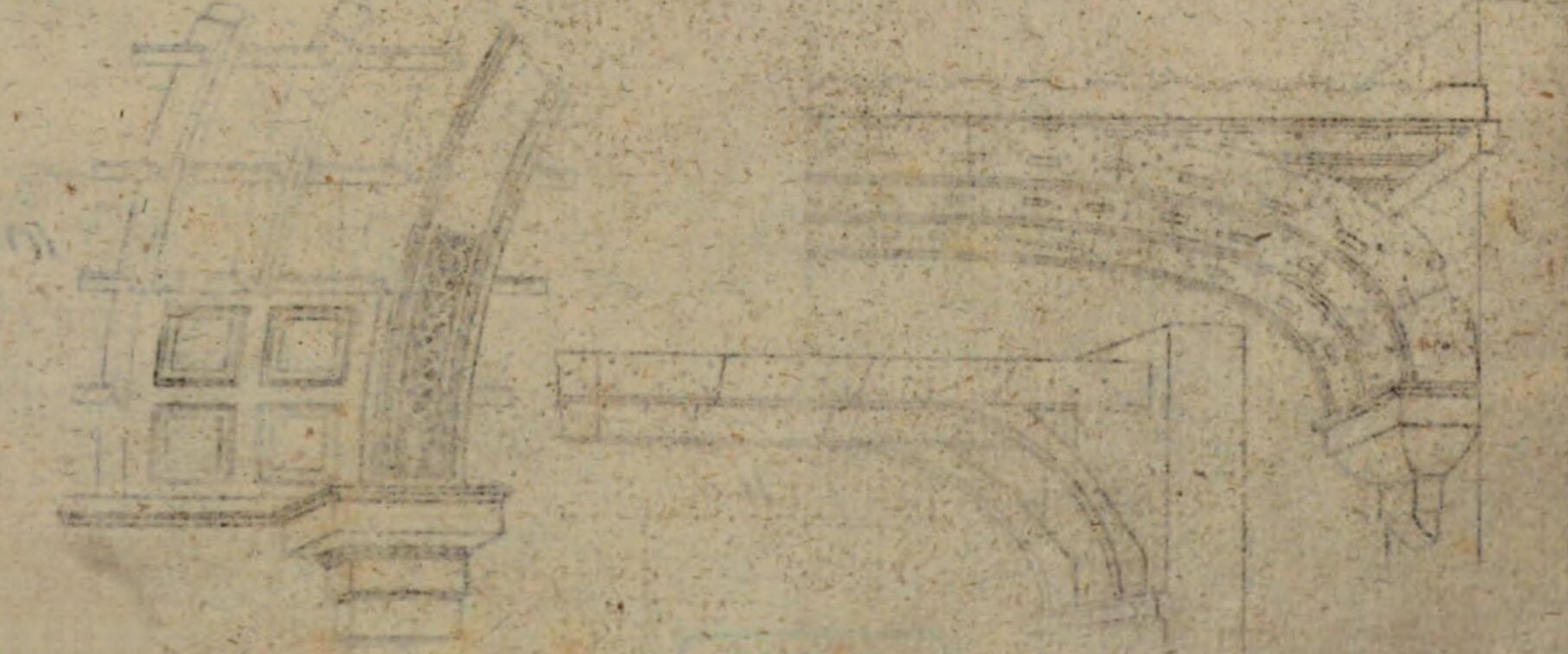


VIII

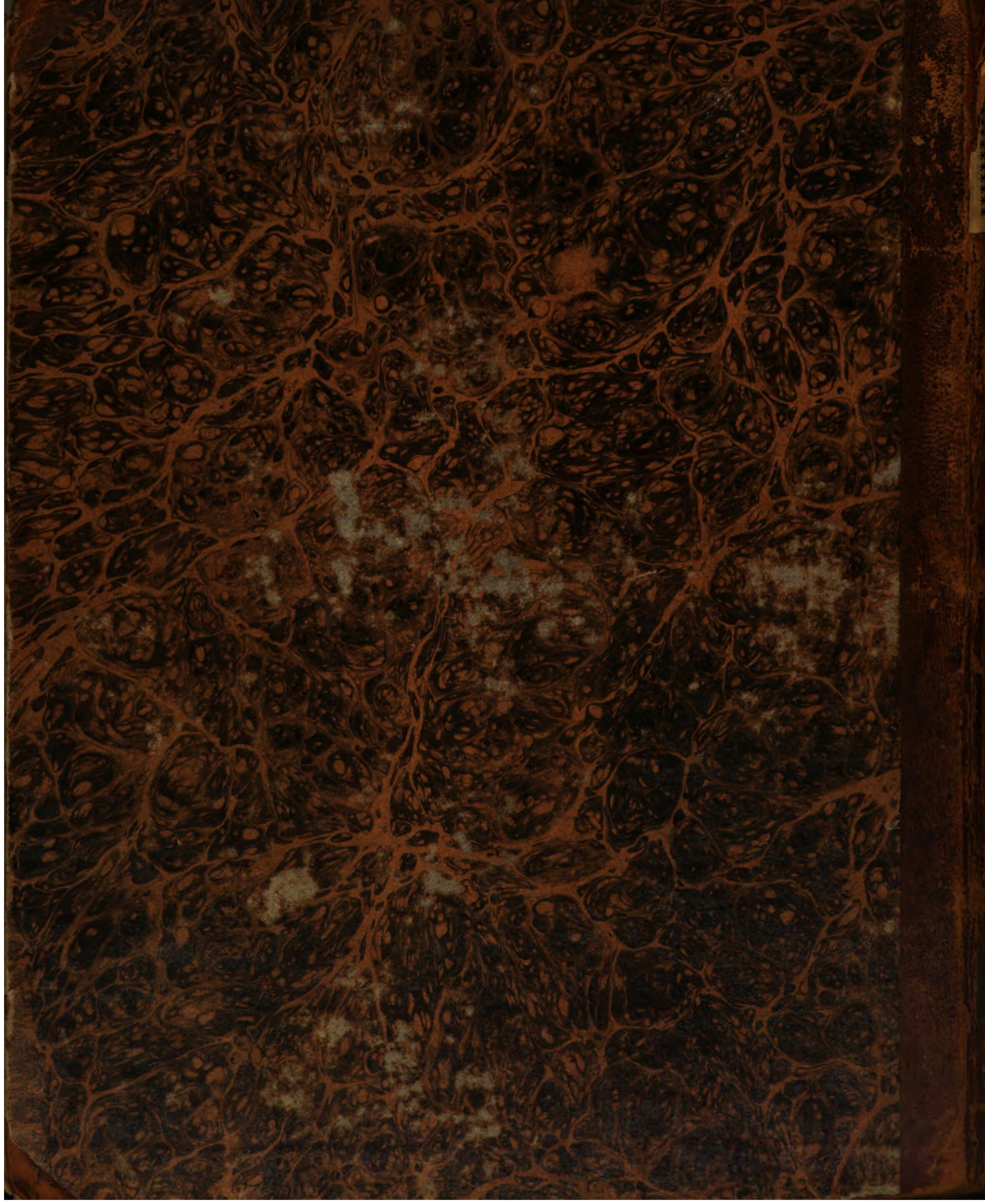


5 10 20 Franz. Fuß.





58 Bee.



Gilly, David,

Handbuch der Land-Bau-Kunst vorzüglich in Rücksicht auf die Konstruktion
der Wohn- und Wirthschaftsgebäude für angehende Kameral-Baumeister und
Oekonomen
Bd.: [3]

Braunschweig 1818

Res/A.civ. 235 n-2,a

urn:nbn:de:bvb:12-bsb10912192-5